

Rabbit Proof Fence Australian Screen Classic Scree

The Christian Science Monitor Index .2003

The Lost Child Complex in Australian Film Terrie Waddell.2019-03-27 The mythologising of lost and abandoned children significantly influences Australian storytelling. In *The Lost Child Complex in Australian Film*, Terrie Waddell looks at the concept of the 'lost child' from a psychological and cultural perspective. Taking an interdisciplinary Jungian approach, she re-evaluates this cyclic storytelling motif in history, literature, and the creative arts, as the nucleus of a cultural complex - a group obsession that as Jung argued of all complexes, has us. Waddell explores 'the lost child' in its many manifestations, as an element of the individual and collective psyche, historically related to the trauma of colonisation and war, and as key theme in Australian cinema from the industry's formative years to the present day. The films discussed in textual depth transcend literal lost in the bush mythologies, or actual cases of displaced children, to focus on vulnerable children rendered lost through government and institutional practices, and adult/parental characters developmentally arrested by comforting or traumatic childhood memories. The victory/winning fixation governing the USA - diametrically opposed to the lost child motif - is also discussed as a comparative example of the mesmerising nature of the cultural complex. Examining iconic characters and events, such as the Gallipoli Campaign and Trump's presidency, and films such as *The Babadook*, *Lion*, and *Predestination*, this book scrutinises the way in which a culture talks to itself, about itself. This analysis looks beyond the melancholy traditionally ascribed to the lost child, by arguing that the repetitive and prolific imagery that this theme stimulates, can be positive and inspiring. *The Lost Child Complex in Australian Film* is a unique and compelling work which will be highly relevant for academics and students of Jungian and post-Jungian ideas, cultural studies, screen and media studies. It will also appeal to Jungian psychotherapists and analytical psychologists as well as readers with a broader interest in Australian history and politics.

FilmInk Digital July 2014 v9.31 .2014-06-19 FEATURES: GUARDIANS OF THE GALAXY: Marvel blasts off with its riskiest movie yet PHIL LORD & CHRISTOPHER MILLER: Go back to college with 22 JUMP STREET CHARLIE'S COUNTRY: Rolf de Heer stakes his claim REAL TO REEL: Great docos about movies CHINA 'THE NEW FRONTIER': The changing face of world cinema. PREVIEWS: PALO ALTO: Teenage dreams LOCKE: Behind the wheel JOE: Ballad of a tough guy PREMIERE: THE HUNGER GAMES: Mockingjay Cannes Film Festival REGULARS: DIRECTORS CUT: Roman Polanski (VENUS IN FURS), Lenny Abrahamson (FRANK), Laurent Tuel (TOUR DE FORCE), Teller (TIM'S VERMEER) FILM FEST FRENZY: Cannes 2014, Melbourne International Film Festival 2014 LOCAL FOCUS: MELBOURNE - Victoria's Secrets; Animation Celebration; Melbourne Resources ACTOR SPOTLIGHT: Chris Lilley ROLE MODEL: Juliette Binoche FILMINK LOVES: Mila Kunis HOLLYWOOD ARSEHOLES REVIEWS UPCOMING RELEASES AUSTRALIAN BOX OFFICE HOME ENTERTAINMENT: JARED LETO - Man of the moment; TATIANA MASLANY - One of a kind; BEAU WILLIMON - Power Plays; AVIKA GOLDSMAN - True Romantic; JON TURTELTAUB - Party on! PRIZE POOL

Australian Cinema After Mabo Felicity Collins, Therese Davis.2004-10-27 Publisher Description

Rabbit-Proof Fence Larissa Behrendt.2012 Released in 2002, *Rabbit Proof Fence* was internationally lauded for exposing the misery and realities behind the policy of forced removal of Aboriginal halfcaste children.

