

# Frangipani House March 2014

The Frangipani Hotel Violet Kupersmith. 2015-02-17 An extraordinarily compelling debut—ghost stories that grapple with the legacy of the Vietnam War. A beautiful young woman appears fully dressed in an overflowing bathtub at the Frangipani Hotel in Hanoi. A jaded teenage girl in Houston befriends an older Vietnamese gentleman she discovers naked behind a dumpster. A trucker in Saigon is asked to drive a dying young man home to his village. A plump Vietnamese-American teenager is sent to her elderly grandmother in Ho Chi Minh City to lose weight, only to be lured out of the house by the wafting aroma of freshly baked bread. In these evocative and always surprising stories, the supernatural coexists with the mundane lives of characters who struggle against the burdens of the past. Based on traditional Vietnamese folk tales told to Kupersmith by her grandmother, these fantastical, chilling, and thoroughly contemporary stories are a boldly original exploration of Vietnamese culture, addressing both the immigrant experience and the lives of those who remained behind. Lurking in the background of them all is a larger ghost—that of the Vietnam War, whose legacy continues to haunt us. Violet Kupersmith’s voice is an exciting addition to the landscape of American fiction. With tremendous depth and range, her stories transcend their genre to make a wholly original statement about the postwar experience. Praise for *The Frangipani Hotel* “[A] subversively clever debut collection . . . These stories—playful, angry, at times legitimately scary—demonstrate a subtlety of purpose that belies [Kupersmith’s] youth.”—The New York Times Book Review “Magical, beautiful, modern stories, all based on traditional

Vietnamese folktales, [The Frangipani Hotel] invokes the ghosts of the land that was left behind.”—San Francisco Chronicle “[A] sparkling debut . . . playful and wise, an astonishing feat for a young writer.”—Chicago Tribune “A series of short stories that are as fresh as they are mesmerizing, The Frangipani Hotel will haunt you long after the last words have drifted off the page.”—Lisa See “Auspicious . . . wildly energetic.”—Elle “Enthralling stories . . . teeming with detail and personality.”—Asian Review of Books “Chilling and lovely . . . Kupersmith has combined traditional storytelling with a post-modern sense of anxiety and darkness, and the result is captivating.”—Bookreporter “The stories shimmer with life. . . . Kupersmith [is] one to watch.”—Publishers Weekly (starred review)

**Blue Note** Richard Havers.2022-06-14 The official illustrated history of Blue Note, the most influential and important brand in jazz. Tracing the evolution of jazz from the boogie-woogie and swing of the 1930s, through bebop, funk, and fusion, to the eclectic mix Blue Note releases today, this landmark publication tells the story of an influential jazz institution and commemorates Blue Note’s momentous contribution to modern music and style. Practically all of the jazz greats passed through Blue Note’s doors, including Miles Davis, Sidney Bechet, Art Blakey, Thelonious Monk, Bud Powell, Ornette Coleman, Donald Byrd, and Jimmy Smith. Blue Note is not only known as the purveyor of extraordinary jazz but is also famous as an arbiter of cool. The photography of cofounder Francis Wolff and the cover designs of Reid Miles helped create a look that was an integral part of the label’s genius. A highly illustrated volume, Blue Note features the very best photographs, covers, and ephemera from the archives, including never-before-published material, and and documents a groundbreaking era in American culture.

**Frangipani House** Beryl Gilroy.2008 Set in Guyana, this is the story of Mama King, trapped by age and infirmity, but ultimately

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indomitable. It is a protest at institutions that isolate, and a way of life that denies respect and responsibility for the weak.

Return to Paradise James A. Michener.2015-07-07 James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Guadalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener’s many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. Praise for *Return to Paradise* “A brilliant book and a worthy successor to *Tales of the South Pacific*.”—The Atlanta Constitution “This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer.”—The New York Times “There’s drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write.”—Kirkus Reviews

**The Night Guest** Fiona McFarlane.2013-10-01 A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This

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is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

**Oleander, Jacaranda** Penelope Lively.1995-03-31 A poignant and bittersweet memoir from the distinguished British fiction writer Penelope Lively, *Oleander, Jacaranda* evokes the author's unusual childhood growing up English in Egypt during the 1930s and 1940s. Filled with the birds, animals and planets of the Nile landscape that the author knew as a child, *Oleander, Jacaranda* follows the young Penelope from a visit to a fellahaen village to an afternoon at the elegant Gezira Sporting Club, one milieu as exotic to her as the other. Lively's memoir offers us the rare opportunity to accompany a gifted writer on a journey of exploration into the mysterious world of her own childhood.

