

Digital Communication

Digital Strategies for Powerful Corporate Communications Paul A. Argenti, Courtney M. Barnes. 2009-04-19 The explosion of blogs, social networking sites, wikis, video sharing sites, and other powerful digital communications platforms may be the biggest game-changer to impact business since mechanized manufacturing. In today's Web 2.0 world, company stakeholders--including employees, customers, and investors--are empowered in ways unimaginable just a few years ago, and traditional corporate hierarchies are yesterday's news. Rather than attempt to turn back the clock and reassert strict, top-down control over stakeholder relationships, the smartest companies worldwide are responding with bold new digital communications strategies based on transparency, authenticity, and inclusion, instead of secrecy, artificiality, and exclusion. International corporate communications guru Paul A. Argenti provides a lively, up-to-the-minute review of the Web 2.0 landscape and analyzes the increasingly central role corporate communications plays in virtually every organizational function. Argenti and coauthor Courtney Barnes advise corporate leaders on how to deploy proven strategies for using new and emerging digital platforms to Manage brand identity and company reputation Build a culture of engagement and transparency Turn stakeholders into "company evangelists" Manage internal communications across time zones and language barriers Recruit and retain the best talent Develop compelling messages based on customer and investor needs and desires Argenti and Barnes provide case studies illustrating digital communications best practices at HP, Southwest Airlines, Sony, Dell, IBM, Starbucks, HBO, FedEx, GE, and other major players. This groundbreaking book will teach you how to gain real, manageable control over your organization's communications in today's virtual world.

Perspectives on Design and Digital Communication Nuno Martins, Daniel Brandão, Daniel Raposo. 2020-07-09 This book shares new research findings and practical lessons learned that will foster advances in digital design, communication design, web, multimedia and motion design, graphic design and branding, and other related areas. It gathers the best papers presented at the 3rd International Conference on Digital Design and Communication, DIGICOM 2019, held on November 15-16, 2019, in Barcelos, Portugal. The respective contributions highlight new theoretical perspectives and practical research directions in design and communication, aimed at promoting their use in a global, digital world. The book offers a timely guide and a source of inspiration for designers of all kinds (Graphic, Digital, Web, UI & UX Design and Social Media), for researchers, advertisers, artists, entrepreneurs, and brand or corporate communication managers, and for teachers and advanced students.

Principles of Digital Communication and Coding Andrew J. Viterbi, Jim K. Omura. 2013-04-22 Written by two distinguished experts in the field of digital communications, this classic text remains a vital resource three decades after its initial publication. Its treatment is geared toward advanced students of communications theory and to designers of channels, links, terminals, modems, or networks used to transmit and receive digital messages. The three-part approach begins with the fundamentals of digital communication and block coding, including an analysis of block code ensemble performance. The second part introduces convolutional coding, exploring ensemble performance and sequential decoding. The final section addresses source coding and rate distortion theory, examining fundamental concepts for memoryless sources as well as precepts related to memory, Gaussian sources, and universal coding. Appendixes of useful information appear throughout the text, and each chapter concludes with a set of problems, the solutions to which are available online.

Navigating Digital Communication and Challenges for Organizations Andrade, José Gabriel, Ruão, Teresa. 2022-04-15 Public involvement has the power to promote an active circulation of media content and can generate economic and cultural value for organizations. The current perspectives on interactions between audiences, organizations, and content production suggests a relational logic between audiences and media through new productivity proposals. In this sense, it is

interesting to observe the reasoning of audience experience through the concepts of interactivity and participation. However, there is a gap between the intentions of communication professionals and their organizations and the effective circulation and content retention among the audiences of interest, as well as the distinction between informing and communicating. *Navigating Digital Communication and Challenges for Organizations* discusses communication research with a focus on organizational communication that includes a range of methods, strategies, and viewpoints on digital communication. Covering a range of topics such as internal communication and public relations, this reference work is ideal for researchers, academicians, policymakers, business owners, practitioners, instructors, and students.

Actionable Media John Tinnell.2018 Actionable Media' illuminates the new wave of digital communication and culture emerging from the rise of ubiquitous computing.

