

Nike Sb The Dunk Book

Christian Louboutin .2011-10-25 Known for his very sexy stilettos with their signature lacquer-red soles, Christian Louboutin is a household name, a master craftsman and has a multi-million dollar brand with boutiques around the world and an international celebrity clientele. This book celebrates nearly 20 years of his work.

Sneakers 2 U-dox International.2014-04-01 A definitive guide to the rarest, most covetable, limited-edition sneaker designs Sneakers: The Complete Collectors' Guide was a phenomenal success, setting trends in sneaker design and collecting that continue to this day. Brands have since reissued classic designs and started creating the shoes that have spurred a new wave of collecting: limited editions, often designed in collaboration with invited artists, designers, musicians, cultural icons, and co-brands. Sneakers: The Complete Limited Editions Guide brings you the very best limited edition and collaborative sneakers that have been released over the last ten years, a time when sneaker design has transcended its origins to explore new territories in global design culture, including fashion and art. Over 300 designs from fifteen brands have been carefully selected and photographed, with 100 outstanding examples showcasing the burgeoning trend for direct collaborations. From Nike working with New York graffiti artists Futura and Stash, to Reebok collaborating with superstar producer Pharrell Williams or Vans teaming up with Marc Jacobs, brands have used collaboration to build in exclusivity and desirability and to connect with new consumers.

Pharrell: A Fish Doesn't Know It's Wet Pharrell Williams.2018-10-31 Following Rizzoli's best-selling Pharrell: Places and Spaces I've Been, this volume documents the continuing adventures in art and design of one of the most influential figures in contemporary music and popular culture. Lavishly illustrated with 250 photographs and illustrations, this book features Pharrell Williams's prolific and ever-expanding body of work in a graphic language all his own. Straddling art, design, and hip-hop, Pharrell's creative output is without peer or precedent. By playing off different disciplines—music, fashion, and contemporary art—Pharrell has redefined the role of the contemporary artist, blazing a trail for other musicians and cultural figures. Expanding on themes covered in Places and Spaces I've Been, this book gathers a new group of collaborators. Engaging Pharrell in conversation, talents as diverse as Karl Lagerfeld and Takashi Murakami position Pharrell's work within contemporary visual and material culture. The worldwide success of the song "Happy" to his soundtrack and production credit for the Oscar-nominated film Hidden Figures bookend a volume devoted to Pharrell's mastery of artistic collaboration. Featuring work with artists as diverse as JR, Alex Katz, Mr., and Daniel Arsham, the book highlights recent projects and designs for Chanel, Moncler, Moynat, and Adidas. But at the heart is the visual language that Pharrell has built around his Ice Cream/Billionaire Boys Club clothing line, which integrates streetwear into the design of apparel, accessories, limited-edition toys, and skate graphics. This alone makes the book a must-have collectible.

A Man and His Watch Matt Hranek.2017-10-31 "I've paged through stacks of books on the history of watches. . . . But I hadn't come across a book that actually moved me until I picked up A Man and His Watch. The volume is filled with heartfelt stories." —T: The New York Times Style Magazine Paul Newman wore his Rolex Daytona every single day for 35 years until his death in 2008. The iconic timepiece, probably the single most sought-after watch in the world, is now in the possession of his daughter Clea, who wears it every day in his memory. Franklin Roosevelt wore an elegant gold Tiffany watch, gifted to him by a friend on his birthday, to the famous Yalta Conference where he shook the hands of Joseph Stalin and Winston Churchill. JFK's Omega worn to his presidential inauguration, Ralph Lauren's watch purchased from Andy Warhol's personal collection, Sir Edmund Hillary's Rolex worn during the first-ever summit of Mt. Everest . . . these and many more compose the stories of the world's most coveted watches captured in A Man and His Watch. Matthew Hranek, a watch collector and NYC men's style fixture, has traveled the world conducting firsthand interviews and diving into exclusive collections to gather the never-before-told stories of 76 watches, completed with stunning original photography of every single piece. Through these intimate accounts and Hranek's storytelling, the watches become more than just timepieces and status symbols; they represent historical moments, pioneering achievements, heirlooms, family mementos, gifts of affection, and lifelong friendships.

How to Be a Tastemaker gestalten, Semaine.2021-05-31 Following Remote places to stay, REMOTE EXPERIENCES will celebrate the experiences off the beaten path, which helps the visitor to relax, calm down and get to know various countries and the people living and shaping them. The book will show a selection of pictures accompanied by project related texts, which will both inspire the reader to explore the world. The reader will venture deep into one of the last wild corners of the world in Papua New Guinea, goes on safari through the untamed Okavango delta in Botswana, or camp on the frozen Atlantic Ocean near Baffin Island.

Louis Vuitton Simon Castets.2009-09-22 This monograph documents Louis Vuitton's highly visible collaborations with an elite group of artists, architects and photographers, including Takashi Murakami, Julie Verhoven and Anne Leibovitz.

