

Girls To The Front

Mamarama Evelyn McDonnell.2008-03-04 A brilliantly honest (INTERVIEW) momoir with a pop culture twist: music critic Evelyn McDonnell brings her punk-rocker perspective to her role as wife and alt-mom

Girls to the Front Sara Marcus.2016-06-13

The Beantown Girls Jane Healey.2019-10 First Published by Lake Union Publishing, 2019.

I'll Be Seeing You Suzanne Hayes,Loretta Nyhan.2013-06-01 I hope this letter gets to you quickly. We are always waiting, aren't we? Perhaps the greatest gift this war has given us is the anticipation... It's January 1943 when Rita Vincenzo receives her first letter from Glory Whitehall. Glory is an effervescent young mother, impulsive and free as a bird. Rita is a sensible professor's wife with a love of gardening and a generous, old soul. Glory comes from New England society; Rita lives in Iowa, trying to make ends meet. They have nothing in common except one powerful bond: the men they love are fighting in a war a world away from home. Brought together by an unlikely twist of fate, Glory and Rita begin a remarkable correspondence. The friendship forged by their letters allows them to survive the loneliness and uncertainty of waiting on the home front, and gives them the courage to face the battles raging in their very own backyards. Connected across the country by the lifeline of the written word, each woman finds her life profoundly altered by the other's unwavering support. A collaboration of two authors whose own beautiful story mirrors that on the page, I'll Be Seeing You is a deeply moving union of style and charm. Filled with unforgettable characters and grace, it is a timeless celebration of friendship and the strength and solidarity of women.

Drummer Girl Hiba Masood.2016-12-29 Year after year in the blessed month of Ramadan, little Najma has happily arisen to the drum beat of her neighborhood's musaharati. He walks through the streets of her small Turkish village, waking each family for the pre-dawn meal before the long day of fasting. Najma wants nothing more than to be a musaharati herself one day, but no girl has ever taken on the role before. Will she have what it takes to be the drummer girl of her dreams? Find out in this inspirational story of sincerity, determination, and believing in yourself.

The Hello Girls Elizabeth Cobbs.2019-04-13 In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans' benefits and medals, and won.

Steel Girls on the Home Front Michelle Rawlins.2022-06-09 As the war rages on, can they be there for each other? Spring 1940 After getting through their first winter at war, including Christmas Day apart from loved ones, Nancy, Betty and Patty are determined to continue to support one another as well as finding new ways to contribute to the war effort. Everyone is trying to do their bit on the Home Front to help however they can. Nancy is knitting for the armed forces to keep her from worrying about her husband Bert who is serving in France. Meanwhile Patty is fretting about a loved one closer to home as sweetheart and fellow steel worker Archive signs up as a local defence volunteer while Betty is rolling up her sleeves and digging for victory in the veg patch she's started with her landlady. The war might be raging on, but as long as the Steel Girls rally around each other, can there still be hope this spring?

Rosie the Riveter Penny Colman.1995 An account of how 18 million women, many of whom had never held a job, entered the work force in 1942-45 to help the United States during World War II. Their unprecedented participation changed the course of history for women, and America forever.

Front-Page Girls Jean Marie Lutes.2018-09-05 The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century, this book recaptures the imaginative exchange between real-life reporters like Nellie Bly and Ida B. Wells and fictional characters like Henrietta Stackpole, the lady-correspondent in Henry James's *Portrait of a Lady*. It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter-novelist tradition that runs counter to the more familiar story of gritty realism generated in male-dominated newsrooms. Taking up actual newspaper accounts written by women, fictional portrayals of female journalists, and the work of reporters-turned-novelists such as Willa Cather and Djuna Barnes, Jean Marie Lutes finds in women's journalism a rich and complex source for modern American fiction. Female journalists, cast as both standard-bearers and scapegoats of an emergent mass culture, created fictions of themselves that far outlasted the fleeting news value of the stories they covered. *Front-Page Girls* revives the spectacular stories of now-forgotten newspaperwomen who were not afraid of becoming the news themselves—the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women's columns with fashion news and household hints. It also examines, for the first time, how women's journalism shaped the path from news to novels for women writers.