Rabbit-proof Fence Christine Olsen, Doris Pilkington.2002 In 1931 the authorities seized 14-year-old Molly Craig from her desert home in Jigalong, western Australia, with her younger sister Daisy and cousin Gracie. Official policy decreed that the three girls be taken to the Moore River Native

Settlement, where they were to be trained as domestic servants. Their trauma was intensified by Moore River's harsh regime and Molly soon decided it was time to go home, to their mothers. And the only way home was to walk. The true story of the girls' 1600 kilometre journey back to Jigalong is now a major film directed by Phillip Noyce. (3 male, 6 female).

The Postcolonial Eye Dr Alison Ravenscroft.2013-05-28 Informed by theories of the visual, knowledge and desire, *The Postcolonial Eye* is about the 'eye' and the 'I' in contemporary Australian scenes of race. Specifically, it is about seeing, where vision is taken to be subjective and shaped by desire, and about knowing one another across the cultural divide between white and Indigenous Australia. Writing against current moves to erase this divide and to obscure difference, Alison Ravenscroft stresses that modern Indigenous cultures can be profoundly, even bewilderingly, strange and at times unknowable within the terms of 'white' cultural forms. She argues for a different ethics of looking, in particular, for aesthetic practices that allow Indigenous cultural products, especially in the literary arts, to retain their strangeness in the eyes of a white subject. The specificity of her subject matter allows Ravenscroft to deal with the broad issues of postcolonial theory and race and ethnicity without generalising. This specificity is made visible in, for example, Ravenscroft's treatment of the figuring of white desire in Aboriginal fiction, film and life-stories, and in her treatment of contemporary Indigenous cultural practices. While it is located in Australian Studies, Ravenscroft's book, in its rigorous interrogation of the dynamics of race and whiteness and engagement with European and American literature and criticism, has far-reaching implications for understanding the important question of race and vision.

The Appleton Ladies' Potato Race Melanie Tait.2021-02-22 In the tidy town of Appleton, things are just so. Men are men, women are women, and vegetables are not cake ... and that's the way it's always been. That is, until prodigal daughter Penny returns from the big smoke to set up shop as the local GP. Penny was always something of an outsider. While she was off getting educated and travelling the world, the good folk of Appleton kept about their business -- living hard and working harder, and trying not to stuff things up too much before each year's great event, the famous Appleton Potato Race. Penny never much cared about the potato race, but when she discovers that the mens prize is five times more than the womens, she suddenly does care. A lot. And she's determined to do something about it. (1 Act, 5F).

Shining a Light Lisa French, Mark Poole.2009-01-01 *Shining a Light: 50 Years of the Australian Film Institute*, traces the progress of the film and television industries in Australia - as well as screen culture within Australia over the past half century - through the lens of one key organisation, the Australian Film Institute (AFI). *Shining a Light* offers a timely and significant contribution to scholarship on Australian cinema, published at a critical time in Australian film history. The authors, Lisa French and Mark Poole, offer an insider's view through 27 interviews with key players on the local scene. The book also includes a listing of every AFI Award that has been given since 1958, including the nominees and winners of each award category. This is the first time that such an exhaustive list of AFI nominees and winners has been published.

Movie Lists Paul Simpson.2011-05-26 Action, African greats, alcohol, Robert Aldrich, aliens, Woody Allen, Pedro Almodovar, Robert Altman, animated, anime, apocalypses, Argentina, art, Asia minor, avant garde... And that's just A for you. A taste of this fabulously quirky and enjoyable book which is both a celebration of movies - and movie trivia - and a handy, entertaining guide to films that we know you will enjoy. It is fantastically functional. The lists are well conceived and easy to understand - mostly assembled by genre, actor, director, theme or country of origin - and the reviews are witty and informative. Oddly enough, most movie guides are not full of recommendations. But *Movie Lists* is, in spades, leaving readers in no doubt that the films reviewed are the business. Oh - and you don't have to watch them all before you die. There is no premise of death in this book. You just need to get down to the local Blockbusters or flick your remote to Movies on Demand. Only the popcorn is not supplied.