Fundamentals of Digital Communication Upamanyu Madhow.2008-03-06 This is a concise presentation of the concepts underlying the design of digital communication systems, without the detail that can overwhelm students. Many examples, from the basic to the cutting-edge, show how the theory is used in the design of modern systems and the relevance of this theory will motivate students. The theory is supported by practical algorithms so that the student can perform computations and simulations. Leading edge topics in coding and wireless communication make this an ideal text for students taking just one course on the subject. *Fundamentals of Digital Communications* has coverage of turbo and LDPC codes in sufficient detail and clarity to enable hands-on implementation and performance evaluation, as well as 'just enough' information theory to enable computation of performance benchmarks to compare them against. Other unique features include space-time communication and geometric insights into noncoherent communication and equalization.

Digital Political Communication Strategies Berta García-Orosa.2021-11-25 This book, with a foreword by Manuel Castells, explores the core strategies of digital political communication. It reviews the field's evolution over the past 25 years and examines the coexistence of old and new actors (lobbyists, citizens, parliaments, political parties, media outlets, digital platforms, among others), as well as hybrid communication tactics. Topics covered include frames, fake news, filter bubbles, echo chambers, artificial intelligence, the significance of emotions, and engagement with citizens. As we find ourselves in the fourth wave of digital communication, and in the wake of a pandemic which has shaken the foundations of political communication, an evaluation of these topics is essential to the reinvention of democracy. The book is geared towards students and researchers who wish to delve into the latest trends in digital communication, political communication actors and journalists. It further aims to prepare citizens to effectively deal with messaging that blurs the line between truth and falsehood with increasingly powerful strategies supported by artificial intelligence.

Solutions Manual to Accompany Digital Communications Simon S. Haykin.1988

Chaos-Based Digital Communication Systems Francis C.M. Lau,Chi K. Tse.2013-03-09 One of the first books in this area, this text focuses on important aspects of the system operation, analysis and performance evaluation of selected chaos-based digital communications systems - a hot topic in communications and signal processing.

Writing Online Erika Darics.2015-11-06 Online writing plays a complex and increasingly prominent role in the life of organizations. From newsletters to press releases, social media marketing and advertising, to virtual presentations and interactions via e-mail and instant messaging, digital writing intertwines and affects the day-to-day running of the company - yet we rarely pay enough attention to it. Typing on the screen can become particularly problematic because digital text-based communication increases the opportunities for misunderstanding: it lacks the direct audio-visual contact and the norms and conventions that would normally help people to understand each other. Providing a clear, convincing and approachable discussion, this book addresses arenas of online writing: virtual teamwork, instant messaging, emails, corporate communication channels, and social media. Instead of offering do and don't lists, however, it teaches the reader to develop a practice

that is observant, reflective, and grounded in the understanding of the basic principles of language and communication. Through real-life examples and case studies, it helps the reader to notice previously unnoticed small details, question previously unchallenged assumptions and practices, and become a competent digital communicator in a wide range of professional contexts.

[A Philosopher Looks at Digital Communication](#) Onora O'Neill.2022-02-10 Explores how digital technologies have raised new ethical issues for communication.

[The International Encyclopedia of Digital Communication and Society, 3 Volume Set](#) Charles Steinfield, Shenja van der Graaf, Pieter Ballon, Aphra Kerr, James D. Ivory, Sandra Braman, Dorothea Kleine, David J. Grimshaw.2015-02-17 The International Encyclopedia of Digital Communication and Society offers critical assessments of theoretical and applied research on digitally-mediated communication, a central area of study in the 21st century. Unique for its emphasis on digital media and communication and for its use of business and management perspectives, in addition to cultural, developmental, political and sociological perspectives Entries are written by scholars and some practitioners from around the world, with exceptional depth and international scope of coverage in five themes: Social Media, Commercial Applications, Online Gaming, Law and Policy, and Information and Communicative Technology for Development Features leading research in the fields of Media and Communication Studies, Internet Studies, Journalism Studies, Law and Policy Studies, Science, Technology and Innovation Studies, and many more Organized in an accessible A-Z format with over 150 entries on key topics ranging from 2,000 to 10,000 words Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library

Introduction to Digital Communication .2001

[Digital Communications](#) John G. Proakis, Masoud Salehi.2008-01 Digital Communications is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters. Its comprehensive nature makes it a great book for students to keep for reference in their professional careers. This all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes expert coverage of new topics: Turbocodes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look at the history and classification of channel models and builds from there.