Stan Smith Stan Smith.2018-08-24 The first definitive volume that celebrates the best-selling Adidas sneaker with a cultlike global following. Featuring original imagery, historical photos, an exclusive portrait series by artist Juergen Teller, and contributions from style arbiters such as Raf Simons and Pharrell, plus an interview and anecdotes from the man behind the sneaker, Stan Smith. An internationally celebrated and highly coveted icon in the world of sneaker design, the Stan Smith tennis sneaker has achieved cult status since its debut in the early 1970s. This is the first book to celebrate the global cultural impact of the ubiquitous sneaker named after former world No. 1 tennis player Stan Smith. Over the last five decades, the Stan Smith has remained the perennial icon of minimalist cool sneaker design and Smith has collaborated with groundbreaking artists, designers, and fashion brands including Colette, Yohji Yamamoto, Raf Simons, and Pharrell. This all-access volume demonstrates that the personality of the shoe has everything to do with Stan the Man. Chapters are enhanced by recollections from Stan Smith along with anecdotes from style influencers, designers, sports legends, and fervent sneaker fans. Showcasing street-style photography of Stan Smith sworn globally, to pop-culture references of the sneaker in rap lyrics to Bollywood movies—this book is an absolute collector's item for readers interested in sneaker culture, sports, street style, design, and pop culture.

Nike SB: The Dunk Book Nike SB.2018-10-30 The first book on Nike's iconic DUNK SB, a mid-rise basketball court staple that has in the last two decades become a colorful (and often irreverent) icon of skate and street wear. Created in 2002, the Nike Dunk was adopted from the court by skateboarders and sneakerheads to become an icon of the streets. An early catalyst to evolving sneaker culture as we know it today, the Nike Dunk has enjoyed a storied legacy of reinvention through numerous iterations and creative collaborations proving to be an integral part of a culture obsessed with sneakers. To celebrate this legacy, Nike SB: The Dunk Book is the first book to present the historical archive of one of the most important shoes ever created. Worn by an ever-growing list of elite riders at competitions all over the world, Nike Dunks are prized as much for their funky, one-of-a-kind designs as well as their high performance. Nike SB: The Dunk Book is filled with stunning images that tell the visual story of Nike SB's most iconic styles. Including Danny Supas, Staple Pigeon Dunks, De La Soul Highs, Paris Dunks, U.N.K.L.Es, and Supreme Dunk SBs, this volume flaunts the signature color-ways and craftsmanship that Nike SBs are known for. Through enlightening anecdotes by the likes of Futura and Paul Rodriguez, readers get intimate accounts of how their favorite sneakers came to be. Also featured are archival images of Nike SB's most recognizable skaters rocking the iconic sneakers, including Eric Koston, Richard Mulder, Grant Taylor, Omar Salazar, Reese Forbes, Brian Anderson, Theotis Beasley, and Daniel Shimizu.

Sneakers x Culture: Collab Elizabeth Semmelhack.2019-10-29 A celebration of the great sneaker collaborations that have reimagined the shoe, elevating this most practical of footwear into the realm of wearable art. The ubiquitous sneaker is the canvas upon which so many defiers of convention--artists, musicians, athletes, and celebrities--have sought to make their mark and through the sneaker contribute to a unique identity and attitude among sneakerheads everywhere. Collected here are the best sneaker collaborations with the biggest makers--Adidas, Converse, Nike, Puma, Reebok--featuring nearly one hundred famous, infamous, and lesser-known partnerships. Museum-quality studio photographs of each sneaker are accompanied by visuals collected from the archives of sneaker makers, as well as ephemera such as design sketches and drawings illustrating the

creative process. Author Elizabeth Semmelhack has conducted interviews with many collaborators, including an extensive Q&A with Chris Hill, design manager of Reebok, who has worked with Pyer Moss, Cam'ron, and many others. In her introduction, Semmelhack explores the history of collaborations, starting at the beginning with Jack Purcell, whose sneakers remain virtually unchanged today. More than eighty sneaker collaborations are featured, including Virgil Abloh (ten styles!), KAWS, Pharrell Williams, Bobbito Garcia, Damien Hirst, Jeremy Scott, Eminem, Supreme, Chanel, Missoni, Rihanna, Missy Elliott, Dr. Woo, and Fear of God.

Rotten Movies We Love The Editors of Rotten Tomatoes.2019-10-08 Hook. Wet Hot American Summer. Valley of the Dolls. There are some movies that defy traditional critical assessment -- films that are panned by reviewers, but that go on to become beloved classics and cult phenoms anyway. Ever been crushed to learn your favorite movie -- or a new one you're dying to see -- has been given the big green splat from Rotten Tomatoes' infamous Tomatometer? The site's editors stand by their critics and scores, but they also feel your pain: Fresh films shouldn't get all the glory! In *Rotten Movies We Love*, the RT team celebrates 101 Rotten movies that can't be missed, including: Box office behemoths that bombed with critics: Space Jam, Maleficent, Bad Boys Sci-fi treasures so bad they're awesome: Cherry 2000, Zardoz, Masters of the Universe Rare Rottens from Fresh directors: The Life Aquatic with Steve Zissou, Marie Antoinette, Legend, Willow Deeply beloved cult classics: The Last Dragon, Empire Records, The Craft, MacGruber Underrated gems ahead of their time: The Strangers, Event Horizon, Practical Magic, The Cable Guy Sequels worth a second look: Home Alone 2, Rocky IV, Jurassic Park III, Return to Oz Featuring 16 essays from some of the world's most well-known film critics -- Leonard Maltin, Terri White, Amy Nicholson, David Fear, K. Austin Collins, and more -- and punctuated with black-and-white film stills and punchy graphics, it's a fun romp through the quirkiest corners of film history, sure to delight any cinephile or pop-culture fanatic.

