

# Casanova L Admirable

**Memoirs of Casanova Volume I** Giacomo Casanova.2021-04-27 Memoirs of Casanova (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the Memoirs capture the experiences of one of Europe's most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his Memoirs: "I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done freely; I am a free agent."Memoirs of Casanova Volume I covers the childhood of Giacomo Casanova in Venice. The eldest of six children, Casanova is raised by actor and actress Gaetano Casanova and Zanetta Farussi at a time of cultural and economic ascendancy for the Republic of Venice. Following his father's death at the age of eight, Casanova, whose mother was often busy touring Europe for her work in the theater, is sent to a boarding house in Padua. Due to poor living conditions, he is eventually taken into the care of an instructor and priest, whose household introduced the young boy to music, literature, and most importantly, women. In Padua, Casanova discovers the ideals of art and beauty that will drive him for much of his life, remaining with him through all of his trials and triumphs. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova's Memoirs of Casanova is a classic of European literature reimagined for modern readers.

**L'extravagante Personnalité de Jacques Casanova** Joseph Le Gras.1922

*International Who's Who of Authors and Writers 2004* Europa Publications.2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics \* Biographical details of established writers as well as those who have recently risen to prominence \* Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \* An extensive listing of major international literary awards and prizes, and winners of those prizes \* A directory of major literary organizations and literary agents \* A listing of members of the American Academy of Arts and Letters

**Practicing Progress** Richard E. Schade,Dieter Sevin.2007 The essay reads an Enlightened and modern critique of progress in Mozart's *Così fan tutte*. With numerous references to other operas and texts, and with a storyline that emphasizes inevitable, yet mutable aspects of human nature, *Così* presents an ambivalent picture of the ways in which even the most disinterested and best-informed attitude toward the past can affect the future. At the same time, the opera seems to embrace the notion of freedom of choice without rejecting tradition or repetition. The essay also comments on the performance of *Così* in Zurich in 2000, conducted by Nikolaus Harnoncourt, who often works with authentic period instruments.

**The Memoirs of Jacques Casanova de Seingalt, 1725-1798. Volume 08: Convent Affairs** Giacomo Casanova.2021-12-02

**Memoirs of Jacques Casanova** Giacomo Casanova.1923

**Casanova the Irresistible** Phillippe Sollers.2016-03-15 His is a name synonymous with seduction. His was a life lived without limits. Giacomo Casanova left behind thousands of pages detailing his years among Europe's notable and noble. In *Casanova the Irresistible*, Philippe Sollers--prolific intellectual and revered visionary of the French avant-garde--proffers a lively reading of and guide to the famed libertine's sprawling memoir. Armine

Kotin Mortimer's translation of Sollers's reading tracks the alluring Venetian through the whole of his astounding and disreputable life. Eschewing myth, Sollers dares to present the plain realities of a man simple, direct, courageous, cultivated, seductive, funny. A philosopher in action. The lovers are here, and the ruses and adventures. But Sollers also rescues Casanova the writer, a gifted composer of words who reigns as a titan of eighteenth-century literature. As always, Sollers seeks to shame society for its failure to recognize its failings. By admiring those of Casanova's admirable qualities present in himself, Sollers spurns bourgeois hypocrisy and cliché to affirm a jocund philosophy of life devoted to the twinned pursuits of pleasure and joy. A masterful translation that captures Sollers's idiosyncratic style, Casanova the Irresistible escorts readers on a journey into the heads and hearts of two singular personalities.

**Casanova el admirable** Philippe Sollers.2010-10 Sollers, junto a Pascal Quignard y Pierre Michon, continúa siendo uno de los autores más inclasificables y originales de las letras francesas. Su libertad y riesgo a la hora de afrontar cualquier género ha quedado demostrada a lo largo de todos sus libros, pero es en este Casanova el admirable donde alcanza sus mayores resultados. Biografía detallada, semblanza filosófica e incluso ensayo sociológico al mismo tiempo, Sollers no escatima ningún recurso para proponer una visión -sin duda la más completa hasta la fecha- nueva y provocadora de un personaje clave en la historia, el complejo y oscuro Giacomo Casanova de Seingalt. Casanova el admirable es un texto polémico que no vacila al relacionar el siglo xviii con el presente, recorrer la obra de Casanova, criticar la moral actual, reflexionar y no sólo narrar, para reivindicar y así recuperar la figura del libertino autor de Historia de mi vida, a quien el propio Sollers califica como un "filósofo de la acción".