[Principles of Digital Communication](#) Robert G. Gallager.2008-02-28 The renowned communications theorist Robert Gallager brings his lucid writing style to the study of the fundamental system aspects of digital communication for a one-semester course for graduate students. With the clarity and insight that have characterized his teaching and earlier textbooks, he develops a simple framework and then combines this with careful proofs to help the reader understand modern systems and simplified models in an intuitive yet precise way. A strong narrative and links between theory and practice reinforce this concise, practical presentation. The book begins with data compression for arbitrary sources. Gallager then describes how to modulate the resulting binary data for transmission over wires, cables, optical fibers, and wireless channels. Analysis and intuitive interpretations are developed for channel noise models, followed by coverage of the principles of detection, coding, and decoding. The various concepts covered are brought together in a description of wireless communication, using CDMA as a case study.

[Introduction to Digital Communication Systems](#) Krzysztof Wesolowski.2009-07-31 Combining theoretical knowledge and practical applications, this advanced-level textbook covers the most important aspects of contemporary digital communication systems. Introduction to Digital Communication Systems focuses on the rules of functioning digital communication system blocks, starting with the performance limits set by the information theory. Drawing on information relating to turbo codes and LDPC codes, the text presents the basic methods of error correction and detection, followed by baseband transmission methods, and single- and multi-carrier digital modulations. The basic properties of several physical communication channels used in digital

communication systems are explained, showing the transmission and reception methods on channels suffering from intersymbol interference. The text also describes the most recent developments in the transmission techniques specific to wireless communications used both in wireline and wireless systems. The case studies are a unique feature of this book, illustrating elements of the theory developed in each chapter. Introduction to Digital Communication Systems provides a concise approach to digital communications, with practical examples and problems to supplement the text. There is also a companion website featuring an instructors' solutions manual and presentation slides to aid understanding. Offers theoretical and practical knowledge in a self-contained textbook on digital communications Explains basic rules of recent achievements in digital communication systems such as MIMO, turbo codes, LDPC codes, OFDMA, SC-FDMA Provides problems at the end of each chapter with an instructors' solutions manual on the companion website Includes case studies and representative communication system examples such as DVB-S, GSM, UMTS, 3GPP-LTE

Digital Communication Management Beatriz Peña-Acuña.2018-09-19 The director of communication is an impassioned profession that discovers which strategies are the best and the most intelligent. There are few manuals, and there are some that offer general and sparsely updated information about the change that new technologies imply. We find the literature isolated that can be directly useful. However, we will say that there is no single recipe for DirCom or communication consultants. Each one will offer different models according to the variables or factors that seem to them to be able to rectify the direction of a company according to his or her personal mood.

A Foundation in Digital Communication Amos Lapidoth.2009-07-09 This intuitive yet rigorous introduction derives the core results of digital communication from first principles. Theory, rather than industry standards, motivates the engineering approaches, and key results are stated with all the required assumptions. The book emphasizes the geometric view, opening with the inner product, the matched filter for its computation, Parseval's theorem, the sampling theorem as an orthonormal expansion, the isometry between passband signals and their baseband representation, and the spectral-efficiency optimality of quadrature amplitude modulation (QAM). Subsequent chapters address noise, hypothesis testing, Gaussian stochastic processes, and the sufficiency of the matched filter outputs. Uniquely, there is a treatment of white noise without generalized functions, and of the power spectral density without artificial random jitters and random phases in the analysis of QAM. This systematic and insightful book, with over 300 exercises, is ideal for graduate courses in digital communication, and for anyone asking 'why' and not just 'how'.