Virgil Abloh. Nike. ICONS Virgil Abloh.2021-01-05 Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project The Ten and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

Sole Provider Robert Jackson.2002 Looks at Nike's most memorable shoes, campaigns, athletes, moments, and relationship with basketball throughout the years.

Transformers Vault Pablo Hidalgo.2011-06-01 Presents an illustrated look at the history of the Transformers brand, beginning with the Hasbro toys and moving on to consider the comic books, television shows, video games, merchandise, and films that they inspired.

Sneaker Mayhem Golden Lion Publications.2021-02-16 Discover the Craziest, most expensive, glamorous and damn right outrageous sneakers of 2020 with the All New Sneaker Sneaker Mayhem: The Ultimate Sneaker Book for Sneakerheads 2021 Edition! Revisit the sneakers that made 2020 great (even though 2020 could have been better but let's not get into that...) A coffee table book is the easiest way to showcase your personality to guests and add some spice to your homes interior. What better way to express your fascination for sneakers than with a sneaker coffee table book. I bought the original Sneaker Mayhem book and decided to buy the 2021 Edition too. I did not expect the 2021 Edition to be so good. The selection of shoes is amazing and it's a great conversational piece when guests come over. This book will forever live on my living room table - Peter Howells Rediscover some of the world's most mind boggling shoes and greatest collaborations of 2020 and gain insights on your favorite sneakers including history about the sneaker as well as resell price inside this jam-packed book of sneaker goodness. Sneaker Mayhem 2021 Edition is the ultimate sneaker book for you. Find out the sneakers that took the world by storm and other that made us go what the f... From sneakers that came straight out of an LSD trip to Crocs made in collaboration with rapper Post Malone, you are guaranteed to find a sneaker that will blow your mind as well as your guests. My wife loves buying a bunch of coffee table books. I'm glad there's a coffee table book for us sneakerheads. - Berat Serrano (Sneakerhead) We have hand-picked over 30 insane sneakers released in 2020 including: Nike SB Dunk Low x Chunky Dunky Nike Air Jordan High Dark Mocha J Balvin x Air Jordan 1 Yeezy FoamRunner Joe Freshgoods x New Balance 992 'No Emotions Are Emotions' Grateful Dead x Nike SB Dunk Low New Balance 2002R x Salehe Bembury We can't put the whole list in an Amazon description, you will have to find out the rest for yourself No need to pay for some overpriced, outdated sneaker book. Sneaker Mayhem 2021 Edition has everything a sneaker head dreams about and it's the cheapest, most up-to-date sneaker coffee table book on Amazon. Since you are buying from Amazon, if you're not satisfied with it you can just return it and get your money back within a few days. You lose nothing. Scroll up and buy your copy of Sneaker Mayhem: The Ultimate Sneaker Book for Sneakerheads 2021 Edition today!

Harry Styles Hb NEWMAN.2022-05-09 * A guide to the style of Harry Styles, a 21st-century fashion icon* Over 200 pictures of Harry and the pop-idols who have influenced his sartorial taste* The perfect gift for fans and fashionistas! I'm incredibly lucky to have an environment where I feel comfortable being myself - Harry Styles. Stepping bravely into the cyclone of 21st-century fashions, Harry Styles is more than weathering the storm. Whether he's breaking the internet with his \$7.99 frog-eyed yellow bucket hat or a pair of black fishnets, or fronting cult magazine *The Beauty Papers*, as he did in March 2021, Hazza's sparkle knows no boundaries. Gucci met Styles in 2014, and there was instant chemistry. According to designer Alessandro Michele, Harry is 'a young Greek God with the attitude of James Dean and a little bit of Mick Jagger' - and that effortless superstardom certainly radiates from the photos in this collection, which document the heart of Harry's wardrobe, both on-stage and off. Part fashion history lesson, pulling references from the rock and roll greats of the past, and part innovation, Harry's style pays homage to Kurt Cobain and Marc Bolan, Prince and Little Richard, while developing into something authentic and entirely his own. This chic book fizzles with facts about Harry's styling choices, presenting the star's most revered looks alongside pictures that trace the roots of each design. With quotes from key designers, this is the perfect gift for any fan.