Casanova Derek Parker.2002 Giacomo Casanova was an ecclesiastic, writer, soldier, spy, and diplomat, but above all remains, after two hundred years, the archetypal elegant libertine. Expelled from the church for improper behavior, his amorous adventures and luxurious lifestyle made him into a universal symbol for decadence. This is the first popular account of the man for some years with all the ingredients of good popular biography - sex, scandal, imprisonment, drama, and love.

**Memoirs of Casanova Volume VIII** Giacomo Casanova.2021-06-01 Memoirs of Casanova (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the Memoirs capture the experiences of one of Europe's most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his Memoirs: "I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done freely; I am a free agent."Memoirs of Casanova Volume VIII finds Giacomo Casanova back in Venice, his birth city. After years of disgrace and failure, he has finally begun to succeed as a professional gambler, frequenting the city's casinos and building his already-infamous reputation. Amid so much excitement, he falls for a beautiful nun, a chaste woman who shows signs of desire despite her commitment to God. As their affections turn into a heated affair, Casanova struggles to divide his public and private lives, drawing attention to himself from local authorities looking for any reason to throw him in prison for good. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova's Memoirs of Casanova is a classic of European literature reimagined for modern readers.

Memoirs of Casanova Volume XI Giacomo Casanova.2021-12-07 Memoirs of Casanova (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the Memoirs capture the experiences of one of Europe's most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his Memoirs: "I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done

freely; I am a free agent.”Memoirs of Casanova Volume XI finds Giacomo Casanova on the run from Venetian authorities. Having been handed a five-year prison sentence, Casanova is left with no choice but to risk a daring, dangerous escape. He manages to make his way by foot and by gondola out of the city before embarking on a journey to Paris. Arriving in 1757, he reconnects with powerful friends, affording him much needed protection. There, he witnesses the brutal execution of Robert-François Damiens, the attempted assassin of Louis XV, and the last man to be drawn and quartered in France. Desperate for money, he accepts a job from the French Foreign Minister to collect information from the commune of Dunkirk. Having proved himself as a valuable spy, Casanova reinvents himself once more. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova’s Memoirs of Casanova is a classic of European literature reimagined for modern readers.

**Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa. 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children’s literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Memoirs of Casanova Volume II Giacomo Casanova. 2021-06-29 Memoirs of Casanova (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the Memoirs capture the experiences of one of Europe’s most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his Memoirs: “I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done freely; I am a free agent.”Memoirs of Casanova Volume II covers the young adulthood of Giacomo Casanova. Having excelled in his study of law at the University of Padua, Casanova embarks on an ill-fated career as a cleric. Drawn further toward the life of a dandy than that of a man of God, he moves within some of Venice’s highest social circles while womanizing and developing an addiction to gambling. After being forced to leave the seminary due to a debt-related imprisonment, Casanova manages to gain employment with a powerful Bishop in Rome. But his taste for freedom and fast-living proves much too strong, and soon ends his religious career for good. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova’s Memoirs of Casanova is a classic of European literature reimagined for modern readers.

**Pascale Casanova’s World of Letters and Its Legacies** .2022-10-04 A wide-ranging appraisal of the work, influence and intellectual profile of Pascale Casanova, a major figure in the humanities and social sciences, from sociology to literary theory and criticism.

Memoirs of Casanova Volume IX Giacomo Casanova. 2021-04-27 Memoirs of Casanova (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the Memoirs capture the experiences of one of Europe’s most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his Memoirs: “I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done freely; I am a free agent.”Memoirs of Casanova Volume IX finds Giacomo Casanova back in Venice, his birth city. After years of disgrace and failure,

he has finally begun to succeed as a professional gambler, frequenting the city's casinos and building his already-infamous reputation. Juggling several affairs at once, including one with a beautiful nun, Casanova begins to grow comfortable. Soon, a terrible betrayal leaves him reeling, allowing a man by the name of Manucci to get close to the young libertine. Under the guise of a business opportunity, Manucci collects information on Casanova for the state, which has long hoped to send him to prison. Trusting and carefree as ever, Casanova walks right into Manucci's trap. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova's *Memoirs of Casanova* is a classic of European literature reimagined for modern readers.

