

One Hundred Mountains Of Japan

The Abundance of Less Andy Couturier.2017-08-01 Inspiring stories of 10 people who left urban Japan to live ‘the simple life’ in the rural mountains—for anyone interested in sustainable living, Japanese counterculture, and Eastern spirituality “Subversive in the best possible way.” —Bill McKibben, New York Times–bestselling author *The Abundance of Less* captures the texture of sustainable lives well lived in these ten profiles of ordinary—yet exceptional—men and women who left behind mainstream existences in urban Japan to live surrounded by the luxuries of nature, art, friends, delicious food, and an abundance of time. Drawing on traditional Eastern spiritual wisdom and culture, these pioneers describe the profound personal transformations they underwent as they escaped the stress, consumerism, busyness, and dependence on technology of modern life. This intimate and evocative book tells of their fulfilling lives as artists, philosophers, and farmers who rely on themselves for happiness and sustenance. By inviting readers to enter into the essence of these individuals’ days, Couturier shows us how we too can bring more meaning and richness to our own lives.

The Thousand Autumns of Jacob de Zoet David Mitchell.2010-06-29 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* “A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, *The Boston Globe* “An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times Book Review* “The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, *The Washington Post* “By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel.”—James Wood, *The New Yorker* “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR

100 Views of Mount Fuji British Museum,Timothy Clark.2001 Mount Fuji is renowned worldwide as Japan's highest and most perfectly shaped mountain. Serving as a potent metaphor in classical love poetry and revered since ancient times by mountain-climbing sects of both the Shinto and Buddhist faiths, Fuji has taken on many roles in pre-modern Japan. This volume explores a wide range of manifestations of the mountain in more recent visual culture, as portrayed in more than 100 works by Japanese painters and print designers from the 17th century to the present. Featured alongside traditional paintings of the Kano, Sumiyoshi, and Shijo schools are the more individualistic print designs of Katsushika Hokusai, Utagawa Hiroshige, Munakata Shiko, Hagiwara Hideo, and others. New currents of empiricism and subjectivity have enabled artists of recent centuries to project a surprisingly wide range of personal interpretations onto what was once regarded as such an eternal, unchanging symbol.

Re-inventing Japan Tessa Morris-Suzuki.2015-03-04 This text rethinks the contours of Japanese history, culture and nationality. Challenging the mythology of a historically unitary, even monolithic Japan, it offers a different perspective on culture and identity in modern Japan.

The Lost Wolves of Japan Brett L. Walker.2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami, or Large-Mouthed Pure God, but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed. By 1905 they had disappeared from the country. In this spirited and absorbing narrative, Brett Walker takes a deep look at the scientific, cultural, and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history. Grain farmers once worshiped wolves at shrines and left food offerings near their dens, beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer. Talismans and charms adorned with images of wolves protected against fire, disease, and other calamities and brought fertility to agrarian communities and to couples hoping to have children. The Ainu people believed that they were born from the union of a wolflike creature and a goddess. In the eighteenth century, wolves were seen as rabid man-killers in many parts of Japan. Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons. By the nineteenth century, however, the destruction of wolves had become decidedly unceremonious, as seen on the island of Hokkaido. Through poisoning, hired hunters, and a bounty system, one of the archipelago's largest carnivores was systematically erased. The story of wolf extinction exposes the underside of Japan's modernization. Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines. The quiet they experience reminds us of the profound silence that awaits all humanity when, as the Japanese priest Kenko taught almost seven centuries ago, we look on fellow sentient creatures without feeling compassion.