Authentic Paul Van Doren.2021-04-27 In the tradition of bestsellers such as *Shoe Dog*, *Authentic* is a surprisingly candid, compelling memoir by a high school dropout who went on to establish one of the world's most iconic brands. You may not have known their creator, but you certainly know the shoes: for more than four generations, Vans shoes have been synonymous with cool. Now in *Authentic*, a memoir written by Paul Van Doren and published just before his May 2021 death, the charismatic founder of Vans shares his story of heading West and capturing the American dream. *Authentic* is a celebration of Van Doren's remarkable life and the iconic brand he built, beloved by skateboarders, creatives, and fans everywhere for its laid-back, colorful SoCal vibe, and famous for its people-oriented company culture. In *Authentic*, he shares his unlikely journey from high-school dropout to sneaker-industry legend. A blue-collar kid with no higher education and zero retail experience, Van Doren started out as a 16-year-old service boy at a local rubber factory. Over the next few decades, he leveraged a knack for numbers, a genius for efficiency, and the know-how to make a great canvas tennis shoe into an all-American success story. What began as a family shoe business has today evolved into a globally recognized brand with billions of dollars of annual revenue. Van Doren is not just an entrepreneur, he's an innovator. In 1966, when the first House of Vans store opened, there were no stand-alone retail stores just for sneakers. Paul's bold experiments in product design, distribution, and marketing (Why not sell custom shoes? Single shoes?), aided by legions of fans — skateboarders, surfers, even Sean Penn wearing Vans' famous checkerboard slip-on shoe in the film *Fast Times at Ridgemont High* — made Vans a household name. But there was also back-breaking work, a shocking bankruptcy, family turmoil, and a profound shift in how customers think about athletic shoes. The book details Van Doren's personal life, but also hard-won business lessons learned over six turbulent decades in the shoe trade: the importance of deep-rooted values, of improvisation, of vision (and revision), and above all, of valuing people over profits. *Authentic* is Paul Van Doren's written legacy and his lessons for the innovators of tomorrow. Bracingly forthright and totally entertaining, *Authentic* is a business memoir by an American original.

Kaws: What Party Daniel Birnbaum, Eugenie Tsai.2021 A comprehensive monograph on the work of KAWS, one of the most sought-after artists and creative forces of our time Drawing from Pop art traditions, KAWS's work straddles the line between fine art and popular culture, crossing the mediums of painting and sculpture, along with fashion, merchandise, vinyl toys, and, most recently, augmented reality. This book, made in close collaboration with the artist, features his most well-known works alongside sketches, preparatory drawings, and never-before-seen images of KAWS at work, revealing the meticulous process behind his iconic artworks. Accompanying a major retrospective exhibition at the Brooklyn Museum, it captures the artist's unique ability to reshape the ways we think about contemporary art and culture today.

Disposable Sean Cliver.2014-11 Long time skateboard artist Sean Cliver has put together this staggering survey of over 1000 skateboard graphics from the early 80s to the start of the 00s, creating an indispensable insiders history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face. Now, 10 years after its first printing, the graphics and stories within are as provocative as they day they were first conceived.

Nike SB Ian Luna.2019 Nike SB: The Dunk Book is filled with stunning images that tell the visual story of Nike SB's most iconic styles. Including Danny Supas, Staple Pigeon Dunks, De La Soul Highs, Paris Dunks, U.N.K.L.Es, and Supreme Dunk SBs, this volume flaunts the signature color-ways and craftsmanship that Nike SBs are known for.--amazon.com.

Pharrell Pharrell Williams.2012 Lavishly illustrated with over 400 sketches, concept renderings and photographs, this book features Pharrell William's prolific body of work in his unique graphic language, including apparel from his Ice Cream/Billionaire Boys Club clothing Line (which he developed with *A Bathing Ape® founder NIGO®), his jewellery and accessories designs for Louis Vuitton, his furniture designs for Domeau & Pérès, as well as other product design, limited-edition toys; graphic designs, skate graphics and collaborations with Moncler, Marc Jacobs, the artist KAWS, and with architects Zaha Hadid and Masamichi Katayama/Wonderwall. This comprehensive book also explores Pharrell William's musical career in depth, from his role as producer for the Neptunes to the band N.E.R.D, and his collaborations with friends Kanye West, Jay-Z, Snoop Dog and other hip-hop royalty. One of the few artists to successfully weave together his varying talents and interests, Pharrell's unique body of work uses elements of music, fashion, street art and product design to create an industry, with one segment both supporting and inspiring the others. Critical essays lend context and position Pharrell's work within contemporary visual and material culture. With sections examining his design work, his music career, his collaborations and his inspirations, this volume gives readers insight into the synergetic process which has brought the artist such success.

Hiroshi Fujiwara .2014-07-15 The first monograph on the godfather of streetwear, this book pays homage to Hiroshi Fujiwara's influence on contemporary fashion, music, and design. The most comprehensive book devoted to the extensive work of Hiroshi Fujiwara-a pioneer in streetwear, music, and art, and the ultimate arbiter of cool. Known internationally as one of the founding fathers of Tokyo's Harajuku scene, Fujiwara exerts a disproportionate influence over contemporary design culture. Having collaborated with the likes of Malcolm McLaren and Vivienne Westwood as a teenager in the early 1980s, he merged a seminal interest in punk with hip-hop and skate culture to become one of Japan's principal tastemakers. A musician and producer, Fujiwara is also one of the most prolific sneaker designers, and his kicks are some of the most sought-after collectibles. In addition to his very visible and long-standing collaborations with Nike, he has authored a number of fashion lines and is at the head of the Tokyo-based Fragment Design. Chronicling his reign as the arbiter of hip for more than thirty years, this book presents the breadth of his career, including sections on his highly sought-after artwork and graphics, sneakers, product design, and curated personal effects. With contributions by Sarah Lerfel and Ino Hidefumi, this graphically inspired book provides a unique glimpse into one of the most influential tastemakers of our time and is the perfect follow-up to Rizzoli's Pharrell: Places and Spaces I've Been.