*How to Grow Plumeria - Frangipani Anytime Anywhere* Bob Walsh.2011-02-16 *How To Grow Plumeria - Frangipani Anytime Anywhere* is a step-by-step illustrated guide on how to grow plumerias, frangipani, anytime anywhere from Anchorage, Alaska to Auckland, New Zealand and from Bali, Indonesia to Berlin Germany. This easy-to-read, easy-to-follow unique gardening book simplifies the rooting and planting methods for plumerias and other tropical plants. New and seasoned gardeners alike are given everything they need with pictures and descriptions to successfully grow plumerias year round indoors and outdoors. Bob Walsh, the author, shares with the reader his tried and tested methods which he uses in successfully growing plumerias and other tropical plants year round in his home in zone 5 in Chicago, USA, for the past 10-plus years. This guide is so current that it even provides tropical plant and plumeria gardeners with the

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newest revolutionary rooting method that not only creates the opportunity for year round gardening, but also accelerates the plumeria root growing process for faster development. For every gardener who dreams of creating his/her own tropical garden of paradise, this book is a must read.

*Perfume* Neil Chapman.2019-04-02 A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In *Perfume*, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, *Perfume* is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

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trucker in Saigon is asked to drive a dying young man home to his village. A plump Vietnamese-American teenager is sent to her elderly grandmother in Ho Chi Minh City to lose weight, only to be lured out of the house by the wafting aroma of freshly baked bread. In these evocative and always surprising stories, the supernatural coexists with the mundane lives of characters who struggle against the burdens of the past. Based on traditional Vietnamese folk tales told to Kupersmith by her grandmother, these fantastical, chilling, and thoroughly contemporary stories are a boldly original exploration of Vietnamese culture, addressing both the immigrant experience and the lives of those who remained behind. Lurking in the background of them all is a larger ghost—that of the Vietnam War, whose legacy continues to haunt us. Violet Kupersmith’s voice is an exciting addition to the landscape of American fiction. With tremendous depth and range, her stories transcend their genre to make a wholly original statement about the postwar experience. Praise for *The Frangipani Hotel* “[A] subversively clever debut collection . . . These stories—playful, angry, at times legitimately scary—demonstrate a subtlety of purpose that belies [Kupersmith’s] youth.”—*The New York Times Book Review* “Magical, beautiful, modern stories, all based on traditional Vietnamese folktales, [The Frangipani Hotel] invokes the ghosts of the land that was left behind.”—*San Francisco Chronicle* “[A] sparkling debut . . . playful and wise, an astonishing feat for a young writer.”—*Chicago Tribune* “A series of short stories that are as fresh as they are mesmerizing, *The Frangipani Hotel* will haunt you long after the last words have drifted off the page.”—*Lisa See* “Auspicious . . . wildly energetic.”—*Elle* “Enthralling stories . . . teeming with detail and personality.”—*Asian Review of Books* “Chilling and lovely . . . Kupersmith has combined traditional storytelling with a post-modern sense of anxiety and darkness, and the result is captivating.”—*Bookreporter* “The stories shimmer with life. . . .

Kupersmith [is] one to watch.”—Publishers Weekly (starred review)

*The Year of Living Dangerously* Christopher J. Koch.1983-03-01  
An intelligent, compelling tale of political turmoil in mid-twentieth-century Indonesia. Well conceived and beautifully executed.—Larry McMurtry.

