

# Luciani E L Inafferrabile Bikila Italian Edition

**Ndary Lo** Jacques Rouayroux, Sylvain Sankalé. 2020 Bricks, one of the earliest materials associated with both housing and the body, are the subject and object of this publication. In terms of human agency, bricks are the basic unit through which the artist introduces his designs in the landscape. Kaufmann uses this simple, yet tough, material to build up an imaginative world that is not linked solely to the bricks as such, but also to the symbolic charge they possess (the concept of transparency, physical and metaphorical walls, and their associated imaginative world). A total of ten works will be exhibited and Kaufmann himself presents each in the book. The introduction is edited by Anne-Claire Schumacher, who discusses Kaufmann's development and his place in the history of ceramic art and in contemporary art as a whole. This is followed by a contribution by Luca Pattaroni, who views the topic from a socio-political perspective. The five main works set in the park of the Ariana Museum and the continuation into the museum's basement are described and commented by the artist. Text in English and French.

**Barbarian Days** William Finnegan. 2016-04-26 \*\*Winner of the 2016 Pulitzer Prize for Autobiography\*\* Included in President Obama's 2016 Summer Reading List "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine Barbarian Days is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. Barbarian Days takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. Barbarian Days is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

*The Canada Pavilion at the Venice Biennale* Rejean Legault. 2019-10-31 This book examines the various figures and interests involved in the design and construction of the Canada Pavilion and explores how it was used over the past sixty years to exhibit the work of Canadian artists and architects. This publication intends not only to underline the pavilion's importance in the broader context of modern architecture, but also to highlight its role as an early example of cultural diplomacy. The book is fully endowed with archive material, such as photographs, drawings, and maps, along with a portfolio created by contemporary photographers (Francesco Barasciutti and Andrea Pertoldeo), showing the building before, during, and after the restoration. The essays of the various contributors to the book analyze the cultural and political context in which the Canada Pavilion committee worked (Cammie McAtee); the concept and construction of the building and the links with the architect Enrico Peressutti and the BBPR partnership (Réjean Legault); the pavilion's role in the postwar Italian cultural context (Serena Maffioletti) and its fortunes from its inauguration

in 1958 to the restoration in 2018 (Josée Drouin-Brisebois); the restoration project itself (Susanna Caccia Gherardine), and, lastly, the relationship between the Canada Pavilion and the Biennale Gardens (Franco Panzini).

**The Quotable Feynman** Richard P. Feynman. 2015-09-29 A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman Some people say, 'How can you live without knowing?' I do not know what they mean. I always live without knowing. That is easy. How you get to know is what I want to know.—Richard P. Feynman Nobel Prize-winning physicist Richard P. Feynman (1918–88) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. The Quotable Feynman is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter, Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures. Features: Approximately 500 quotations, some of them previously unpublished, arranged by topic A foreword by Brian Cox, reflections by Yo-Yo Ma, and a preface by Michelle Feynman A chronology of Feynman's life Some twenty photos of Feynman A section of quotations about Feynman from other notable figures Some notable quotations of Richard P. Feynman: The thing that doesn't fit is the most interesting. Thinking is nothing but talking to yourself inside. It is wonderful if you can find something you love to do in your youth which is big enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will, if you truly love it), people will pay you to do what you want to do anyway. I'd hate to die twice. It's so boring.

**Sorry to Disrupt the Peace** Patty Yumi Cottrell. 2017-06-24 Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead. According to the internet, there are six possible reasons why her brother might have killed himself. But Helen knows better: she knows that six reasons is only shorthand for the abyss. Helen also knows that she alone is qualified to launch a serious investigation into his death, so she purchases a one-way ticket to Milwaukee. There, as she searches her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and the overzealous grief counselor, Chad Lambo; she may also discover what it truly means to be alive. A bleakly comic tour de force that's by turns poignant, uproariously funny, and viscerally unsettling, this debut novel has shades of Bernhard, Beckett and Bowles—and it announces the singular voice of Patty Yumi Cottrell.

