

Direct And Indirect Characterization Of Nick Carraway

A Lost Lady Willa Cather.2023-01-18 'A Lost Lady' is Willa Cather's brilliant depiction of the decline of the American pioneer spirit and the bleakness of frontier life. In it, socialite Marrian Forrester lives with her husband, the ageing industrial magnate Captain Forrester, in the small town of Sweet Water. To the young, adoring narrator Niel Herbert, she is both bewitching and beautiful. The very definition of a lady. But Marrian Forrester is not what she seems and sparked by the death of her husband; her social decline lays bare her contradictions to the town. Published in 1923, Cather's revered novel is an elegy to the pioneer west. The writer F. Scott Fitzgerald acknowledged its influence on his famous work 'The Great Gatsby' and the character of Daisy Buchanan in particular. Willa Cather (1873-1947) was an American writer who won acclaim for her novels that captured the American pioneer experience. Her books include 'O Pioneers!' (1913), 'The Song of the Lark' (1915), 'My Ántonia' (1918) and Death Comes for the Archbishop (1927) which was an instant critical success. In 1923, Cather gained widespread international recognition when she was awarded the Pulitzer Prize for 'One of Ours', a novel set during World War I. Willa Cather was granted honorary degrees by Princeton, Berkeley and Yale and in 1931 she graced the cover of Time Magazine. The American Academy of Arts and Letters awarded her a gold medal for fiction in 1944.

Geoffrey N. Leech, Michael H. Short, Dan Shen.2001

Turing Evolved David Kitson.2014-10-01 BLADE RUNNER meets THE MATRIX in this gripping thriller with an incredible twist. When ex-demon pilot Jon Carlson meets beautiful humanitarian Rachel, it's a match made in heaven. Literally, because Rachel's an angel. She's also an AI controlled android of immense power and capability. As Jon finds himself drawn into the world of these enigmatic creations of mankind, he unknowingly becomes involved in a program to create autonomous superweapons intended to fight the next war.

Fugitive Pieces George Gordon Byron Baron Byron.1886

Castle Rackrent and The Absentee Maria Edgeworth.1895 Thady Quirk, steward to the decaying estate of the Rackrent family, narrates a story of four generations of a dying dynasty in Castle Rackrent. This volume also includes Ennui, the entertaining confessions of the Earl of Glenthorn, a bored aristocrat. Both novels offer a darkly comic and satirical expose of the Irish class system.

Unreliable Narration in The Great Gatsby. In Literature and on Screen Vittoria Guarino.2023-11-21 Seminar paper from the year 2023 in the subject English Language and Literature Studies - Literature, grade: 1,3, <http://www.uni-jena.de/> (Department of English and American Studies), course: Media, language: English, abstract: This research paper delves into the acclaimed work of literary realism, The Great Gatsby by F. Scott Fitzgerald, and its cinematic adaptation by Baz Luhrmann in 2013. Rather than debating fidelity or artistic superiority between literature and cinema, the focus is on exploring adaptations as autonomous artworks. The paper specifically concentrates on the narration in both modalities, recognizing its pivotal role in shaping the plot, events, and audience reception. The narrowed scope centers on the examination of elements of unreliable narration in The Great Gatsby and how they are transposed onto the screen in the 2013 adaptation. The methodology involves traversing cinematic and literary studies, beginning with a definition of narration, followed by an analysis of narration in the novel, an introduction to unreliable narration, and a subsequent exploration of unreliable elements in both, the book and the film. The study aims to conclude with a summary, evaluation of findings, and consideration of potential limitations encountered during the analysis.