Daily Enlightenments Nathalie W Herrman.2014-01-01 Discover spiritual guidance for every day of the year with Daily Enlightenment. In only five minutes of reading each morning, this easy-to-understand and practical tool presents a spiritual truth to keep you grounded throughout the day. These daily contemplations cover a variety of topics designed to encourage self-reflection and mindfulness, including expressions of gratitude for life, how to form good habits, challenging questions about your actions, and more. Each entry concludes with a “take away” summary affirmation about how to effectively apply the spiritual concept to your life. With inspirational images to accompany the entries—including a bonus day for the leap year—this daily reader will bring higher consciousness and serenity to the way you live all year.

**The Frangipani Tree Mystery** Ovidia Yu.2017-06-01 First in a delightfully charming crime series set in 1930s Singapore, introducing amateur sleuth SuLin, a local girl stepping in as governess for the Acting Governor of Singapore. 1936 in the Crown Colony of Singapore, and the British abdication crisis and rising Japanese threat seem very far away. When the Irish nanny looking after Acting Governor Palin's daughter dies suddenly - and in mysterious circumstances - mission school-educated local girl SuLin - an aspiring journalist trying to escape an arranged marriage - is invited to take her place. But then another murder at the residence occurs and it seems very likely that a killer is stalking the corridors of Government House. It now takes all SuLin's traditional skills and intelligence to help British-born Chief Inspector Thomas LeFroy solve the murders - and escape

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with her own life. 'Simply glorious. Every nook and cranny of 1930s Singapore is brought richly to life, without ever getting in the way of a classic puzzle plot. But what's a setting without a jewel? Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while.'

Catriona McPherson 'Charming and fascinating with great authentic feel. Ovidia Yu's teenage Chinese sleuth gives us an insight into a very different culture and time. This book is exactly why I love historical novels.' Rhys Bowen

**Where Love Lies** Julie Cohen.2016-08-09 When Felicity steps off the train on the way to meet her husband, she is so sure of everything in her life. Where she is headed, what she will order at the restaurant, the first words her husband will say to her when she arrives, their happy future together. But then she catches a scent of perfume in the air, and suddenly she is overcome by forgotten emotions—passionate memories of another man she loved many years ago. As the feelings continue to surface again and again, Felicity begins to question the life she thought she knew so well. She doesn't doubt that she loves her husband, but does she owe it to herself to explore these overwhelming emotions that have taken hold of her? Or is her mind simply playing tricks on her heart? How can she know where love truly lies? And when she finds out, will it be too late? Julie Cohen's *Where Love Lies* is a novel that will capture both your heart and mind.

**The Knockout Queen** Ruffi Thorpe.2021-03-02 A Finalist for the PEN/Faulkner Award for Fiction An InStyle Best Book of the Year A Refinery29 Best Book of the Year By the end of high school, Bunny Lampert is 6'3 with the abs of a ninja turtle and the face of a boy angel. Her dad has chaotic salesman energy and her mom is dead. But from the outside, Bunny seems to have it all—she's blonde, rich, and an Olympic volleyball hopeful. Michael—who has a ponytail and a septum piercing, works at Rite-Aid, and has a

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secret Grindr—lives with his aunt in the cramped cottage next door to Bunny’s McMansion. When Bunny catches Michael smoking in her yard, he discovers that her life is not as perfect as it seems. Their friendship is as improbable as it is irresistible, but when Michael falls in love for the first time, a vicious strain of gossip circulates and a terrible, brutal act becomes the defining feature of both his and Bunny’s futures. A beautiful and darkly comic book about doing things you didn’t mean to do, wanting things you wish you didn’t want, and loving people you can’t afford to love.

**Harlequin KISS November 2014 Box Set** Anne Oliver,Christy McKellen,Jennifer Rae,Leah Ashton.2014-11-01 This month, experience the true art of flirtation that Harlequin KISS brings with four original stories in one, fun and sexy bundle! Titles include Behind Closed Doors... by Anne Oliver, Fired by Her Fling by Christy McKellen, Who’s Calling the Shots? by Jennifer Rae and Nine Month Countdown by Leah Ashton. Look for 4 compelling new stories every month from Harlequin KISS!

