

# Musuis Story The Autobiography Of A Tokugawa Samurai

*Samurai* Mitsuo Kure.2014-11-25 Samurai: An Illustrated History brings the violent, tumultuous, and, at the same time, elegant world of the medieval Japanese samurai to life. This book of Japanese history traces the story of a unique historical phenomenon: a period of 700 years—equivalent to the entire stretch of Western history between the reigns of the Crusader king Richard the Lionhearted and of Queen Victoria at the height of the British Empire—during which an enclosed civilization was dominated by a single warrior caste. The historical narrative of samurai history is supported by explanations of samurai armor, weapons, fortifications, tactics, and customs, and illustrated with nearly 800 fascinating color photographs, maps, and sketches, including ancient scroll paintings and surviving suits of armor preserved for centuries in Japanese shrines. From the 12th to the 19th centuries the history of Japan was effectively the history of the samurai—the class of professional fighting men. At first they were no more than lowly soldiery employed by the court aristocracy of Kyoto, but the growing power of the provincial warrior clans soon enabled them to brush aside the executive power of the imperial court and to form their own parallel military government. Though individual dynasties came and went in cycles of vigor and decadence, the dominance of the samurai as a class proved uniquely resilient.

*The Company and the Shogun* Adam Clulow.2013-12-24 The Dutch East India Company was a hybrid organization combining the characteristics of both corporation and state that attempted to thrust itself aggressively into an Asian political order in which it possessed no obvious place and was transformed in the process. This study focuses on the company's clashes with Tokugawa Japan over diplomacy, violence, and sovereignty. In each encounter the Dutch were forced to retreat, compelled to abandon their claims to sovereign powers, and to refashion themselves again and again—from subjects of a fictive king to loyal vassals of the shogun, from aggressive pirates to meek merchants, and from insistent defenders of colonial sovereignty to legal subjects of the Tokugawa state. Within the confines of these conflicts, the terms of the relationship between the company and the shogun first took shape and were subsequently set into what would become their permanent form. The first book to treat the Dutch East India Company in Japan as something more than just a commercial organization, *The Company and the Shogun* presents new perspective on one of the most important, long-lasting relationships to develop between an Asian state and a European overseas enterprise.

*The Last Samurai* Mark Ravina.2011-03-29 The dramatic arc of Saigo Takamori's life, from his humble origins as a lowly samurai, to national leadership, to his death as a rebel leader, has captivated generations of Japanese readers and now Americans as well - his life is the inspiration for a major Hollywood film, *The Last Samurai*, starring Tom Cruise and Ken Watanabe. In this vibrant new biography, Mark Ravina, professor of history and Director of East Asian Studies at Emory University, explores the facts behind Hollywood storytelling and Japanese legends, and explains the passion and poignancy of Saigo's life. Known both for his scholarly research and his appearances on The History Channel, Ravina recreates the world in which Saigo lived and died, the last days of the samurai. *The Last Samurai* traces Saigo's life from his early days as a tax clerk in far southwestern Japan, through his rise to national prominence as a fierce imperial loyalist. Saigo was twice exiled for his political activities -- sent to Japan's remote southwestern islands where he fully expected to die. But exile only increased his reputation for loyalty, and in 1864 he was brought back to the capital to help his lord fight for the restoration of the emperor. In 1868, Saigo commanded his lord's forces in the battles which toppled the shogunate and he became and leader in the emperor Meiji's new government. But Saigo found only anguish in national leadership. He understood the need for a modern conscript army but longed for the days of the traditional warrior. Saigo hoped to die in service to the emperor. In 1873, he sought appointment as envoy to Korea, where he planned to demand that the Korean king show deference to the Japanese emperor, drawing his sword, if necessary, to defend imperial honor. Denied this chance to show his courage and loyalty, he retreated to his homeland and spent his last years as a schoolteacher, training samurai boys in frugality, honesty, and courage. In 1876, when the government stripped samurai of their swords, Saigo's followers rose in rebellion and Saigo became their reluctant leader. His insurrection became the bloodiest war Japan had seen in centuries, killing over 12,000 men on both sides and nearly bankrupting the new imperial government. The imperial government denounced Saigo as a rebel and a traitor, but their propaganda could not overcome his fame and in 1889, twelve years after his death, the government relented, pardoned Saigo of all crimes, and posthumously restored him to imperial court rank. In *THE LAST SAMURAI*, Saigo is as compelling a character as Robert E. Lee was to Americans—a great and noble warrior who followed the dictates of honor and loyalty, even though it meant civil war in a country to which he'd devoted his life. Saigo's life is a fascinating look into Japanese feudal society and a history of a country as it struggled between its long traditions and the dictates of a modern future.

