

The Power Of The Actor

English Edition

Auditioning Joanna Merlin.2001-07-03 Theater veteran and acting teacher Joanna Merlin has written the definitive guide to auditioning for stage and screen, bringing to it a valuable dual perspective. She has spent her career on both sides of the auditioning process, both as an award-winning casting director who has worked with Harold Prince, Bernard Bertolucci, and James Ivory, and as an accomplished actor herself. In this highly informative and accessible book, Merlin provides everything the actor needs to achieve self-confidence and artistic honesty—from the most basic practical tips to an in-depth framework for preparing a part. Filled with advice from the most esteemed people in the business, such as James Lapine, Nora Ephron, and Stephen Sondheim, and charged with tremendous wisdom and compassion, this indispensable resource will arm the reader to face an actor's greatest challenge: getting the part.

The Stage Actor's Handbook Michael Kostroff,Julie Garnyé.2022-07-13 The Stage Actor's Handbook is an invaluable guide to theatre's traditions, protocols, etiquette, and best practices for current and aspiring performers. Spanning from first rehearsal to final curtain, it details the well-established, often-unwritten rules of theatre and includes insights from a host of well-known stage actors.

Voice and the Young Actor Rena Cook.2015-02-06 Many high school theatre teachers do not have access to intensive voice instruction. Rena's book will fill that void. It is instructive, concise, easy to understand, and most importantly for the high school student, fun. High school teachers will find the book an invaluable voice and acting resource. It would be beneficial to all

high school theatre programs to have Voice and the Young Actor as a textbook. Kim Moore, High School Teacher, Colorado There are thousands of students enrolled in school drama classes in yet very often young actors cannot be heard, are culturally encouraged to trail off at the ends of sentences, and habitually use only the lowest pitches of the voice. Drama teachers, frequently ask, How can I get my students to speak up, to be clear, to articulate? Voice and the Young Actor is written for the school actor, is inviting in format, language and illustration and offers clear and inspiring instructions. A DVD features 85 mins and 28 filmed voice workshop exercises with the author and two students. These students log their reflections in the book on what they have learned throughout their training and there is space for the reader to do the same. A workbook in format, Voice and the Young Actor provides simple, interactive vocal exercises and shows young performers how to take voice work into acting.

Acting with Power Deborah Gruenfeld.2020-04-07 “A refreshing and enlightening new perspective on what it means to be powerful.”—Susan Cain, bestselling author of Quiet We all know what it looks like to use power badly. But how much do we really know about how to use power well? There is so much we get wrong about power: who has it, what it looks like, and the role it plays in our lives. Grounded in over two decades’ worth of scientific research and inspired by the popular class of the same name at Stanford’s Graduate School of Business, Acting with Power offers a new and eye-opening paradigm that overturns everything we thought we knew about the nature of power. Although we all feel powerless sometimes, we have more power than we tend to believe. Power exists in every relationship, not just at the top of big institutions. It isn’t merely a function of status or hierarchy, either. It’s about how much we are needed and how well we take care of other people. We often assume that power flows to those with the loudest voice or the most commanding presence. But, in fact, true power is often much

quieter and more deferential than we realize. Moreover, it's not just how much power we have but how we use it that determines how powerful we actually are. Actors aren't the only ones who play roles for a living. We all make choices about how to use the power that comes with our given circumstances. We aren't always cast in the roles we desire—or the ones we feel prepared to play. Some of us struggle to step up and be taken more seriously, while others have trouble standing back and ceding the spotlight. In *Acting with Power*, Deborah Gruenfeld shows how we can get more comfortable with power by adopting an actor's mindset. Because power isn't a personal attribute. It's a part we play in someone else's story.

Know Small Parts Laura Cayouette. 2012-12-12 Based on 20 years in the industry as an actor, producer, writer and director, *Know Small Parts* is real life advice from someone who's lived it. The Foreword is written by Academy and Golden Globe Award winner Richard Dreyfuss and the book contains behind-the-scenes stories of Quentin Tarantino, Leonardo DiCaprio, Shirley MacLaine, David Carradine and Tony Scott, among many others. This clear-eyed, realistic step-by-step guide offers wisdom on breaking down a scene, standing out at an audition, talking to celebrities, how to work without representation, developing marketing materials, landing commercials, creating your own momentum, what to do when it all goes wrong, working outside Los Angeles, surviving rejection, how to get clothing for the red carpet and much, much more. With information for beginners and pros alike, it's not just invaluable insight for actors looking to mark their mark in the industry, it's great advice for anyone looking to take control of their destiny. Filled with specific examples from movies and television, the book also reveals personal, often funny, stories from the author's own journey through successes and blunders turning minutes into moments and moments into a career. She is a role model... and a true leading lady. Enjoy what she has to say and see if you can see