The Postcolonial Eye Alison Ravenscroft.2016-03-03 Informed by theories of the visual, knowledge and desire, *The Postcolonial Eye* is about the 'eye'

and the 'I' in contemporary Australian scenes of race. Specifically, it is about seeing, where vision is taken to be subjective and shaped by desire, and about knowing one another across the cultural divide between white and Indigenous Australia. Writing against current moves to erase this divide and to obscure difference, Alison Ravenscroft stresses that modern Indigenous cultures can be profoundly, even bewilderingly, strange and at times unknowable within the terms of 'white' cultural forms. She argues for a different ethics of looking, in particular, for aesthetic practices that allow Indigenous cultural products, especially in the literary arts, to retain their strangeness in the eyes of a white subject. The specificity of her subject matter allows Ravenscroft to deal with the broad issues of postcolonial theory and race and ethnicity without generalising. This specificity is made visible in, for example, Ravenscroft's treatment of the figuring of white desire in Aboriginal fiction, film and life-stories, and in her treatment of contemporary Indigenous cultural practices. While it is located in Australian Studies, Ravenscroft's book, in its rigorous interrogation of the dynamics of race and whiteness and engagement with European and American literature and criticism, has far-reaching implications for understanding the important question of race and vision.

Black Newspapers Index .2004

People .2002-09

How Simone de Beauvoir Died in Australia Sylvia Lawson.2002 Sylvia Lawson moves the essays and stories in this collection through settings in and out of Australia - across Paris, West Papua, Britain, Indonesia - listening to the distinctive local voices from our cultural margins and reclaiming concerns the metropolitan centre ignores.

Muriel's Wedding P. J. Hogan.1995 The screenplay for the film in which Muriel overcomes the obstacles in her life and leaps into the unknown__

Growing Up Global Homa Sabet Tavangar.2009-08-25 In today's increasingly interconnected world, how do we prepare our children to succeed and to become happy, informed global citizens? A mother of three, Homa Sabet Tavangar has spent her career helping governments develop globally oriented programs and advising businesses on how to thrive abroad. In *Growing Up Global*, Tavangar shares with all of us her "parenting toolbox" to help give our children a vital global perspective. Whether you're mastering a greeting in ten different languages, throwing an internationally themed birthday party, or celebrating a newfound holiday, *Growing Up Global* provides parents and children with a rich, exciting background for exploring and connecting with far-flung nations they may have only heard about on television. Inside you'll discover • fun activities, games, and suggestions for movies, music, books, magazines, service activities, and websites for expanding your family's worldview • simple explanations that will help your children grasp the diversity of world faiths • creative ways to gain geography literacy • handy lists of celebrations and customs that offer a fascinating look at how people from different cultures around the world live everyday life *Growing Up Global* is a book that parents, grandparents, and teachers can turn to again and again for inspiration and motivation as they strive to open the minds of children everywhere.

Haunted Histories and Troubled Pasts Amanda Howell, Stephanie Green.2024-04-18 *Haunted Histories and Troubled Pasts* speaks to how a transnational array of recent screen entertainments participate, through horror, in public discourses of history, the social and creative work of reshaping popular understanding of our world through the lens of the past. Contemporary film and television - and popular screen cultures more generally - are distinguished by their many and varied engagements with history, including participation in worldwide movements to reconcile past losses and injuries with present legacies. The chapters in this collection address themselves to 21st-century screen horror's participation in this widespread fascination with and concern for the historical - its recurrent reimagining of the relation between the past and present, which is part of its inheritance from the Gothic. They are concerned with the historical work of horror's spectral occupations, its visceral threats of violence and its capacity for exploring repressed social identities, as well as the ruptures and impositions of colonization and nationhood. Trauma is a key theme in

this book, examined through themes of war and genocide, ghostly invasions, institutionalized abuse, apocalyptic threat and environmental destruction. These persistent, fearful reimaginings of the past can take many lurid – sometimes tritely generic – forms. Together, these chapters explore and reflect upon horror's ability to speak through them to the unspoken of history, to push the boundaries and probe the fault-lines and ideological impositions of received historical narratives – while reminding us that history and the historical imagination persist as sites of contention.

