

Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax

Best of Belwin Jazz: Young Jazz Collection for Jazz Ensemble Staff, Alfred Publishing. The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. Titles: * Big Band Holiday * Cantaloupe Island * Count Bubba's Revenge * Drummin' Man * Grooved Pavement * Moondance * My Funny Valentine * Now What * Sambeando * Sing, Sing, Sing * Stompin' at the Savoy * Swingin' Shanty

Music, Books on Music, and Sound Recordings Library of Congress.1983

New York Magazine .1995-01-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Basic Jazz Conception for Saxophone Volume 1 W/cd Lennie Niehaus.1966-01-01

Jacobs' Orchestra Monthly .1925

Library of Congress Catalog Library of Congress.1973 A cumulative list of works represented by Library of Congress printed cards.

Easy Jazzy Duets .

Jazz Gems for Two Hal Leonard Corporation.2001-01-15 Great duet arrangements of 15 jazz classics available for and playable by any combination of Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet or Trombone. Includes: Airegin * All Blues * Basin Street Blues * Con Alma * Doxy * Four Brothers * Killer Joe * So What * St. Thomas * Well You Needn't * and more.

Smooth Jazz .2017-12 (Saxophone Play-Along). The Saxophone Play-Along Series will help you play your favorite songs quickly and easily. Just follow the notation, listen to the audio to hear how the saxophone should sound, and then play-along using the separate backing tracks. The audio files can be downloaded or streamed and include PLAYBACK+ features such as tempo adjustment and looping. This volume includes 8 songs: Bermuda Nights * Blue Water * Europa * Flirt * Love Is on the Way * Maputo * Songbird * Winelight.

Jazzy Duets. Für 2 Saxophone oder Alt- und Tenorsaxophon .1991

30 Progressive Jazz Duets for Trombone Randall REYMAN.2021-05-19 30 Progressive Jazz Duets for Trombone is an essential collection for any trombonist who just loves to play duets. These were written as stand-alone duets or as a complement to the versions for trumpet and saxophone (having both books allows for trumpet/trombone or sax/trombone duos). The book begins very simply and gradually progresses to longer and more difficult duets. These are suitable for any level player. Enjoy!

Blue Flute & Saxophone Duets James Rae.1999

Twelve Saxophone Trios (for 3 Altos Or 2 Altos and 1 Tenor) .1985-03 Arranged by Harry Gee for 3 alto saxophones or 2 altos and 1 tenor. The

material covers the Baroque, Classic, Romantic, and Contemporary eras. Titles are: Greensleeves (Old English Air) * Shadows of the Night (Old French Carol) * Country Dance (Old Russian) * Rigadoon (Henry Purcell) * Adagio (James Hook) * Canon (W. A. Mozart) * Adagio (Arcangelo Corelli) * Sarabande (G. F. Handel) * Bagatelle (Ludwig Van Beethoven) * Doll's Slumber Song (Robert Schumann) * Meditation (Harry Gee) * Recreation (Harry Gee).

Jazz Saxophone Duets, Volume 3 by Greg Fishman .2009-12

A Little Jazzed Up Manfred Schmitz.1999 This collection features twelve pieces for alto or tenor saxophone solo with piano accompaniment as well as six easy saxophone duets and trios (for either alto or tenor sax duet or trio -- not mixed). The stylistically simple and technically easy motifs and riffs are inevitably attractive and promote lots of fun while playing. All of the pieces in this collection are short and can be used as recital pieces even at the earliest stages of learning. Every piece possesses a stylistically typical melodic turn which, in the course of the piece, is logically developed further in the given harmonic context. Thus the student is not discouraged by having to master a large number of differing stylistic phrases. The piano parts are easy, with the melody shown in C above. Includes piano score and separate parts for alto and tenor saxophone. The 6 Pieces for 2 or 3 Alto or Tenor Saxophone (without piano) serve as enjoyable training for unison notes as well as purity of tone and uniformity of articulation. Duet and trio parts are written in the pull-out saxophone parts only. Separate parts are not provided for second and third instruments.

