

Emile Verhaeren Un Musa C E Imaginaire 18 Mars 14

Selected Essays on German Literature Hermann Boeschstein.1986 Hermann Böschenstein, born in Stein am Rhein, Switzerland in 1900, did his doctorate in Rostock under Emil Utziz and came to Canada in the 1920's, first as a tourist and then as a permanent immigrant. He spent over fifty years in Canada as a teacher and scholar, becoming Head of the University of Toronto's Department of German and one of Canada's leading Germanists. Among his many publications on German Literature his two-volume *Deutsche Gefühlskultur* (1954 and 1966) remains an unique attempt to chart the development of feeling as expressed in German Literature since the Enlightenment. This present volume gathers together his essays in English on German Literature which demonstrate his life-long endeavour to seek out and promote those humanistic values that are embodied in great literature.

Essays in Early French Literature Norris J. Lacy, Jerry C. Nash.1982

Pélléas & Mélisande: Alladine & Palomides: Home Maurice Maeterlinck.1896

The Rejection of Consequentialism Samuel Scheffler.1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Young Rilke and His Time George C. Schoolfield.2009 A look at neglected aspects of the early career of one of the premier poets of the German language.

Tiepolo Pink Roberto Calasso.2009-10-20 The eighteenth-century Venetian painter Giambattista Tiepolo spent his life executing commissions in churches, palaces, and villas, often covering vast ceilings like those at the Würzburg Residenz in Germany and the Royal Palace in Madrid with frescoes that are among the glories of Western art. The life of an epoch swirled around him—but though his contemporaries appreciated and admired him, they failed to understand him. Few have even attempted to tackle Tiepolo's series of thirty-three bizarre and haunting etchings, the *Capricci* and the *Scherzi*, but Roberto Calasso rises to the challenge, interpreting them as chapters in a dark narrative that contains the secret of Tiepolo's art. Blooming epebes, female Satyrs, Oriental sages, owls, snakes: we will find them all, as well as Punchinello and Death, within the pages of this book, along with Venus, Time, Moses, numerous angels, Cleopatra, and Beatrice of Burgundy—a motley company always on the go. Calasso makes clear that Tiepolo was more than a dazzling intermezzo in the history of painting. Rather, he represented a particular way of meeting the challenge of form: endowed with a fluid, seemingly effortless style, Tiepolo was the last incarnation of that peculiar Italian virtue *sprezzatura*, the art of not seeming artful.

Geography and Literature William E. Mallory, Paul Simpson-Housley.1989-01-01 Evocative descriptions of geographical places by novelists and poets are of great benefit both to students of literature and geography. They foster a deeper appreciation of the essences of and they frequently allow a sense of place to be felt more strongly by the reader. Geography and Literature is a uniquely interdisciplinary effort. The essays of distinguished creative writers, literary critics, and geographers, appraising literary places, demonstrate that literary landscapes are rooted in reality, and that the geographer's knowledge can help ground even highly symbolic literary landscapes in this reality. The book is divided into five sections, based on various approaches to landscape or place in literature. The domain is wide and includes such diverse areas as José Maria Arguedas's Peru, Turgenev's Russia, Bennett's Stoke-on-Trent, Cather's Nebraska, and Chrétien de Troyes's symbolic Arthurian landscapes. Contributors include César Caviedes, Jim Wayne Miller, Kenneth Mitchell, D. C. D. Pockock, Peter Preston, and Susan J. Rosowski. Students of geography and literature should find the collection useful. The avid student of human, social, cultural, and historical geography will become aware of factors exogenous to geography that stimulate appraisal and appreciation of place—and one of them is literary description. Similarly, the student of literature will gain an awareness of the actual or factual basis of a geographer's appraisal. Ultimately, it is hoped, such a collection can bridge the gap between the geographer's factual descriptions and the writer's flights of imagination, hence giving the world—both in geographical and literary terms—a more unified shape.