The Chant of Jimmie Blacksmith Thomas Keneally.2015-12-22 A tormented and humiliated mixed-race Australian man reaches his breaking point and takes terrifying revenge on his abusers in this critically acclaimed novel based on actual events In Australia at the turn of the twentieth century, Jimmie Blacksmith is desperate to figure out where he belongs. Half-Anglo and half-Aboriginal, he feels out of place in both cultures. Schooled in the ways of white society by a Protestant missionary, Jimmie forsakes tribal customs, adopts the white man's religion, marries a white woman, and seeks a life of honest labor in a world Aborigines are normally barred from entering. But he will always be seen as less than human by the employers who cheat and exploit him, the fellow workers who deride him, and the wife who betrays him—and a man can only take so much. Driven by hopelessness, rage, and despair, Jimmie commits a series of savage and terrible acts of vengeance and becomes something he never thought he'd be: a murderer, a fugitive, and, ultimately, a legend. Based on shocking real-life events, *The Chant of Jimmie Blacksmith* is a powerful tale of racism, identity, intolerance, and murder from the celebrated bestselling author of *Schindler's List*, Thomas Keneally. This magnificent historical novel remains a stunning, provocative, and profoundly affecting reading experience.

Haunted Soundtracks Kevin J. Donnelly,Aimee Mollaghan.2023-10-05 The turn of the millennium has heralded an outgrowth of culture that demonstrates an awareness of the ephemeral nature of history and the complexity underpinning the relationship between location and the past. This has been especially apparent in the shifting relationship between landscape, memory and sound in film, television and other media. The result is growing interest in soundtracks, as part of audiovisual culture, as well as an interest in the spectral aspects of culture more generally. This collection of essays focuses on audiovisual forms that foreground landscape, sound and memory. The scope of inquiry emphasises the ghostly qualities of a certain body of soundtracks, extending beyond merely the idea of 'scary films' or 'haunted houses.' Rather, the notion of sonic haunting is tied to ideas of trauma, anxiety or nostalgia associated with spatial and temporal dislocation in contemporary society. Touchstones for the approach are the concepts of psychogeography and hauntology, pervasive and established critical strategies that are interrogated and refined in relation to the reification of the spectral within the soundtracks under consideration here.

Johnno David Malouf.2015-11-23 Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ... Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

Representing Aboriginal Childhood Joanne Faulkner.2023-02-28 This book critically investigates the ways in which Aboriginal children and childhood figure in Australia's cultural life to mediate Australians' ambivalence about the colonial origins of the nation, as well as its possible post-colonial futures. Engaging with representations in literature, film, governmental discourse, and news and infotainment media, it shows how ways of representing Aboriginal children and childhood serve a national project of representing settler-Australian values, through the forgetting of colonial violence. Analysing the ways in which certain negative aspects of Australian nationhood are concealed, rendered invisible, and repressed through practices of representing Aboriginal children and childhood, it challenges accepted 'shared understandings' regarding Australian-ness and settler-

colonial sovereignty. Through an innovative interdisciplinary approach that engages critical theory, post-colonial theory, literary studies, history, psychoanalysis, and philosophy, *Representing Aboriginal Childhood* responds to urgent questions that pivot on the role of the Indigenous child within settler nation-state formations. As such, it will appeal to scholars of sociology and social geography, collective memory, politics and cultural studies.

