

The Master Margarita Vintage International

Don't Let My Baby Do Rodeo Boris Fishman.2016-03-01 The author of the critically admired, award-winning *A Replacement Life* turns to a different kind of story—an evocative, nuanced portrait of marriage and family, a woman reckoning with what she's given up to make both work, and the universal question of how we reconcile who we are and whom the world wants us to be. Maya Shulman and Alex Rubin met in 1992, when she was a Ukrainian exchange student with “a devil in [her] head” about becoming a chef instead of a medical worker, and he the coddled son of Russian immigrants wanting to toe the water of a less predictable life. Twenty years later, Maya Rubin is a medical worker in suburban New Jersey, and Alex his father's second in the family business. The great dislocation of their lives is their eight-year-old son Max—adopted from two teenagers in Montana despite Alex's view that “adopted children are second-class.” At once a salvation and a mystery to his parents—with whom Max's biological mother left the child with the cryptic exhortation “don't let my baby do rodeo”—Max suddenly turns feral, consorting with wild animals, eating grass, and running away to sit face down in a river. Searching for answers, Maya convinces Alex to embark on a cross-country trip to Montana to track down Max's birth parents—the first drive west of New Jersey of their American lives. But it's Maya who's illuminated by the journey, her own erstwhile wildness summoned for a reckoning by the unsparing landscape, with seismic consequences for herself and her family. *Don't Let My Baby Do Rodeo* is a novel about the mystery of inheritance and what exactly it means to belong.

[Bulgakov Six Plays](#) Mikhail Bulgakov.1991 Reissued to tie-in with a new production of *Flight* at the Royal National Theatre, this volume contains six plays by Mikhail Bulgakov, a Soviet playwright whose work often brought him into conflict with the Soviet authorities.

Farewell to Reason Paul Feyerabend.2020-05-05 *Farewell to Reason* offers a vigorous challenge to the scientific rationalism that underlies Western ideals of progress and development, whose damaging social and ecological consequences are now widely recognized. For all their variety in theme and occasion, the essays in this book share a consistent philosophical purpose. Whether discussing Greek art and thought, vindicating the church's battle with Galileo, exploring the development of quantum physics or exposing the dogmatism of Karl Popper, Feyerabend defends a relativist and historicist notion of the sciences. The appeal to reason, he insists, is empty, and must be replaced by a notion of science that subordinates it to the needs of citizens and communities. Provocative, polemical and rigorously argued, *Farewell to Reason* will infuriate Feyerabend's critics and delight his many admirers.

[The Pigeon Girl](#) Mercè Rodoreda.1967

Meathead Meathead Goldwyn,Rux Martin.2016-05-17 *New York Times* Bestseller Named 22 Essential Cookbooks for Every Kitchen by *SeriousEats.com* Named 25 Favorite Cookbooks of All Time by Christopher Kimball Named Best Cookbooks Of 2016 by *Chicago Tribune*, *BBC*, *Wired*, *Epicurious*, *Leite's Culinaria* Named 100 Best Cookbooks of All Time by *Southern Living Magazine* For succulent results every time, nothing is more crucial than understanding the science behind the interaction of food, fire, heat, and smoke. This is the definitive guide to the concepts, methods, equipment, and accessories of barbecue and grilling. The founder and editor of the world's most popular BBQ and grilling website, *AmazingRibs.com*, “Meathead” Goldwyn applies the latest research to backyard cooking and 118 thoroughly tested recipes. He explains why dry brining is better than wet brining; how marinades really work; why rubs shouldn't have salt in them; how heat and temperature differ; the importance of digital thermometers; why searing doesn't seal in juices; how salt penetrates but spices don't; when charcoal beats gas and when gas beats charcoal; how to