Horace 2000 Niall Rudd.1993

There Were Many Horses Luiz Ruffato.2014 *There Were Many Horses* is a groundbreaking work of contemporary Brazilian literature now available in English for the first time. It's May 9, 2000, and São Paulo is teeming with life. As Luiz Ruffato describes the scenes around him on this one typical day, he deciphers every minute and second of a metropolis marked by diversity—a mosaic of people from all over Brazil and the world that defines São Paulo's personality at the start of the twenty-first century. The city is more than just traffic jams, parks, and global financial maneuvering. It is alive, and every rat and dusty grocery truck informs its distinctive character. Winner of the Brazilian National Library's Machado de Assis Award and the APCA Award for best novel.

Voyage en Espagne Théophile Gautier.1918

Border Dialogues Iain Chambers.1990 The essays in *Border Dialogues* embark on journeys into some of the most challenging territories of contemporary culture, philosophy and criticism. They intervene in the debate on modernism and postmodernism through critical encounters with a diverse range of theoretical and cultural topics. By exploring the interstitial zones where traditional disciplines and discourses overlap, Chambers seeks to widen some of the terms of contemporary critical thought. The common goal of the essays in *Border Dialogues* is a reading of postmodernity in which the different voices and vocabularies in contemporary theory come together in an increasingly shared network.

Brazil Land of the Future Stefan Zweig.2018-10-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Nigger of the Narcissus Joseph Conrad.1919

□□□□□□ □□□ Elijah Levita.2003 This is a 16th century Yiddish verse romance which relates the adventures of the hero Bovo d'Antona. The poet spins an episodic tale of friendship and betrayal, of disguise and discovery, and of knightly battles. Professor Smith's prose translation makes this little book accessible to the English-speaking public for the first time.

The Hall of Uselessness Simon Leys.2013-07-30 An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. The Hall of Uselessness is the most extensive collection of Leys's essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, The Hall of Uselessness is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

The Silence of the Rain Luiz Alfredo Garcia-Roza.2013-07-09 A Brazilian bestseller, this sophisticated story of murder, sex, and corruption introduces a riveting new crime series. In a parking garage in the center of Rio de Janeiro, corporate executive Ricardo Carvalho is found dead in his car, a bullet in his head. It appears that he has been robbed and murdered. But the clues are few. The gun and his briefcase are nowhere to be found -- just the kind of case that is always assigned to Inspector Espinosa. Not your typical detective, the world-weary Espinosa has the mind of a philosopher, the heart of a romantic, and enough experience to realize that things are rarely as they first seem. As Espinosa attempts to unravel the mystery of what really happened to Carvalho and his secretary, Rose, who disappeared shortly afterward, he discovers that the businessman had recently taken out a million-dollar life insurance policy. And there's another complication: Espinosa's attraction to Carvalho's beautiful widow, who is also one of the prime suspects. When two more bodies turn up, Espinosa is forced to shift the investigation into high gear before anyone else becomes a casualty. Hurling to a surprising and satisfying conclusion, The Silence of the Rain is an intelligent, unconventional detective novel with a distinctly Latin American flavor and a colorful, exciting locale. In Espinosa, America is about to meet an irresistible new sleuth.

Three Don Juans Guillaume Apollinaire.1944

Secret Germany Robert E. Norton.2018-09-05 Stefan George (1868–1933) was one of the most important and influential poets to have written in German. His work, in its originality and impact, easily ranks with that of Goethe, Holderlin, or Rilke. Yet George's reach extended far beyond the sphere of literature. Particularly during his last three decades, George gathered around himself a group of men who subscribed to his homoerotic and idiosyncratic vision of life and sought to transform that vision into reality. George considered his circle to be the embodiment and defender of the real but secret Germany, opposed to the false values of contemporary bourgeois society. Some of his disciples, friends, and admirers were themselves historians, philosophers, and poets. Their works profoundly affected the intellectual and cultural attitudes of Germany's elite during the critical postwar years of the Weimar Republic. Essentially conservative in temperament and outlook, George and his circle occupy a central, but problematic, place in the rise of proto-fascism in Germany. Their own surrogate state offered a miniature model of a future German state: enthusiastic followers submitting themselves without question to the figure and will of a charismatic leader believed to be in possession of mysterious, even quasi-divine, powers. When he died several months after the Nazi takeover, George was one of the most famous and revered figures in Germany. Today the importance of George and his circle has largely been forgotten. In this, the first full biography of George to appear in any language, Robert E. Norton traces the poet's life and rise to fame.