**A Sailor's Story** Nilkanta Krishnan, Arjun Krishnan.2011 Autobiography of a former vice admiral of Indian Navy.

*The Japanese Family Storehouse, Or, The Millionaires' Gospel Modernised* Saikaku Ihara.1969

**The Samurai** Stephen Turnbull.2016-08-25 A fascinating and lavishly illustrated guide to the world of the Samurai warrior, delving into the history of their campaigning, their arms and armour, as well as their day-to-day lives and their warrior ethos. The world of the samurai, the legendary elite warrior cult of old Japan, has for too long been associated solely with military history and has largely remained a mystery. In this exciting book, Stephen Turnbull, the world's leading authority on the samurai, goes beyond the battlefield to paint a picture of the samurai as they really were. The world of the samurai warrior is revealed to be one of great richness, with familiar topics such as the cult of suicide, ritualised revenge and the lore of the samurai sword being seen in the context of an all-encompassing warrior culture that was expressed through art and poetry as much as through violence.

**Musui's Story** Kokichi Katsu.1988 Selvbioграфи af Katsu Kokichi (1802-1850), som var samurai i Tokugawa-perioden

**Voices of Early Modern Japan** Constantine Nomikos Vaporis.2020-11-27 In this newly revised and updated 2nd edition of *Voices of Early Modern Japan*, Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history, ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid- nineteenth century. Through close examination of primary sources from The Great Peace, this fascinating textbook offers fresh insights into the Tokugawa era: its political institutions, rigid class hierarchy, artistic and material culture, religious life, and more, demonstrating what historians can uncover from the words of ordinary people. New features include: • An expanded section on religion, morality and ethics; • A new selection of maps and visual documents; • Sources from government documents and household records to diaries and personal correspondence, translated and examined in light of the latest scholarship; • Updated references for student projects and research assignments. The first edition of *Voices of Early Modern Japan* was the winner of the 2013 Franklin R. Buchanan Prize for Curricular Materials. This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies, history, culture, and anthropology.

**Alan Partridge: Nomad** Alan Partridge.2016-10-20 As seen on *This Time with Alan Partridge* on BBC One. *THE SUNDAY TIMES* BESTSELLER Praise for *Nomad*: 'Funniest book of the year' *Sunday Telegraph* 'Alan Partridge's *Nomad* is almost certainly the funniest book ever written' Caitlin Moran 'Sensationally funny. What brilliant writing' Richard Osman 'Sensational' Jenny Colgan 'Hilarious' Jon Ronson 'Brilliantly funny' Marcus Brigstocke In *ALAN PARTRIDGE: NOMAD*, Alan dons his boots, windcheater and scarf and embarks on an odyssey through a place he once knew - it's called Britain - intent on completing a journey of immense personal significance. Diarising his ramble in the form of a 'journey journal', Alan details the people and places he encounters, ruminates on matters large and small and, on a final leg fraught with danger, becomes - not a man (because he was one to start off with) - but a better, more inspiring example of a man. This deeply personal book is divided into chapters and has a colour photograph on the front cover. It is deeply personal.

Through witty vignettes, heavy essays and nod-inducing pieces of wisdom, Alan shines a light on the nooks of the nation and the crannies of himself, making this a biography that biographs the biographer while also biographing bits of Britain.