California Romantica Diane Keaton.2019-09-10 California Romantica features the most important, yet rarely seen, residential exemplars of the California Mission and Spanish Colonial styles, by such noted architects as George Washington Smith, Wallace Neff, Richard Requa, Lilian Rice, and Paul R. Williams, among others. From whitewashed stucco walls and cloistered patios to tile roofs and sumptuous gardens, each house shown is a rare masterpiece, splendidly appointed with authentic Monterey furniture, California tile, and Navajo rugs. Among the magnificent seaside estates, canyon villas, and courtyard bungalows shown is Diane Keaton's former home in Beverly Hills, which she thoughtfully restored with noted designer Stephen Shadley, and for which she has been recognized as a committed preservationist. She brings her cinematic eye, a keen sense of natural drama, and a profound appreciation for the nuances of shadow and light to the elucidation of these buildings, through the selection of specially commissioned photography. Authoritative text by D. J. Waldie lucidly explicates the architecture and provides an intimate tour of a historic and distinctly Californian lifestyle.

Do the Right Thing Spike Lee,Lisa Jones.1989 The phenomenon of Spike Lee continues with this revealing and engaging look at his outstanding career, his creative process, and the screenplay for his dynamic movie Do The Right Thing. Spike Lee burst full formed into the screen world with his award-winning, commercially successful independent film She's Gotta Have It. In the few short years following this stellar debut he has established himself as a force to be reckoned with in the film industry and in American popular culture. This book reveals Spike Lee as a Hollywood iconoclast and gifted visionary and takes us though the dramatic sequence of events that brought the movie Do The Right Thing to fruition. It is a testimonial to his developing genius, written in the stingingly funny and informed language of Spike Lee.

Louis Vuitton: The Birth of Modern Luxury Updated Edition Paul-Gerard Pasols,Pierre Leonforte.2012-12-01 The first in depth portrait of one of the world's best known luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries around the globe.

HBCU Proud Yvette Manns.2019-11-20 Q loves traveling with his aunt on school breaks, exploring new places and new faces. This time, they're taking a trip to a different kind of school: an HBCU. Follow the adventure as he explores the campus of an HBCU, discovers the past, present and future of Historically Black Colleges and Universities, learns the importance of fighting for what you believe in.

TF at 1 Quartersnacks.2015-12-08 When you're a kid, all you want to do is skate. Jobs, rent, relationships, student loans, your future, whether or not the door person at the bar you're going to after skating will let you in with your board--none of these things matter. As you get older there are more things to worry about and less time to take care of them all. Everyone reaches a point when they can no longer skate for 10 hours straight. Being a kid pushing around the city with little concern for time, you learn to make your money stretch. When your pockets only contain some loose change, a Metrocard, and nuggets of wax, the quarter snack from the bodega is the most viable option. Once you can afford actual meals and overpriced New York rent, the quarter snack becomes a symbol of a simpler time, back when you were content with skating on a diet that could lead to diabetes if not phased out by 19. That's when things were a lot more fun. Quartersnacks, an online epicenter for the skate culture of downtown New York, never cared about best-of-the-best skateboarding. Instead, with acute self-awareness and biting humor, it chronicles the exploits of everyone bound together by a common interest in skateboarding in New York. Life isn't a high school movie where a crew of the best skaters in town exclusively skates together and terrorizes the losers. In New York everyone skates with everyone else--talent is secondary. Quartersnacks captures the energy of a session in the city with your childhood friends, some younger kids you just met just last year when they moved here for college, their friends visiting from out of town, and some token pros, all skating together. In the ten years that Quartersnacks has been active, New York has become a national hub for skateboarding (at least in the warm months) and more kids are skating worldwide than ever. TF at 1: Ten Years of Quartersnackscollects the best and worst from the site, along with new interviews, and documentation of the spots, the videos, the shops, and everything else that has changed and remained the same in New York skating in the past decade.

Art & Sole .2012-01-18 In recent years the sneaker scene has exploded with artist and designer collaborations. These specialist shoes are produced as short runs, using innovative or luxury materials, and often have bespoke packaging. Some even push the design of the shoes themselves, creating hybrids or new incarnations of classic designs. Focusing exclusively on contemporary, cutting-edge sneaker design, Art & Sole sets out to explore and

to celebrate the creative side of sneaker culture showing the best and most original rarities and collaborations. These are not shoes that can be found in your average sports store. This book is a must for any enthusiast of sneaker design or collector of the shoes themselves.