**The Gift of Rain** Tan Twan Eng.2009-05-05 In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, The Gift of Rain tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceits. In 1939, sixteen-year-old Philip Hutton-the half-Chinese, half-English youngest child of the head of one of Penang's great trading families-feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches

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him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

*Harlequin Historical March 2014 - Bundle 2 of 2* Christine Merrill, Sarah Mallory, Helen Dickson. 2014-03-01 Harlequin® Historical brings you three new titles for one great price, available now! This Harlequin® Historical bundle includes *The Fall of a Saint* by Christine Merrill, *At the Highwayman's Pleasure* by Sarah Mallory and *Mishap Marriage* by Helen Dickson. Look for six compelling new stories every month from Harlequin® Historical!

**The Art of Perfumery** G. W. Septimus Piesse. 2018-06-26 *The Art of Perfumery And Methods of Obtaining the Odors of Plants* by G.W. Septimus Piesse s. Among the nations of antiquity, an offering of perfumes was regarded as a token of the most profound respect and homage. Incense, or Frankincense, which exudes by incision and dries as a gum, from *Arbor-thurifera*, was formerly burnt in the temples of all religions, in honor of the divinities that were there adored. Many of the primitive Christians were put to death because they would not offer incense to idols. Of the use of these luxuries by the Greeks, and afterwards by the Romans, Pliny and Seneca gives much information respecting perfume drugs, the method of collecting them, and the prices at which they sold. Oils and powder perfumery were most lavishly used, for even three times a day did some of the luxurious people anoint and scent themselves, carrying their precious perfumes with them to the baths in costly and elegant boxes called NARTHECIA. In the Romish Church incense is used in many ceremonies, and particularly at the solemn funerals of the hierarchy, and o We are delighted to

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publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**Bliss** Peter Carey.2011-07-06 For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

Anjalendran David Robson.2014-01-21 This beautifully illustrated book showcases the works of one of Sri Lanka's most influential architects—Anjalendran, an ethnic Tamil and visionary artist. During the past 25 years of civil war in Sri Lanka, Anjalendran has stayed on, creating architecture that has attracted interest across the entire Indian subcontinent. In *Anjalendran*, David Robson explores this unique man and his uncommon vision. Anjalendran's buildings have a simple directness and although totally modern in spirit, they acknowledge the rich design traditions of Sri Lanka. Whether working with ample budgets or

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at rock bottom cost (like his SOS Children's Village orphanages), his work focuses not only on creative buildings, but—:a la Frank Lloyd Wright—:also their landscaping, furniture and decoration. Just as interesting as the architecture is the process by which Anjalendran works—:from home, never employing more than four student assistants, with no office, no secretary, no car and no cell phone. He operates without a bank account and has never signed a contract with either a client or a builder. With stunning color photographs, plan details and behind-the-scenes insights, Anjalendran sheds light on the works of this exceptional man.

*Ambition and Desire* Kate Williams.2014-11-04 From CNN's official royal historian, a highly praised young author with a doctorate from Oxford University, comes the extraordinary rags-to-riches story of the woman who conquered Napoleon's heart—and with it, an empire. Their love was legendary, their ambition flagrant and unashamed. Napoleon Bonaparte and his wife, Josephine, came to power during one of the most turbulent periods in the history of France. The story of the Corsican soldier's incredible rise has been well documented. Now, in this spellbinding, luminous account, Kate Williams draws back the curtain on the woman who beguiled him: her humble origins, her exorbitant appetites, and the tragic turn of events that led to her undoing. Born Marie-Josèphe-Rose de Tascher de La Pagerie on the Caribbean island of Martinique, the woman Napoleon would later call Josephine was the ultimate survivor. She endured a loveless marriage to a French aristocrat—executed during the Reign of Terror—then barely escaped the guillotine blade herself. Her near-death experience only fueled Josephine's ambition and heightened her determination to find a man who could finance and sustain her. Though no classic beauty, she quickly developed a reputation as one of the most desirable women on the continent. In 1795, she met Napoleon. The attraction was mutual, immediate, and intense. Theirs was an often-tumultuous union, roiled by their pursuit of other lovers but intensely focused on