Critical Theory Today Lois Tyson.2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Tales of the Jazz Age F. Scott Fitzgerald.2011-02-23 Evoking the Jazz-Age world that would later appear in his masterpiece, *The Great Gatsby*, this essential Fitzgerald collection contains some of the writer's most famous and celebrated stories. In "The Curious Case of Benjamin Button," an extraordinary child is born an old man, growing younger as the world ages around him. "The Diamond as Big as the Ritz," a fable of excess and greed, shows two boarding school classmates mired in deception as they make their fortune in gemstones. And in the classic novella "May Day," debutantes dance the night away as war veterans and socialists clash in the streets of New York. Opening the book is a playful and irreverent set of notes from the author, documenting the real-life pressures and experiences that shaped these stories, from his years at Princeton to his cravings for luxury to the May Day Riots of 1919. Taken as a whole, this collection brings to vivid life the dazzling excesses, stunning contrasts, and simmering unrest of a glittering era. Its 1922 publication furthered Fitzgerald's reputation as a master storyteller, and its legacy staked his place as the spokesman of an age.

Ethics Teaching in Higher Education Daniel Callahan,Sissela Bok.2012-12-06 A concern for the ethical instruction and formation of students has always been a part of American higher education. Yet that concern has by no means been uniform or free from controversy. The centrality of moral philosophy in the undergraduate curriculum during the mid-19th Century gave way later during that era to the first signs of increasing specialization of the disciplines. By the middle of the 20th Century, instruction in ethics had, by and large, become confined almost exclusively to departments of philosophy and religion. Efforts to introduce ethics teaching in the professional schools and elsewhere in the university often met with indifference or outright hostility. The past decade has seen a remarkable resurgence of the interest in the teaching of ethics, at both the undergraduate and the professional school levels. Beginning in 1977, The Hastings Center, with the support of the Rockefeller Brothers Fund and the Carnegie Corporation of New York, undertook a systematic study of the state of the teaching of ethics in American higher education.

Station Eleven Emily St. John Mandel.2014-09-09 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving

back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

Beginning Theory Peter Barry.2002-09-07 In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

The Lottery Rose Irene Hunt.2021-03-23 A young victim of child abuse gradually overcomes his fears and suspicions when placed in a home with other boys.

The Coward Gary Khan.2019-12-19 Talon is the village dreamer, idealistic and filled with passion. He lives a comfortable and simple life. His greatest dream is to become a knight of the kingdom and to marry his best friend, Katrina Darringer, whom he has been in love with for as long as he can remember. These big dreams are challenged when he receives a piece of unexpected news that turns his world upside down. Talon is tested in ways he could never have imagined. He faces a series of decisions that will define him at his core, balancing his own dreams against fighting for love. This launches him on a harrowing journey across his beloved kingdom.

The Duchess of Malfi John Webster.2023-07-11 John Webster was a later contemporary of Shakespeare, and *The Duchess of Malfi*, Webster's best known play, is considered among the best of the period. It appears to have been first performed in 1612-13 at the Blackfriars before moving on to the larger and more famous Globe Theatre, and was later published in 1623. The play is loosely based on a real Duchess of Amalfi, a widow who marries beneath her station. On learning of this, her brothers become enraged and vow their revenge. Soon the intrigue, deceit, and murders begin. Marked by the period's love of spectacular violence, each character exacts his revenge, and in turn suffers vengeance at the hands of others. Coming after Shakespeare's equally sanguine *Hamlet* and Kyd's *The Spanish Tragedy*, Webster's *The Duchess of Malfi* brings to a close the era of the great Senecan tragedies of blood and revenge. As the Jacobean period progressed, the spectacle became more violent and dark, reflecting the public's growing dissatisfaction with the corruption of King James' court.

Brave New Worlds Bryan Appleyard.1999 This text takes the liberal humanist position against the advance of scientific ethics (or lack of them), in particular those of genetics. As the achievements of science threaten to engulf this century leaving us morally and philosophically floundering in their wake (what are we going to do about Dolly?), Appleyard engages with the issues in a debate which can only get hotter and more desperate.