calibrate and tune a grill or smoker; how to keep fish from sticking; cooking with logs; the strengths and weaknesses of the new pellet cookers; tricks for rotisserie cooking; why cooking whole animals is a bad idea, which grill grates are best; and why beer-can chicken is a waste of good beer and nowhere close to the best way to cook a bird. He shatters the myths that stand in the way of perfection. Busted misconceptions include: • Myth: Bring meat to room temperature before cooking. Busted! Cold meat attracts smoke better. • Myth: Soak wood before using it. Busted! Soaking produces smoke that doesn't taste as good as dry fast-burning wood. • Myth: Bone-in steaks taste better. Busted! The calcium walls of bone have no taste and they just slow cooking. • Myth: You should sear first, then cook. Busted! Actually, that overcooks the meat. Cooking at a low temperature first and searing at the end produces evenly cooked meat. Lavishly designed with hundreds of illustrations and full-color photos by the author, this book contains all the sure-fire recipes for traditional American favorites and many more outside-the-box creations. You'll get recipes for all the great regional barbecue sauces; rubs for meats and vegetables; Last Meal Ribs, Simon & Garfunkel Chicken; Schmancy Smoked Salmon; The Ultimate Turkey; Texas Brisket; Perfect Pulled Pork; Sweet & Sour Pork with Mumbo Sauce; Whole Hog; Steakhouse Steaks; Diner Burgers; Prime Rib; Brazilian Short Ribs; Rack Of Lamb Lollipops; Huli-Huli Chicken; Smoked Trout Florida Mullet -Style; Baja Fish Tacos; Lobster, and many more.

Ecologies of Prosperity for the Living City Margarita Jover, Alex Wall. 2019 Ecologies of Prosperity for the Living City is a collection of writings, interviews, and projects exploring themes introduced during the 2016 Woltz Symposium: Novel Synergies, the Instrumental Commons, and Dispersed Concentrations. With new material from speakers Philippe Rahm, Nina-Marie Lister, Marina Alberti, Paola Viganò, Niek Hazendonk, Albert Cuchí, and Jedediah Purdy, the dialogue is framed by a series of seminal texts from the 20th century and reimagines existing urban challenges through exemplary design projects of today. Structured as a reader for students and design practitioners, it promotes urban design as a catalyst for cultural, social, and environmental transformation within cities, towns, communities, institutions, and individuals faced with today's most pressing urban challenges.

Critics of Enlightenment Rationalism Revisited Gene Callahan, Kenneth B. McIntyre. 2022-09-10 This book provides an overview of some of the most important critics of "Enlightenment rationalism." The subjects of the volume (including, among others, Pascal, Vico, Schmitt, Weber, Anscombe, Scruton, and Tolkien) do not share a philosophical tradition as much as a skeptical disposition toward the notion, common among modern thinkers, that there is only one standard of rationality or reasonableness, and that that one standard is or ought to be taken from the presuppositions, methods, and logic of the natural sciences. The essays on each thinker are intended not merely to offer a commentary on that thinker, but also to place the person in the context of this larger stream of anti-rationalist thought.

Ka Roberto Calasso. 2019-07-25 In Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

Mikhail Bulgakov's The Master and Margarita Andrzej Klimowski, Mikhail Bulgakov, Danusia Schejbal. 2008 Disappearances, destruction and death spread throughout Moscow like wildfire, and Margarita has discovered that her lover has vanished in the chaos. Making a bargain with the devil, she decides to try a little black magic of her own to save the man she loves.

White Guard Mikhail Afanasevich Bulgakov, Marian Schwartz, Evgeny Dobrenko. 2008-10-01 White Guard, Mikhail Bulgakov's semi-autobiographical first novel, is the story of the Turbin family in Kiev in 1918. Alexei, Elena, and Nikolka Turbin have just lost their mother their father had died years before and find themselves plunged into the chaotic civil war that erupted in the Ukraine in the wake of the Russian Revolution. In the context of this family's personal loss and the social turmoil surrounding them, Bulgakov creates a brilliant picture of the existential crises brought about by the

revolution and the loss of social, moral, and political certainties. He confronts the reader with the bewildering cruelty that ripped Russian life apart at the beginning of the last century as well as with the extraordinary ways in which the Turbins preserved their humanity. In this volume Marian Schwartz, a leading translator, offers the first complete and accurate translation of the definitive original text of Bulgakov's novel. She includes the famous dream sequence, omitted in previous translations, and beautifully solves the stylistic issues raised by Bulgakov's ornamental prose. Readers with an interest in Russian literature, culture, or history will welcome this superb translation of Bulgakov's important early work. This edition also contains an informative historical essay by Evgeny Dobrenko.

Novels, Tales, Journeys Alexander Pushkin. 2024-03-05 From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of *The Queen of Spades*. The five short stories of *The Late Tales of Ivan Petrovich Belkin* are lightly humorous and yet reveal astonishing human depths, and his short novel, *The Captain's Daughter*, has been called the most perfect book in Russian literature.