Running with Purpose Jim Weber.2022-04-26 Discover how Brooks Running Company CEO Jim Weber transformed a failing business into a billion-dollar brand in the ultracompetitive global running market. *Running with Purpose* is a leadership memoir with insights, inspirational stories, and tangible takeaways for current and aspiring leaders, entrepreneurs, and the 150+ million runners worldwide and those in the broader running community who continually invest in themselves. This leadership memoir starts with Jim Weber's seventh-grade dream to run a successful company that delivered something people passionately valued. Fast forward to 2001, Jim became the CEO of Brooks and, as the struggling brand's fourth CEO in two years, he faced strong headwinds. A lifelong competitor, Jim devised a one-page strategy that he believed would not only save the company but would also lay the foundation for Brooks to become a leading brand in the athletic, fitness, and outdoor categories. To succeed, he had to get his team to first believe it was possible and then employ the conviction, fortitude, and constancy of purpose to outperform larger brands. Brooks' success was validated when Warren Buffett made it a standalone Berkshire Hathaway subsidiary in 2012. In the pages of *Running with Purpose*, you will find: Brooks' bold strategy and unique brand positioning that fueled its move from the back of the pack to lead. The key to building a purpose-driven brand that is oriented around customer obsession, building trust, competing with heart, and having fun along the way. The six clear leadership lessons Jim has learned along his path and applies at Brooks to develop staff into authentic leaders. How Berkshire Hathaway's support and influence provided a tailwind for Brooks' business and brand to surge. An inside look at the ups and downs of Jim's personal journey, which led to his conviction that life is too short not to enjoy what you do and the people by your side.

Sneakers Rodrigo Corral,Alex French,Howie Kahn.2017-10-24 Sneakers overdelivers.—GQ One of this year's coolest books.—Men's Journal The definitive story of the sneaker universe.—WSJ Magazine Featuring exclusive interviews with Virgil Abloh (Off-White), Daniel Bailey, Ronnie Fieg (Kith), DJ Clark Kent, Serena Williams, Alexander Wang, Kobe Bryant and many, many others. Through honesty, intimacy, intelligence, and swagger, *Sneakers* amounts to a singular rubber-soled taxonomy, a global group portrait of a culture that's both personal and public, driven by commitment and curiosity, and sustained by our definitive cast of storytellers, historians, and artists. An absolute necessity for design devotees and sneakerheads of all ages! *Sneakers* is a definitive exploration of the cultural phenomenon of sneakers, now an 85-billion-dollar-a-year industry. This gift-worthy book features 320 pages of photos and interviews with industry gurus, sports legends, and celebrities in a stunning package created by celebrated designer Rodrigo Corral. The book's carefully-curated list of participants takes readers to the center of the action. Edson Sabajo, owner of Amsterdam's seminal sneaker boutique, Patta, leads a sneaker hunt that starts in the back-alleys of Philadelphia and ends in the Middle East. Jeff Staple, designer of a pair of sneakers that resells for \$6000, recalls the sneaker riot his design kicked off on the Lower East Side of Manhattan in 2005. Jim Riswold dishes on making commercials with Michael Jordan. Ronnie Fieg explains the collaborative magic of KITH. Adidas's Rachel Muscat and Jon Wexler get philosophical about their star collaborator, Kanye West. Nike's legendary Tinker Hatfield takes a glimpse into the future. Professional tennis player Serena Williams shares an exclusive reveal. And much, much more. From its arresting cover design and thought-provoking interiors to the unprecedented depth of its first-person accounts, *Sneakers* is an absolute must-have for sneaker lovers and anyone who is interested in design, creative process, street culture, branding, entrepreneurship, art and fashion.

Nike SB DUNKS : 2002 - 2020 Jay Gotham. Jay Gotham provides fans of the classic Nike SB Dunk sneaker with a never-before-seen exhaustive list of every colorway of the shoe from each annual collection. This is Part One of a two-book series chronicling the years 2002-2010.

Nike: Better Is Temporary Sam Grawe.2021-01-25 At Nike, the desire to be the best is a journey, not a destination--better is always temporary. Phaidon commemorates the company's influence with *Nike: Better is Temporary*, a landmark publication that charts Nike's transformation from rebellious upstart to global phenomenon. This immersive visual survey offers an unprecedented, behind-the-scenes exploration into Nike's ethos-driven design formula, placing industry-defining innovations and globally recognized products alongside previously unpublished designs, prototypes, insider stories, and more. Beginning with *Breaking2*, an introduction detailing Nike's 2017 attempt to facilitate a sub-two-hour marathon, the book lays out in five thematic chapters Nike's focus on performance, brand expression, collaboration, inclusive design, and sustainability. The book's extraordinary design also nods to its contents. The striking cover features overlapping silkscreened layers of Nike's proprietary Volt yellow and Hyperpunch pink colors overlaying an image of world-champion marathoner Eliud Kipchoge printed in a half-tone dot pattern. The book's spine, visible through the clear jacket, showcases a series of colored tabs that extend from its interior pages and which are referenced in the book's bonus chapter, *Crafting Color*. Combining 500 color illustrations with stories, insights, knowledge, passion, and history shared by Nike's remarkable team, *Nike: Better is Temporary* will serve as a manual of innovation and inspiration for generations to come.