One Hundred Poems from the Chinese Kenneth Rexroth.1971-01-17 The lyrical world of Chinese poetry in faithful translations by Kenneth Rexroth. The lyric poetry of Tu Fu ranks with the greatest in all world literature. Across the centuries—Tu Fu lived in the T'ang Dynasty (731-770)—his poems come through to us with an immediacy that is breathtaking in Kenneth Rexroth's English versions. They are as simple as they are profound, as delicate as they are beautiful. Thirty-five poems by Tu Fu make up the first part of this volume. The translator then moves on to the Sung Dynasty (10th-12th centuries) to give us a number of poets of that period, much of whose work was not previously available in English. Mei Yao Ch'en, Su Tung P'o, Lu Yu, Chu Hsi, Hsu Chao, and the poetesses Li Ch'iang Chao and Chu Shu Chen. There is a general introduction, biographical and explanatory notes on the poets and poems, and a bibliography of other translations of Chinese poetry.

The Playground of the Far East Walter Weston.1918

Honouring High Places Junko Tabei.2017-11-07 A collection of personal stories and reflections based on the memoirs of Junko Tabei, the first woman to climb Mount Everest and the Seven Summits. *Honouring High Places* is a compelling collection of highlights from Junko Tabei's stirring life that she considered important, inspiring and interesting to mountaineering culture. Until now, her works have been available only in Japanese, and RMB is honoured to be sharing these profound and moving stories with the English-speaking world for the first time. The collection opens on Mount Everest, where the first all-women's expedition is met with disaster but pushes on against all odds. The story then shifts to the early years of Tabei's life and reflects on her countryside childhood as a frail girl with no talent for sport, and cultural expectations that ignored

her passion for mountains. With reminiscences of the early days of female climbers on Everest, the deaths of fellow mountaineers, Tabei's pursuit of Mount Tomur, a cancer diagnosis, and efforts to restore a love for nature in the surviving youth of the Fukushima earthquake and tsunami that hit Japan in 2011, this beautifully curated collection of essays captures the essence of a notable time and the strength of character of one of the 20th and 21st centuries' female mountaineering pioneers.

Climbing a Few of Japan's 100 Famous Mountains - Volume 10 Daniel H. Wiczorek, Kazuya Numazawa. 2014-06-18 What is the purpose of this series of books? It is to show you, in photographs, some of the astounding sights and scenery we have seen while climbing the mountains included herein. At this time we have climbed 14 of Japan's 100 Famous Mountains. The ones we have climbed are: 1) Mt. Daisetsu (2,290 m) = Mt. Asahidake; 2) Mt. Chokai (2,236 m); 3) Mt. Gassan (1,984 m); 4) Mt. Hakkoda (1,584 m); 5) Mt. Zao (1,841 m); 6) Mt. Kumotori (2,017 m); 7) Mt. Kusatsu-Shirane (2,171 m); 8) Mt. Shibutsu (2,228 m); 9) Mt. Kiso-Komagatake (2,956 m); 10) Mt. Kitadake (North Peak) (3,192 m); 11) Mt. Mizugaki (2,230 m); 12) Mt. Shiroumadake (2,932 m); 13) Mt. Tateyama (3,015 m); and 14) Mt. Yatsugatake (2,899 m). This volume includes only Mt. Mizugaki, in the Chubu Region of Japan.

Climb Susan Spann. 2020-01-28 The inspiring memoir of a middle-aged woman who challenged herself to climb one hundred Japanese mountains in a single year, even after an aggressive cancer threatened to derail her dream. After more than forty years of living safe and scared, California attorney and mystery author Susan Spann decided to break free by climbing one hundred of Japan's most famous mountains, inspired by a classic list of hyakumeizan peaks. But when an unexpected cancer diagnosis forced her to confront her deepest fears, the mountains of Japan became the setting for an even more transformative journey from pain and fear to a new life fueled by hope, confidence, and strength. This immersive, inspiring, and witty page-turner captures the terrifying lows and breathtaking highs of a woman's journey from timidity to confidence, cancer to healing, and regret to joy, as she breaks the mental and physical chains that once prevented her from living out her dreams. Susan chronicles her journey with an insightful, often humorous eye for not only her travels across Japan, but the culture, food, nature, and obstacles she encountered along the way, and complements her honest and vivid prose with breathtaking personal photographs.