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yourself in her journey. Kevin Costner (Academy and Golden Globe Award Winner) She's nailed the daily life of an actor in LA about as perfectly detailed as it gets. Richard Dreyfuss (Academy and Golden Globe Award Winner) She has literally figured out a way to bottle lightning. I'm sure that her observations and guidance will be invaluable to the actor who is looking to make his or her mark in the film world and to build a career, moment by moment. Lou Diamond Phillips (Golden Globe Nominee) She knows what a director wants and what an editor needs to tell the story. She's the real deal. Dennis Christopher (Golden Globe Nominee) Laura has strength, courage and the conviction and - pardon my French but, the balls - to hold on to her place in this business. Read her book and you'll find out how. Joanna Cassidy (Golden Globe Winner) After 30 years in casting....I feel like Laura was sitting on my shoulder all these years. She has expertly explained key notes for an actor to know and understand pursuing their career. An Actor is in SHOW and 'BUSINESS. This book helps the Know How! Victoria Burrows (Casting Director: Lord of the Rings and Hobbit trilogies, Cast Away) Laura Cayouette is a working actress that also has a happy, well-balanced life. Figuring out how she manages this feat is certainly worth a read. Reginald Hudlin (Producer: Django Unchained; Director: Boomerang) I write off most of these books. But this one I can't. It stands far above most giving smart, logical, realistic and poignant advice. George W. Perkins (Executive Producer: Desperate Housewives, 3-time Emmy Nominee) Laura's smart, sensible and no nonsense step by step approach to achieving a career as an actor is certain to be the new bible for everyone yearning to break into the biz. Adam Rifkin (Writer/Director. Showtime's Reality Show, Detroit Rock City, Mousehunt) A must read gift for actors. Laura Cayouette, a successful actor and renowned journalist thoroughly lays out a path to artistic fulfillment and success. Bravo! The Dude Abides. Jeff The Dude Dowd (Producer, movie marketing maven) A clear eyed, detailed,

no nonsense guide to the often mysterious world of TV/Film auditioning and performing. Laura's experience as an actor and producer gives her a 360 view of the process which she shares in the voice of your audition guru; she's been to the mountain and returned with all the wisdom you'll ever need. Alicia Ruskin (Agency Partner: Kazarian/Spencer/Ruskin & Assoc.)

Will Power John Basil, Stephanie Gunning. 2006 Provides a guide for actors which outlines a three-week process for performing Shakespeare's plays.

The Graveyard Book Neil Gaiman. 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Power of the Actor Ivana Chubbuck. 2005-08-18 In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-

analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

The Actor Don Miguel Ruiz, Barbara Emrys. 2021-03-16 Master the art of life and happiness and learn how to live authentically with The Actor, the first of four transformative courses by Don Miguel Ruiz and Barbara Emrys.

Introvert Power Laurie A Helgoe. 2013-02-01 Vivid and engaging.—Publishers Weekly, starred review Embrace the Power Inside You It's no wonder that introversion is making headlines—half of all Americans are introverts. But if that describes you—are you making the most of your inner strength? Psychologist and introvert Laurie Helgoe unveils the genius of introversion. Introverts gain energy and power through reflection and solitude. Our culture, however, is geared toward the extrovert. The pressure to get out there and get happier can lead people to think that an inward orientation is a problem instead of an opportunity. Helgoe shows that the exact opposite is true: introverts can capitalize on this inner source of power. Introvert Power is a blueprint for how introverts can take full advantage of this hidden strength in daily life. Revolutionary and invaluable, Introvert Power includes ideas for how introverts can learn to:

- Claim private space
- Bring a slower tempo into daily life
- Deal effectively with parties, interruptions, and crowds

Quiet is might. Solitude is strength. Introversion is power. A modern-day Thoreau.—Stephen Bertman, author of The Eight Pillars of Greek Wisdom

An Actor and a Gentleman Louis Gossett, Jr., Phyllis Karas. 2010-05-03

Book the Job Doug Warhit. 2003-01-01 Tools to master everything from getting in the door without any connections, crying on cue, making the most of your close-up, nailing sitcoms even if you don't think you're funny, to what makes someone a star.

Book on Acting Stephen Book.2002 The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices.--BOOK JACKET.

