

Le Personnage Et La Personne

L'épuisement du biographique? Vincent Broqua, Guillaume Marche. 2010-10-12 Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abondant ...

The International English and French Dictionary L. Smith. 1865

Becket Sans Frontières Minako Okamuro. 2008 SBT/A 19 features selected papers from the Borderless Beckett / Beckett sans frontières Symposium held in Tokyo at Waseda University in 2006. The essays penned by eminent and young scholars from around the world examine the many ways Beckett's art crosses borders: coupling reality and dream, life and death, as in Japanese Noh drama, or transgressing distinctions between limits and limitlessness; humans, animals, virtual bodies, and stones; French and English; words and silence; and the received frameworks of philosophy and aesthetics. The highlight of the volume is the contribution by Nobel Laureate J. M. Coetzee, the special guest of the Symposium. His article entitled Eight Ways of Looking at Samuel Beckett introduces a variety of novel approaches to Beckett, ranging from a comparative analysis of his work and Melville's *Moby Dick* to a biographical observation concerning Beckett's application for a lectureship at a South

African university. Other highlights include innovative essays by the plenary speakers and panelists - Enoch Brater, Mary Bryden, Bruno Clément, Steven Connor, S. E. Gontarski, Evelyne Grossman, and Angela Moorjani - and an illuminating section on Beckett's television dramas. The *Borderless Beckett* volume renews our awareness of the admirable quality and wide range of approaches that characterize Beckett studies.

Nouveaux développements de l'imparfait Emmanuelle Labeau, Pierre Larrivée. 2005 Du sommaire: L'imparfait: l'un et/ou le multiple? A propos des imparfaits narratif et d'hypothèse (Jacques Bres). - L'imparfait: emploi anaphorique et emplois non anaphoriques (Co Vet). - Que l'imparfait n'est pas (encore) un prétérit (Patrick Caudal, Carl Vetters). - Mon nom est narratif: imparfait narratif (Emmanuelle Labeau). - Imparfait et enrichissement pragmatique (Louis de Saussure, Bertrand Sthioul). - L'imparfait ventriloque? (Laurence Rosier).

Nouveau Petit Larousse Illustré Pierre Athanase Larousse. 1924
Autoportrait et altérité Sandrine Lascaux, Yves Ouallet. 2014-06-17
Qui suis-je ? Voilà ce qu'il me reste à chercher... L'autoportrait a-t-il encore un sens aujourd'hui ? Sans doute si je comprends que je ne sais toujours pas quel autre je suis, quel autre est moi, quel moi est un autre. . . Qui es-tu donc, toi qui te peins, toi qui t'écris, toi qui te prends en photo, toi qui te figures que tu es un autre, toi qui crois que l'autre est toi-même ? Soi-même comme un autre ? Je est un autre ? Je suis l'autre ? Qui est je ?

Grand dictionnaire universel du XIXe siècle Pierre Larousse. 1866
SHELVED: 1st FLOOR REFERENCE--COUNTER HIGH
SHELVING WEST SIDE.

Le personnage Pierre Glaudes, Yves Reuter. 1998 Cet ouvrage présente une synthèse des études sémiotiques, psychologiques et sociologiques sur le personnage dans les romans. Il montre comment le personnage est fondamental pour comprendre l'organisation des récits et leur réception

Hypnotic Approaches in Cancer and Palliative Care Sylvain Néron, Daniel Handel. 2014-02-14T00:00:00-05:00 This patient-centered and case-based eBook is intended for health care professionals who use—or may decide to use—clinical hypnosis in their professional work with cancer patients. With a personalized and flexible navigation system stimulating learning, it provides direct access to patients' experiences and to the comments and analyses of two specialists. Each case features an original full session video recording and a full transcript of the session of real patients experiencing hypnosis focused on self-regulation improvements, pain relief, palliation of symptoms, and hope enhancement in the face of advanced or terminal cancer illness. The reader is invited to use these recordings to examine and inform his/her own practice and is encouraged to do such examination in an active and alert learning state. He/she will find several ways of incorporating hypnotic modalities at several points of the illness trajectory and in different contexts of the treatment continuum. For example, hypnosis will be observed in settings such as busy oncology clinics and at bedside, as well as in the preparation and execution of medical and diagnostic procedures. Hypnotherapy addressing existential and spiritual issues will also be presented. This innovative eBook, by putting emphasis on clinical relevance, interactions, and skill acquisition through demonstration, provides a unique opportunity to identify hypnotic phenomena and to understand the necessary modifications of classical hypnotic strategies clinically relevant to illness progression and hospice care.

New Universal Dictionary of the English, French, Italian, and German Languages .1886

Lexique de la langue de Molière comparée à celle des écrivains de son temps Charles-Louis Livet.1897

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Dictionnaire français-anglais et anglais-français, abrégé

Abel Boyer.1816

Droits des Personnes Agées et Droits des Personnes Handicapées

Pascal Touoyem.2023-10-22

Le personnage et la personne Paul Tournier.1980

Protean Selves Adrienne Angelo.2014-08-20 What does it mean to write "I" in postmodern society, in a world in which technological advances and increased globalization have complicated notions of authenticity, origins, and selfhood? Under what circumstances and to what extent do authors lend their scriptural authority to fictional counterparts? What role does naming, or, conversely, anonymity play vis-à-vis the writing and written "I"? What aspects of identity are subject to (auto)fictional manipulations? And how

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do these complicated and multilayered narrating selves problematize the reader's engagement with the text? Seeking answers to these questions, *Protean Selves* brings together essays which explore the intricate relations between language, self, identity, otherness, and the world through the analysis of the forms and uses of the first-person voice. Written by specialists of a variety of approaches and authors from across the world, the studies in this volume follow up a number of critical inquiries on the thorny problematic of self-representation and the representation of the self in contemporary French and francophone literatures, and extend the theoretical analysis to narratives and authors who have gained increasing commercial and academic visibility in the twenty-first century.