*Being Geniuses Together, 1920-1930* Robert McAlmon, Kay Boyle. 1968

**The Question of Hu** Jonathan D. Spence. 2011-05-04 This lively and elegant book by the acclaimed historian Jonathan D. Spence reconstructs an extraordinary episode in the early intercourse between Europe and China. It is the story of John Hu, a lowly but devout Chinese Catholic, who in 1722 accompanied a Jesuit missionary on a journey to France—a journey that ended with Hu's confinement in a lunatic asylum. At once a triumph of historical detective work and a gripping narrative, The

Question of Hu deftly probes the collision of two cultures, with their different definitions of faith, madness, and moral obligation.

**Marie Madeleine Bourdouxhe.**1997 Marie is so devoted to her husband Jean that she overlooks his casual betrayals. Yet, with surprising ease she takes a lover - a young student whom she encounters on holiday in the South of France. Marie remains tied to the realities of her life.

Mr. Weston's Good Wine T. F. Powys.2024-01-02T00:00:00Z Mr Weston's Good Wine first published in 1927 by T. F. Powys (died 1953) is the unusual tale of the struggle between the forces of good and evil in a small Dorset village. Its action is limited to one winter's evening when time stands still and the bitter-sweet gift of awareness falls upon a dozen memorable characters. During the book a child knocked down by his car is miraculously brought back to life; the sign 'Mr Weston's Good Wine' lights up the sky; and the villagers soon discover that the wine he sells is no ordinary wine.

**The Life of a Painter** Gino Severini.1995 In 1906 the Italian futurist painter Gino Severini arrived in Paris with no money, no name, and very few acquaintances, only to become a key protagonist in the artistic and literary circles that would spearhead the modernist movement. His autobiography from this period, translated for the first time into English, tells the story of the Parisian art world he knew so well, and offers a unique account of the individuals and ideas that created modernism. Here we encounter painters and sculptors such as Matisse, Picasso, Modigliani, Braque, Gris, Dufy, Léger, Delaunay, Duchamp, Lipchitz, and De Chirico; the literary figures Marinetti, Paul Fort, Apollinaire, Cocteau, Reverdy, and Jarry; and also the philosopher and writer Maritain, composers Eric Satie and Igor Stravinsky, and the impresario of the Ballets Russes, Sergei Diaghilev. Severini shared their experiences in the studios, galleries, and cafés of Montmartre and Montparnasse, and re-creates the passionate debates that animated those gatherings. We witness not only the maturing of Severini's art and aesthetic theory but also the intellectual and political turbulence that brought forth a wealth of approaches to art in the first two decades of this century, including futurism, cubism, surrealism, constructivism, dadaism, and metaphysical painting. Beginning with an honest, humorous description of his financially ill-fated family in Tuscany, Severini goes on to describe the triumphs and mistakes of his adolescence in the Roman art scene, where he fraternized with Balla and Boccioni. His down-to-earth tone pervades his anecdotes and assessments of the Parisian art world, enabling a casual reader to grasp the many issues at stake. As Severini's status as an important painter gains widespread recognition, this autobiography serves as a valuable resource for critics and a thoroughly delightful, engaging account for anyone interested in learning more about this artist who sheds new light on many of the crucial movements of the century.

**Cause for Alarm** Eric Ambler.2011-10-19 Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

The Heart Of The Hunter Laurens Van Der Post.2010-10-31 In this moving sequel to The Lost World of the Kalahari van der Post records everything he has learned of the life and lore of Africa's first inhabitants. The Heart of the Hunter is a journey into the mind and spirit of the Bushmen, a people outlawed by the advance of blacks and whites alike.

**Modigliani** Jeanne Modigliani.2015-09-27 Excerpt from Modigliani: Man and Myth Modigliani: Man and Myth was written by Jeanne Modigliani. This is a 297 page book, containing 39884 words and 183 pictures. Search Inside is enabled for this title. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*The Artists of My Life* Brassai.1982

*Anamorphic Art* Jurgis Baltrušaitis.1977

*Futility* William Alexander Gerhardt.1922

*Blackass* A. Igoni Barrett.2016-03-01 Furo Wariboko, a young Nigerian, awakes the morning before a job interview to find that he's been transformed into a white man. In this condition he plunges into the bustle of Lagos to make his fortune. With his red hair, green eyes, and pale skin, it seems he's been completely changed. Well, almost. There is the matter of his family, his accent, his name. Oh, and his black ass. Furo must quickly learn to navigate a world made unfamiliar and deal with those who would use him for their own purposes. Taken in by a young woman called Syreeta and pursued by a writer named Igoni, Furo lands his first-ever job, adopts a new name, and soon finds himself evolving in unanticipated ways. A. Igoni Barrett's *Blackass* is a fierce comic satire that touches on everything from race to social media while at the same time questioning the values society places on us simply by virtue of the way we look. As he did in *Love Is Power, or Something Like That*, Barrett brilliantly depicts life in contemporary Nigeria and details the double-dealing and code-switching that are implicit in everyday business. But it's Furo's search for an identity--one deeper than skin--that leads to the final unraveling of his own carefully constructed story.