Digital Communications Bernard Sklar.2016-12-23 The clear, easy-to-understand introduction to digital communications Completely updated coverage of today's most critical technologies Step-by-step implementation coverage Trellis-coded modulation, fading channels, Reed-Solomon codes, encryption, and more Exclusive coverage of maximizing performance with advanced turbo codes This is a remarkably comprehensive treatment of the field, covering in considerable detail modulation, coding (both source and channel), encryption, multiple access and spread spectrum. It can serve both as an excellent introduction for the graduate student with some background in probability theory or as a valuable reference for the practicing communication system engineer. For both communities, the treatment is clear and well presented. - Andrew Viterbi, The Viterbi Group Master every key digital communications technology, concept, and technique. Digital Communications, Second Edition is a thoroughly revised and updated edition of the field's classic, best-selling introduction. With remarkable clarity, Dr. Bernard Sklar introduces every digital communication technology at the heart of today's wireless and Internet revolutions, providing a unified structure and context for understanding them -- all without sacrificing mathematical precision. Sklar begins by introducing the fundamentals of signals, spectra, formatting, and baseband transmission. Next, he presents practical coverage of virtually every contemporary modulation, coding, and signal processing technique, with numeric examples and step-by-step implementation guidance. Coverage includes: Signals and processing steps: from information source through transmitter, channel, receiver, and information sink Key tradeoffs: signal-to-noise ratios, probability of error, and bandwidth expenditure Trellis-coded modulation and Reed-Solomon codes:

what's behind the math Synchronization and spread spectrum solutions Fading channels: causes, effects, and techniques for withstanding fading The first complete how-to guide to turbo codes: squeezing maximum performance out of digital connections Implementing encryption with PGP, the de facto industry standard Whether you're building wireless systems, xDSL, fiber or coax-based services, satellite networks, or Internet infrastructure, Sklar presents the theory and the practical implementation details you need. With nearly 500 illustrations and 300 problems and exercises, there's never been a faster way to master advanced digital communications. CD-ROM INCLUDED The CD-ROM contains a complete educational version of Elanix' SystemView DSP design software, as well as detailed notes for getting started, a comprehensive DSP tutorial, and over 50 additional communications exercises.

Deciphering Cyberspace Leonard Shyles.2003 Deciphering Cyberspace has one goal: to demystify digital communication technology. By examining its subject matter from the three perspectives of technology, markets, and policy, Deciphering Cyberspace provides an impressively comprehensive view of the technical nature of cyberspace, its social impact, and legal significance for individuals, institutions, and society. Deciphering Cyberspace: offers complete coverage of key topics while leaving room for variations in approach; contains interviews with experts in their fields; covers a broad scope of material in a simple, clear fashion

Theory and Design of Digital Communication Systems Tri T. Ha.2010-10-28 Providing the underlying principles of digital communication and the design techniques of real-world systems, this textbook prepares senior undergraduate and graduate students for the engineering practices required in industry. Covering the core concepts, including modulation, demodulation, equalization, and channel coding, it provides step-by-step mathematical derivations to aid understanding of background material. In addition to describing the basic theory, the principles of system and subsystem design are introduced, enabling students to visualize the intricate connections between subsystems and understand how each aspect of the design supports the overall goal of achieving reliable communications. Throughout the book, theories are linked to practical applications with over 250 real-world examples, whilst 370 varied homework problems in three levels of difficulty enhance and extend the text material. With this textbook, students can understand how digital communication systems operate in the real world, learn how to design subsystems, and evaluate end-to-end performance with ease and confidence.

Introduction to Digital Communications Ali Grami.2015-02-25 Introduction to Digital Communications explores the basic principles in the analysis and design of digital communication systems, including design objectives, constraints and trade-offs. After portraying the big picture and laying the background material, this book lucidly progresses to a comprehensive and detailed discussion of all critical elements and key functions in digital communications. The first undergraduate-level textbook exclusively on digital communications, with a complete coverage of source and channel coding, modulation, and synchronization. Discusses major aspects of communication networks and multiuser communications Provides insightful descriptions and intuitive explanations of all complex concepts Focuses on practical applications and illustrative examples. A companion Web site includes solutions to end-of-chapter problems and computer exercises, lecture slides, and figures and tables from the text

Introduction to Digital Communication, Second Edition Rodger E. Ziemer, Roger L. Peterson.2000-12

Digital Communications at Crossroads in Africa Kehbuma Langmia, Agnes Lucy Lando.2020-04-27 Digital communication as it is practiced in Africa today is at a crossroad. This edited collection takes that crossroad as its starting point, as it both examines the complicated present and looks to the uncertain future of African communication systems. Contributing authors explore how western digital communication systems have proliferated in the African communication landscape, and argue that rich and long-cherished African forms of communal, in-person communication have been increasingly abandoned in favor of assimilation to western digital norms. As a result, future generations of Africans born on the continent and abroad may never recognize

and appreciate African systems of communications. Acknowledging that globalized digital communication systems are here to stay, the volume contends that in order to comprehend the past, present, and future of African communications, scholars need to decolonize their approach to teaching and consuming mediated and in-person communications on the African continent and abroad.