The International English and French Dictionary Leon Smith, Henry Hamilton. 1880

Dictionnaire de l'Académie Française .1878

Art as experience of the living body / L'art comme expérience du corps vivant Christine Vial Kayser. 2024-01-23 This book analyses the dynamic relationship between art and subjective consciousness, following a phenomenological, pragmatist and enactive approach. It brings out a new approach to the role of the body in art, not as a speculative object or symbolic material but as the living source of the imaginary. It contains theoretical contributions and case studies taken from various artistic practices (visual art, theatre, literature and music), Western and Eastern, the latter concerning China, India and Japan. These contributions allow us to nourish the debate on embodied cognition and aesthetics, using theory-philosophy, art history, neuroscience-and the authors' personal experience as artists or spectators. According to the Husserlian method of "reduction" and pragmatist introspection, they postulate that listening to bodily sensations-cramps, heartbeats, impulsive movements, eye orientation-can unravel the thread of subconscious experience, both active and affective, that emerge in the encounter between a

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subject and an artwork, an encounter which, following John Dewey, we deem to be a case study for life in general. Ce livre analyse la relation dynamique entre l'art et la conscience subjective, selon une approche phénoménologique, pragmatiste et enactive. Il vise à faire émerger une nouvelle approche du rôle du corps dans l'art, non pas comme objet spéculatif ou matériau symbolique, mais comme source vivante de l'imaginaire. Les contributions théoriques et les études de cas sont prises à diverses pratiques artistiques (arts visuels, théâtre, littérature et musique), occidentales et orientales, ces dernières concernant la Chine, l'Inde et le Japon. Selon la méthode husserlienne de « réduction », en écho à l'introspection pragmatiste, les textes témoignent que l'écoute des sensations corporelles - crampes, battements de cœur, mouvements pulsionnels, orientation des yeux - mises en jeu par l'œuvre, permet de dénouer le fil de l'expérience inconsciente, à la fois kinesthésique et affective, qui émerge dans la rencontre entre un sujet et une œuvre d'art, une rencontre comprise, à la manière de Dewey, comme un cas d'école de la vie en général.

Le personnage romanesque Centre de narratologie appliquée. Colloque international, Gérard Lavergne.1995

A French and English Dictionary Joseph Wilson.1836

Personne, personnage Christian Dours.2003

French-English and English-French Dictionary, Comprising All the Improvements of the Latest London and Paris Editions, with the Pronunciation of Each Word, According to the Dictionary of the Abbé Tardy Abel Boyer.1881

Le Personnage dans les récits Yves Reuter.1988

Marivaux E. J. H. Greene.1965-12-15 The last thirty years have seen a renewed interest in the novels, plays, and essays of Marivaux. Each year more of his work is made available to the public in partial editions. More and better studies have appeared, superseding the old and, in the last thirty years, almost all of his plays have been performed. Today no corder of his work remains

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unexplored: our knowledge of his life, which had been until recently a tissue of fancy and anecdote, has been enhanced by the discovery of a few facts. This critical study of the entire body of Marivaux's writings sets out to tell whether this attention represents a securely established place for Marivaux among the great French writers, or simply a vogue. It consists of a careful analysis of the individual works, in chronological order rather than in systematic groups, as is customary, showing the development of Marivaux's thinking, and the intimate relationship among the plays, novels, and essays of any given period. A history of the reception of the works, by scholars and critics from Marivaux's time to the present, presents succinctly the historical perspective through which the modern reader may understand the long indifference to Marivaux in France and his contemporary discovery. Professor Greene's work will be of great value to all students of the eighteenth century in France. Because of his lively interest in the theatre arts it will also be valuable for directors planning to produce the plays of Marivaux.

Dictionnaire de l'Académie française Académie française.1884

Royal Dictionary English and French and French and English ... (Grand Dictionnaire Français-Anglais Et Anglais-Français) Charles Fleming (Professor at the College Louis-le-Grand.).1846

Personne, personnage Thierry Lenain,Aline Wiame.2011 Entre realite et fiction, entre engagement existentiel et role factice, le couple conceptuel personne/personnage s'inscrit sous le signe d'une dichotomie faussement evidente. Car partout ou s'observe l'opposition entre la personne et ses personnages - de l'adoration du divin a la figure de la star, en passant par la mise en scene d'un soi historique, politique, sociologique ou psychanalytique - ce sont surtout les interferences et les brouillages qu'une analyse attentive conduit a mettre en lumiere. Les essais reunis dans ce volume declinent diverses formes de ce complexe personne/personnage sous le jour d'une reflexion qui associe

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philosophie et sciences humaines. Ils invitent a revisiter les fonctions et les frontieres de la fiction, les presupposes de notre conception du sujet ou les procedes d'imputation de la categorie de personne a des entites non-humaines telles que des machines ou des animaux.

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins Charles Fleming.1857

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Boyer's French Dictionary Abel Boyer.1839

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Catherine Jouffrey,Rémy Lamon,Fabienne Fontaine.2017-06-12

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Developing Writing Skills in French Graham Bishop,Bernard Haezewindt.2005-05-24

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Dictionnaire anglais-français Abel Boyer, Nicholas Salmon. 1821

Dictionnaire Francais-anglais Et Anglais-francais, Abrege de Boyer. Tome I.er-[II] .1816

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