*Histoire de ma vie* Giacomo Casanova. 2014-03-26 Edition enrichie (Introduction, notes, chronologie, index, glossaire et bibliographie) Les mémoires de Casanova ne sont pas seulement, comme on le croit trop souvent, le catalogue de ses conquêtes, fussent-elles évoquées avec verve. Leur auteur, certes, est un aventurier, mais c'est également un homme cultivé et brillant qui parle latin et a fait paraître d'autres livres, et puis surtout un véritable Européen qui parcourt tout le continent de Venise à Moscou, de Paris à Naples ou de Londres à Constantinople, toujours guidé par ses désirs et ses plaisirs, le goût du jeu, de l'opéra et de la danse. Casanova a soixante-quatre ans lorsqu'il entreprend de rédiger ses mémoires en 1789 et si le récit de ses succès féminins lui permet de les revivre et d'en éprouver une seconde fois la jouissance, il y retrouve aussi la douceur d'un passé que la Révolution vient d'abolir. Quant à nous, ce que nous découvrons dans l'évocation enjouée de ses conquêtes mais aussi de ses aventures et mésaventures, de ses démêlés avec les autorités et de ses rencontres avec les grands, c'est toute la séduction d'un témoignage vivant sur une certaine Europe où les élites parlaient français. Édition de Jean Marie Goulemot.

*To Paris and Prison: Convent Affairs* Jacques Casanova de Seingalt. 2018-09-20 Reproduction of the original: *To Paris and Prison: Convent Affairs* by Jacques Casanova de Seingalt

**Sex, Knowledge, and Receptions of the Past** Kate Fisher, Rebecca Langlands. 2015-09-03 Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

**Casanova** Laurence Bergreen. 2016-11-01 "Sexy, surprising, funny, insightful, and wildly entertaining" (Huffington Post)—the definitive biography of Giacomo Casanova, the impoverished boy who became the famous writer, notorious libertine, and self-invented genius in decadent eighteenth-century Europe. Today, "Casanova" is a synonym for "great lover," yet the real story of this remarkable figure is little known. A figure straight out of a Henry Fielding novel, Giacomo Casanova was erotic, brilliant, impulsive, and desperate for recognition; a self-destructive genius. Over the course of his lifetime, he claimed to have seduced more than one hundred women, among them married women, young women in convents, girls just barely in their teens, women of high and low birth alike. Abandoned by his mother, an actress and courtesan, Casanova was raised by his illiterate grandmother, coming of age in a Venice filled with spies and political intrigue. He was intellectually curious and read forbidden books, for which he was jailed. He staged a dramatic escape from Venice's notorious prison, I Piombi, the only person known to have done so. He then fled to France,

ingratiated himself at the royal court, and invented the national lottery that still exists to this day. He crisscrossed Europe, landing for a while in St. Petersburg, where he was admitted to the court of Catherine the Great. He corresponded with Voltaire and met Mozart and Lorenzo da Ponte—assisting them as they composed the timeless opera *Don Giovanni*. And he wrote what many consider the greatest memoir of the era, the twelve-volume *Story of My Life*. Laurence Bergreen's *Casanova* recounts this astonishing life in rich, intimate detail, and at the same time, paints a dazzling portrait of eighteenth-century Europe, filled with a cast characters from serving girls to kings and courtiers, "great fun for any history lover" (Kirkus Reviews).

*Memoirs of Casanova Volume IV* Giacomo Casanova.2021-06-29 *Memoirs of Casanova* (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the *Memoirs* capture the experiences of one of Europe's most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his *Memoirs*: "I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done freely; I am a free agent." *Memoirs of Casanova Volume IV* covers the young adulthood of Giacomo Casanova. As his time in Corfu draws to a close, the young Casanova revels in the final days of a heated love affair with Madame F., a beautiful noblewoman. Ending his military career, he returns to Venice and pursues the life of a professional gambler, but soon finds that his compulsiveness proves a poor match for the patience and cunning required of the craft. Desperately broke, he attempts to make a living as a violinist while continuing his fast, hedonistic lifestyle. When a chance encounter ends with him saving the life of a Venetian senator, Casanova begins several years of service under his patronage. Life as a nobleman is difficult for a young libertine, however, and as his patron's patience wears thin, Casanova looks to reinvent himself once more. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova's *Memoirs of Casanova* is a classic of European literature reimagined for modern readers.