The Secret History Donna Tartt.2011-10-19 A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and an accomplished psychological thriller ... absolutely chilling (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

Under the Red, White, and Blue F. Scott Fitzgerald.2021-02-26 *Under the Red, White, and Blue* was F. Scott Fitzgerald's final choice for the novel we all know as, *The Great Gatsby*. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

The New Modernist Studies Douglas Mao.2021-02-04 The first book specifically devoted to the history and prospects of the new modernist studies.

Before Gatsby Francis Scott Fitzgerald, Matthew Joseph Bruccoli, Judith Baughman. 2001 A collection of commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*.--Back cover.

Analyzing Short Stories Joseph Lostracco, George Wilkerson, David Lydic. 1753

Dog Songs Mary Oliver. 2021-03-25 'The popularity of [Dog Songs] feels as inevitable and welcome as a wagging tail upon homecoming' Boston Globe
In *Dog Songs*, Mary Oliver celebrates the special bond between human and dog, as understood through her connection to the dogs who across the years accompanied her on her daily walks, warmed her home and inspired her work. The poems in *Dog Songs* begin in the small everyday moments familiar to all dog lovers and become, through her extraordinary vision, meditations on the world and our place in it. *Dog Songs* includes visits with old friends, like Oliver's most beloved dog Percy, and introduces still others in poems of love and laughter, heartbreak and grief. Throughout, the many dogs of Oliver's life merge as fellow travelers and as guides, uniquely able to open our eyes to the lessons of the moment and the joys of nature and connection.

Shakespeare: Invention of the Human Harold Bloom. 1999-09-01 The indispensable critic on the indispensable writer. -Geoffrey O'Brien, New York Review of Books
A landmark achievement as expansive, erudite, and passionate as its renowned author, this book is the culmination of a lifetime of reading, writing about, and teaching Shakespeare. Preeminent literary critic and ultimate authority on the western literary tradition, Harold Bloom leads us through a comprehensive reading of every one of the dramatist's plays, brilliantly illuminating each work with unrivaled warmth, wit and insight. At the same time, Bloom presents one of the boldest theses of Shakespearean scholarship: that Shakespeare not only invented the English language, but also created human nature as we know it today.

The 20th Century Children's Book Treasury Janet Schulman. 1998-09-14 Unparalleled in scope and quality and designed for reading aloud and sharing, this splendid anthology brings together some of the most memorable and beloved children's books of our time. Here are classics such as *Madeline* and *Curious George*; contemporary bestsellers such as *Guess How Much I Love You* and *The Stinky Cheese Man*; Caldecott Medal winners such as *Make Way for Ducklings* and *Where the Wild Things Are*; and family favorites such as *Goodnight Moon*, *The Sneetches*, *Winnie-the-Pooh*, and *Alexander & The Terrible, No Good Very Bad Day*, soon to be a motion picture. The selections range from concept books and wordless books to picture books and short read-aloud stories, and represent the complete array of childhood themes and reading needs: ABCs, number and color books, stories about going to bed and going to school; tales about growing up, siblings, parents, and grandparents; animal stories, fantasies; fables; magical stories; stories about everyday life--and more. This beautiful edition includes a recommended list of books published in the time since this anthology's original compilation, including Caldecott Honors *Don't Let the Pigeon Drive the Bus!* and *Olivia*, with descriptive annotations intended to guide parents to these new books and new voices of the 21st century. Also included are an introduction from editor Janet Schulman, capsule biographies of the 62 writers and artists represented in the collection, color-coded running heads indicating age levels, and indexes. As a gift, a keepsake, and a companion in a child's first steps toward a lifelong love of reading, *The 20th Century Children's Book Treasury* belongs in every family's bookcase.

The Romance of the Forest Ann Radcliffe. 1795

A Theory of Narrative F. K. Stanzel. 1984-07-19 The purpose of this book is to provide a clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all storytelling between the story itself and the way it is told.

Dar and the Spear Thrower Marjorie Cowley. 1994 A young boy living 15,000 years ago in southeastern France is initiated into manhood by his clan and sets off on a journey to trade his valuable fire rocks for an ivory spear thrower.