World Press Review .2004

Inscribing Difference and Resistance Martina Horáková.2017-01-01 Kniha *Inscribing Difference and Resistance: Indigenous Women's Personal Non-fiction and Life Writing in Australia and North America* zkoumá, jak literárně-esejistická tvorba domorodých obyvatelek v USA, Kanadě a Austrálii, publikovaná v 90. letech 20. století, přispěla k formování teoretických východisek tzv. Indigenous feminism (indigenní či domorodý feminismus) a zároveň přispěla k přepsání dominantní historiografie v kontextu těchto osadnických kolonií. Rozbor textů Pully Gunn Allen a Anny Lee Walters z USA, Lee Maracle a Shirley Sterling z Kanady a Jackie Huggins a Doris Pilkington Garimara z Austrálie ukazuje, jak tyto autorky využívají hybridní, multi-žánrový styl, kombinující literární kritiku, historiografii, auto/biografické psaní a fikčně laděné příběhy, k literárnímu vyjádření své odlišné kulturní identity, transgeneračního traumatu z kolonizace a resistance vůči násilné asimilaci.

[Follow the Rabbit-Proof Fence](#) Doris Pilkington.2013-05-01 This extraordinary story of courage and faith is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their homelands.

Assimilationist policy dictated that these girls be taken from their kin and their homes in order to be made white. Settlement life was unbearable with its chains and padlocks, barred windows, hard cold beds, and horrible food. Solitary confinement was doled out as regular punishment. The girls were not even allowed to speak their language. Of all the journeys made since white people set foot on Australian soil, the journey made by these girls born of Aboriginal mothers and white fathers speaks something to everyone.

[Achieving Social Justice](#) Larissa Behrendt.2003 This new work argues that a broad Indigenous rights framework is crucial to achieving positive change in the socio-economic disadvantage into which Indigenous Australians are born. It explains why addressing problems in Indigenous communities at a practical level needs to be done in conjunction with rights protection.

[Media and Ethnic Minorities](#) Valerie Alia.2005-12-09 This book addresses cross-cultural representations of ethnic minority peoples by dominant society 'outsiders' and indigenous self-representation in the context of the 'New Media Nation'. In doing so, it explores the role of language, culture, identity and media in liberation struggles and the emergence of new political entities, and opens up issues of colonial oppression to public debate. It is intended to help inform policy in a variety of settings. Grounded in current perspectives on diaspora and homeland and drawing on Alia's work on minorities, media and identity as well as Bull's work on Maori socio-cultural issues and criminalisation of minorities, this volume offers a comparative, international perspective on the experiences of a broad range of ethnic minority peoples. These include Inuit and First Nations people in Canada; Native Americans and African Americans in the United States; Sami in northern Europe; Maori in New Zealand; Aboriginal people in Australia and Roma in Ireland and Britain.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures .2006

The Australian Film Revival Susan Barber.2023-01-26 *The Australian Film Revival: 70s, 80s, and Beyond* explores the matrix of forces – artistic, cultural, economic, political, governmental, and ideological – that gave rise to, shaped, and sustained this remarkable film movement. This engaging new study brings fresh perspectives, insights, and innovative approaches to a variety of films from a diversity of filmmakers. Areas of focus include the complex and contentious subjects of masculinity, femininity and feminism, the maternal, as well as the Indigenous road film and the protean Australian gothic. During the formative years of the revival, Australian films seemed to emerge from out of the blue in terms of global film history,

with many features including Picnic at Hanging Rock (1975), Caddie (1976), The Last Wave (1977), The Chant of Jimmie Blacksmith (1978), and My Brilliant Career (1979) receiving international distribution and enthusiastic critical acclaim with strong box office results. By the time the film revival was in full swing, not only did Australian audiences flock to theaters to see “homegrown” films, but the quantity of Australian films on overseas screens was so high that ardent critics declared this outpouring an Australian “New Wave.” The eyes of the world had turned to a compelling and largely unknown culture.