*Encyclopedia of Modern French Thought* Christopher John Murray.2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

*Casanova* Ian Kelly.2008-10-16 In *Casanova*, noted author Ian Kelly traces the life of Giacomo Casanova, a man whose very name is synonymous with sensuality, seduction and sexual prowess. But Casanova was more than just a great lover. A businessman, diplomat, spy, and philosopher, he authored more than twenty books, including a translation of *The Iliad*. Confidant to many infamous characters—including Madame de Pompadour, Voltaire, and Catherine the Great—Casanova was undoubtedly charismatic. But how exactly did he seduce himself into infamy? In this richly drawn portrait, Casanova emerges as very much a product of eighteenth-century Venice. He reveled in its commedia del arte and Kelly posits that his successes as both a libertine and a libertarian grew from his careful study of its artifice and illusion. Food, travel, sex: Casanova's great passions are timeless ones and Kelly brings to life in full flavor the grandeur of his exploits. He also articulates the fascinating personal philosophy that inspired Casanova's quest to bed all manner of women. A riveting look at the life of the most legendary lover of all time, this is destined to become the definitive biography of Giacomo Casanova.

*Writers' Biographies and Family Histories in 20th- and 21st-Century Literature* Lucie Guiheneuf,Aude Haffen.2018-06-11 New creative forms of life writing have emerged over the past four decades. Following in the footsteps of the "New Biographers," who more than half a century earlier had

trusted art and imagination to uncover some truth about a singular existence, some late-twentieth and twenty-first century novelists, playwrights and essayists staged the lives of writers they loved, wanted to vindicate, or whose influence they needed to acknowledge and ward off. In other cases, they turned to another sort of genealogy and, blurring the lines between biography and autobiography, told the story of their parents' lives. This volume includes ten essays on American, British and Canadian writers' biographies and family histories, ranging, chronologically speaking, from Virginia Woolf's *Orlando* (1928) to Lila Azam Zanganeh's *The Enchanter: Nabokov and Happiness* (2011). The connection between biography and fiction is explored, and analysed in the light of different veins of postmodernism—ludic, nostalgic and subversive. The contributors give pride of place to those biographical enterprises in which generic distinctions yield to transgeneric recompositions, ontological frontiers are crossed, genders are queered, women artists empowered, and the creating subject revealed to be fundamentally elusive and plural.

**Casanova in London** Peter Quennell.1971 In the *New Statesman*, *TLS*, the *Spectator*, the *New York Times* and *Harper's Bazaar* among others, these short pieces appeared in other forms as book reviews, an introduction, etc. but all of them display Mr. Quennell's immanent virtues -- the well-informed insights so pleasantly styled. There are twenty-five figures, chiefly old with the exception of [Robert] Graves and [Evelyn] Waugh, and from both sides of the Channel. The title essay deals with the indignities Casanova suffered in London in 1763 in the hands and even in the bed of a malicious demi-mondame. There's Victor Hugo and George Sand in the setting sun of old age; [André] Gide, married to a woman who aroused devotion but could not awake desire while [James] Boswell, the dissolute, was anything but faithful; [Daniel] Defoe's transformation of Alexander Selkirk's story; Waugh, the 'greatest novelist' of this generation; that lovable old La Rochefoucauld; and the 'magician of pleasure,' [Guillaume] Apollinaire. One or two unknowns, generally speaking, Anthony Hamilton and [Henry] Mayhew and perhaps the Goncourts whose pursuit of *l'art pour l'art* is like Quennell's, a rebuke to our own 'slovenly and hall-hearted age.' Even in this minimal form, the essays represent a perfectly proportioned judgment and taste.--Kirkus Reviews.