Digital Communication Systems Peyton Z. Peebles.1987

Digital Communications John G. Proakis.1995 This text provides an introduction to the analysis and design of digital communication systems. The third edition has been updated with a discussion of modern technological advances, providing coverage of such topics as digital modulation and demodulation techniques, source coding, channel coding and decoding, spread spectrum signals, channel equalization, multiuser communications, and modulation and coding for fading multipath channels. In addition, the book has been reorganized so that each chapter builds on previous material, begins with an introduction to the history and classification of channel models and reviews important topics in probability and stochastic processes.

Digital Communication Christoph Meinel,Harald Sack.2014-02-21 The authors give a detailed summary about the fundamentals and the historical background of digital communication. This includes an overview of the encoding principles and algorithms of textual information, audio information, as well as images, graphics, and video in the Internet. Furthermore the fundamentals of computer networking, digital security and cryptography are covered. Thus, the book provides a well-founded access to communication technology of computer networks, the internet and the WWW. Numerous pictures and images, a subject-index and a detailed list of historical personalities including a glossary for each chapter increase the practical benefit of this book that is well suited as well as for undergraduate students as for working practitioners.

Metadiscourse in Digital Communication Larissa D'Angelo,Anna Mauranen,Stefania Maci.2021-12-15 In this book, a solid and emerging group of international researchers contributes to the theory of metadiscourse and to our understanding of the role metadiscourse and related 'meta' phenomena may play in digital forms of communication. Providing examples of new research methods and approaches, the authors investigate progressively hybridized academic and non-academic genres that have migrated from analogue to digital format. The book offers valuable insights on how digital communication has changed today's communication environments and provides examples of research methods needed to capture that change. This volume will be appreciated by scholars and graduate students interested in linguistics, corpus linguistics and metadiscourse.

Digital Communication over Fading Channels Marvin K. Simon,Mohamed-Slim Alouini.2005-02-11 The four short years since *Digital Communication over Fading Channels* became an instant classic have seen a virtual explosion of significant new work on the subject, both by the authors and by numerous researchers around the world. Foremost among these is a great deal of progress in the area of transmit diversity and space-time coding and the associated multiple input-multiple output (MIMO) channel. This new edition gathers these and other results, previously scattered throughout numerous publications, into a single convenient and informative volume. Like its predecessor, this Second Edition discusses in detail coherent and noncoherent communication systems as well as a large variety of fading channel models typical of communication links found in the real world. Coverage includes single- and multichannel reception and, in the case of the latter, a large variety of diversity types. The moment generating function (MGF)-based approach for performance analysis, introduced by the authors in the first edition and referred to in literally hundreds of publications, still represents the backbone of the book's presentation. Important features of this new edition include: * An all-new, comprehensive chapter on transmit diversity, space-time coding, and the MIMO channel, focusing on performance evaluation * Coverage of new and improved diversity schemes * Performance analyses of previously known schemes in new and different fading scenarios * A new chapter on the outage probability of cellular mobile radio systems * A new chapter on the capacity of fading channels * And much more *Digital Communication over Fading Channels*,

Second Edition is an indispensable resource for graduate students, researchers investigating these systems, and practicing engineers responsible for evaluating their performance.

Perspectives on Design and Digital Communication II Nuno Martins, Daniel Brandão, Fernando Moreira da Silva. 2021-05-29 This book gathers new empirical findings fostering advances in the areas of digital and communication design, web, multimedia and motion design, graphic design, branding, and related ones. It includes original contributions by authoritative authors based on the best papers presented at the 4th International Conference on Digital Design and Communication, Digicom 2020, together with some invited chapters written by leading international researchers. They report on innovative design strategies supporting communication in a global, digital world, and addressing, at the same time, key individual and societal needs. This book is intended to offer a timely snapshot of technologies, trends and challenges in the area of design, communication and branding, and a bridge connecting researchers and professionals of different disciplines, such as graphic design, digital communication, corporate, UI Design and UX design. Chapter "Definition of a Digital Tool to Create Physical Artifacts: The Case of the Gamers4Nature Project" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