Swing Shift Sherrie Tucker.2000 The story, based on extensive individual interviews, of the women's swing bands that toured extensively during World War II and after -- a kind of "League of their Own" for jazz.

Cinderella Ate My Daughter Peggy Orenstein.2011-01-25 Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

Henry and Cato Iris Murdoch.2018-01-23 Originally published: London: Chatto & Windus, 1976.

Girls to the Front Vladimir Kornilov.1985 Sent to dig trenches on the outskirts of Moscow in anticipation of the German attack, young Russian women rely on their sense of humor to endure the hardships of war.

Home Front Kristin Hannah.2022-11-08 Home Front is Hannah's crowning achievement.—The Huffington Post In this powerhouse of a novel, Kristin Hannah explores the intimate landscape of a troubled marriage with this provocative and timely portrait of a husband and wife, in love and at war. All marriages have a breaking point. All families have wounds. All wars have a cost. . . . Like many couples, Michael and Jolene Zarkades have to face the pressures of everyday life—children, careers, bills, chores—even as their twelve-year marriage is falling apart. Then a deployment sends Jolene deep into harm's way and leaves defense attorney Michael at home, unaccustomed to being a single parent to their two girls. As a mother, it agonizes Jolene to leave her family, but as a soldier, she has always understood the true meaning of duty. In her letters home, she paints a rose-colored version of her life on the front lines, shielding her family from the truth. But war will change Jolene in ways that none of them could have foreseen. When tragedy strikes, Michael must face his darkest fear and fight a battle of his own—for everything that matters to his family. At once a profoundly honest look at modern marriage and a dramatic exploration of the toll war takes on an ordinary American family, Home Front is a story of love, loss, heroism, honor, and ultimately, hope. Hannah has written a remarkable tale of duty, love, strength, and hope that is at times poignant and always thoroughly captivating and relevant. —Library Journal (starred review)

The Outsiders S. E. Hinton.2005 Three brothers struggle to stay together after their parents' death, as they search for an identity among the conflicting values of their adolescent society in which they find themselves outsiders.

Punk Girls Liz Ham.2017-11 Fashion, music and politics collide in this landmark photography publication by one of Australia's most acclaimed artists. The images are inspired by and reference the iconic women of punk history, as embodied and re-enacted by those who channel the punk movement in

contemporary daily life.

Inferno Eileen Myles. 2016 Poet, essayist and performer Eileen Myles' chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous environment that was New York City in its punk and indie heyday, is engrossing, poignant, and funny.

Ban This Book Alan Gratz. 2017-08-29 You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse." —Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use." —Booklist A stout defense of the right to read. —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level. —Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Girls Who Went Away Ann Fessler. 2007-06-26 "A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Front Desk Kelly Yang. 2018-08-01 An empowering story of empathy, courage, and hope, based on the author's real-life experience immigrating to the US as a child and working at the front desk of the motel where her parents work. Ten year-old Mia Tang moved to the US for a better life, a freer life, but so far, it's a life where she runs the front desk of a motel while her parents clean rooms. And she's not even allowed to use the swimming pool. Based on author Kelly Yang's real-life experience immigrating to America from China and running a motel with her parents, this novel explores how one little girl overcomes language barriers, discrimination, and her own lack of confidence to find her voice - and use it to make a difference. This is a sensitive story of tolerance and diversity that will resonate with readers of all cultures who have experienced the challenges of feeling like an outsider.