Under western eyes Joseph Conrad.1921

Episodios de la Abstracción Del Arte a Ritmo de Tren Rocío Robles Tardío.2006

Pavannes and Divisions Ezra Pound.1918

Le Contre-ciel René Daumal.2005-01-01 LE CONTRE-CIEL is a powerful and transcendent collection of poetry. Rene Daumal presents, in the form of easily digestible verse, a stirring and provocative meditation on life, death, and the afterlife. LE CONTRE-CIEL ('The Counter-Heaven') marked the start of one of the most daring and inventive careers in all of French literature. Written when its author was only twenty-two, it was honoured with the prestigious Prix Jacques Doucet, awarded by the reigning triumvirate of French letters, Andre Gide, Paul Valery, and Jean Giraudoux. LE CONTRE-CIEL is an exploration of, among other things, death as a beginning to life rather than end, a means of shedding superficial identity and experiencing understanding and awareness - concepts that Daumal later developed in his two great prose masterpieces, A Night of Serious Drinking and the posthumously published Mount Analogue.

Dingo James Maurice Scott.1966

What is Literature for? Antoine Compagnon.2014-02-07 Along with the theoretical or traditionally historical question "What is literature?", the critical and political question "What can literature do?" begs an answer. What value do contemporary society and culture ascribe to literature? What utility? What role? "My confidence in the future of literature", wrote Italo Calvino, consists in the knowledge that there are things that only literature can give us, by means specific to it". Is this still relevant to us today?

Travels Through Arabia and Other Countries in the East Carsten Niebuhr.1792

Writing in Focus Florian Coulmas, Konrad Ehlich.1983 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

Free City João Almino.2013-09-05 Free City is master storyteller João Almino's third novel to focus on the city of Brasília, the social swirl of its early years, when contractors, corporate profiteers, idealists, politicians, mystical sects, and even celebrities mingled—including Aldous Huxley, Fidel Castro, Andre Malraux, John Dos Passos, Elizabeth Bishop, and many others. Putting past and present into direct conflict, the story takes the form of a blog, even incorporating comments from other bloggers, each with their vested interests, each with new reasons for spinning fictions of their own.

[The Life Work of Henri René Guy De Maupassant]; 1 Guy De 1850-1893 Maupassant.2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the

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Exile According to Julia Gisèle Pineau.2003 Table of contents

Adolescence and Youth in Early Modern England Ilana Krausman Ben-Amos,Îlânâ K. Ben-‘Ămôs.1994-01-01 This book is an investigation of youth and adolescence in pre-industrial England. It concentrates on young people from the middle or lower groups of society, who, between 1500 and 1800, left home to work as apprentices, agricultural labourers or in domestic service. Drawing on municipal, ecclesiastical and parish records, and over 70 autobiographies, Ben-Amos focusses on aspects of youth as they related to maturation: the separation of adolescents from their parents; their working lives and relationships with their employers or masters and mistresses; the relative independence and autonomy exercised by younger women; the role of the young in religious affairs; and the question of whether there was such a thing as a youth subculture.