A Philosopher Looks at Digital Communication Onora O'Neill. 2022-02-10 Communication is complicated, and so is the ethics of communication. We communicate about innumerable topics, to varied audiences, using a gamut of technologies. The ethics of communication, therefore, has to address a wide range of technical, ethical and epistemic requirements. In this book, Onora O'Neill shows how digital technologies have made communication more demanding: they can support communication with huge numbers of distant and dispersed recipients; they can amplify or suppress selected content; and they can target or ignore selected audiences. Often this is done anonymously, making it harder for readers and listeners, viewers and browsers, to assess which claims are true or false, reliable or misleading, flaky or fake. So how can we empower users to assess and evaluate digital communication, so that they can tell which standards it meets and which it flouts? That is the challenge which this book explores.

Exploring Digital Communication Caroline Tagg. 2015-04-10 Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies or taking an introductory MA course, as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Exploring Digital Communication aims to discuss real-world issues pertaining to digital communication, and to explore how linguistic research addresses these challenges. The text is divided into three sections (Problems and practices; Interventions; and Theory), each of which is further divided into two subsections which reflect linguistic issues relating to digital communication. The author seeks to demystify any perceived divide between online and offline communication, arguing that issues raised in relation to digital communication throw light on language use and practices in general, and thus linguistic interventions in this area have implications not only for users of digital communication but for linguists' general understanding of language and society. Including relevant research examples, tasks and a glossary, this textbook is an invaluable resource for postgraduate and upper undergraduate students taking New Media or Communication Studies modules within Applied Linguistics and English Language courses.

Digital Communication Edward A. Lee, David G. Messerschmitt. 2012-12-06 This supplement contains worked out solutions to the chapter end problem sets found in Digital Communication, Second Edition, ISBN 0-7923-9391-0.

The World News Prism William A. Hachten, James F. Scotton. 2011-09-07 Fully revised and updated, the eighth edition of The World News Prism analyzes the changing role of transnational news media in the 21st-century globalized world and its impact on rapidly changing news events. Includes a new chapter dedicated to evolving traditional and new social media in Middle East

Expands the discussion of news systems in developing nations, comparing media growth in India and Africa Explores the impact of digital media on traditional societies Features important updates on the decline of print media in the West and the challenges this poses to global reporting Surveys the latest developments in new media and forecasts future developments

Review Of Digital Communication J. Das.2003 With The Global Trends In Communication And Data Networks, Leading To Idn And Isdn, There Is A Special Need For A Comprehensive Book On Thestate-Of-The-Art In Digital Communication. In The Absence Of Such A Reference Book, Most Of Our Senior Professionals And Academics Find It Very Hard To Keep Themselves Abreast Of The Recent Developments Leading To Information Revolution And Digital Revolution. The Present Volume Is An Attempt To Fill This Gap.The Book Consists Of Ten Chapters, And Discusses Such Topics As, Principles Of Digital Modulation, Source Encoding, Data Transmission Through Cables And Optical Fibres, Digital Radio Including Satellite Communication, Data Networks And Digital Switching, Information Theory And Coding, Survival Of Communication Including Spread Spectrum Techniques, And Future Trends Including Isdn. Conceptually The Chapters Attempt To Discuss From A System Point Of View, A Total Digital Communication Network, E.G., Idn, And The Total Range Of Signal Processing Techniques Has Been Presented In Subsequent Chapters, Thus Maintaining A Continuity Of Thought From End-To-End.The Book Is, Therefore, Addressed To Both Professionals In Telecommunications And Senior Students In This Area.