Manuscripts Don't Burn Mikhail Bulgakov. 2012-08-28 A volume of the renowned Russian author's letters and diary entries: "an evocative chronicle of [his] life, beginning with the 1917 revolution" (*The Guardian*, UK). Mikhail Bulgakov was one of the most important literary voices of Soviet Russia. Yet his books were banned in his own country and his greatest novel, *The Master and Margarita*, was only published more than twenty years after his death. In *Manuscripts Don't Burn*—the title, a line from his famous novel—J.A. E. Curtis presents a gripping and intimate chronicle of Bulgakov's life, drawn from his own personal writings. Among other documents, Curtis draws on a partial copy of one of Bulgakov's diaries which was presumed lost until it was uncovered in the KGB's archives. That diary and those of the author's third wife record the nightmarish precariousness of life during the Stalinist purges. Also included are letters to Stalin, in which Bulgakov pleads to be allowed to emigrate; letters to his siblings; intimate notes to his second and third wives; and letters to and from other writers such as Gorky and Zamyatin.

Black Snow Mikhail Bulgakov. 2016-03-20 A comic novel about the theater world in early Soviet Russia and a "biting attack on censorship" (*The Guardian*, UK). From the author of *The Master and Margarita*, this semi-autobiographical satirical novel paints a vibrant portrait of life behind the curtains of the Russian literary and theater arenas in the early decades of the twentieth century. Maxudov is a failed novelist who, after contemplating suicide, adapts his novel into a play that—seemingly at random—is chosen to be produced at the renowned Independent Theatre. As it so often does in theater, chaos ensues—including bloodthirsty battles between the show's two co-directors (modeled on Stanislavsky, the famed inventor of Method Acting, and his co-director) over control of the production; near-constant drama brewing between the actors; and the playwright's own growing host of misgivings and insecurities about his place in the theatrical community. With each rehearsal turning more disastrous than the last, it becomes less and less clear whether Maxudov's play will ever be performed at all... "A masterpiece of black comedy." —*The Irish Times*

The Manningtree Witches A. K. Blakemore. 2022-08-30 *Wolf Hall* meets *The Favourite* in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth-century witch trials and the young woman tasked with saving them all from themselves. This is an intimate portrait of a clever if unworldly heroine who slides from amused observation of the 'moribund carnival atmosphere' in the household of a 'possessed' child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison. —Alida Becker, *The New York Times Book Review* England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices.

Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling. Brimming with contemporary energy and resonance, *The Manningtree Witches* plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation's arrogant male institutions start to realize that the very people they've suppressed for so long may be about to rise up and claim their freedom.

The Shadow James Patterson, Brian Sitts. 2021-07-13 Before Alex Cross, before Michael Bennett, before Jack Reacher, there was *The Shadow*! The world's bestselling author, James Patterson, reimagines one of America's iconic thriller heroes. Only two people know that 1930s society man Lamont Cranston has a secret identity as the Shadow, a crusader for justice. One is his greatest love, Margo Lane, and the other is fiercest enemy, Shiwan Khan. When Khan ambushes the couple, they must risk everything for the slimmest chance of survival . . . in the future. A century and a half later, Lamont awakens in a world both unknown and disturbingly familiar. The first person he meets is Maddy Gomes, a teenager with her own mysterious secrets, including a knowledge of the legend of the Shadow. Most disturbing, Khan's power continues to be felt over the city and its people. No one in this new world understands the dangers of stopping him better than Lamont Cranston. And only the Shadow knows that he's the one person who might succeed before more innocent lives are lost.

Wuthering Heights Emily Bronte. 2020-07-28 BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

The Fatal Eggs and Other Soviet Satire Mirra Ginsburg. 2007-12-01 The classic collection of wildly inventive and biting satirical tales of post-revolutionary Russia: "amusing and excellent reading" (Isaac Bashevis Singer). This famous collection of Soviet satire from 1918 to 1963 devastatingly lampoons the social, economic, and cultural changes wrought by the Russian Revolution. Among the seventeen boldly outspoken writers represented here are Mikhail Bulgakov, Ilya Ilf, Yevgeny Petrov, Mikhail Zoshchenko, Yevgeny Zamyatin, Valentin Katayev, and Yury Kazakov. Whether the stories and novellas collected here take the form of allegory, fantasy, or science fiction, the results are ingenious, critical, and hilariously timeless. "The stories in this collection tell the reader more about Soviet life than a dozen sociological or political tracts." —Isaac Bashevis Singer "An altogether admirable collection . . . by the highly talented translator Mirra Ginsburg . . . Many of these stories and sketches are delicious, even—a miracle!—funny, and full of subtlety and intelligence." —The New Leader "Hilarious entertainment. Beyond this it illuminates with the cruel light of satire the reality behind the pretentious façade of the Soviet state." —Sunday Sun

The Master and Margarita Mikhail Bulgakov. 1996 Originally published: Dana Point, Calif.: Ardis, 1995.