Rabbit-proof Fence Larissa Behrendt.2012 This Australian Screen Classic is about the movie Rabbit-Proof Fence based on the book Follow the Rabbit-Proof Fence by Doris Pilkington Garimara. The 2002 film, written by Christine Olsen and directed by Phillip Noyce, tells the story of Doris Pilkingtons mother, the then fourteen-year-old Molly Craig, her sister Daisy, aged eight, and cousin Gracie, aged eleven, who were all forcibly removed from their families at Jigalong in the Pilbara region of Western Australia in 1931. Taken to the Moore River Native Settlement, a mission on the western Australian coast some 2000 kilometres from home, they were to be trained as domestic servants. Desperately home sick, Molly, Daisy and Gracie escaped, and following the rabbit-proof fence, they walked thousands of kilometres across desert back home, all the while being stalked by the authorities. In this honest and frank account Eualeyai and Kamillaroi woman, academic and award-winning author Larissa Behrendt finds much about this story that resonates: the need and desire to find ones home, ones sense of place, ones sense of self. This is undoubtedly a universal quest but for Aboriginal people taken from their families, as these children were, that search for home, that need to feel complete, is all the more powerful. (

The History of Genocide in Cinema Jonathan Friedman,William Hewitt.2016-10-27 The organization 'Genocide Watch' estimates that 100 million civilians around the globe have lost their lives as a result of genocide in only the past sixty years. Over the same period, the visual arts in the form of documentary footage has aided international efforts to document genocide and prosecute those responsible, but this book argues that fictional representation occupies an equally important and problematic place in the process of shaping minds on the subject. Edited by two of the leading experts in the field, The History of Genocide in Cinema analyzes fictional and semi-fictional portrayals of genocide, focusing on, amongst others, the repression of indigenous populations in Australia, the genocide of Native Americans in the 19th century, the Herero genocide, Armenia, the Holodomor (Stalin's policy of starvation in Ukraine), the Nazi Holocaust, Nanking and Darfur. Comprehensive and unique in its focus on fiction films, as opposed to documentaries, The History of Genocide in Cinema is an essential resource for students and researchers in the fields of cultural history, holocaust studies and the history of film.

The Politics of Cultural Memory Jim Aulich, Lucy Burke, Simon Faulkner.2020-05-15 This edited collection explores the political dimensions of cultural memory work in its varied forms of representation, from public monuments to literary texts. Addressing the different ways that cultural texts represent the past in the present, the collection demonstrates that cultural memory is something actively made: the site of a struggle over meanings that can serve a range of political and cultural purposes. The collection offers essays that discuss the politics of cultural memory both in theory and in practice, and features work by some of the leading scholars in the field including Susannah Radstone, Graham Dawson, Felicity Collins and Therese Davis. Contributors explore the ways in which memory comes to be articulated through particular cultural practices, from film and photography to literature and public monuments, all of which have their own codes and conventions, modes of address and audiences. As such this volume brings together scholars working in a range of disciplines (literary studies, history, art history, film studies) and in so doing seeks to establish a dialogue between different disciplines and methodologies and to explore cultural memory work in a range of different intellectual fields, cultural forms and political and historical contexts, for instance, the Holocaust, Northern Ireland, Australia, Palestine, and the former Soviet Bloc. The collection will be

of interest to students, researchers and scholars working in the area of cultural memory studies, for whom it will represent an invaluable collection of current work in the field. It will also interest scholars working in the particular areas with which it engages, for instance, postcolonial studies, Holocaust studies, Eastern European Studies, Irish Studies, Art History and English Studies.

CMJ New Music Monthly .2002-12 CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

New South Wales .2004

The Winter of Our Disconnect Susan Maushart.2011-06-28 For any parent who's ever IM-ed their child to the dinner table - or yanked the modem from its socket in a show of primal parental rage - this account of one family's self-imposed exile from the Information Age will leave you ROFLing with recognition. But it will also challenge you to take stock of your own family connections, to create a media ...