*The Story of My Life* Giacomo Casanova.2001-05-01 Seducer, gambler, necromancer, swindler, swashbuckler, poet, self-made gentleman, bon vivant, Giacomo Casanova was not only the most notorious lover of the Western world, but a supreme story teller. He lived a life stranger than most fictions, and the tale of his own adventures is his most compelling story, and one that remained unfinished at the time of his death. This new selection contains all the highlights of Casanova's life: his youth in Venice as a precocious ecclesiastic; his dabbling in the occult; his imprisonment and thrilling escape; and his amorous conquests, ranging from noblewomen to nuns.

*THE MEMOIRS OF CASANOVA - All 6 Volumes in One Premium Illustrated Edition* Giacomo Casanova.2024-01-12 This carefully crafted ebook: *THE MEMOIRS OF CASANOVA - All 6 Volumes in One Premium Illustrated Edition* is formatted for your eReader with a functional and detailed table of contents. A series of adventures wilder and more fantastic than the wildest of romances, written down with the exactitude of a business diary; a view of men and cities from Naples to Berlin, from Madrid and London to Constantinople and St. Petersburg; the 'vie intime' of the eighteenth century depicted by a man, who to-day sat with cardinals and saluted crowned heads, and tomorrow lurked in dens of profligacy and crime; a book of confessions penned without reticence and without penitence; a record of forty years of occult charlatanism; a collection of tales of successful imposture, of 'bonnes fortunes', of marvellous escapes, of transcendent audacity, told with the humour of Smollett and the delicate wit of Voltaire. Who is there interested in men and letters, and in the life of the past, who would not cry, Where can such a book as this be found? Yet the above catalogue is but a brief outline, a bare and meager summary, of the book known as *THE MEMOIRS OF CASANOVA*; a work absolutely unique in literature. He who opens these wonderful pages is as one who sits in a theatre and looks across the gloom, not on a stage-play, but on another and a vanished world. Giacomo Casanova (1725-1798) was an Italian adventurer and author from the Republic of Venice. He often signed his works Jacques

Casanova de Seingalt after he began writing in French following his second exile from Venice. He has become so famous for his often complicated and elaborate affairs with women that his name is now synonymous with womanizer. He associated with European royalty, popes and cardinals, along with luminaries such as Benjamin Franklin, Voltaire, Goethe, and Mozart.

**Casanova in Bohemia** Andrei Codrescu.2015-07-21 An erotic, comedic, and compulsively readable historical novel depicting the beguiling Giacomo Casanova as he looks back on a life of love and ribald adventure In Count Waldstein's far-flung Bohemian castle, an aging Casanova spends his days as a librarian cataloging the count's extensive collection of books. Or at least that's what he's supposed to be doing. Ever the storyteller, Casanova instead dedicates himself to his own writing, for which the young servant Laura Brock serves as an endlessly fascinated audience. He recounts to her his greatest escapades—from romances in a Venetian convent to the seduction of an entire harem to the triumphant amassing (and subsequent loss) of a fortune in Paris. Enlivened by the French Revolution and the liberating ideas of the Enlightenment, Casanova's latest exploits prove he still possesses an intellectual vigor and insatiable curiosity. Even old age can't keep this legendary libertine—who corresponded with Voltaire, discussed flight with Benjamin Franklin, and whose life and writings inspired artists as diverse as Mozart, Flaubert, Stendhal, and Hesse—from causing trouble. Rich with eighteenth-century European social, political, and religious history, *Casanova in Bohemia* is an energetic and erotic portrait of Western literature's most beloved lothario, whose hedonism was matched by his creativity and wit.

**Casanova l'admirable** Philippe Sollers.1998

**Memoirs of Casanova Volume III** Giacomo Casanova.2021-06-29 *Memoirs of Casanova* (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the *Memoirs* capture the experiences of one of Europe's most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his *Memoirs*: "I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done freely; I am a free agent." *Memoirs of Casanova Volume III* covers the young adulthood of Giacomo Casanova. When his religious career ends in disgrace and imprisonment, Casanova joins the Venetian military at Corfu. Following a brief sojourn in Constantinople, he enters the service of the Republic of Venice and slowly rises through the ranks to become an officer. Casanova soon grows tired of military life, however, and spends most of his time in Corfu gambling and socializing with the local elite. When he is arrested for disobedience, he begins looking for a way out of military life, and devotes much of his time to the service of Madame F., a beautiful noblewoman who enlists his services around the home. When an injury leaves her bedridden, his duties bring him closer to her than ever before, and soon threaten to turn a professional relationship into a forbidden romantic tryst. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova's *Memoirs of Casanova* is a classic of European literature reimagined for modern readers.