Jazz Songs (4 Tunes) Martin Stolz.2016-08-10 These 4 songs are included in my book "Jazz Studies - Your Way into Jazz" available as eBook and iOS-App (Saxophones -English) - Informations at: www.martinstolz.de The song's level of difficulty complies to advanced students, already having knowledge of the basics of Jazz like phrasing and rhythm. The 4 Jazz tunes contain the most common song forms in Jazz: Blues, diatonic chords (like e.g. in Autumn Leaves), Rhythm Changes and a Ballad (Misty). Beside the melody there as well is a transcribed solo for each tune (listening example). For every song there is a video playing the melody and the solo (listening example), a leadsheet with playalong - here you can play along to the music; either play the solo I play or play your own one and a sheet with the whole song for printing out or just playing. Here are some tips for working with this book: Try to transcribe the soli by your own at first - then use the transcriptions to control your work. Keep in mind: Music is a matter of ears primarily - not of the eyes... The more you try to learn songs or solos by hearing them, the faster you will be able to play things you hear on your instrument! Especially in Jazz it is important to react on things you hear immediately! Analyze the soli and transpose single phrases to all keys. Then try to integrate them in your own playing. Play to the recording synchronously and try to imitate my playing as well as possible. You will note, that I am more of a "laid-back" player. I consciously have not played "school-book-like", since in Jazz the personal way of phrasing and timing is all that counts! (of course one should be able to play right in time if needed!) Keep in mind: even a child tries to copy the adults to learn - that doesn't mean, that the child won't find his own way. You cannot copy one by 100%. In fact though copying others we find our own way - that at least is my personal experience. Pay attention to the way I phrase each single note - the notes written are only the basis. The aim is to sense every single note and phrase it. Therefore it is very useful to work with a software allowing you to slow down the music as well as looping single parts (e.g. Anytune or Transcribe!). You will recognize that the slower the music the better you can hear the phrasing - and this way you can try to copy it more easily. Play your own soli and record them. Then transcribe and analyze them. This way you will learn a lot about your playing... Pay attention to the following points: 1. rhythmic manner of your phrases (start, length, ending - variety?) 2. choice of tones (wrong, inconvenient tones - variety?) 3. Dramaturgy of the soli (how is the structure - relaxation/tension?)

The British Catalogue of Music .1994

Singin' with the Jazz Combo (Alto Saxophone) Dave Wolpe.2012-11-12 The Singin' with the Jazz Combo series offers a variety of 10 great standards

for solo vocalist with a nine or ten-piece combo---ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset, and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: *A Foggy Day * At Last * Falling in Love with Love * Just in Time * Mack the Knife * Polka Dots and Moonbeams * Santa Claus is Coming to Town * Straighten Up and Fly Right * 'S Wonderful * When I Fall in Love

Alto and Tenor Sax Duets Harry Gee.1999-10-14 16 intermediate duets in progressive difficulty for alto and tenor saxophones.

Gordon Goodwin's Big Phat Jazz Saxophone Duets: Featuring Gordon Goodwin and Eric Marienthal, Book & Online Audio/Software [With CD (Audio)] .2009-06 Attention saxophone players -- do you need a challenging duet book? Composed and arranged by Gordon Goodwin at the medium-advanced to advanced level, these 10 saxophone duets are completely interchangeable for any combination of E-flat or B-flat saxophones. You can play with a duet partner or use the CD and play duets with great saxophonists Gordon Goodwin (tenor sax) or Eric Marienthal (alto sax). On the included CD, Duet Part 1 and Duet Part 2 are each controlled by dialing in/out the left or right channels on your stereo system. Includes 10 exciting Gordon Goodwin tunes: Act Your Age * Count Bubba's Revenge * El Macho Muchacho * Gumbo Street * Hunting Wabbits * The Jazz Police * La Peque a Almeja * Maynard & Waynard * Swingin' for the Fences * There's the Rub Features: * Improve your jazz concept, articulation, time, intonation and sight-reading * Duets are playable with any combination of E-flat or B-flat saxophones (requires two books) * Gordon Goodwin plays the tenor sax on Duet Part 1 and Part 2 * Eric Marienthal plays the alto sax on Duet Part 1 and Part 2 * Gordon and Eric play together on Duet Part 1 and Part 2 * Play with a duet partner or with the CD by dialing in/out the left or right stereo channel * Opportunities to improvise too