*The Japanese Mission to Europe, 1582-1590* Michael Cooper.2005 Following the pioneering work of Francis Xavier in establishing Christianity in Japan, his successor Alessandro Valignano, decided to send a legation to Europe representing the three Christian daimyo of Kyushu, southern Japan. It consisted of two Christian samurai boys who were chosen as legates, together with two teenage companions. They set sail from Nagasaki in February 1582 and were to be away for eight years. This is the first book-length study in English of the mission and provides important new insights into the work of the Jesuits in Japan and the nature of the legation's impact on late-sixteenth-century European perceptions of Japan.--BOOK JACKET.

**Beyond Gender** Greta Olson,Mirjam Horn-Schott,Daniel Hartley,Regina Leonie Schmidt.2018-01-17 Scholars and activists often narrate the history of gender and feminism as a progression of waves, said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

*Musui's Story* Katsu Kokichi.2023-02-21 A series of picaresque adventures set against the backdrop of a Japan still closed off from the rest of the world, *Musui's Story* recounts the escapades of samurai Katsu Kokichi. As it depicts Katsu stealing, brawling, indulging in the pleasure quarters, and getting the better of authorities, it also provides a refreshing perspective on Japanese society, customs, economy, and human relationships. From childhood, Katsu was given to mischief. He ran away from home, once at thirteen, making his way as a beggar on the great trunk road between Edo and Kyoto, and again at twenty, posing as the emissary of a feudal lord. He eventually married and had children but never obtained official preferment and was forced to supplement a meager stipend by dealing in swords, selling protection to shopkeepers, and generally using his muscle and wits. Katsu's descriptions of loyalty and kindness, greed and deception, vanity and superstition offer an intimate view of daily life in nineteenth-century Japan unavailable in standard history books. *Musui's Story* will delight not only students of Japan's past but also general readers who will be entranced by Katsu's candor and boundless zest for life.

**Deus Destroyed** George Elison.1988 'George Elison's exuberant style, his amazing polyglot skills, and his overwhelming erudition make for fascinating reading. I believe this work will be accepted as a major contribution not just to this phase of history in Japan and the history of the Christian church but also other broader and very up-to-date problems of the meeting of cultures.'

*The Taming of the Samurai* Eiko Ikegami.1997-03-25 Modern Japan offers us a view of a highly developed society with its own internal logic. Eiko Ikegami makes this logic accessible to us through a sweeping investigation into the roots of Japanese organizational structures. She accomplishes this by focusing on the diverse roles that the samurai have played in Japanese history. From their rise in ancient Japan, through their dominance as warrior lords in the medieval period, and their subsequent transformation to quasi-bureaucrats at the beginning of the Tokugawa era, the samurai held center stage in Japan until their abolishment after the opening up of Japan in the mid-nineteenth century. This book demonstrates how Japan's so-called harmonious collective culture is paradoxically connected with a history of conflict. Ikegami contends that contemporary Japanese culture is based upon two remarkably complementary ingredients, honorable competition and honorable collaboration. The historical roots of this situation can be found in the process of state formation, along very different lines from that seen in Europe at around the same time. The solution that emerged out of the turbulent beginnings of the Tokugawa state was a transformation of the samurai into a hereditary class of vassal-bureaucrats, a solution that would have many unexpected ramifications for subsequent centuries. Ikegami's approach, while sociological, draws on anthropological and historical methods to provide an answer to the question of how the Japanese managed to achieve modernity without traveling the route taken by Western countries. The result is a work of enormous depth and sensitivity that will facilitate a better understanding of, and appreciation for, Japanese society.