Complex Presents: Sneaker of the Year Complex Media, Inc..2020-10-20 In 1985, Nike released Michael Jordan's first sneaker, the Air Jordan 1, and sneaker culture was born. Now thousands of people wait in line at Supreme, and companies throw millions of dollars at LeBron James to keep him in their marketing plans. The trend that saw steady growth for decades with the emergence of sports, hip-hop, and sportswear advertising has exploded into a phenomenon. And no one has watched that phenomenon more closely than Complex. *Sneaker of the Year* explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout, as well as input from some of the sneaker world's most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

Out of the Box Elizabeth Semmelhack.2015-07-07 A groundbreaking traveling exhibition, *Out of the Box* showcases sneakers, from the mid-nineteenth century to sports performance breakthroughs, to present-day cultural icons. Drawn from the collection of the Bata Shoe Museum and significant private collectors, museums, and archives—including adidas AG, Converse Archives, Kosow Sneaker Museum, Nike Archives, Northampton Museums and Art Gallery, and Reebok Archives—this selection is richly contextualized with interviews and essays by design innovators, sneaker collectors, and cultural historians, creating a backdrop of the technical innovation, fashion trends, social history, and marketing campaigns that shaped the form over the past two centuries. *Out of the Box* includes sneakers ranging from an 1860 spiked running shoe, a pair of 1936 track shoes, Air Jordans I-XX3, the original Air Force 1, and early Adidas Superstars to contemporary sneakers by prominent figures including Damien Hirst, Jeremy Scott, Jeff Staple, and Kanye West. The book also highlights sneakers and prototype drawings that span the career of Nike sneaker design legend Tinker Hatfield, making this the definitive illustrated history of sneaker culture.

Push .2021-12-07 The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. Brittain started shooting Kodachrome at Del Mar in 1979, and within a few years he was submitting photographs to *TransWorld Skateboarding* magazine, going on to become Photo Editor there shortly thereafter. In 1987, *The Push*, a photo of Tod Swank made the cover of *TransWorld*, becoming one of the most recognizable photos in all of skateboarding. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. It's high time the world gets a chance to see this collection of his work from the 1980s that has inspired so many. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Gary Scott Davis.

1000 Sneakers Mathieu Le Maux.2016-10-18 This book comprehensively showcases sneakers through time from early Air Jordans, the original Air Force 1, and Adidas Superstars to iconic contemporary designs by pop culture figures like Kanye West and cool fashion designers like Yohji Yamamoto and Martin Margiela--a visual history of the world's most coveted and popular footwear, from early Keds and Converse All Stars to the latest fashion and design icons. Every sneaker has a story to tell, and this encyclopedic book features 1,000 full-color images of the sneakers that have most influenced global sneaker culture with examples to engage sneaker aficionados of all stripes. Trainers, tennis shoes, kicks—whatever you call them, the sneaker has risen to global popularity with a huge international audience clamoring for the rarest, the latest, or the reissued classics. Every angle is covered—throwbacks and new shoes alike—with legendary sneakers, groundbreaking designs, and technical advancements, as well as the athletes and celebrities who made the shoe famous. Included are the Adidas Jabbar, the Puma Clyde, the Nike Air Force 1, the Reebok Question,

the Nike Zoom Kobe IV, and many others from acknowledged classics, along with less remembered styles worthy of recognition, such as the Royal Master Pro-Keds or the Sk8 High Vans, and one-of-a-kind limited releases like the 1971 Kareem-Abdul-Jabbar Adidas. 1000 Sneakers features detailed reference sections for collectors, histories of leading brands and designers, and anecdotes from the worlds of sports, fashion, hip-hop, and popular culture, making this book the perfect gift for sports, design, and street fashion enthusiasts alike.

Sneaker Freaker. The Ultimate Sneaker Book! Martin Holz.2018-10 Every Sneaker Story Worth Telling! A 15-year anthology of cult magazine Sneaker Freaker When self-acclaimed Sneakerhead Simon Woody Wood decided to pursue his love of sneakers--and freebie footwear--with a publication, the mighty Sneaker Freaker was born. From its punk fanzine style first edition in 2002 to today's slick print and online operation, the independent magazine has remained at the fore of the global sneaker scene, documenting every collab, limited edition, retro reissue, Quickstrike, custom shoe and more, with raw, fastidious passion. This massive anthology celebrates 15 years of Sneaker Freaker, featuring the magazine's finest pages together with over 130 pages of expert sneaker content never seen before. As funny and serious, meaningful and pointless at the same time as the magazine's own ethos, the book packs in more than 650 pages of dense insider knowledge, hundreds of beautiful photos, as well as Woody's own obsessional observations. The book rollicks through some 100 years of sneaker history, documenting Air Max, Air Force, All Stars, Dapper Dan, Michael Jordan, Reebok Pump, and Nike Skateboarding, alongside more obscure treasures like Troop, SPX, and Vision Street Wear. All the major sneaker moments are all there, from Kanye to adidas Futurecraft, Nike Air Force 1 to New Balance, as well as landmark collabs, leading advertising campaigns, and crux talking points, not least Nike vs adidas. All Sneaker Freaker pages have been meticulously redesigned for this book edition, with fresh updates bringing every story up to speed, while preserving the charm of the original prose. Through all the limited editions, customs, retro reissues, and samples, this is the definitive source of sneaker knowledge you'll love as hard as your Beaters. The most definitive sneaker culture magazine on the planet! -- MTV