The Power of Now Eckhart Tolle.2010-10-06 To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being, "The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death." Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, *The Power of Now* is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

The Persuasive Actor Milan Dragicevich.2019-02-19 A must-have for all actors who encounter speeches that are longer than three sentences. On the surface, that would be classic works from Sophocles through Shakespeare—with the 17th and 18th centuries thrown in. Dig deeper and the book's value to actors of modern and contemporary drama is inescapable. Ibsen, Shaw, Williams, Miller, Shepard, Wilson, Kushner, and Suzan-Lori Parks all wrote plays that are filled with powerful rhetorical devices that demand lively, thorough, and specific consideration. This book is a guide that unfolds the mysteries of classical rhetoric in a clear, concise, and effective manner, a book for speakers who want to move their audiences. It is aimed at actors, but also belongs on the shelf of lawyers, advertising copywriters, and, of course, public officials. I will use it in my classes and workshops and

enthusiastically recommended it to all actors and actor trainers.

—Leslie Reidel, Department of Theatre, University of Delaware

The Way of the Actor Brian Bates.1987 For thousands of years, in traditional societies around the world, actors were seen as the guardians of intuitive wisdom, and the way of the actor was a path to knowledge and power. Brian Bates believes that this is still the case today--that actors and actresses fulfill an important function in our culture as modern-day seers and shamans. He portrays the actor as a creator of visions who transports spectators out of their habitual ways of being and leads them on a journey of self-discovery. Personal magnetism and charisma, intense body awareness, and psychic sensitivity are among the special powers that contribute to the actor's mystique.

Truth Susan Batson.2007 I first met Susan Batson in New York just a week before I made Peacemaker. We worked together in earnest for two years on Eyes Wide Shut in London and on every film I've done since, wherever they've taken us. This book you hold is called Truth, and that title precisely describes the core of the work Susan Batson and I do together. I can't create unless I have truth-I have to feel it. Susan helps me to find the truth in myself and use its purity, intimacy, and honesty to make my work real. She's helped me to nurture and protect truth in myself and in the characters that I've played. What I've learned from Susan is how to keep the truth alive no matter what. There's so much more to acting than just creative success. It runs thicker and deeper than that. It has to-it's in my blood, it beats through me. I know that it's in Susan's blood, too. I feel like we've been together my whole life. A great teacher can make anything seem possible. So many of the actors I've admired and idolized and, in a few lucky instances, been blessed to work with, were shaped and inspired by teachers who opened them to the possibilities of their art. Among actors, Lee Strasberg, Sanford Meisner, and Jeff Corey are just as legendary as their pupils Marilyn Monroe, Robert Duvall, and Jack Nicholson. I am confident that Susan Batson will

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go down in history as one of acting's legendary teachers. I only hope that my work can contribute to her legend. I'll always be grateful that I found her. And now, through this book, you've found her, too. Book jacket.

A Practical Handbook for the Actor Melissa Bruder, Lee Michael Cohn, Madeleine Olnek, Nathaniel Pollack, Robert Previto, Scott Zigler. 2012-04-25 This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. *A Practical Handbook for the Actor* is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to find a way to live truthfully under the imaginary circumstances of the play. The ways in which an actor can attain that truth form the substance of this eloquent book.

On Politics and the Art of Acting Arthur Miller. 2001 At once witty, wise and deeply provocative, *On Politics and the Art of Acting* is essential reading for everyone seriously interested in the American political scene.--BOOK JACKET.

Playing Small Christine Horn. 2019-07 You've left another audition feeling defeated. You're pissed because those damn nerves took over your body... again. The real you actually never stepped foot in that audition; your nervous representative did. You go home and wonder if that casting office will ever call you again. The next audition you get forces you to replay this scenario over and over again, and you wonder if you even have what it takes to become a working actor. Instead of learning from the experience, it now haunts you. Packed with insider secrets from a working, Hollywood actress, *Playing Small: The Actor's Guide To Becoming A Booking Magnet* is an incredibly readable and rich tapestry for any actor, especially those pursuing a career in film and television. *Life and Career Coach*, Christine Horn, pulls back the

curtain of her own successful career to teach us one simple, yet complicated lesson: your thoughts are sabotaging your career. And she is brave enough to allow the piece to unfold with a distinct straightforward simplicity that never loses its edgy intellect. This game-changing book will challenge you to push past the strategy you think you know and force you to identify the BIG fears that have held you back from running toward your dreams with your fullest potential. You will learn how to break through your psychological roadblocks that have kept you playing small and feeling stuck in a cycle of stinking thinking, useless comparison, procrastination, fear, shame, doubt, and worry. With hundreds of successful client stories under her belt, Christine teaches you how to find the fun in acting again and how to become a booking magnet.