The Year of Reading Dangerously Andy Miller. 2014-12-09 An editor and writer's vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover

who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's *Master and Margarita* that he happens to find one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From *Middlemarch* to *Anna Karenina* to *A Confederacy of Dunces*, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, *The Year of Reading Dangerously* is Miller's heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

World War Z Max Brooks. 2013 An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. Reissue. Movie Tie-In.

Doctor Zhivago (Vintage Classic Russians Series) Boris Pasternak. 2017-01-05 FROM AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY *Doctor Zhivago* is the epic novel of Russia in the throes of revolution and one of the greatest love stories ever told. Yuri Zhivago, physician and poet, wrestles with cruel experience of the new order and the changes it has wrought in him, and is torn between love for his wife and family, and the passionate, beautiful Lara. Banned in the Soviet Union until 1988, *Doctor Zhivago* was nonetheless published covertly in Russian by the CIA and translated into many languages. In 1958 Pasternak was awarded the Nobel Prize for Literature. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

A Reader's Companion to Mikhail Bulgakov's *The Master and Margarita* J.A.E. Curtis. 2019-12-17 Mikhail Bulgakov's novel *The Master and Margarita*, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This reader's companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.

Boris Pasternak's My Sister - Life Katherine Tiernan O'Connor. 1988

THE MASTER AND MARGARITA Mikhail Bulgakov. 2016-06-21 A 50th-anniversary Deluxe Edition of the incomparable 20th-century masterpiece of satire and fantasy, in a newly revised version of the acclaimed Pevear and Volokhonsky translation Nothing in the whole of literature compares with *The Master and Margarita*. One spring afternoon, the Devil, trailing fire and chaos in his wake, weaves himself out of the shadows and into Moscow. Mikhail Bulgakov's fantastical, funny, and devastating satire of Soviet life combines two distinct yet interwoven parts, one set in contemporary Moscow, the other in ancient Jerusalem, each brimming with historical, imaginary, frightful, and wonderful characters. Written during the darkest days of Stalin's reign, and finally published in 1966 and 1967, *The Master and Margarita* became a literary phenomenon, signaling artistic and spiritual freedom for Russians everywhere. This newly revised translation, by the award-winning team of Pevear and Volokhonsky, is made from the complete and unabridged Russian text. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres

and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ka Roberto Calasso.1999-11-02 In the very best book about Hindu mythology that anyone has ever written (The New Republic) Calasso plunges Western readers into the mind of ancient India. He begins with a mystery: Why is the most important god in the Rg Veda, the oldest of India's sacred texts, known by a secret name—Ka, or Who? What ensues is not an explanation, but an unveiling. Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse. A tour de force of scholarship and seduction, Ka is irresistible.

The Gate of Angels Penelope Fitzgerald.1998 In 1912, rational Fred Fairly, one of Cambridge's best and brightest, crashes his bike and wakes up in bed with a stranger--fellow casualty Daisy Saunders, a charming, pretty, working-class nurse. So begins a series of complications--not only of the heart but also of the head--as Fred and Daisy take up each other's education and turn each other's philosophies upside-down.

Lark and Termite Jayne Anne Phillips.2009-01-06 NATIONAL BESTSELLER • From the award-winning author a powerful and emotionally piercing novel (The New York Times) set during the 1950 in West Virginia and Korea, that intertwines family secrets, war, dreams, and ghosts in a story about the love that unites us all. Lark and Termite is a rich, wonderfully alive novel about seventeen year old Lark and her brother, Termite, living in West Virginia in the 1950s. Their mother, Lola, is absent, while their aunt, Nonie, raises them as her own, and Termite's father, Corporal Robert Leavitt, is caught up in the early days of the Korean War. Told with deep feeling, the novel invites us deep into the hearts and thoughts of Lark, on the verge of adulthood, and her brother, Termite, a child unable to walk and talk, who is filled with radiance. We are also with Corporal Leavitt, trapped by friendly fire alongside the Korean children he tries to rescue. We see Lark's dreams for Termite and her own future, and how, with the aid of a childhood love and a spectral social worker, she makes them happen. We learn of Lola's love for her soldier husband and her children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever.