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power and success. Josephine was Napoleon's perfect consort and the object of national fascination. Together they conquered Europe. Their extravagance was unprecedented, even by the standards of Versailles. But she could not produce an heir. Sexual obsession brought them together, but cold biological truth tore them apart. Gripping in its immediacy, captivating in its detail, *Ambition and Desire* is a true tale of desire, heartbreak, and revolutionary turmoil, engagingly written by one of England's most praised young historians. Kate Williams's searing portrait of this alluring and complex woman will finally elevate Josephine Bonaparte to the historical prominence she deserves. Praise for *Ambition and Desire* "Not just a scholarly work, but a page-turner . . . Williams is no stranger to creating works on strong and influential women, and, as in those works, here she does an admirable job of demystifying Josephine. . . . This engrossing and accessible account is for all readers who enjoy historical biography."—Library Journal "[A] riveting account . . . Williams perfectly illustrates all that was bizarre and maddening about French life during the reign of Josephine and Napoleon Bonaparte."—Publishers Weekly "Intelligent and entertaining."—Kirkus Reviews "An in-depth portrait of the substantive woman behind the throne."—Booklist "Reading [*Ambition and Desire*] is like watching *Silk Stockings*, the 1957 Hollywood masterpiece with Fred Astaire and Cyd Charisse. The book flows and jumps, taking the reader by the hand through tormented times in French history without ever letting you go or losing itself in the intricacies of French politics."—The Times "A sparkling account of this most fallible and endearing of women."—Daily Mail "A whirlwind tour of French history."—The Telegraph

**Of Marriageable Age** Sharon Maas.2014-03-14 p.p1 {margin:

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0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height:

16.0px} 'It's a wonderful panoramic story and conveys such vivid

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pictures of the countries it portrays. I was immediately transported and completely captivated. A terrific writer.' Barbara Erskine 'A vast canvas of memorable characters across a kaleidoscope of cultures... her epic story feels like an authentic reflection of a world full of sadness, joy and surprise.' The Observer A spellbinding story of forbidden love. Three continents, three decades, three very disparate lives: Savitri, intuitive and charismatic, grows up among the servants of a pre-war English household in Madras. But the traditional customs of her Brahmin family clash against English upper-class prejudice, threatening her love for the privileged son of the house. Nataraj, raised as the son of an idealistic doctor in rural South India, finds life in London heady, with girls and grass easily available... until he is summoned back home to face raw reality. Saroj, her fire hidden by outward reserve, comes of age in Guyana, South America. When her strict, orthodox Hindu father goes one step too far she finally rebels against him... and even against her gentle, apparently docile Ma. But Ma harbours a deep secret... one that binds these three so disparate lives and hurtles them towards a truth that could destroy their world. Praise for *Of Marriageable Age*: 'A big book, big themes, an exotic background and characters that will live with you forever.' Katie Fforde 'Beautifully and cleverly written. A wondrous, spellbinding story which grips you from the first to the last page... I can't recall when I last enjoyed a book so much.' Lesley Pearse 'From the first page I was hooked with this enchanting book... unputdownable.' Audrey Howard

[The Perfume Companion](#) Sarah McCartney, Samantha Scriven. 2021-10-05 'An authoritative guide from two experts who really know their way around scent' - FUNMI FETTO The Perfume Companion is a beautifully illustrated compendium of almost 500 recommended scents, designed to help you pick out your next favourite fragrance. Perfumes have the power to evoke treasured memories, make us feel fabulous and help us express

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our best self. But with so many out there, how do you choose something new? When the scents in the perfume shop are merging into one aromatic haze, how do you remain focused? And if your favourite scent goes out of stock, how do you replace it? The Perfume Companion is here to help. Sarah McCartney and Samantha Scriven deliver a host of scents for you to try - including bargain finds and luxury treasures, iconic stalwarts and indie newcomers, the lightest florals and the deepest leathers. With insider information about how perfumes are really made, discover hundreds of new fragrances and find the scents to share your own memories with. This is the perfect companion for your scented adventures.