*Remembering Aizu* Shiba Goro.1999-08-01 The Meiji Restoration of 1868 is most often seen as a glorious event marking the overthrow of Tokugawa feudalism and the beginning of Japan's modern transformation. Yet it had its dark side. The Aizu domain in northeastern Japan had staunchly supported the old regime. For this it was attacked by the new government's forces from Choshu and Satsuma in the autumn of 1868. Its castle town was burned to the ground, and during a month-long siege, whole families perished. After defeat, the domain was abolished and its samurai population exiled to barren terrain in the far north. Shiba Goro was born into an Aizu samurai family in 1859. He was just ten years old at the time of the attack, which claimed most of his family. In the cruel world of exile, he lived with his father on the edge of starvation, struggling to survive. Eventually making his way to Tokyo, he became a servant, and though born in an enemy domain, gained entrance to a military school of the new regime. Shiba's abilities were recognized, and he rose through the officer ranks to become a full general - a singular distinction for an Aizu samurai in an army dominated by former samurai of the Choshu domain. *Remembering Aizu* tells of Shiba's earlier years. It is an extraordinary story that provides insights and material for a social history of the Restoration and its aftermath. But above all, it is a vividly rendered personal account of courage and determination, loss and remembrance.

**When the Emperor Was Divine** Julie Otsuka.2007-12-18 From the bestselling, award-winning author of *The Buddha in the Attic* and *The Swimmers*, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines.

*The Life and Letters of St. Francis Xavier* Henry James Coleridge.1872

**Gumption** Nick Offerman.2016-04-05 First paperback printing includes Bonus chapter.

*The Way of the Samurai* Inazo Nitobe.2020-10-16 Chivalry is a flower no less indigenous to the soil of Japan than its emblem, the cherry blossom; nor is it a dried-up specimen of an antique virtue preserved in the herbarium of our history. It is still a living object of power and beauty among us. To many people, the word samurai conjures images of menacing masks, long blades and elaborate armour. However, this classic text by Inazo Nitobe reveals the greater depths to samurai culture - they were not simply warriors but an aristocratic class who practiced literary and military arts in equal measure. Essential to this way of life was the samurai's moral code and the quality of bushido, roughly translated as chivalry. *The Way of the Samurai* provides an intriguing exploration of bushido and other valued qualities such as rectitude or justice, courage, politeness, veracity, honour, loyalty and self-control. It also explores the Samurai's more violent traditions, such as the chilling act of hara-kiri or self-immolation. This mixture of chivalric principles with brutal warfare is

fascinating. While many aspects of Samurai culture have disappeared, its principles still have resonance in modern Japanese society and around the globe.

**Norse Myths** .1993 Kevin Crossley-Holland uses his skills as a poet, translator and author to bring the Norse myths alive, revealing a dynamic culture in which is reflected the Norseman's spirit and confidence, his ruthlessness and cruelty, arrogance and generosity.

**Musui's Story** Kokichi Katsu.1991-07-01 The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society

*A Concise History of Japan* Brett L. Walker.2015-02-26 To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

*Samurai Tales* Romulus Hillsborough.2011-08-30 Samurai Tales is about the legendary men from the samurai class who fought for the helm of power in 19th century Japan. These are stories of courage, honor, fidelity, disgrace, fate, and destiny set in the bloody time of political change and social upheaval in the final years of the Shogun. The final years of the samurai were an age of unprecedented turmoil and bloodletting in Japan. They heralded the end of nearly three centuries of rule under the Tokugawa Shogun. The rule of law was deteriorating, assassination and murder were rampant, and inner-fighting among the warrior class embroiled the nation. After the United States forced an end of over two hundred years of Japanese isolation, two contrasting philosophies were embraced by the samurai. On one side were those who would overthrow the shogun and restore the Emperor to power. Opposing the revolutionaries were the allies of the Tokugawa Bakufu, headed by the shogun. While the shogun's men clashed violently with the revolutionaries, as samurai they shared with each other an allegiance to an unwritten code of honor which governed the ways they lived and died. Theirs was a stoic system of morals which condoned suicide, vengeance and, in some cases, cold-blooded murder. Samurai Tales is, to quote author Romulus Hillsborough, accurate portrayals of the heart and soul of the samurai, the social and political systems of whom have, like the Japanese sword, become relics of a distant age, but the likes of whose nobility shall never again be seen in this world. In recounting what he terms the great epic which was the dawn of modern Japan, Hillsborough delves deeply into the psyche of the men of the samurai class. This book would serve well on the bookshelves of martial artists, those interested in samurai culture, or those interested in Japanese history.