Climbing a Few of Japan's 100 Famous Mountains - Volume 3 Daniel H. Wiczorek, Kazuya Numazawa. 2015-05-28 What is the purpose of this series of books? It is to show you, in photographs, some of the astounding sights and scenery we have seen while climbing the mountains included herein. At this time we have climbed 14 of Japan's 100 Famous Mountains. The ones we have climbed are: 1) Mt. Daisetsu (2,290 m) = Mt. Asahidake; 2) Mt. Chokai (2,236 m); 3) Mt. Gassan (1,984 m); 4) Mt. Hakkoda (1,584 m); 5) Mt. Zao (1,841 m); 6) Mt. Kumotori (2,017 m); 7) Mt. Kusatsu-Shirane (2,171 m); 8) Mt. Shibutsu (2,228 m); 9) Mt. Kiso-Komagatake (2,956 m); 10) Mt. Kitadake (North Peak) (3,192 m); 11) Mt. Mizugaki (2,230 m); 12) Mt. Shiroumadake (2,932 m); 13) Mt. Tateyama (3,015 m); and 14) Mt. Yatsugatake (2,899 m). This volume includes only Mt. Gassan, in the Tohoku Region of Japan.

Japanese Tales Royall Tyler. 2012-08-22 Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

Facing the Mountain Daniel James Brown. 2022-05-10 A NEW YORK TIMES BESTSELLER One of NPR's Books We Love of 2021 Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography Winner of the Christopher Award "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." - Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring.

Junrei Tozan (pilgrimage Mountaineering) Michihiko Nakata. 2004

The Beginning of Heaven and Earth Christal Whelan. 1996-09-01 In 1865 a French priest was visited by a small group of Japanese at his newly built church in Nagasaki. They were descendants of Japan's first Christians, the survivors of brutal religious persecution under the Tokugawa government. The Kakure Kirishitan, or hidden Christians, had practiced their religion in secret for several hundred years. Sometime after their visit the priest received a copy of the Kakure bible, the Tenchi Hajimari no Koto, *Beginning of Heaven and Earth*, an intriguing amalgam of Bible stories, Japanese fables, and Roman Catholic doctrine. Whelan offers a complete translation of this unique work accompanied by an illuminating commentary that provides the first theory of origin and evolution of the Tenchi. Today, the few Kakure Kirishitan communities still in existence view the Tenchi as strange and flawed, expressing a distorted form of Christianity. It is, however, the only text produced by the Kakure Kirishitan that depicts their highly syncretistic tradition and provides a colorful window through which to examine the dynamics of religious acculturation.

War and State Building in Medieval Japan John A. Ferejohn, Frances McCall Rosenbluth. 2010-04-20 The nation state as we know it is a mere four or five hundred years old. Remarkably, a central government with vast territorial control emerged in Japan at around the same time as it did in Europe, through the process of mobilizing fiscal resources and manpower for bloody wars between the 16th and 17th centuries. This book, which brings Japan's case into conversation with the history of state building in Europe, points to similar factors that were present in both places: population growth eroded clientelistic relationships between farmers and estate holders, creating conditions for intense competition over territory; and in the ensuing instability and violence, farmers were driven to make Hobbesian bargains of taxes in exchange for physical security.

Hiking and Trekking in the Japan Alps and Mount Fuji Tom Fay, Wes Lang. 2019-02-15 English-language guidebook to the Japan Alps, featuring 27 walks and treks in the North, Central and South Alps, and the Mt Fuji area. Routes range from short, easy walks to long, tough treks and thrilling scrambles. Covers popular areas of Hakuba, Tateyama, Kamikochi, Kawaguchiko. With full information on travel, camping, mountain huts and more.