The Light of Days Judy Batalion. 2021-04-06 THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, and *Band of Brothers*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021 *Girls to the Front* Sara Marcus. 2010-09-28 The definitive account of the radical feminist punks and their music: "Exhilarating. . . . The well-documented history Riot Grrrl deserves." —Los Angeles Times *Girls to the Front* is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk uprising that exploded into the public eye in the 1990s, altering America's gender landscape forever. Sara Marcus interweaves research, interviews, and her own memories as a Riot Grrrl front-liner in a passionate, sophisticated narrative that brilliantly conveys the story of punk bands like Bikini Kill, Bratmobile, and Heavens to Betsy—as well as successors like Sleater-Kinney, Partyline, and Kathleen Hanna's *Le Tigre*—and their effect on today's culture. "Compelling . . . Marcus has done a commendable job of telling the little-known history of an important social and cultural movement." —Booklist (starred review) "A fascinating social history. . . . Marcus focuses on the girls in the crowd as much as stars like Bikini Kill." —Rolling Stone "A brash, gutsy chronicle . . . captures the combustible excitement of this significant if short-lived moment." —Publishers Weekly "Not only a historical rockument of the revolutionary '90s counterculture Riot Grrrl movement . . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man." —Vanity Fair "Girls to the Front is not just a keeper of the flame but brings you to yr own fire." —Kim Gordon Includes photographs

Good Night Stories for Rebel Girls 2 Elena Favilli, Francesca Cavallo, *Rebel Girls*. 2017-11-21 A NEW YORK TIMES BESTSELLER This sequel to the sensational New York Times bestseller, *Good Night Stories for Rebel Girls*, showcases 100 brand-new bedtime stories of incredible women throughout history and around the world. In this book, readers will embark on an empowering journey through 100 new bedtime stories, featuring the adventures of extraordinary women through the ages, such as: Agatha Christie, Writer Angela Merkel, Chancellor Audrey Hepburn, Actress Beyoncé, Singer, Songwriter, and Businesswoman Georgia O'Keeffe, Painter Katherine Johnson, Computer Scientist Madam C. J. Walker, Businesswoman Madonna, Singer, Songwriter, and Businesswoman Oprah Winfrey, TV Host, Actress, and Businesswoman Sojourner Truth, Activist The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. After the release of *Good Night Stories for Rebel Girls*, the passionate community of supporters, spanning 70+ countries, wrote in to suggest the Rebel Girls who inspired them. As a result, the stories in Volume 2 are entirely crowd-sourced and boasts a brand-new graphic design, a glossary, and full-page, full-color portraits of each subject, created by the best female artists of our time.

Girl in Pieces Kathleen Glasgow. 2018-04-10 #1 NEW YORK TIMES BESTSELLER A haunting, beautiful, and necessary book.—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to

look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

Girls Garage Emily Pilloton.2020-06-02 *Girls Garage* is the only book you'll ever need for a lifetime of tools and building. Not sure which screws to buy? Need to fix a running toilet? With *Girls Garage*, you'll have the expertise to tackle these problems with your own hands. Or maybe you want to get creative and build something totally new. A birdhouse? A bookshelf? *Girls Garage* has you covered. Packed with illustrations that will build confidence for your next hardware store run, practical advice on everything from quick fixes to safety tips, and inspiring stories from real-world builder girls and women, this eye-catching volume makes the technical accessible. This is the guide every girl needs to take her life into her own hands. Girls, get in touch with your inner badass, and get building • Informative, inspiring, and designed for everyday use, this is the ultimate book of book of building and woodcraft for girls. • A true confidence builder for girls interested in STEM, woodworking, and home improvement. • Along with her design agency and Girl's Garage, Emily Pilloton has been featured on television shows and the documentary film *If You Build It*. *Girls Garage* will be both a trusted household resource and a wellspring of inspiration and encouragement in the vein of *Women in Science* and *Headstrong: 52 Women Who Changed Science and the World*. • Nonfiction books for girls age 14 and up • Woodcraft, home repair, kids building projects • Inspiring Kids DIY for teens Emily Pilloton is a designer, builder, educator, and founder of the nonprofit design agency Project H Design and Girls Garage. Her ideas have made their way to the TED stage, the Colbert Report, and the full-length documentary *If You Build It*. She is currently a lecturer in the College of Environmental Design at the University of California, Berkeley. She lives in the San Francisco Bay Area.