**Feet of Clay on Solid Ground** James Armstrong.2002-08 Feet of Clay is the intensely personal self-revelation of a man called by U.S. News and World Report the most influential religious leader in America in 1982.

**Winners** Danielle Steel.2013-10-29 NEW YORK TIMES BESTSELLER Even the most perfect lives can be shattered in an instant. In this moving, emotionally charged novel, Danielle Steel introduces readers to an unforgettable cast of characters striving to overcome tragedy and discover the inner resources and resilience to win at life—once again. WINNERS Lily Thomas is an aspiring ski champion training for the Olympics, a young woman with her heart set on winning the gold. But in one moment, Lily's future is changed forever, her hopes for the Olympics swept away in a tragic accident. Dr. Jessie Matthews, the neurosurgeon who operates on her that night, endures a tragedy of her own, and instantly becomes the sole support of her four young children, while her own future hangs in the balance. Bill, Lily's father, has pinned all his hopes on his only daughter, his dreams now shattered. Other lives will entwine themselves with theirs: Joe, a financial manager, faces a ruined career at the hand of a dishonest partner. Carole, a psychologist at Mass General, is a breast cancer survivor, her body and heart scarred by what she's been through. Teddy, with a spinal cord injury worse than Lily's, dreams of college and becoming an artist. From the ashes of their lives, six people fight to alter the course of destiny and refuse to be defeated. When Bill builds a remarkable rehab facility for his daughter, countless lives are forever altered, and each becomes a winner. Winners is about refusing to be beaten, no matter how insurmountable the challenge. And when Lily gets on skis again and enters the Paralympics, the battle to brave life again is won. Winners is about more than surviving, it is about courage, victory, and triumph. When all appears to be lost, the battle has just begun. BONUS: This edition includes an excerpt from Danielle Steel's Pegasus. Praise for Winners "Steel skillfully weaves the strands of the Matthews and Thomas families together in a layered story. . . . Together, they discover friendship, loyalty, and new dreams."—Publishers Weekly "[Winners] will leave readers crying and cheering."—Booklist

**Women of the Mito Domain** Kikue Yamakawa,Kate Wildman Nakai.2001 Based on the recollection of the author's mother, other relatives, and family records, this is a vivid picture of the everyday life of a samurai household in the last years of the Tokugawa period.

*The Culture of Civil War in Kyoto* Mary Elizabeth Berry.2023-09-01 How do ordinary people respond to prolonged terror? The convulsion of Japan's Warring States period between 1467 and 1568 destroyed the medieval order and exposed the framework of an early modern polity. Mary Elizabeth Berry investigates the experience of upheaval in Kyoto during this time. Using diaries and urban records (extensively quoted in the text), Berry explores the violence of war, misrule, private justice, outlawry, and popular uprising. She also examines the structures of order, old and new, that abated chaos and abetted social transformation. The wartime culture of Kyoto comes to life in a panoramic study that covers the rebellion of the Lotus sectarians, the organization of work and power in commoner neighborhoods, the replotting of urban geography, and the redefinition of authority and prestige in the arena of play.

*The Last Shogun* Ryotaro Shiba.2022-05-31 In Ryotaro Shiba's account of the life of Japan's last shogun, Perry's arrival off the coast of Japan was merely the spark that ignited the cataclysm in store for the Japanese people and their governments. It came to its real climax with the fall of the Tokugawa shogunate in 1868, the event which forms the centerpiece of this book. The Meiji Restoration—as history calls it—toppled the shogunate, and brought a seventeen-year-old boy emperor back from the secluded Imperial Palace in Kyoto to preside over what amounted to a political and cultural revolution. With this, Japan's extraordinary self-modernization began in earnest. Coming to power just as the Tokugawa regime was suffering the worst military defeat in its history, Yoshinobu strongly suspected that the rule of the Tokugawas—the third and longest lived of Japan's three warrior governments - was swiftly becoming an anachronism. During a year of frenetic activity, he overhauled the military systems, reorganized the civil administration, promoted industrial development, and expanded foreign intercourse, with the farsighted aim of creating a unified Japan. Alarmed by these reforms, pro-imperial interests moved against him, precipitating the Boshin Civil War and the final defeat of the shogunal armies. To the surprise of his enemies, Yoshinobu capitulated. It was this surrender of authority at a crucial point that made the transfer of sovereignty relatively peaceful. He then retired to Mito and lived quietly for the rest of his life, studying the new art of photography. Ennobled a prince in the new European-style nobility of the Meiji era, he died in 1913.