*The Cambridge Companion to Balzac* Owen Heathcote,Andrew Watts.2017-02-02 Leading specialists shed new light on key narrative and thematic features of the writings of Honoré de Balzac.

**Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone.2007 Publisher description

**Giacomo carissimo...** Bruno Capaci,Elena Grazioli.2021-10-19 Galileiano d'alcova, sperimentatore per definizione, Casanova scrive in francese e pensa sia nella lingua di Ariosto sia in quella di Voltaire, ma in ogni piega del suo discorso c'è infine il teatro. Egli è attore delle due commedie sia quella all'improvviso sia di quella in cui la partitura è scritta giorno per giorno e poi di nuovo, alla fine della propria vita, con un talento felice e una dedizione allo scrittorio non inferiore a quella avuta per il tavolo da gioco. Monumentale e pluridialogica la sua *Histoire de ma vie* mette in relazione

il modello umorale della Vita di Cellini con l'ossessiva trasparenza promossa dalle Confessions di Rousseau. Ora questo scrittore dal successo postumo, ma sempre più accreditato, va finalmente interrogato dalla parte di lei, perché l'uomo sovrastato dai meriti del narratore possa finalmente riemergere con tutte le sue debolezze e risorse incontrando il lettore che ha così ben circuito, come un seduttore imperfetto ma tenace. Le lettere scritte a Casanova fanno tacere l'avventato parere di chi ritiene che il rapporto con l'altro sesso sia un'arte di ovidiana sagacia e frivola compostezza e non quella pericolosa esperienza che è mescolare vita con l'altrui vita. Così le donne di carta smetteranno di essere figurine di alcova per rientrare nella loro esistenza settecentesca, sfarzosa e precaria e, più di ogni altra cosa, non arrendevole.

*Keys to the 21st Century* Jérôme Bindé.2001 Since September 1997, UNESCO's Analysis and Forecasting Office has been arranging a series of Twenty-First Century Talks, each of which brings together two or three leading scientists, intellectuals, creators or decision-makers from all parts of the world. The Office also organized the first Twenty-First Century Dialogues in September 1998, in which 60 international participants took part in discussions on the general theme of Will the Twenty-First Century Take Place? This text represents an anthology of the contributions made to these future-oriented discussions, up to the ninth session of the Talks held in June 1999. Topics include population, biotechnologies, pollution, energy, the food supply, culture, pluralism, education, democracy, human rights, women, childhood, work, urban living, globalization, poverty, and human conflicts. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

*The Memoirs of Casanova* Giacomo Casanova.2021-11-15 The Memoirs of Casanova Giacomo Casanova - With 'The Memoirs of Casanova,' William Pockock offers us a newly abridged translation of Giacomo Casanova's notorious 'Story of My Life.' Casanova dashed through an extremely controversial life in pursuit of love and fortune that is well worth reading. In his final years he wrote down his memoirs to make confession, reflect on his many adventures, and describe the vast array of people he met in brilliant detail. Perhaps too much detail, as his 1.25 million words, though very entertaining, are a bit more than most busy readers are willing to endure. This edition seamlessly distills his story from 3,875 into 1,188 pages, encompassing his entire life. Casanova's deep interest in romantic poetry, Greco-Roman myth, and Enlightenment ideals inspired his driving passions, with countless lovers and broken promises left behind. Casanova's great love affairs, the diverse variety of his seductions, are maintained here to offer the reader a representation of the whole. His memoirs are most engaging in his pursuit of romance, intense intrigues, and impassioned letters, fully explored in this essential version. The Chevalier de Seingalt was much more than the libertine playboy of popular imagination, as the following pages will reveal. If his memoirs are now considered a great masterpiece of French literature, it's largely due to its historical significance. Casanova's extensive travels and a lifetime of journalism enabled him to offer insightful portraits of the various humble and notable inhabitants of 18th century Europe. Through the magic of his words that distant world springs to life for us now and forever. In recent years, his memoirs have risen from the depths of moral outrage to the most exalted dignity within his beloved France. In 2011 his original manuscript, designated a 'national treasure' by the French government, was acquired by the National Library for \$9.6 million, the institution's most expensive acquisition to date.