### **Aotearoa New Zealand in the Global Theatre Marketplace**

James Wenley. 2020-10-18 Aotearoa New Zealand in the Global Theatre Marketplace offers a case study of how the theatre of Aotearoa has toured, represented and marketed itself on the global stage. How has New Zealand work attempted to stand out, differentiate itself, and get seen by audiences internationally? This book examines the journeys of a dynamic range of culturally and theatrically innovative works created by Aotearoa New Zealand theatre makers that have toured and been performed across time, place and theatrical space: from Moana Oceania to the Edinburgh Festival Fringe, from a Māori Shakespeare adaptation to an immersive zombie theatre experience. Drawing on postcolonialism, transnationalism, cosmopolitanism and globality to understand how Aotearoa New Zealand has imagined and conceived of itself through drama, the author investigates how these representations might be read and received by audiences around the world, variously reinforcing and complicating conceptions of New Zealand national identity. Developing concepts of theatrical mobility, portability and the market, this study engages with the whole theatrical enterprise as a play travels from concept and scripting through to funding, marketing, performance and the critical response by reviewers

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and commentators. This book will be of global interest to academics, producers and theatre artists as a significant resource for the theory and practice of theatre touring and cross-cultural performance and reception.

*Revelation!* Suzanne R Banks.2014-08-04 Yes you can reveal your purpose in life by using essential oils! Information is coded within the scent of these beautiful gifts from nature, and by incorporating them into your life you will expand your consciousness, and in turn find your true purpose. • Learn about the metaphysical properties of essential oils • Uncover 10 bold formulas to allow you to arrive at the perfect combination of oils just for you • Read about how essential oils can improve your happiness, spirituality, abundance, love, dharma and work, stress levels, self-talk, energetic cleansing and protection, youthfulness and your health • Understand the blending ratios of essential oils for all uses, and discover the easy ways to use essential oils in your life

*Wave* Sonali Deraniyagala.2013-03-05 A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger

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dreams that suddenly and irrevocably ended.

Build Your House Around My Body Violet Kupersmith. 2021-07-06

Part puzzle, part revenge tale, part ghost story, this ingenious novel spins half a century of Vietnamese history and folklore into “a thrilling read, acrobatic and filled with verve” (The New York Times Editors’ Choice). FINALIST FOR THE CENTER FOR FICTION’S FIRST NOVEL PRIZE • LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, Good Housekeeping, Kirkus Reviews “Fiction as daring and accomplished as Violet Kupersmith’s first novel reignites my love of the form and its kaleidoscopic possibilities.”—David Mitchell, author of *Cloud Atlas* Two young women go missing decades apart. Both are fearless, both are lost. And both will have their revenge. 1986: The teenage daughter of a wealthy Vietnamese family loses her way in an abandoned rubber plantation while fleeing her angry father and is forever changed. 2011: A young, unhappy Vietnamese American woman disappears from her new home in Saigon without a trace. The fates of these two women are inescapably linked, bound together by past generations, by ghosts and ancestors, by the history of possessed bodies and possessed lands. Alongside them, we meet a young boy who is sent to a boarding school for the métis children of French expatriates, just before Vietnam declares its independence from colonial rule; two Frenchmen who are trying to start a business with the Vietnam War on the horizon; and the employees of the Saigon Spirit Eradication Co., who find themselves investigating strange occurrences in a farmhouse on the edge of a forest. Each new character and timeline brings us one step closer to understanding what binds them all. *Build Your House Around My Body* takes us from colonial mansions to ramshackle zoos, from sweaty nightclubs to the jostling seats of motorbikes, from ex-pat flats to sizzling back-alley street carts. Spanning more than fifty years of Vietnamese history and barreling toward an unforgettable

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conclusion, this is a time-traveling, heart-pounding, border-crossing fever dream of a novel that will haunt you long after the last page.