Climbing a Few of Japan's 100 Famous Mountains - Volume 10 Daniel H. Wiczorek, Kazuya Numazawa. 2015-09-10 What is the purpose of this series of books? It is to show you, in photographs, some of the astounding sights and scenery we have seen while climbing the mountains included herein. At this time we have climbed 14 of Japan's 100 Famous Mountains. The ones we have climbed are: 1) Mt. Daisetsu (2,290 m) = Mt. Asahidake; 2) Mt. Chokai (2,236 m); 3) Mt. Gassan (1,984 m); 4) Mt. Hakkoda (1,584 m); 5) Mt. Zao (1,841 m); 6) Mt. Kumotori (2,017 m); 7) Mt. Kusatsu-Shirane (2,171 m); 8) Mt. Shibutsu (2,228 m); 9) Mt. Kiso-Komagatake (2,956 m); 10) Mt. Kitadake (North Peak) (3,192 m); 11) Mt. Mizugaki (2,230 m); 12) Mt. Shiroumadake (2,932 m); 13) Mt. Tateyama (3,015 m); and 14) Mt. Yatsugatake (2,899 m). This volume includes only Mt. Mizugaki, in the Chubu Region of Japan.

Climbing a Few of Japan's 100 Famous Mountains - Volume 5 Daniel H. Wiczorek, Kazuya Numazawa. 2015-06-15 What is the purpose of this series of books? It is to show you, in photographs, some of the astounding

sights and scenery we have seen while climbing the mountains included herein. At this time we have climbed 14 of Japan's 100 Famous Mountains. The ones we have climbed are: 1) Mt. Daisetsu (2,290 m) = Mt. Asahidake; 2) Mt. Chokai (2,236 m); 3) Mt. Gassan (1,984 m); 4) Mt. Hakkoda (1,584 m); 5) Mt. Zao (1,841 m); 6) Mt. Kumotori (2,017 m); 7) Mt. Kusatsu-Shirane (2,171 m); 8) Mt. Shibutsu (2,228 m); 9) Mt. Kiso-Komagatake (2,956 m); 10) Mt. Kitadake (North Peak) (3,192 m); 11) Mt. Mizugaki (2,230 m); 12) Mt. Shiroumadake (2,932 m); 13) Mt. Tateyama (3,015 m); and 14) Mt. Yatsugatake (2,899 m). This volume includes only Mt. Kumotori, in the Kanto Region of Japan.

Hiking and Trekking in the Japan Alps and Mount Fuji Tom Fay, Wes Lang. 2019-03-27 Guidebook to the magnificent Japan Alps, which stretch across the middle of the main island of Honshu, and iconic Mount Fuji. The guide describes nine day-walks and thirteen treks of 2-8 days covering the North, Central and South Alps, as well as the four main routes up Mount Fuji - Japan's highest mountain at 3776m - and a further route on neighbouring Mount Kurodake. The routes visit many of the region's key summits, including several over 3000m. They are graded according to difficulty, although several entail steep ascents and difficult terrain and a few include scrambling and exposure, calling for a sure foot and a good head for heights. Comprehensive step-by-step route descriptions are accompanied by clear mapping. The Japan Alps and Mount Fuji boast a well-developed walking infrastructure, and the routes make use of the many mountain huts and campgrounds, full details of which are given in the guide. Some also include the opportunity to visit a traditional hot-spring bath for a refreshing soak after your hike. You will find all the information you will need to plan a successful walking or trekking holiday, with a wealth of advice on travel, bases, accommodation and facilities. There are additional notes on plants and wildlife, the history of hiking in Japan and safety in the mountains, as well as full mountain-hut listings and a helpful glossary. Inspirational colour photography completes the package, offering a taste of the breathtaking mountain vistas to whet your appetite.