True and False David Mamet. 2011-09-07 One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, “interpretation,” “sense memory,” “The Method”—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, True and False is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring.

Acting Richard Boleslavsky. 2019-02-11 The classic text on the craft of Method acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski’s system to America in the 1920s and 30s, he influenced many of the titans of American drama, from his own

students—including Lee Strasburg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In *Acting: The First Six Lessons*, Boleslavsky presents his acting theory and technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky's work has long helped actors better understand their craft.

Eros Don Miguel Ruiz, Barbara Emrys. 2021-09-14 Don Miguel Ruiz, the author of the classic *The Four Agreements* and one of the most influential spiritual leaders in the world today, offers students of mystery a new path of knowledge through the most powerful force in the uni-verse: love.

An Actor's Work Konstantin Stanislavski. 2016-10-04

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively, fascinating and accurate text in English. He has remained faithful to the author's original intentions, putting the two books previously known as *An Actor Prepares* and *Building A Character* back together into one volume, and in a colloquial and readable style for today's actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

Actions Marina Calderone, Maggie Lloyd-Williams. 2004 An essential companion for actors in rehearsal - a thesaurus of action words to revitalise performance. Actors need actions. They cannot act moods. They need to be doing something with every line. They

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need verbs. They need an aim to achieve, and an action selected to help achieve that aim. 'Actions' are active verbs. 'I tempt you.' 'You taunt me.' In order to perform an action truthfully and therefore convincingly, an actor needs to find exactly the right action to suit that particular situation and that particular line. That is where this book comes in ... It is a thesaurus of active verbs, with which the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive. It looks like this: taunt insult, tease, torment, provoke, ridicule, mock, poke, needle tempt influence, attract, entice, cajole, coax, seduce, lure, fascinate It is well known in the acting community that random lists of action-words circulate rehearsal rooms in dog-eared photocopies - as a sort of actor's crib. This book makes them available for the first time in an organised and comprehensive form.

Audition Michael Shurtleff.2009-05-26 The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the auditions we face in life. This is the bible on the subject.

Acting Is Everything Judy Kerr.2017-09-07 In this actor's guidebook, renowned acting coach Judy Kerr shares her lifetime of techniques and tricks of the trade. She opens the doors of Hollywood to acting hopefuls and professionals with a straightforward road map for building their dreams and careers. The previous 11 editions have contributed to the success of thousands of readers. In this new Ebook Judy shares brand new content: including Acting Tools, private dairy entries from those who have successfully applied Acting Is Everything to their careers, and more. A wonderful intro to the world of show biz. --

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Jerry Seinfeld This is good, Judy, this is good. Julia Louis-Dreyfus
First rate primer, excellent refresher course. -- Jason Alexander
Informative and to the point. - Michael Richards

Acting as a Business, Fifth Edition Brian O'Neil.2014-04-08 The essential handbook for actors—a modern classic—in a newly updated edition. Since its original publication, *Acting as a Business* has earned a reputation as an indispensable tool for working and aspiring actors. Avoiding the usual advice about persistence and luck, Brian O'Neil provides clear-cut guidelines that will give actors a solid knowledge of the business behind their art. It's packed with practical information—on everything from what to say in a cover letter to where to stand when performing in an agent's office—including: -- Tactics for getting an agent, including preparing for the interview -- How to research who will be casting what—and whether there is a role for you—well in advance -- Examples of correspondence to agents and casting directors for both beginning and advanced professionals -- A detailed analysis of the current trend of paying to meet industry personnel -- How to communicate effectively with an agent or personal manager -- Creative ways to use the internet and social media O'Neil has updated *Acting as a Business* to keep up with the latest show-business trends, making this fifth edition a reference no actor should be without

Drama John Lithgow.2011-09-27 In this riveting and surprising personal history, John Lithgow shares a backstage view of his own struggle, crisis, and discovery, revealing the early life and career that took place out of the public eye and before he became a nationally known star. Above all, Lithgow's memoir is a tribute to his most important influence: his father, Arthur Lithgow, who, as an actor, director, producer, and great lover of Shakespeare, brought theater to John's boyhood. From bedtime stories to Arthur's illustrious productions, performance and storytelling were constant and cherished parts of family life. *Drama* tells of the Lithgows' countless moves between Arthur's gigs—John