*The Survivors* Georges Simenon.1965

*The Legend of Redenta Tiria* Salvatore Niffoi.2008 Very few inhabitants of the Sardinian village of Abacrastra survive to old age. By tradition they are fated to take their own lives, with belts or ropes, having heard the Voice ('Ajo! Get ready, your time has come!') telling them to prepare to die. This novel tells the stories of the Abacrastians, of their lives and remarkable deaths, in a series of tales.

*Is Journalism Worth Dying For?* Anna Politkovskaya.2011-03-16 A collection of final dispatches by the famed journalist, including the first translation of the work that may have led to her murder. Anna Politkovskaya won international fame for her courageous reporting. *Is Journalism Worth Dying For?* is a long-awaited collection of her final writing. Beginning with a brief introduction by the author about her pariah status, the book contains essays that characterize the self-effacing Politkovskaya more fully than she allowed in her other books. From deeply personal statements about the nature of journalism, to horrendous reports from Chechnya, to sensitive pieces of memoir, to, finally, the first translation of the series of investigative reports that Politkovskaya was working on at the time of her murder—pieces many believe led to her assassination. Elsewhere, there are illuminating accounts of encounters with leaders including Lionel Jospin, Tony Blair, George W. Bush, and such exiled figures as Boris Berezovsky, Akhmed Zakaev, Vladimir Bukovsky. Additional sections collect Politkovskaya's non-political writing, revealing her delightful wit, deep humanity, and willingness to engage with the unfamiliar, as well as her deep regrets about the fate of Russia.

*Coral Glynn* Peter Cameron.2012-02-28 Coral Glynn arrives at Hart House, an isolated manse in the English countryside, early in the very wet spring of 1950, to nurse the elderly Mrs. Hart, who is dying of cancer. Hart House is also inhabited by Mrs. Prence, the perpetually disgruntled housekeeper, and Major Clement Hart, Mrs. Hart's war-ravaged son, who is struggling to come to terms with his latent homosexuality. When a child's game goes violently awry in the woods surrounding Hart House, a great shadow—love, perhaps—descends upon its inhabitants. Like the misguided child's play, other seemingly random events—a torn dress, a missing ring, a lost letter—propel Coral and Clement into the dark thicket of marriage. A period novel observed through a refreshingly gimlet eye, *Coral Glynn* explores how quickly need and desire can blossom into love, and just as quickly transform into something less categorical. Borrowing from themes and characters prevalent in the work of mid-twentieth-century British women writers, Peter Cameron examines how we live and how we love—with his customary empathy and wit.

**From Cubism to Classicism** Gino Severini.2001

**The World is a Prison** Guglielmo Petroni.1999 The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one

prison to the next, is one of survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country.--Cover.

**Siena, the City of the Virgin** Titus Burckhardt.1958

*Mount Pleasant* Patrice Nganang.2016-04-12 In Cameroon in 1931, Sara is taken from her family and brought to Mount Pleasant as a gift for Sultan Njoya, the Bamum leader cast into exile by French colonialists. Just nine years old and on the verge of becoming one of the sultan's hundreds of wives, Sara's story takes an unexpected turn when she is recognized by Bertha, the slave in charge of training Njoya's brides, as Nebu, the son she lost tragically years before. In Sara's new life as a boy she bears witness to the world of Sultan Njoya-a magical, yet declining place of artistic and intellectual minds-and hears the story of the sultan's last days in the Palace of All Dreams and of the sad fate of Nebu, the greatest artist their culture had seen. Seven decades later, a student returns home to Cameroon to research the place it once was, and she finds Sara, silent for decades, ready to tell her story. In her serpentine tale, a lost kingdom lives again in the compromised intersection between flawed memory, tangled fiction, and faintly discernible truth. In this telling, history is invented anew and transformed-a man awakens from a coma to find the animal kingdom dancing a waltz, a spirit haunts a cocoa plantation, and a sculptor recreates his lost love in a work of art that challenges the boundary between truth and the ideal. Award-winning novelist Patrice Nganang's lyrical and majestic *Mount Pleasant* is a resurrection of the world of early twentieth century Cameroon and an elegy for the men and women swept up in the forces of colonization.