The Master and Margarita Mikhail Bulgakov.2018-01-05 English translation of Mikhail Bulgakov's classic Russian novel, with an introduction by the translator, John Dougherty, and several footnotes explaining references to uniquely Soviet cultural, social and political concepts.

The Romantic Fairy Tale Marianne Thalmann.1964

A Replacement Life Boris Fishman.2014-06-03 Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, "didn't suffer in the exact way" he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn't his grandson a "writer"? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava's turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants

him a sense of home in America, but not before collecting a price from his family. *A Replacement Life* is a dark, moving, and beautifully written novel about family, honor, and justice.

The Anna Karenina Fix Viv Groskop. 2018-10-23 "In this hilarious, candid, and thought-provoking memoir, [Groskop] explains how she used lessons from Russian classics to understand herself better." —Gretchen Rubin, #1 New York Times–bestselling author As Viv Groskop knows from personal experience, everything that has ever happened to a person has already happened in the Russian classics: from not being sure what to do with your life (*Anna Karenina*), to being hopelessly in love with someone who doesn't love you back (Turgenev's *A Month in the Country*), or being socially anxious about your appearance (all of Chekhov's work). In *The Anna Karenina Fix*, a sort of literary self-help memoir, Groskop mines these and other works, as well as the lives of their celebrated creators, and her own experiences as a student of Russian, to answer the question "How should you live your life?" This is a charming and fiercely intelligent book, a love letter to Russian literature and an exploration of the answers these writers found to life's questions. "[Groskop is] a delight, a reader's reader whose professional and personal experiences have allowed her to write the kind of book that not only is complete unto itself, but makes you want to head to the library and revisit or discover the great works she loves." —The Washington Post "Learn how to hack life nineteenth-century Russian style! You'll totally be like *Anna Karenina* without getting (spoiler alert) run over by a train!" —Gary Shteyngart, New York Times–bestselling author "For anyone intimidated by Russia's daunting literary heritage, this humorous yet thoughtful introduction will serve as the perfect entrée." —Publishers Weekly

Major Works of Charles Dickens Charles Dickens. 2011-11 This perfect gift of perennial favorite Dickens classics includes *Great Expectations*, *Hard Times*, *Oliver Twist*, *A Christmas Carol*, *Bleak House*, and *A Tale of Two Cities*. Bound in high-quality, colorful linen cases with foil-stamped designs inspired by each classic, this specially curated boxed set of Penguin Clothbound Classics is designed by the award-winning Coralie Bickford-Smith.

The Image of Christ in Russian Literature John Givens. 2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky's characters sinning their way to Jesus. In truth, Christ is an elusive figure not only in Dostoevsky's novels, but in Russian literature as a whole. The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic. If they affirmed Jesus too directly, writers paradoxically risked diminishing him, either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute. The writers at the heart of this study understood that to reimagine Christ for their age, they had to make him known through indirect, even negative ways, lest what they say about him be mistaken for cliché, doctrine, or naïve apologetics. *The Christology of Dostoevsky, Leo Tolstoy, Mikhail Bulgakov, and Boris Pasternak* is thus apophatic because they deploy negative formulations (saying what God is not) in their writings about Jesus. Professions of atheism in Dostoevsky and Tolstoy's non-divine Jesus are but separate negative paths toward truer discernment of Christ. This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ. It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature. This important study will appeal to scholars and students of Orthodox Christianity and Russian literature, as well as educated general readers interested in religion and nineteenth-century Russian novels.

The Book of Sand Theo Clare. 2022-07-19 The first in an epic series created by one of our finest and most inventive storytellers, also known as the international bestseller Mo Hayder Sand. A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon. Now empty of

inhabitants, their buildings lie in ruins. In the distance a group of people—a family—walks toward us. Ahead lies shelter: a “shuck” the family calls home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs. It is beginning to rain in Fairfax County, Virginia, when McKenzie Strathie wakes up. An ordinary teenage girl living an ordinary life—except that the previous night she found a sand-lizard in her bed, and now she’s beginning to question everything around her, especially who she really is ... Two very different worlds featuring a group of extraordinary characters driven to the very limit of their endurance in a place where only the strongest will survive.