Shatter Me Tahereh Mafi.2011-11-15 The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Mean Girls at Work: How to Stay Professional When Things Get Personal Katherine Crowley, Kathi Elster.2012-11-02 One of the New York Post's Top 10 Career Books of 2012 and a Booklist Top 10 Business Book *DO YOU WORK WITH A MEAN GIRL?* A woman's field guide to the new frontier of professional development—working with other women Women-to-women relationships in the workplace are . . . complicated. When they're good, they're great. But when they're bad, they can ruin your day, your week—even your year. Packed with proven advice from two of today's leading experts in workplace relationships, this one-of-a-kind guide gives women the tools they need to navigate difficult situations unique to women-to-women relationships—whether with a boss, a colleague, a client, or an employee. Have you dealt with a woman in the workplace who: “Accidentally” excludes you from important meetings? Seems intent on taking you down professionally? Gossips about you with other coworkers? Makes you look bad by missing deadlines? Forms a “pack” of mean girls to make your life miserable? *Mean Girls at Work* isn't just about surviving difficult situations. It's about transforming a toxic relationship into one that benefits and supports both of you. This book is also for women who engage in mean behavior . . . but don't know it. After all, who hasn't gossiped about a female coworker? Who hasn't rolled her eyes in the presence of a woman she doesn't like? Who hasn't scanned another woman head to toe—which is just a nonverbal way of saying, “You've just been judged”? The authors provide invaluable advice to the more subtle ways of being mean—even if they're not intended. With a workforce composed of a higher percentage of women than ever, workplace dynamics have changed. Crowley and Elster cover every conceivable scenario, providing critical advice on how to rise above the fray and move forward professionally. *Mean Girls at Work* is your map to dodging the mines and moving forward in today's transformed workplace. Praise for *Mean Girls at Work* “An invaluable suit of armor for surviving nine to five!” —Leil Lowndes, bestselling author of *How to Talk to Anyone* “If you think the emotional cruelty of comedies like *Mean Girls* and *Heathers* doesn't exist in the real world workplace, think again. In *Mean Girls at Work*, Katherine Crowley and Kathi Elster valuably chronicle female vs. female predators and offer solid defensive strategies.” —Ann Kreamer, author of *It's Always Personal: Navigating Emotion in the New Workplace* “Whether you are in your twenties and just starting your professional career, your midcareer forties, when you are supposed to have figured it out already, or a woman in her fifties or sixties who's seen it all—this book is a must-read. . . . The authors have finally given women the tools and the sound advice necessary to deal with . . . conflicts that keep us all from succeeding. . . . Carry this book with you to work every day!” —Carolyn Cassin, President, Michigan Women's Foundation “A must-read for women of all ages in today's workforce. This book offers what we all need to develop the capacities to endure this ever-changing workplace. We know it is all about relationships and you need the skills outlined in this book to survive and thrive when the Mean Girls attack.” —Kim Harrington, Coordinator, Professional Development and Training, Office of Human Resources, California State University, Sacramento

Hit Girls Jen B. Larson.2022-08-09 Intro -- Title Page -- Copyright -- Dedication -- Contents -- Author's Note -- Foreword by Ann Magnuson -- Introduction -- Essays iFeminista! By Alice Bag -- Neo Boys Liner Notes by Suzi Creamcheese -- 1. Midwest: Hit Girls, Haute Girls -- Destroy All Monsters -- The Welders -- Nikki & -- the Corvettes -- Flirt -- Chi-Pig -- DA! -- The Shivvers -- The Waitresses -- Bitch -- The Dadistics -- The Cubes -- Unit 5 -- Ama-Dots -- The Dents -- Kate Fagan -- Algebra Suicide -- Dummy Club -- 2. South: Feast on My Heart -- Pylon -- Cichlids -- The Klitz -- The Delinquents -- Mydolls -- Screaming Sneakers -- The Cold -- F-Systems -- Teddy and the Frat Girls -- The Foams -- 3. Northwest: Guys Are Not Proud -- The Dishrags -- Chinas Comidas -- The Accident -- Neo Boys -- The Anemic Boyfriends -- Sado-Nation -- Art Object -- The Braphsmears -- The Visible Targets -- Bam Bam -- 4. West Coast (South): Manic in a Panic -- Backstage Pass -- The Bags -- The Controllers -- Castration Squad -- The Alley Cats -- The Eyes -- Suburban Lawns -- The Dinettes -- The Brat -- 45 Grave -- Tex & -- the Horseheads -- Sin 34 -- The Pandoras -- Screamin' Sirens -- 5. West Coast (North): Shake the Hands of Time -- Mary Monday -- The Nuns -- The Avengers -- The Blowdryers -- The Urge -- VS -- VKTMS -- U.X.A. -- IXNA -- Los Microwaves -- Romeo Void -- The Contractions -- Inflatable Boy Clams -- Wilma -- Frightwig -- 6. East Coast: Subversive Pleasure -- Jayne County -- Mars -- The Phantoms -- Helen Wheels Band -- 'B' Girls -- Teenage Jesus & -- the Jerks -- Cheap Perfume -- DNA -- Nasty Facts -- UT -- ESG -- Plasmatics -- Tiny Desk Unit -- Disturbed Furniture -- Bush Tetras -- Y Pants -- Egoslavia -- Dizzy and the Romilars -- Chalk Circle -- The Excuses -- Red C -- The Bloods -- Pulsallama -- IN MEMORIUM -- AUTHOR'S ACKNOWLEDGMENTS -- CITATIONS -- INDEX.