**Visualising China in Southern Africa** Juliette Leeb-du

Toit, Ruth Simbao, Ross Anthony, Rui Assubuji, Ying Cheng, Malcolm Corrigall, Romain Dittgen, Esther Esmiol, Philip Harrison, Patricia Hayes, Binjun Hu, T Tu Huynh, Nicola Kritzing, Mark

Lewis, Khangelani Moyo, Stary Mwaba, Marcus Neustetter, Kristin NG-Yang, Gemma Rodrigues, Shuo Wang, Yan Yang, Lifang

Zhang. 2023-03 China and Africa have long shared a history of allegiance and contact points through global political forces from the time of colonialism and the Cold War. With China's rise as the new superpower, its presence in Africa has expanded, leading to significant economic, geopolitical and cultural shifts. While issues such as trade, aid and development have received much attention, Chinese and African encounters through the lens of the visual arts and material culture is a neglected field. *Visualising China in Southern Africa: Biography, Circulation, Transgression* is a ground-breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship. The essays are wide-ranging in their analysis of ceramics, photography, painting, etching, sculpture, film, performance, postcards, stamps, installations, political posters, cartoons and architecture. *Visualising China in Southern Africa* confines its focus to southern Africa, yet even within this region, the context is complex. Ethnicity and nationalism, the lingering influence of Cold War allegiances and colonial configurations all continue to play a role. The various visual cultures discussed in this volume emphasise the commonality of these categories, but also point towards other shared histories that transcend the nation-state category. The collection includes scholarly chapters, photo essays, interviews, and artists' personal accounts, organised around four themes:

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material flows, orientations and transgressions, spatial imaginaries, and biographies. The artists, photographers, filmmakers, curators and collectors in this volume include: Stary Mwaba, Hua Jiming, Anawana Haloba, Gerald Machona, Nobukho Nqaba, Marcus Neustetter, Brett Murray, Diane Victor, William Kentridge, Kristin NG-Yang, Kok Nam, Mark Lewis, the Chinese Camera Club of South Africa, Wu Jing, Henion Han and Shengkai Wu.

Just A Kiss Away Jill Barnett.1991-09-30 After arriving on a lush Pacific island, Eulalie Grace LaRue is to be finally reunited with the absent father she hasn't seen since childhood. Yet before her long dreamed-of meeting can take place, the lovely but pampered Southern belle is caught in the crossfire of a violent revolution and thrown into the rugged arms of American mercenary soldier Sam Forester. On the run in the jungle, this battle-scarred soldier of fortune hasn't a clue what to do with the naive blonde in his care. Survival is his top priority, but he can not resist Lollie's endearing, helpless, and laughable charm...or deny the growing attraction between them. Though Sam thrives on chance and risk, falling in love is the one chance he isn't willing to take. Powerless against the desire that consumes them both, Lollie surrenders to his passionate embrace. But when he dismisses her affections, she is determined to fight for him, to prove that in the steamy heat of paradise, two hearts can find the love of a lifetime.

Fodor's Ireland 2015 Fodor's Travel Guides.2014-10-14 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. With an array of dazzling photographs, this book deftly guides the traveler through all the sights and experiences--from Connemara to Georgian Dublin to pub culture to Irish dance--that make the Emerald Isle one of Europe's most popular destinations. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off

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the beaten path · Major sights such as The Rock of Cashel, The Giant's Causeway, Newgrange, Book of Kells, The Blarney Stone, and Aran Islands · Coverage of Dublin; Dublin environs; The Midlands; The Southeast; County Cork; The Southwest; County Clare, Galway City, and the Aran Islands; Connemara and County Mayo; The Northwest; Northern Ireland Planning to focus on Dublin? Check out Fodor's travel guides to Dublin?

The House of the Wind Titania Hardie.2011 US rights sold to Atria in a fantastic seven-figure two-book deal

*Frangipani House* Beryl Gilroy,Alleyne.2011-10-28

Becoming Josephine Heather Webb.2013-12-31 A sweeping historical debut about the Creole socialite who transformed herself into an empress Readers are fascinated with the wives of famous men. In *Becoming Josephine*, debut novelist Heather Webb follows Rose Tascher as she sails from her Martinique plantation to Paris, eager to enjoy an elegant life at the royal court. Once there, however, Rose's aristocratic soldier-husband dashes her dreams by abandoning her amid the tumult of the French Revolution. After narrowly escaping death, Rose reinvents herself as Josephine, a beautiful socialite wooed by an awkward suitor—Napoleon Bonaparte. "A debut as bewitching as its protagonist." —Erika Robuck, author of *Hemingway's Girl* and *Call Me Zelda* "Vivid and passionate." —Susan Spann, author of *The Shinobi Mysteries* From the Trade Paperback edition.