Duets for All Albert Stoutamire,Kenneth Henderson.1999-10-26 Duets for All enables any two instruments to play duets. Not only may two like-instruments such as two flutes play together, but two dissimilar instruments such as violin and tuba may perform all of the duets. The duets cover a wide range of styles and music from baroque through contemporary eras, and they range in difficulty from grades 1 through 4. Titles: * March (Prokofiev) * Allegro (Mozart) * Dance (Kabalevsky) * Andante and Allegro (Stoutamire) * Leaping (Kabalevsky) * Ecossaise (Beethoven) * A Farewell (Purcell) * Song of the North (Grieg) * March of the Tin Soldiers (Tschaikowsky) * Allegretto (Corelli) * The Mechanical Doll (Shostakovich) * The Adventures of Ivan (Khatchaturian) * Bouree (Handel) * Hungarian Rhapsody No. 2 (Liszt) * Ballet of the Chicks (Moussorgsky)

Jazz Duets for Saxophones (Book & CD) Bruce Eskovitz,Ernie Watts.2004-03 Did you beep when you should have bopped? Find a saxophone duet partner and learn to play jazz with more confidence. Includes 30 jazz rhythm challenges, eight practice duets, and nine extended performance duets at the intermediate level. The E-flat parts are printed in the first half of the book and the B-flat parts are printed in the second half---just mix and match! All selections are recorded on the play-along audio by saxophone greats Bruce Eskovitz and Ernie Watts.

Clarinet and Saxophone .1994

The National Union Catalog .1968

Learn to Play Saxophone! Book 2 William Eisenhauer,Charles Gouse. A carefully graded method that builds a sound rhythmic sense, develops well-rounded musicianship and emphasizes concepts of tone production.

Jazz Conception for the Saxophone Section Lennie Niehaus.1978-01-01 Written for five saxes: two altos, two tenors, one baritone and includes an optional rhythm section consisting of piano, guitar, bass, and drums. It contains five original pieces (which are actually arrangements with the development sections, etc), and not only includes a great deal of ensemble material, but also has alto duets and makes use of tenor lead as well. In

addition this book can be utilized by saxophone teachers who want to gather five students together and give them practical experience in playing the sax section.

11 Duets for Saxophone Matthias Petzold.2007-04 This book offers eleven duets for second and third-year alto and tenor saxophone students with some experience in sight reading in the common keys. The pieces were composed in extremely varied styles from jazz to Calypso and from blues to French waltz-musette. Apart from learning different styles of music, the pieces have one common goal- to convey the joy of making music in a small ensemble. The duets can be played with either two alto or two tenor saxes, or with an alto playing the upper voice and a tenor for the lower voice. The transposed parts for the tenor sax 2 are printed in a pull-out segment along with the keyboard/guitar chord progressions in two keys appropriate for the E-flat alto and B-flat tenor parts. This format provides both notation and the chord accompaniment for almost any combination of the two saxes, the exception being tenor sax 1 with alto sax 2. The companion CD offers play-along tracks for both types of saxes. As the two saxophones are recorded in split-track format, one channel can be muted using the balance knob of your stereo, enabling you to play along with either voice on the recording. Due to their melodic and diversified character, these duets are well suited for recitals and often become student favorites. In recital, the duets can be performed with a live pianist or guitarist using the chord progressions provided, or with the piano accompaniment on the CD for E-flat alto lead only. The duets can also be performed effectively by two unaccompanied saxophones.

Jazz Conception for Saxophone Duets W/cd Lennie Niehaus.1967-01-01

Jazz-Rock and R & B James L. Hosay.2006 (Curnow Play-Along Book). Hold on - here's MORE hot JAZZ-ROCK from the U.S.A.! You'll have your own kickin' back-up band behind you as you jam on some super-hip fusion, R&B, and hip-hop tunes. And while you're at it, you'll learn a thing or two to help you develop as a musician. So grab your ax, kick back, play along, or just listen it's ALL good! Chris Vadala is the featured soloist on the alto saxophone/tenor saxophone book. Get ready to have some fun!

Jazz Saxophone Duets, Volume 2 by Greg Fishman Greg Fishman,Dennis Luxion,Eric Hochberg,Phil Gratteau.2009-12

Woodwind Music in Print Harry B. Peters.1997

10 Easy Jazz Duets Greg Nielsen.1996-04 10 Easy Jazz Duets, written by John La Porta with Greg Nielsen, contains jazz duets in a variety of styles. This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds. In addition, the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions. Not only is the book great for individual jazz practice for improvisation, articulation and phrasing, but it provides interaction with another musician or group with no limitation on the instrumentation. The duets are also very useful to the educator who may find it difficult to get a full band together.