The Woman at the Front Lecia Cornwall.2021-09-28 A daring young woman risks everything to pursue a career as a doctor on the front lines in France during World War I, and learns the true meaning of hope, love, and resilience in the darkest of times. When Eleanor Atherton graduates from medical school near the top of her class in 1917, she dreams of going overseas to help the wounded, but her ambition is thwarted at every turn. Eleanor's parents insist she must give up medicine, marry a respectable man, and assume her proper place. While women might serve as ambulance drivers or nurses at the front, they cannot be physicians—that work is too dangerous and frightening. Nevertheless, Eleanor is determined to make more of a contribution than sitting at home knitting for the troops. When an unexpected twist of fate sends Eleanor to the battlefields of France as the private doctor of a British peer, she seizes the opportunity for what it is—the chance to finally prove herself. But there's a war on, and a casualty clearing station close to the front lines is an unforgiving place. Facing skeptical commanders who question her skills, scores of wounded men needing care, underhanded efforts by her family to bring her back home, and a blossoming romance, Eleanor must decide if she's brave enough to break the rules, face her darkest fears, and take the chance to win the career—and the love—she's always wanted.

The Shipyard Girls on the Home Front Nancy Revell.2021-03-18 THE TENTH NOVEL IN THE BESTSELLING SHIPYARD GIRLS SERIES 'Emotional and gripping' Take a Break December 1943 As the war effort gathers steam in Europe, it's all hands on deck on the home front. Gloria is over the moon to be reunited with her sweetheart Jack. But her sons Bobby and Gordon are away with the Navy and still know nothing of their mother's divorce and new half-sister. Rosie's squad of welders must work gruelling hours in the yard as they prepare for the Allied invasion of Normandy. All the while Rosie herself waits anxiously for news of her husband Peter, who is carrying out dangerous work as an undercover operative in France. Meanwhile welder Dorothy has a feeling that her beau Toby is planning to pop the question when he's next on leave. But it seems that her head is being turned by someone closer to home... It will take great strength and friendship if the shipyard girls are to weather the storms to come.

Praise for Nancy Revell 'Nancy Revell knows how to stir the passions and soothe the heart!' Northern Echo 'Stirring and heartfelt storytelling' Peterborough Evening Telegraph

The Girls Next Door Kara Dixon Vuic.2019-02-01 To boost soldiers' morale and remind them of the stakes of victory, the American military formalized a recreation program that sent respectable young women, along with famous entertainers, overseas. This history of the women who talked and listened, danced and sang, adds an intimate chapter to the story of war and its ties to life in peacetime.