**Bad Youth** David R. Ambaras.2006 Bad Youth draws from official sources as well as press accounts, novels, songs, and films. Throughout, Ambaras demonstrates that juvenile protection remained contested terrain marked by complex negotiations among reformers, young people, and the adults in their lives, for whom the promises and perils of modernity could assume starkly different meanings.--BOOK JACKET.

**The State in Early Modern France** James B. Collins.1995-09-28 A major new textbook examining the nature of the state and the monarchy in early modern France.

**The Shogun's Last Samurai Corps** Romulus Hillsborough.2021-03-02 Power to them meant everything. It was founded on courage, which begot honor. And by this courage and for this honor they fought to the death. The Shogun's Last Samurai Corps tells the thrilling story of the Shinsengumi--the legendary corps of Samurai warriors tasked with keeping order in Kyoto during the final chaotic years of the Tokugawa Shogunate (1600-1868). This book recounts the fascinating tales of political intrigue, murder and mayhem surrounding the fearsome Shinsengumi, including: The infamous slaughter at Ikidaya Inn where, after learning of a plan to torch the city, a group of Shinsengumi viciously attacked and killed a group of anti-Tokugawa plotters The bloody assassination of Serizawa Kamo, the Shinsengumi leader, under highly suspicious circumstances The

final tumultuous battles of the civil war in which the Shinsengumi fought and died in a series of doomed last stands Author and Samurai history expert Romulus Hillsborough uses letters, memoirs, interviews and eyewitness accounts to paint a vivid picture of the Shinsengumi, their origins, violent methods and the colorful characters that led the group.

**Toast on Toast** Steven Toast.2015-10-22 Toast on Toast is the must-have book for all budding actors - and non-actors too. In this part memoir, part 'how to act' manual, Steven Toast draws on his vast and varied experiences, providing the reader with an invaluable insight into his journey from school plays to RADA, and from 'It's a Right Royal Knockout' to the Colony Club. Along the way, he reveals the secrets of his success. He discloses how to brush up on and expand your technical and vocal skills, how to nail a professional voiceover, and how to deal with difficult work experience staff in a recording studio. He also reveals the dangers of typecasting, describes the often ruthless struggle for 'top billing', and shares many awesome nuggets of advice. The end result is a book that will inspire and educate anyone who wants to tread the floorboards. It will also inform (and entertain) anybody who simply wants to discover what a jobbing actor's life is actually like.

**A Modern History of Japan** Andrew Gordon.2009 A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, A Modern History of Japan, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

**Samurai** Michael Wert.2019 About the samurai from their origins to their disappearance. The idea of the sword-wielding samurai, beholden to a strict ethical code and trained in deadly martial arts, dominates popular conceptions of the samurai. As early as the late seventeenth century, they were heavily featured in literature, art, theater, and even comedy. This book describes samurai life, work, philosophy, and warfare as it changed over time from the eighth to the nineteenth century and dispels myths about the samurai one might encounter in popular culture