Fujiyama, the Sacred Mountain of Japan Frederick Starr. 1924

Mount Fuji Chris Uhlenbeck, Merel Molenaar. 2000 Mount Fuji has always stirred the imagination of artists. Many Japanese print artists, including some of the greatest, such as Hokusai and Hiroshige, have attempted to capture the spirit of the mountain in their designs. This book offers an overview of the many faces of Mount Fuji as seen through the eyes of such artists. The introduction focuses on Mount Fuji in mythology, early portrayal, pilgrimage history, and its depiction in Japanese prints -- in particular, in the work of Hokusai and Hiroshige. The book also contains chapters on Mount Fuji seen from the Ttkaidt, Fuji and the Ch{shingura drama, Fuji and poetry (surimono), Fuji seen from Edo (present-day Tokyo) and The thirty-six views of Mount Fuji.

One Hundred Mountains of Japan Kyūya Fukada. 2014-12-31 “The more deeply you go into a long-held tradition, the more secrets and surprises it yields up. Mighty Ontake is like that. The mountain’s inexhaustible treasury of riches is like some endless storybook with its pages uncut. As one follows the rambling plot along, one is always looking forward to reading more. Every page yields things never found in other books. Ontake is that kind of mountain.” One Hundred Mountains is that kind of book. “Nowhere in the world do people hold mountains in so much regard as in Japan,” observed the author, Kyūya Fukada, in the afterword to his most famous work. “Mountains have played a part in Japanese history since the country’s beginnings, and they manifest themselves in every form of art. For mountains have always formed the bedrock of the Japanese soul.” In One Hundred Mountains, Fukada pays tribute to his favorite summits. Published in 1964, the book became an instant classic. Consisting of one hundred short essays, each celebrating one notable mountain and its place in Japan’s traditions, the book is an elegantly written eulogy to the landscape, literature, and history that define a people. More recently, Japan’s national broadcasting company has turned it into a memorable TV series. Fukada himself was bemused by his book’s success: “In the end, the one hundred mountains represent my personal choice and I make no claims for them beyond that.” Yet, half a century after he set down those words, his mountains have become a cultural institution. Marked on every hiking map and enshrined in scores of spin-off books, his One Hundred Mountains are today firmly embedded in the mountain traditions they grew out of. Now available in English for the first time, One Hundred Mountains of Japan will serve as a vade mecum to the Japanese mountains for a new cohort of hikers and mountaineers. It will also open up novel territories for students of Japan’s literature, folklore, religions, and mountaineering history—in short, for mountain-lovers everywhere.

Mountain Madness Clinton Crockett Peters. 2021-03-01 With Mountain Madness, Clinton Crockett Peters chronicles his travels and personal transformation from a West Texas evangelical to mountain guide-addict to humbled humanist after a near-fatal injury in Japan’s Chichibu Mountains. From 2007 to 2010, Peters lived in Kosuge Village (population nine hundred), nestled in central Japan’s peaks, where he was the only foreigner in the rugged town. Using these three years as a frame, this essay collection profiles who he was before Japan, why he became obsessed with mountains, and his fallout from mountain obsession, including an essay on Craig Arnold, the poet who disappeared on a Japanese volcano. Ultimately, the collection asks, how can landscape create and end identities?

Koya Bound .2016-09

The Night Parade of One Hundred Demons Matthew Meyer. 2015-03-30 From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded hyakki yagyo the night parade of one hundred demons-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of yo, meaning bewitching, and kai, meaning strange. The term encompasses monsters, demons, gods (kami), ghosts (bakemono), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

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One Hundred Years of Solitude Gabriel García Márquez. 2022-10-11 One of the twentieth century’s enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Hyakumeizan Craig McLachlan. 2013-09 Japan's 100 Famous Mountains! 100 peaks that can be climbed by anyone willing to make the effort. Some easy, some hard. An average height of 2,200 meters, with thirteen over

3,000 meters. Who on earth would try to conquer the whole lot in 100 days? Two crazy Kiwis, that's who! In May 1997, Craig McLachlan and Travis Tairaoa set out on the ultimate adventure. As Craig said before they started out, Over-planning kills adventure!. They didn't over-plan. This is the story of their 78-day journey to summit all of the 100 Famous Mountains, and the fascinating adventures they had along the way. This is one of five books available on Amazon about McLachlan's various adventures in Japan. He has also walked the length of Japan (3200kms in 99 days!), hiked the 88 Sacred Temples of Shikoku Pilgrimage, journeyed around the Saigoku 33 Temples of Kannon Pilgrimage, and trekked from the Sea of Japan to the Pacific Ocean climbing all Japan's 3,000-meter peaks along the way. See www.craigmclachlan.com.