**Rogue's March** W. T. Tyler.2014-12-23 A story of a coup d'etat in Central Africa, *Rogue's March* is about the men on all sides of the conflict, men caught up in events beyond their control or understanding.

**Abortion Policy and Christian Social Ethics in the United States** Mako A. Nagasawa.2021-01-06 Today's Christian pro-life movement has misplaced its priorities. The issue of abortion is more complex than the movement often appreciates. For a start, Scripture is less clear about the moral weight of the fetus than we often think. In fact, early Christians took different positions on

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abortion because they also relied on different scientific sources about the unborn. Furthermore, Christian conservatives today do not acknowledge that in American history, as today, Christian stances on abortion were motivated by other political fears: White Protestant Americans developed different state laws on abortion to accomplish anti-immigrant goals in the North, but anti-black racism in the South. That messiness impacts U.S. constitutional law, including *Roe v. Wade*. Meanwhile, Scripture commissions God's people to confront socio-economic factors that push abortion rates higher: male privilege and the disempowerment of women; the high cost of child raising; the causes of birth defects; the desire to care narrowly for just my children; mistaken views about contraception and the culture wars; and most of all, poverty. This book incorporates biblical studies, church history, science, social science, history, and public policy to argue that we must not approach abortion policy primarily from a criminal justice standpoint, as modern conservatives do, but from a broad social and economic standpoint meant to benefit and bless all children.

**Alas, Babylon** Pat Frank.2013-06-04 “An extraordinary real picture of human beings numbed by catastrophe but still driven by the unconquerable determination of living creatures to keep on being alive.” —The New Yorker “Alas, Babylon.” Those fateful words heralded the end. When the unthinkable nightmare of nuclear holocaust ravaged the United States, it was instant death for tens of millions of people; for survivors, it was a nightmare of hunger, sickness, and brutality. Overnight, a thousand years of civilization were stripped away. But for one small Florida town, miraculously spared against all the odds, the struggle was only just beginning, as the isolated survivors—men and women of all ages and races—found the courage to come together and confront the harrowing darkness. This classic apocalyptic novel by Pat Frank, first published in 1959 at the height of the Cold War, includes an introduction by award-winning science fiction writer

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and scientist David Brin.

*The Sly Company of People Who Care* Rahul

Bhattacharya.2012-05-24 When a young Indian journalist quits his job to take a year off in Guyana, he discovers a country of epic indolence, lush rainforests and an array of characters . Among the motley crowd of seasoned rogues, Samaritans and ideologues, people trying to escape or accept their colonial legacies, he falls for Jan, a girl who transports him to a new place—within himself and in the world. Acute and lyrical, this brilliant first novel is one of the finest literary achievements to come out of the subcontinent in the last decade.

**Such a Long Journey** Rohinton Mistry.2011-02-11 It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father’s ambitions for him. He is the one reasonable voice amidst the ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

Under the Frangipani Mia Couto.2008 Captivating magical realism from a leading African writer.

*Purple Hibiscus* Chimamanda Ngozi Adichie.2012-04-17 “One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in

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her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

## **Frangipani House March 2014** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Frangipani House March 2014**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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position where ... timing belt..The timing marks on the cam pulley is A or B Oct 6, 2008 — I replaced the timing belt on a 1800 Mazda F8 engine. The timing marks on the cam pulley is A or B or CX. Which of these are the correct ... Ignition Timing Ignition timing is adjusted by turning the distributor body in the engine. Ideally, the air/fuel mixture in the cylinder will be ignited by the spark plug ...

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 Engines. Discussion: need help  
 with timing mazda 2.0fe engine  
 Feb 8, 2015 — i have the cam  
 sprocket with A at the mark on

the head and the cylinder 1 at top dead center compression stroke. the lift will run poorly at ... F8, FE, F2 SOHC Start the engine and check as follows: (1) Engine coolant leakage. (2) Ignition timing. 3. Check the engine coolant level. 4. Check the drive belt ...

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