Made for Skate Dirk Vogel,Jürgen Blümlein,Holger von Krosigk,Daniel Schmid.2010 COSTUME, CLOTHES & FASHION. In the skateboard universe, the evolution of riding technique, skateboard decks, graphics and art are well documented. Until now, however, skateboard shoes have received little attention. Made for Skate tells the story of skateboard footwear as seen through the eyes of those who lived it. Along with the classics by companies such as Vans, Airwalk, Etnies, and Duffs, it features hard-to-find and one-of-a-kind shoes that emerged throughout almost five decades of skate history, all photographed superlatively. This book provides an exhaustive overview of the history and styles of skate shoes and is based on the collection of the Skateboard Museum Stuttgart, Germany. Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Hawk, Rodney Mullen, Steve Caballero, and Natas Kaupas.

GUCCI: The Making Of Frida Giannini.2011-11-01 An unprecedented publication showcasing Gucci as never before, including thought-provoking essays, commentaries, and authoritative anecdotes along with previously unpublished contemporary and archival photographs. Published in conjunction with the opening of the new Gucci Museum in Florence, Gucci is the ultimate celebration of the world-renowned fashion house. Told through a loose grouping of words, concepts, shapes, and moods, the book tells its story through new conceptual forms and the free links between images, symbols, and objects. Edited by Gucci Creative Director Frida Giannini, with essays and inserts by contributors including Katie Grand, Peter Arnell, Rula Jebreal, Christopher Beward and Stefano Micelli, Gucci: The Making Of is a dynamic record of a much-coveted brand that will be a must this season for anyone with a love of fashion and an interest in contemporary culture. This comprehensive volume showcases the genius of the fashion house through an exclusive lens with inside looks into the inspirations behind the design. This gorgeous book designed by Arnell offers an in-depth look into Gucci's origins, identity, influence, and innovation, including fabrication methods and appropriation of signature materials, past and present, and its influence among high society and Hollywood. The book is a heartfelt and personalized tribute to the heritage and influence of this iconic, multifaceted brand. In recognition of its ongoing partnership with UNICEF and the release of this luxury edition, Gucci will make a donation of US \$250,000 to support UNICEF's Schools for Africa initiative.

Kicks Nicholas Smith.2019-04-30 "A vivid picture of how what we wear on our feet can tell us what it really means to be an American."—Vanity Fair "Expansive, thorough, and entertaining . . . a comprehensive look at how much the sneaker became a signature indicator of cool."—The Wall Street Journal A cultural history of sneakers, tracing the footprint of one of our most iconic fashions across sports, business, pop culture, and American identity "It's gotta be the shoes." When Spike Lee said it to Michael Jordan in a 1989 commercial, it was with a wink and a nod—what makes MJ so good? His Nike Air Jordan IIIs, of course. But as Nicholas Smith reveals in this captivating history, Lee's line also speaks to the sneaker's place at the heart of American culture. Once the athletic shoe graduated from the beaches and croquet courts of the wealthy elite to streetwear ubiquity, its journey through the heart of American life was just getting started. In this rollicking narrative, Nicholas K. Smith carries us through the long twentieth century as sneakers became the totem of subcultures. We follow the humble athletic and watch as sneakers become the calling card of California skaters and New York MCs, the spark of riots and gang violence, the heart of a global economic controversy, the muse of haute couture, and a lynchpin in the transformation of big sports into big business. Along the way, we meet larger-than-life mavericks and surprising visionaries: genius rubber inventor Charles Goodyear, risking everything to get his formula right; the warring brothers who started dueling shoe empires; road-warrior Chuck Taylor, hawking shoes out of his trunk; and many more mavericks, hustlers, and dreamers. With a sure stride and a broad footprint, Kicks introduces us to an influential and evolving legacy.

Supreme Aaron Bondaroff.2010 The first monograph on the iconic independent New York street fashion label Supreme. In April 1994, Supreme opened its doors on Lafayette Street in downtown Manhattan and became the home of New York City skate culture. Challenging the dominance of the established West Coast skater scene and the new conservatism of 1990s New York, Supreme defined the aesthetic of an era of rebellious cool that reached from skaters to fashionistas and hip hop heads. Over the last sixteen years, the brand has stayed true to its roots while collaborating with some of the most groundbreaking artists and designers of its generation, and with stores in Los Angeles and Japan has become an international icon of independent counter-cultural style. This definitive monograph - with written contributions from contrasting arbiters of style, Aaron Bondaroff and Glenn O'Brien, and including an interview between founder James Jebbia and the artist KAWS - brings together the disparate elements of the brand's output, from legendary advertising campaigns to especially commissioned skateboard designs, photographs, and artworks, and a comprehensive index of their products to date. Including collaborations with Jeff Koons, Richard Prince, Damien Hirst, Public Enemy, Lou Reed, and Futura 2000 among many others, this richly illustrated book is a survey of sixteen years of contemporary street fashion and culture reflected in the pioneering work of one of New York's most influential independent labels.

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