One Hundred Poems from the Japanese Kenneth Rexroth.1955 A collection of Japanese poems accompanied by their English translations.

The Silver Drum Chichibu no Miya Setsuko.1996 Story of a Japanese princess and the first autobiography by a member of the Japanese Imperial Family to be published in English

Death March on Mount Hakkoda Jirō Nitta.2007 A moving historical novel about the problems of Japanese hierarchy and the tenacity of the underdog.

Water, Wood, and Wild Things Hannah Kirshner.2022-03-29 With this book, you feel you can stop time and savor the rituals of life. --Maira Kalman An immersive journey through the culture and cuisine of one Japanese town, its forest, and its watershed--where ducks are hunted by net, saké is brewed from the purest mountain water, and charcoal is fired in stone kilns--by an American writer and food stylist who spent years working alongside artisans One night, Brooklyn-based artist and food writer Hannah Kirshner received a life-changing invitation to apprentice with a saké evangelist in a misty Japanese mountain village called Yamanaka. In a rapidly modernizing Japan, the region--a stronghold of the country's old-fashioned ways--was quickly becoming a destination for chefs and artisans looking to learn about the traditions that have long shaped Japanese culture. Kirshner put on a vest and tie and took her place behind the saké bar. Before long, she met a community of craftspeople, farmers, and foragers--master woodturners, hunters, a paper artist, and a man making charcoal in his nearly abandoned village on the outskirts of town. Kirshner found each craftsperson not only exhibited an extraordinary dedication to their work but their distinct expertise contributed to the fabric of the local culture. Inspired by these masters, she devoted herself to learning how they work and live. Taking readers deep into evergreen forests, terraced rice fields, and smoke-filled workshops, Kirshner captures the centuries-old traditions still alive in Yamanaka. *Water, Wood, and Wild Things* invites readers to see what goes into making a fine bowl, a cup of tea, or a harvest of rice and introduces the masters who dedicate their lives to this work. Part travelogue, part meditation on the meaning of work, and full of her own beautiful drawings and recipes, Kirshner's refreshing book is an ode to a place and its people, as well as a profound examination of what it means to sustain traditions and find purpose in cultivation and craft.

Snow Country Tales Bokushi Suzuki.1986

10 Classic Alpine Climbs of Japan (Volume 2) Tony Grant.2020-08 If the idea of climbing an iconic route on a beautiful mountain that few people outside of Japan have experienced sounds attractive to you, but you're not sure where to begin with planning, or how to go about finding such a climb in English, then this book is for you.The Japanese archipelago is covered with mountains, many of them over 3000m above sea level in the alpine regions, and they are home to some of the most beautiful routes in the world. And yet very few people know much about them, and even fewer have succeeded in climbing them.From the rock walls of Mt Tanigawa and the arêtes and ridgelines of Mt Yari, Mt Kita and Mt Hotaka, to the winter alpine playground of Mt Yatsu, this second volume in the Climb Japan series details ten of the finest big routes for all seasons. Inside this guidebook you will find:* Comprehensive route descriptions and strategies for a successful ascent* Topo diagrams and approach maps* Beautiful photographs to illustrate the climbs, and to help with route-finding* A list of many of the best Japanese alpine climbs sorted by difficulty* Practical advice on Japanese climbing grades and how they correspond to international grading systems; the Japanese climbing seasons; Japanese maps; insurance; and much much more...With over a decade of intensive climbing experience in the Japanese alpine, and dozens of classic climbs accomplished, Tony Grant is uniquely situated to help you access some unforgettable experiences on the most iconic Japanese mountains.

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