White Noise Don DeLillo. 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an airborne toxic event that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Diffordsguide Cocktails Simon Difford. 2013 Contains over 3000 illustrated cocktail recipes.

The Gormenghast Novels Mervyn Peake. 1995-12-01 A doomed lord, an emergent hero, an array of bizarre creatures, and an ancient royal family plagued by madness and intrigue—these are the denizens of ancient, sprawling, tumbledown Gormenghast Castle. Within its vast halls and serpentine corridors, the members of the Groan dynasty and their master Lord Sepulchre grow increasingly out of touch with a changing world as they pass their days in unending devotion to meaningless rituals and arcane traditions. Meanwhile, an ambitious kitchen boy named Steerpike rises by devious means to the post of Master of the Ritual while he maneuvers to bring down the Groans. In these extraordinary novels, Peake has created a world where all is like a dream: lush, fantastical, vivid; a symbol of dark struggle. Accompanying the text are Peake's own drawings, illustrating the whole assembly of strange creatures that inhabit Gormenghast. Breathtaking in its power and drenched in dark atmosphere, humor and intrigue, *The Gormenghast Trilogy* is a classic, one of the great works of 20th century British literature.

The Master & Margarita Mikhail Bulgakov. 2016-03-22 Satan, Judas, a Soviet writer, and a talking black cat named Behemoth populate this satire, “a classic of twentieth-century fiction” (The New York Times). In 1930s Moscow, Satan decides to pay the good people of the Soviet Union a visit. In old Jerusalem, the fateful meeting of Pilate and Yeshua and the murder of Judas in the garden of Gethsemane unfold. At the intersection of fantasy and realism, satire and unflinching emotional truths, Mikhail Bulgakov’s classic *The Master and Margarita* eloquently lampoons every aspect of Soviet life under Stalin’s regime, from politics to art to religion, while interrogating the complexities between good and evil, innocence and guilt, and freedom and oppression. Spanning from Moscow to Biblical Jerusalem, a vibrant cast of characters—a “magician” who is actually the devil in disguise, a giant cat, a witch, a fanged assassin—sow mayhem and madness wherever they go, mocking artists, intellectuals, and politicians alike. In and out of the fray weaves a man known only as the Master, a writer demoralized by government censorship, and his mysterious lover, Margarita. Burned in 1928 by the author and restarted in 1930, *The Master and Margarita* was Bulgakov’s last completed creative work before his death. It remained unpublished until 1966—and went on to become one of the most well-regarded works of Russian literature of the twentieth century, adapted or referenced in film, television, radio, comic strips, theater productions, music, and opera.

Mezcal and Tequila Cocktails Robert Simonson. 2021-04-06 IACP AWARD WINNER • Indulge your thirst for new ways to enjoy tequila and mezcal

with 60+ recipes for agave cocktails from a James Beard Award-nominated author and New York Times spirits writer. From riffs on classics such as the Mezcal Mule and Oaxaca Old-Fashioned to new favorites such as Naked and Famous or Smoke and Ice, discover how to use mezcal and tequila to create cocktails in nearly every classic cocktail formula—from flip to sour to highball—that highlight the smoky, edgy flavors of these unique and popular spirits. Robert Simonson, author of *The Old-Fashioned* and *The Martini Cocktail*, covers a broad range of flavors with doable, delicious recipes that are easy to assemble, most only requiring three or four ingredients. This comprehensive, straightforward guide is perfect for tequila and mezcal enthusiasts looking for creative ways to enjoy agave spirits more often and in more varied ways—or for anyone who just likes to drink the stuff.

The Master and Margarita Mikhail Bulgakov. 2016-03-18 Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. *The Master and Margarita* has been captivating readers around the world ever since its first publication in 1967. Written during Stalin’s time in power but suppressed in the Soviet Union for decades, Bulgakov’s masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In *The Master and Margarita*, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. *The Master and Margarita* combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged “brilliant” by *Publishers Weekly*. Praise for *The Master and Margarita* “A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous.” —Joyce Carol Oates, *The Detroit News* “Fine, funny, imaginative. . . . *The Master and Margarita* stands squarely in the great Gogolesque tradition of satiric narrative.” —Saul Maloff, *Newsweek* “A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment.” —*The New York Times* “The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work.” —*Chicago Tribune* “Funny, devilish, brilliant satire. . . . It’s literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment.” —*Publishers Weekly*

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