**Three Days with Joyce** .1985

*To Paint is to Love Again* Henry Miller.1968 New and expanded edition of the title, first published in 1960.

*Ghetto Brother* Julian Voloj.2015-05-01 An engrossing and counter view of one of the most dangerous elements of American urban history, this graphic novel tells the true story of Benjy Melendez, a Bronx legend who founded, at the end of the 1960s, the formidable Ghetto Brothers gang. From the seemingly bombed-out ravages of his neighborhood, wracked by drugs, poverty, and violence, he managed to extract an incredibly positive energy from this riot ridden era: his multiracial gang promoted peace rather than violence. Among its many accomplishments, the gang held weekly concerts on the streets or in abandoned buildings, which fostered the emergence of hip-hop.

*The A to Z of Mod* Paolo Hewitt,Mark Baxter.2012 This brilliantly illustrated book is a visual compendium on Mod style. For some Mod means a way of life: London clubs and Lambrettas, cigarettes and speed. For others it's clothes: trim suits, sunglasses and loafers. Combining style savvy with cultural anthropology, this guide to the many aspects of Mods takes an alphabetical approach to the most enduring of youth cults. Beginning with *À bout de souffle* and ending with *Zoot Money*, authors and Mod experts Paolo Hewitt and Mark Baxter touch on every facet of the fad. Entries such as *Eel Pie Island*, *Otis Redding*, *Mary Quant*, and *Ready Steady Go* give intriguing background information, history and facts, while colorful illustrations bring Mod style to life. Style hounds, pop music fans, and Anglophiles of all ages will be entertained and inspired by this book that proves that, while mod-ernism has gone through several phases, it's never gone out of style. AUTHORS: Paolo Hewitt began his writing career at *Melody Maker* and *New Musical Express*. His articles have appeared in newspapers and magazines as well as a series of books on sports, fashion, and music. He served as the official biographer for the groups *Oasis* and *The Jam*, runs his own Mod-style knitwear label in Italy, and is the author of *Fab Gear: The Beatles and Fashion* (Prestel). Mark Baxter has been fascinated with fashion his entire life and has been the owner of a vintage clothing boutique. He is the author, with Paolo Hewitt, of *The Fashion of Football* and *The Mumper*. Martin Freeman is a British actor best known for his work on television shows *The Office* and *Sherlock* and in feature films such as *The Hitchhiker's Guide to the Galaxy* and *Love Actually*. ILLUSTRATIONS: 300 colour

*A Brief History of the Verb To Be* Andrea Moro.2024-05-21 A journey through linguistic time and space, from Aristotle through the twentieth century's "era of syntax," in search of a dangerous verb



and its significance. Beginning with the early works of Aristotle, the interpretation of the verb to be runs through Western linguistic thought like Ariadne's thread. As it unravels, it becomes intertwined with philosophy, metaphysics, logic, and even with mathematics—so much so that Bertrand Russell showed no hesitation in proclaiming that the verb to be was a disgrace to the human race. With the conviction that this verb penetrates modern linguistic thinking, creating scandal in its wake and, like a Trojan horse of linguistics, introducing disruptive elements that lead us to rethink radically the most basic structure of human language—the sentence—Andrea Moro reconstructs this history. From classical Greece to the dueling masters of medieval logic through the revolutionary geniuses from the seventeenth century to the Enlightenment, and finally to the twentieth century—when linguistics became a driving force and model for neuroscience—the plot unfolds like a detective story, culminating in the discovery of a formula that solves the problem even as it raises new questions—about language, evolution, and the nature and structure of the human mind. While Moro never resorts to easy shortcuts, *A Brief History of the Verb To Be* isn't burdened with inaccessible formulas and always refers to the broader picture of mind and language. In this way it serves as an engaging introduction to a new field of cutting-edge research.