Home Front Girls Rosie Goodwin.2013-04-18 Three girls all turn up for work, the day war is declared... Dotty has never known a life outside of the orphanage where she grew up, let alone love. Lucy is the sole carer of her little sister, now that her brother has gone to war. Annabelle has led a life of privilege but everyone has to pinch the pennies at the moment. Adjusting to life on the shop-floor at Coventry's only department store is hard enough, but then the bombs begin to fall... As the devastating effects of war come to bear on the three women, their bond deepens. One thing's for certain, the girls are going to need each other. Praise for Rosie Goodwin: 'Goodwin excels in writing about relationships, the hardships of life, the ties of family and the joys of love and friendship.' Lancashire Evening Post 'Rosie is a talented storyteller.' Dee Williams

Code Girls Liza Mundy.2017-10-10 The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II—a prodigiously researched and engrossing (New York Times) book that shines a light on a hidden chapter of American history (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

Ask a Manager Alison Green.2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The Riot Grrrl Collection Lisa Darms.2015-01-19 Archival material from the 1990s underground movement "preserves a vital history of feminism" (Ann Cvetkovich, author of *Depression: A Public Feeling*). For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women's movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. The Riot Grrrl Collection reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

Feminism and Youth Culture Angela McRobbie.1991 '...always an elegant and lucid writer, Angela McRobbie is at her best doing cultural analysis.' Marxism Today *Feminism and Youth Culture* collects together eight separate essays on female youth culture written by Angela McRobbie over a period of almost 13 years. Topics include the changing place of romance in girls' comics and magazines, the everyday culture of working class girls, the appeal of dance narratives for pre-teenage readers and viewers, teenage mothers and feminist critiques of subcultural theory.

There Goes Gravity Lisa Robinson.2015-04-07 From a legendary music journalist with four decades of unprecedented access, an insider's behind-the-scenes look at the major personalities of rock and roll. Lisa Robinson has interviewed the biggest names in music—including Led Zeppelin, the Rolling Stones, John Lennon, Patti Smith, U2, Eminem, Lady Gaga, Jay Z, and Kanye West. She visited the teenage Michael Jackson many times at his Encino home. She spent hours talking to John Lennon at his Dakota apartment—and in recording studios just weeks before his murder. She introduced David Bowie to Lou Reed at a private dinner in a Manhattan restaurant, helped the Clash and Elvis Costello get their record deals, was with the Rolling Stones on their jet during a frightening storm, and was mid-flight with Led Zeppelin when their tour manager pulled out a gun. A pioneering female journalist in an exclusive boys' club, Lisa Robinson is a preeminent authority on the personalities and influences that have shaped the music world; she has been recognized as rock journalism's ultimate insider. A keenly observed and lovingly recounted look back on years spent with countless musicians backstage, after-hours, and on the road, *There Goes Gravity* documents a lifetime of riveting stories, told together here for the first time.

Girls to the Front V. Kornikov.1985-01-01

Front Lines Michael Grant.2016-01-26 An epic, genre-bending, and transformative new series that reimagines World War II with female soldiers fighting on the front lines. World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frankie Marr, and Rainy Schulterman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frankie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families—to go to war. These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known. Perfect for fans of *Girl in the Blue Coat*, *Salt to the Sea*, *The Book Thief*, and *Code Name Verity*, from New York Times bestselling author Michael Grant.

The Girls of Atomic City Denise Kiernan.2014-03-11 Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

Ignite the flame of optimism with Rachel S Tattersall is motivational masterpiece, *Fuel Your Spirit with Girls To The Front* . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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hallways of his mind" (pg 44); Alliteration - "...the whisper of the wind voices in the wind-bent wheat.. In Cold Blood Metaphors ' Perry knows that there is no way he can come out ahead. He will be running for the rest of his life, or he will be caught and possibly hanged. 'Running a race ... Figurative Language In Truman Capote's In Cold Blood " [He] pulled up the covers, tucked her in till just her head showed..." the use of 'tucked her in' expresses a calm and cozy tone which contrasts with the ... Figurative Language In Truman Capote's In Cold Blood One example of imagery is used in line 5 "I'm stone. I'm flesh." The narrator is using metaphoric and literal imagery describing his body. The reader can ... Metaphor, Make-believe and Misleading Information in ... Sep 10, 2022 — Packed with metaphor, language play and allegory - such as that found in the noted tomcat extract above - In Cold Blood can surely only ever be ... 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