Japan: the Shaping of Daimyo Culture 1185-1868 Yoshiaki Shimizu.1988

**Shinsengumi** Romulus Hillsborough.2013-06-25 Shinsengumi: The Shogun's last Samurai Corps is the true story of the notorious samurai corps formed in 1863 to arrest or kill the enemies of the Tokugawa Shogun. The only book in English about the Shinsengumi, it focuses on the corps' two charismatic leaders, Kondo Isami and Hijikata Toshizo, both impeccable swordsmen. It is a history-in-brief of the final years of the Bakufu, which collapsed in 1867 with the restoration of Imperial rule. In writing Shinsengumi, Hillsborough referred mostly to Japanese-language primary sources, including letters, memoirs, journals, interviews, and eyewitness accounts, as well as definitive biographies and histories of the era. The fall of the shogun's government (Tokugawa Bakufu, or simply Bakufu) in 1868, which had ruled Japan for over two and a half centuries, was the greatest event in modern Japanese history. The revolution, known as the Meiji Restoration, began with the violent reaction of samurai to the Bakufu's decision in 1854 to open the theretofore isolated country to Western barbarians. Though opening the country was unavoidable, it was seen as a sign of weakness by the samurai who clamored to expel the barbarians. Those samurai plotted to overthrow the shogun and restore the holy emperor to his ancient seat of power. Screaming heaven's revenge, they wielded their swords with a vengeance upon those loyal to the shogun. They unleashed a wave of terror at the center of the revolution--the emperor's capital of Kyoto. Murder and assassination were rampant. By the end of 1862, hordes of renegade samurai, called ronin, had transformed the streets of the Imperial Capital into a sea of blood. The shogun's administrators were desperate to stop the terror. A band of expert swordsmen was formed. It was given the name Shinsengumi (Newly Selected Corps)--and commissioned to eliminate the ronin and other enemies of the Bakufu. With unrestrained brutality bolstered by an official sanction to kill, the Shinsengumi soon became the shogun's most dreaded security force. In this vivid historical narrative of the Shinsengumi, the only one in the English language, author Romulus Hillsborough paints a provocative and thrilling picture of this most fascinating period in Japanese history.

**Spectacular Accumulation** Morgan Pitelka.2015-11-30 In Spectacular Accumulation, Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth-century Japan, focusing in particular on the career and afterlife of Tokugawa Ieyasu (1543-1616), the founder of the Tokugawa shogunate. The story of Ieyasu illustrates the close ties between people, things, and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history. This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics. Like the collection of meibutsu, or famous objects, exchanging hostages, collecting heads, and commanding massive armies were part of a strategy Pitelka calls spectacular accumulation, which profoundly affected the creation and character of Japan's early modern polity. Pitelka uses the notion of spectacular accumulation to contextualize the acquisition of art within a larger complex of practices aimed at establishing governmental authority, demonstrating military dominance, reifying hierarchy, and advertising wealth. He avoids the artificial distinction between cultural history and political history, arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict, but constitutive of it. Employing a wide range of thoroughly researched visual and material evidence, including letters, diaries, historical chronicles, and art, Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices. Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu, from the exchange of military hostages to the gift-giving rituals of Oda Nobunaga and Toyotomi Hideyoshi, Spectacular Accumulation traces Japanese military rulers' power plays over famous artworks as well as objectified human bodies.

**Samurai, Warfare and the State in Early Medieval Japan** Karl F. Friday.2004-08-02 Karl Friday, an internationally recognised authority on Japanese warriors, provides the first comprehensive study of the topic to be published in English. This work incorporates nearly twenty years of on-going research and draws on both new readings of primary sources and the most recent secondary scholarship. It overturns many of the stereotypes that have dominated views of the period. Friday analyzes Heian -, Kamakura- and Nambokucho-period warfare from five thematic angles. He examines the principles that justified armed conflict, the mechanisms used to raise and deploy armed forces, the weapons available to early medieval warriors, the means by which they obtained them, and the techniques and customs of battle. A thorough, accessible and informative review, this study highlights the complex casual relationships among the structures and sources of early medieval political power, technology, and the conduct of war.

**The Autobiography of a Stock, Second Edition** Manoj Arora.2021-08-02

We Need New Names NoViolet Bulawayo.2013-05-21 Finalist for the Booker Prize: the deeply felt and fiercely written story of a young girl's journey out of Zimbabwe and to America (New York Times Book Review), from the author of Glory. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in

America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her — from Junot Diaz to Zadie Smith to J.M. Coetzee — while she tells a vivid, raw story all her own. Original, witty, and devastating. —People

Reviewing **Musuis Story The Autobiography Of A Tokugawa Samurai**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Musuis Story The Autobiography Of A Tokugawa Samurai**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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