*Captain Papaia and Greta* Beatrice Borromeo, Maddalena Gerli. 2020-08-05T00:00:00+02:00 A wonderful gift book to help children understand the importance of respect for the environment starting with Greta Thunberg's trip. The book tells the journey of the young Swedish activist, who has become a symbol of the mobilization of boys and girls around the world around the serious issue of climate change, to reach New York and attend the UN summit on climate issues. The crossing of the Atlantic, departing from Plymouth, took place on the yacht owned by Pierre Casiraghi, son of Carolina of Monaco and the offshore champion Stefano Casiraghi, who accepted the invitation of the little warrior Greta, offering to accompany her to America on a journey with a very low environmental impact. Through the poetic illustrations by Maddalena Gerli, the book tells the story from the point of view of the family of the protagonist, Captain Papaia, Pierre Casiraghi's alter ego: the father talks to his two little children, who complain that he will be absent from home for some time, explaining to them the value of his journey and the importance of the issue of climate change, which directly affects us all.

*The Art of Killing Well* Marco Malvaldi. 2014-06-05 Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, *The Science of Cooking and The Art of Eating Well*, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries.

**The Work of Betrayal** Mario Brelich. 1988 *The Work of Betrayal* is the first of Brelich's books to be translated into English.

*I Was Jack Mortimer* Alexander Lernet-Holenia. 2013-08-27 One doesn't step into anyone's life, not even a dead man's, without having to live it to the end. A man climbs into Ferdinand Sponer's cab, gives the name of a hotel, and before he reaches it has been murdered: shot through the throat. And though Sponer has so far committed no crime, he is drawn into the late Jack Mortimer's life, and might not be able to escape its tangles and intrigues before it is too late... Twice filmed, *I Was Jack Mortimer* is a tale of misappropriated identity as darkly captivating and twisting as the books of Patricia Highsmith.

**House of Leaves** Mark Z. Danielewski. 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have

anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**Wann-Chlore** Honoré de Balzac.1963

**Holy Embrace** Mario Brelich.1996 Pursuing and expanding the concept of the novelized essay that had served him so well in Navigator of the Flood, his first venture into writing, Brelich here takes up the biblical story of Abraham and Sarah. After the long quiescent interval succeeding the Flood, Abraham, repudiating the idols worshipped by his forebears, discovers God - which is to say that the Lord once again takes an interest in human affairs, settling upon another willing but divided patriarch as the instrument for procreating His chosen people. It is Abraham's servile infatuation with his frigid and narcissistic wife Sarah - the most beautiful woman in the world - that poses the greatest stumbling block to the Lord's designs. But this is also the story of a long and painful marriage between two mutually exasperating people. How the miracle of the holy embrace is finally accomplished - that is, how their son Isaac (whose name means Laughter) is conceived in accordance with God's command - forms the substance of this profound and witty book. --Book Jacket.

**The Owl & Other Stories** John Auerbach.2003 This is a collection of stories which draw upon the themes running through John Auerbach's life - his years at sea, on a kibbutz in Israel, as an alienated man in America and his own and other's survival of the war and Holocaust.

**Because I Was Flesh** Edward Dahlberg.2017-02-07 Few books in the history of New Directions have received such praise as came to Edward Dahlberg's autobiography, Because I Was Flesh, which is now on our paperback list. Alfred Kazin wrote: "A work of extraordinary honesty, eloquence and power, it redeems with one mighty creative act the suffering of a lifetime. It is one of the few important American books published in our day." And Allen Tate spoke of "the hair-raising honesty, the profound self-knowledge, and the formal elegance of the style,...a combination that has not previously appeared in an autobiography by an American." Sir Herbert Read called the book, "A great achievement. A masterpiece. The magnificent portrait of the author's mother is as relentless, as detailed, as loving as a late Rembrandt." Because I Was Flesh is the story of Edward Dahlberg's life as a child and young man—in Kansas City, in a Cleveland orphanage, in California and New York—and of the remarkable woman, his mother Lizzie, who shaped it. Seldom has there been so ruthless, and yet so tender a dissection of the mother-son relationship. And from it Lizzie Dahlberg, the lady barber of Kansas City, emerges as one of the unforgettable characters of our literature. This is a book of many dimensions, an authentic record from the inferno of modern city life, and a testament of American experience.

Functions of Painting Fernand Léger.1973 Essays, written between 1920 and 1953, by an influential, modern painter on the purpose of art in modern life.

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