**Memoirs of Casanova Volume V** Giacomo Casanova.2021-06-29 Memoirs of Casanova (1792) is the autobiography of Italian adventure and socialite Giacomo Casanova. Written at the end of his life, the Memoirs capture the experiences of one of Europe's most notorious figures, a man whose escapades as a gambler, womanizer, and socialite are matched only by his unique gift for sharing them with the world. More than perhaps any other man, Casanova sought to emulate the lessons of the Enlightenment on the level of everyday life, a sentiment captured perfectly in the opening sentence of his Memoirs: "I will begin with this confession: whatever I have done in the course of my life, whether it be good or evil, has been done freely; I am a free agent."Memoirs of Casanova Volume V finds Giacomo Casanova serving as an aide to a powerful Venetian senator. Back in the city of his birth, surrounded with the vices and old friends who forced him to leave in the first place, Casanova soon finds himself in dire straits. When a



practical joke goes horribly wrong, he escapes to the city of Parma, hoping to reinvent himself yet again. There, however, he unexpectedly falls in love with a Frenchwoman named Henriette, a soul whose wit and beauty tempt the young libertine—perhaps for the first and last time—to settle down and sow his wild oats. With a beautifully designed cover and professionally typeset manuscript, this edition of Giacomo Casanova's *Memoirs of Casanova* is a classic of European literature reimagined for modern readers.

The Memoirs of Casanova (Illustrated Edition) Giacomo Casanova.2023-12-06 A series of adventures wilder and more fantastic than the wildest of romances, written down with the exactitude of a business diary; a view of men and cities from Naples to Berlin, from Madrid and London to Constantinople and St. Petersburg; the 'vie intime' of the eighteenth century depicted by a man, who to-day sat with cardinals and saluted crowned heads, and tomorrow lurked in dens of profligacy and crime; a book of confessions penned without reticence and without penitence; a record of forty years of occult charlatanism; a collection of tales of successful imposture, of 'bonnes fortunes', of marvellous escapes, of transcendent audacity, told with the humour of Smollett and the delicate wit of Voltaire. Who is there interested in men and letters, and in the life of the past, who would not cry, Where can such a book as this be found? Yet the above catalogue is but a brief outline, a bare and meager summary, of the book known as THE MEMOIRS OF CASANOVA; a work absolutely unique in literature. He who opens these wonderful pages is as one who sits in a theatre and looks across the gloom, not on a stage-play, but on another and a vanished world. Giacomo Casanova (1725-1798) was an Italian adventurer and author from the Republic of Venice. He often signed his works Jacques Casanova de Seingalt after he began writing in French following his second exile from Venice. He has become so famous for his often complicated and elaborate affairs with women that his name is now synonymous with womanizer. He associated with European royalty, popes and cardinals, along with luminaries such as Benjamin Franklin, Voltaire, Goethe, and Mozart.

**Histoire de ma vie de Giacomo Casanova** Encyclopaedia Universalis.2015-11-10 Bienvenue dans la collection Les Fiches de lecture d'Universalis Intitulées Histoire de ma vie, les Mémoires de Giacomo Casanova (1725-1798) ont été rédigés de 1789 à sa mort. Une fiche de lecture spécialement conçue pour le numérique, pour tout savoir sur Histoire de ma vie de Giacomo Casanova Chaque fiche de lecture présente une œuvre clé de la littérature ou de la pensée. Cette présentation est couplée avec un article de synthèse sur l'auteur de l'œuvre. A propos de l'Encyclopaedia Universalis : Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 400 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

Casanova and His Time Edouard Maynial.1911

**Casanova's Alibi and Other Stories** Rafael Sabatini.2022-11-22 This volume contains a collection of short stories that revolve around the adventures of Giacomo Casanova, the arch-scoundrel. He is known as the Prince of Adventurers. The book contains Preface - Casanova's Alibi - The Augmentation of Mercury - The Priest of Mars - The Oracle - Under the Leads - The Night of Escape - The Rooks and the Hawk - The Polish Duel - Casanova in Madrid - Post-Scriptum.

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