Making Short Films Clifford Thurlow.2008-03-15 No Marketing Blurb

Is That You, Ruthie? Ruth Hegarty.2003 Is that you ...? Matron's voice would ring out across the dormitory. In that pause sixty little girls would stop in their tracks, waiting to hear who was in trouble. All too often the name called out would be that of the high spirited dormitory girl Ruthie. In the Depression years Queensland's notorious Cherbourg Aboriginal Mission become home to four-year-old Ruth until her late teens when she was sent out to serve as a domestic on a station homestead. Ruthie is the central character in this lively and candid memoir of institutional life. Her milestones and memories reflect the experiences of many dormitory girls. The strong and lasting bonds that developed between them helped to compensate for family love and support denied them by the disruptive removal policy of the day. An inspiring life story, this remarkable memoir won the prestigious David Unaipon Award in 1998. In her recently released sequel Bittersweet Journey Ruth recounts, with characteristic humour and honesty, a dormitory girl's life after the Mission.

Writing Australian History on Screen Jo Parnell,Julie Anne Taddeo.2023 Writing Australian History on Screen reveals the depths in Australian history from convict times to the present day. The essays convey perspectives of Australian history on screen taken from an Australian viewpoint in a way that offers insights and an understanding of the unique Australian history and sense of identity--

Historical Dictionary of Australian and New Zealand Cinema Karina Aveyard,Albert Moran,Errol Vieth.2017-12-26 This second edition of Historical Dictionary of Australian and New Zealand Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on leading films as well as many directors, writers, actors and producers.

Finding Eliza Larissa Behrendt.2016-01-27 A vital Aboriginal perspective on colonial storytelling Indigenous lawyer and writer Larissa Behrendt has long been fascinated by the story of Eliza Fraser, who was purportedly captured by the local Butchulla people after she was shipwrecked on their island in 1836. In this deeply personal book, Behrendt uses Eliza's tale as a starting point to interrogate how Aboriginal people - and indigenous people of other countries - have been portrayed in their colonizers' stories. Citing works as diverse as Robinson Crusoe and Coonardoo, she explores the tropes in these accounts, such as the supposed promiscuity of Aboriginal women, the Europeans' fixation on cannibalism, and the myth of the noble savage. Ultimately, Behrendt shows how these stories not only reflect the values of their storytellers but also reinforce those values - which in Australia led to the dispossession of Aboriginal people and the laws enforced against them.

Indigenous Australia For Dummies Larissa Behrendt.2021-03-15 A comprehensive, relevant, and accessible look at all aspects of Indigenous Australian history and culture What is The Dreaming? How many different Indigenous tribes and languages once existed in Australia? What is the

purpose of a corroboree? What effect do the events of the past have on Indigenous peoples today? *Indigenous Australia For Dummies, 2nd Edition* answers these questions and countless others about the oldest race on Earth. It explores Indigenous life in Australia before 1770, the impact of white settlement, the ongoing struggle by Aboriginal and Torres Strait Islander peoples to secure their human rights and equal treatment under the law, and much more. Celebrating the contributions of Indigenous people to contemporary Australian culture, the book explores Indigenous art, music, dance, literature, film, sport, and spirituality. It discusses the concept of modern Indigenous identity and examines the ongoing challenges facing Indigenous communities today, from health and housing to employment and education, land rights, and self-determination. Explores significant political moments—such as Paul Keating's Redfern Speech, Kevin Rudd's apology, and more Profiles celebrated people and organisations in a variety of fields, from Cathy Freeman to Albert Namatjira to the Bangarra Dance Theatre and the National Aboriginal Radio Service Challenges common stereotypes about Indigenous people and discusses current debates, such as land rights and inequalities in health and education Now in its second edition, *Indigenous Australia For Dummies* will enlighten readers of all backgrounds about the history, struggles and triumphs of the diverse, proud, and fascinating peoples that make up Australia's Indigenous communities. With a foreword by Stan Grant, it's a must-read account of Australia's first people.

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Rabbit Proof Fence Australian Screen Classic Scree Introduction

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