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attended eight secondary schools before flourishing onstage at Harvard—and details with poignancy and sharp recollection the moments that introduced a budding young actor to the undeniable power of theater. Before Lithgow gained fame with the film *The World According to Garp* and the television show *3rd Rock from the Sun*, his early years were full of scenes both hilarious and bittersweet. A shrewd acting performance saved him from duty in Vietnam. His involvement with a Broadway costar brought an end to his early first marriage. The theater worlds of New York and London come alive as Lithgow relives his collaborations with renowned performers and directors, including Mike Nichols, Bob Fosse, Liv Ullmann, and Meryl Streep. His ruminations on the nature of theater, film acting, and storytelling cut to the heart of why actors are driven to perform, and why people are driven to watch them do it. Lithgow's memory is clear and his wit sharp, and much of the humor that runs throughout *Drama* comes at his own expense. But he also chronicles the harrowing moments of his past, reflecting with moving candor on friends made and lost, mistakes large and small, and the powerful love of a father who set him on the road to a life onstage. Illuminating, funny, affecting, and thoroughly engrossing, *Drama* raises the curtain on the making of one of our most beloved actors.

The 48 Laws of Power Robert Greene. 2000-09-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for

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prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Acting Power Robert Cohen.2013 This carefully revised 21st Century Edition (re)considers, in the context of today's field: questions such as 'should actors act from the inside or the outside?' and 'should the actor live the role or present the role?'; contemporary research into communication theory, cybernetics, and cognitive science; brilliantly illuminating and witty exercises for solo study and classroom use, and a through-line of useful references to classic plays; and penetrating observations about the actor's art by more than 75 distinguished professional actors and directors.--Publisher's description.

Sanford Meisner on Acting Sanford Meisner,Dennis Longwell.2012-11-07 Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods.—Arthur Miller If there is a key to good acting, this one is it, above all others.

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Actors, young and not so young, will find inspiration and excitement in this book.—Gregory Peck

The Power of the Actor Ivana Chubbuck.2005-08-18 In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

Acting in Film Michael Caine.2000-02-01 (Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING! Gene Siskel

Voice And The Actor Cicely Berry.2011-05-31 *Voice and the Actor* is the first classic work by Cicely Berry, Voice Director of the

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Royal Shakespeare Company and world-famous voice teacher. Encapsulating her renowned method of teaching voice production, the exercises in this straightforward, no-nonsense guide will develop relaxation, breathing and muscular control - without which no actor or speaker can achieve their full potential. Illustrated with passages used in Cicely Berry's own teaching, *Voice and the Actor* is the essential first step towards speaking a text with truth and meaning. Inspiring and practical, her words will be a revelation for beginner and professional alike.

[The Power of Awareness](#) Neville. 2012-12-27 A beautiful edition of one of the twentieth century's most powerful and intriguing works on how to use the manifesting powers of your mind. Features the bonus book, *Awakened Imagination*. Here is a signature volume of one of the most quietly impactful and radical works ever written on the creative potentialities of human thought, *The Power of Awareness*. In this book, author Neville presents a concise, unforgettable statement of his core philosophy: that the world around you is a picture in your mind's eye, created by your thinking, and susceptible to change by altering your thoughts and feelings. Originally published in 1952, *The Power of Awareness* not only prefigured the revolution in mind-power metaphysics, but surpassed it. Before the public had heard about quantum physics experiments (popularized in our own time through movies such as *The Secret* and *What the Bleep Do We Know!?*), Neville was conveying the unheard-of message that reality is directly impacted by the perspective and consciousness of the observer himself. Moreover, he wrote, each of us is ultimately responsible for, and capable of reshaping, the outer circumstances we perceive. Neville's authorial genius is his ability to deliver these ideas in an immensely readable and enjoyable way. Like few other metaphysical figures of his era, Neville captured complexities in simple stories, memorable examples, and practical advice. His books are unfailingly brief and easy to read, because his command of his material is so

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masterly and complete. The Power of Awareness also includes a special bonus work, Awakened Imagination, originally published in 1954. This two-in-one volume forms a brilliant introduction and user's guide to the practical philosophy of a great spiritual thinker.

Singing and the Actor Gillyanne Kayes.2015-10-28 Singing and the Actor takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

The Actor's Life Jenna Fischer.2017-11-14 Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance

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feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

The Disaster Artist Greg Sestero, Tom Bissell. 2014-10-07 Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of *The Room*, which later became an international cult film despite making no money at the box office.

The Intent to Live Larry Moss. 2005-12-27 "I call this book *The Intent to Live* because great actors don't seem to be acting, they seem to be actually living." -Larry Moss, from the Introduction

When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

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