Jazz Conception for the Saxophone Section Lennie Niehaus.2019 Written for five saxes: two altos, two tenors, one baritone and includes an optional rhythm section consisting of piano, guitar, bass, and drums. It contains five original pieces (which are actually arrangements with the development sections, etc), and not only includes a great deal of ensemble material, but also has alto duets and makes use of tenor lead as well. In addition this book can be utilized by saxophone teachers who want to gather five students together and give them practical experience in playing the sax section.

Classical Duets for All (from the Baroque to the 20th Century) .1997-02 This duet collection of 17 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Contains: Allegro (Mozart) * Aria (from Rigoletto) (Verdi) * Au Clair de la Lune (Lully) * Capricho Catalan (Albeniz) * Duet (Mozart) * Duetto (Pleyel) * Echo (Haydn) * Larghetto (Telemann) * Lost is My Quiet (Purcell) * Lullaby (Brahms) * Melody (Schumann) * Minuet (Bach) * Minuet in Canon (Mozart) * Pavana

(Scarlatti) * Siciliene (Aubert) * Two Adagios (Corelli) * Two Rigaudons (Rameau).

Spiel in kleinen Gruppen Adolf Marold.1999

Easy Jazz Duets for Two Tenor Saxophones and Rhythm Section Norman Farnsworth,Zoot Sims,William Minor, Jr. (COP).2006-11-01 Music Minus One

Easy Jazz Duets for 2 and Rhythm Section .2006-11-01 Music Minus One

For Saxes Only! .2001-04 For Saxes Only! 10 Jazz Duets for Saxophone is a fantastic collection of jazz standards, all arranged for two easy- to intermediate-level players. These jazz duets include music by George Gershwin, Cole Porter, and Dizzy Gillespie, as well as a few originals composed especially for this book. The duets are written for performance by two instruments pitched in the same key, such as a B-flat tenor with a B-flat soprano, or an E-flat alto with an E-flat baritone. The enclosed CD features Greg Yasinitsky playing all the duets, with each part recorded on a separate channel. To play along with the CD, the saxophonist simply turns off one of the stereo channels. A great way to work on jazz concept, phrasing, intonation, and blend, and a fun way to make music with friends! Titles are: Bye Bye Blackbird * A Foggy Day * The Man I Love * But Not for Me * What Is This Thing Called Love * Groovin' High * Fly by Night * Good to Go * Big Sky * Crazy Eights.

Singin' with the Jazz Combo (Tenor Saxophone) Dave Wolpe.2012-11-12 The Singin' with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten-piece combo--ideal for the vocalist who needs arrangements for a small ensemble. The combo instrumentation is trumpet, alto sax, tenor sax, trombone, guitar, bass, drumset, and piano with conductor cues for the horns. An optional baritone sax part adds additional color and texture. Superbly arranged by Dave Wolpe, the songs are in a variety of styles and tempos to provide flexibility in all musical settings. Titles: * A Foggy Day * At Last * Falling in Love with Love * Just in Time * Mack the Knife * Polka Dots and Moonbeams * Santa Claus is Coming to Town * Straighten Up and Fly Right * 'S Wonderful * When I Fall in Love

National Union Catalog .1983

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax**

In a global inundated with monitors and the cacophony of instantaneous connection, the profound energy and mental resonance of verbal artistry often disappear in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, set within the lyrical pages of **Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax**, a fascinating work of literary elegance that pulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this interesting opus guides readers on a psychological odyssey, lightly revealing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its captivating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

Table of Contents Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax

1. Understanding the eBook Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - The Rise of Digital Reading Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Advantages of eBooks Over Traditional Books
2. Identifying Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - User-Friendly Interface
4. Exploring eBook Recommendations from Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Personalized Recommendations
 - Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax User Reviews and Ratings
 - Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax and Bestseller Lists
5. Accessing Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax Free and Paid eBooks
 - Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax Public Domain eBooks
 - Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax eBook Subscription Services
 - Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax Budget-Friendly Options

6. Navigating Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax eBook Formats
 - ePub, PDF, MOBI, and More
 - Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax Compatibility with Devices
 - Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Highlighting and Note-Taking Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Interactive Elements Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
8. Staying Engaged with Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
9. Balancing eBooks and Physical Books Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Setting Reading Goals Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Fact-Checking eBook Content of Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Jazzy Duets Fur 2 Saxophone Oder Alt Und Tenorsax Introduction

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