The Firebug of Balrog County David Oppegaard. 2015-09-08 While his family is haunted by his mother's recent death, Mack Druneswald looks for

something to burn. When he encounters Katrina, Mack sets out on a path of pyromania the likes of which sleepy Balrog County has never seen.

The Rising Tide of Color Against White World-supremacy Lothrop Stoddard.1921

An Introduction to Narratology Monika Fludernik.2009-02-16 An Introduction to Narratology is an accessible, practical guide to narratological theory and terminology and its application to literature. In this book, Monika Fludernik outlines: the key concepts of style, metaphor and metonymy, and the history of narrative forms narratological approaches to interpretation and the linguistic aspects of texts, including new cognitive developments in the field how students can use narratological theory to work with texts, incorporating detailed practical examples a glossary of useful narrative terms, and suggestions for further reading. This textbook offers a comprehensive overview of the key aspects of narratology by a leading practitioner in the field. It demystifies the subject in a way that is accessible to beginners, but also reflects recent theoretical developments and narratology's increasing popularity as a critical tool.

Marketing Nick Ellis,James Fitchett,Matthew Higgins,Gavin Jack,Ming Lim,Michael Saren,Mark Tadajewski.2010-11-17 Electronic Inspection Copy available for instructors here Written by a team of renowned experts in the field, *Marketing: A Critical Textbook* provides a unique introduction and overview of critical approaches to marketing. Ideally suited to advanced students of marketing, the book uses examples and 'real world' case studies to illustrate and discuss major alternative and critical perspectives on the subject, enabling students to constructively question the conventional assumptions, concepts and models with which they are already familiar. - Explains and debates key concepts in a clear, readable and concise manner. - Provides practical and innovative demonstrations of abstract and difficult concepts through classroom exercises and individual and group activities. - Includes a glossary of critical marketing terms. - Additional material on the companion website, including a full Instructor's Manual and free access to full-text journal articles for students. Visit the companion website at www.sagepub.co.uk/ellis

The Epic of America James Truslow Adams.2012-05-01 Originally published in 1931 by Little, Brown, and Company.

Ordinary People Judith Guest.1978-09 The story of a youth's breakdown and recovery and the effect it has on his family.

»*The Sensible Thing*« F. Scott Fitzgerald.2024-02-27 »The Sensible Thing« « is a short story by F. Scott Fitzgerald, originally published in 1924. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925].

The Great Gatsby F. Scott Fitzgerald.2023-10-04 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Black Queer Studies E. Patrick Johnson,Mae G. Henderson.2005-11-01 While over the past decade a number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that

was so expressive in the 1970s and 1980s is all but inaudible today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors. Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

Ancient Greece and Rome in Videogames Ross Clare.2021-06-03 This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. Ancient Greece and Rome in Videogames presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the “epic mode” of spectacle in God of War, moments of negotiation with colonised lands in Rome: Total War and Imperium Romanum, and multi-layered narratives rich with ancient traditions in games such as Eleusis and Salamambo. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such “ancient games”.

Understanding Movies Louis D. Giannetti.1999 An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

Porcelain and Pink Illustrated F Scott Fitzgerald.2021 Porcelain and Pink is a comic one-act play from the 1922 short story collection Tales of the Jazz Age. The plot involves a young woman in a bathtub and a case of mistaken identity.

Doing Literary Criticism Tim Gillespie.2010 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. Doing Literary Criticism gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advance placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying CD offers abbreviated overviews of each theory (designed to be used as classroom handouts, examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, Doing Literary Criticism offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers.

Literature & Composition Carol Jago,Renee H. Shea,Lawrence Scanlon,Robin Dissin Aufses.2010-06-11 From Carol Jago and the authors of The Language of Composition comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, Literature & Composition: Reading • Writing • Thinking offers a wide variety of classic and contemporary literature, plus all

of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

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Direct And Indirect Characterization Of Nick Carraway Introduction

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