Cubism Guillaume Apollinaire,Dorothea Eimert.2023-12-28 Les Demoiselles d’Avignon: five young women that changed modern art forever. Faces seen simultaneously from the front and in profile, angular bodies whose once voluptuous feminine forms disappear behind asymmetric lines - with this work, Picasso revolutionised the entire history of painting. Cubism was thus born in 1907. Transforming natural forms into cylinders and cubes, painters like Juan Gris and Robert Delaunay, led by Braque and Picasso, imposed a new vision upon the world that was in total opposition to the principles of the Impressionists. Largely diffused in Europe, Cubism developed rapidly in successive phases that brought art history to all the richness of the 20th century: from the futurism of Boccioni to the abstraction of Kandinsky, from the suprematism of Malevich to the constructivism of Tatlin. Linking the core text of Guillaume Apollinaire with the studies of Dr. Dorothea Eimert, this work offers a new interpretation of modernity’s crucial moment, and permits the reader to rediscover, through their biographies, the principal representatives of the movement.

Essays and Reviews Edgar Allan Poe,Gary Richard Thompson.1984 Gathers Poe's essays on the theory of poetry, the art of fiction, the role of the critic, leading nineteenth-century writers, and the New York literary world.

The ABC of Bee Culture Amos Ives Root.1891

Chansons Madecasses Évariste Parny.2023-07-18 This book of poetry is a celebration of the beauty of Madagascar, as seen through the eyes of Évariste Parny. Chansons Madecasses is a collection of love songs, ballads, and odes that capture the essence of the Malagasy culture and landscape. Parny's lyrical voice is as enchanting as his subject, and readers will be transported to another world as they read his words. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hispanism in France from Morel-Fatio to the Present (circa 1875-1950) Sister Albert Cécile Coutu.1954

Mackintosh's Masterwork Charles Rennie Mackintosh.2004 Of the many practitioners of art nouveau in Great Britain, Charles Rennie Mackintosh (1868-1928) has outlasted them all. His work bridged the more ornate style of the later nineteenth century and the forms of international modernism that followed. Like Frank Lloyd Wright, with whom he is frequently compared, he is known for so thoroughly integrating art and decoration that the two became inseparable. His work has been honored by a major exhibition at the Metropolitan Museum of Art, and his designs have proliferated to such an extent that they can be found reproduced in posters, prints, jewelry, and even new buildings. His most important project was the Glasgow School of Art, which still functions as a highly prestigious art school. This glorious building is visited each year by thousands of tourists from around the world. Built over a dozen years, beginning in 1897, the Glasgow School of Art is Mackintosh's greatest and most influential legacy. This completely redesigned and heavily illustrated edition of Mackintosh's Masterwork has been greatly expanded and contains newly discovered material about both the early life of the architect and the formative years in which his plans for the School of Art were executed.

The Amorous Restoration Andrew J. Counter.2016-09-22 When Louis XVIII returned to the throne in 1814, and again in 1815, France embarked upon a period of uneasy cohabitation between the old and the new. The writers of the age, who included Chateaubriand, Stendhal, Balzac, and Mme de Duras, agreed that they lived at a historical turning point, a transitional moment whose outcome, though still uncertain, would transform the French way of life—beginning with the French way of love. The literary works of the Bourbon Restoration ceaselessly return to the themes of love, sex, and marriage, partly as vital cultural questions in their own right, but also as a means of critiquing the deficiencies of past regimes, negotiating the politics of the present, and imagining the shape of the political future. In the literature of the Restoration, love and politics become entwined in a mutually metaphorical embrace. The Amorous Restoration, the first book in English devoted to literary and cultural life under the last Bourbon kings, considers this relationship in all its richness and many contradictions. Long neglected as a drab historical backwater, the Restoration emerges here as a vibrant era, one rife with sharp cultural and political disagreements, and possessed of an especially refined sense of allusion, discretion, and even humour. Drawing on literature, journalism, political writing, life writing, and gossip, The Amorous Restoration vividly recreates the erotic sensibilities of a pivotal moment in the transition from an amorous old regime to erotic—and political—modernity.

Love Elegies of the Renaissance Gertrude S. Hanisch.1979

Humanitas R. Leslie Davis,John H. Gillespie,Robert McBride.1984

Plato and Greek Painting Eva C. Keuls.1978

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