Introduction to Wireless Digital Communication Robert W. Heath Jr..2017-04-04 The Accessible Guide to Modern Wireless Communication for Undergraduates, Graduates, and Practicing Electrical Engineers Wireless communication is a critical discipline of electrical engineering and computer science, yet the concepts have remained elusive for students who are not specialists in the area. This text makes digital communication and receiver algorithms for wireless communication broadly accessible to undergraduates, graduates, and practicing electrical engineers. Notably, the book builds on a signal processing foundation and does not require prior courses on analog or digital communication. Introduction to Wireless Digital Communication establishes the principles of communication, from a digital signal processing perspective, including key mathematical background, transmitter and receiver signal processing algorithms, channel models, and generalizations to multiple antennas. Robert Heath's "less is more" approach focuses on typical solutions to common problems in wireless engineering. Heath presents digital communication fundamentals from a signal processing perspective, focusing on the complex pulse amplitude modulation approach used in most commercial wireless systems. He describes specific receiver algorithms for implementing wireless communication links, including synchronization, carrier frequency offset estimation, channel estimation, and equalization. While most concepts are presented for systems with single transmit and receive antennas, Heath concludes by extending those concepts to contemporary MIMO systems. To promote learning, each chapter includes previews, bullet-point summaries, examples, and numerous homework problems to help readers test their knowledge. Basics of wireless communication: applications, history, and the central role of signal processing Digital communication essentials: components, channels, distortion, coding/decoding, encryption, and modulation/demodulation Signal processing: linear time invariant systems, probability/random processes, Fourier transforms, derivation of complex baseband signal representation and equivalent channels, and multi-rate signal processing Least-squared estimation techniques that build on the linear algebra typically taught to electrical engineering undergraduates Complex pulse amplitude modulation: symbol mapping, constellations, signal bandwidth, and noise Synchronization, including symbol, frame, and carrier frequency offset Frequency selective channel estimation and equalization MIMO techniques using multiple transmit and/or receive antennas, including SIMO, MISO, and MIMO-OFDM Register your product at informit.com/register for convenient access to downloads, updates, and corrections as they become available.

How Digital Communication Technology Shapes Markets Swati Bhatt.2016-12-07 This Palgrave Pivot explores how communication technology such as the Internet has changed the nature of trade, focusing especially on economy-wide reductions in company size (granularity) and the role of

retailers (disintermediation). By increasing access to comparative data, influencing conceptions of time, and reducing the number of intermediaries between creator and consumer, technological connectivity is changing the very definition of competition. In the new network economy, disintermediation and granularity are turning cooperative information gathering and sharing into a vital market institution. To exemplify the effects of communication technology, Bhatt focuses on two markets with particularly powerful effects on the economy: labor and education, and CIME (communication, information services, media, and entertainment). Mobile connectivity is radically changing the extent, capabilities, and operations of these markets, both in terms of the services they provide and how they interact with consumers. Bhatt also explores how these benefits intersect with new concerns about privacy and security when the line between public and private information is becoming ever more fluid.

The International Encyclopedia of Digital Communication and Society, 3 Volume Set

Charles Steinfield, Shenja van der Graaf, Pieter Ballon, Aphra Kerr, James D. Ivory, Sandra Braman, Dorothea Kleine, David J. Grimshaw. 2015-02-17 The International Encyclopedia of Digital Communication and Society offers critical assessments of theoretical and applied research on digitally-mediated communication, a central area of study in the 21st century. Unique for its emphasis on digital media and communication and for its use of business and management perspectives, in addition to cultural, developmental, political and sociological perspectives Entries are written by scholars and some practitioners from around the world, with exceptional depth and international scope of coverage in five themes: Social Media, Commercial Applications, Online Gaming, Law and Policy, and Information and Communicative Technology for Development Features leading research in the fields of Media and Communication Studies, Internet Studies, Journalism Studies, Law and Policy Studies, Science, Technology and Innovation Studies, and many more Organized in an accessible A-Z format with over 150 entries on key topics ranging from 2,000 to 10,000 words Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library

Modeling of Digital Communication Systems Using SIMULINK Arthur A. Giordano, Allen H. Levesque. 2015-03-03 A comprehensive and detailed treatment of the program SIMULINK® that focuses on SIMULINK® for simulations in Digital and Wireless Communications Modeling of Digital Communication Systems Using SIMULINK® introduces the reader to SIMULINK®, an extension of the widely-used MATLAB modeling tool, and the use of SIMULINK® in modeling and simulating digital communication systems, including wireless communication systems. Readers will learn to model a wide selection of digital communications techniques and evaluate their performance for many important channel conditions. Modeling of Digital Communication Systems Using SIMULINK® is organized in two parts. The first addresses Simulink® models of digital communications systems using various modulation, coding, channel conditions and receiver processing techniques. The second part provides a collection of examples, including speech coding, interference cancellation, spread spectrum, adaptive signal processing, Kalman filtering and modulation and coding techniques currently implemented in mobile wireless systems. Covers case examples, progressing from basic to complex Provides applications for mobile communications, satellite communications, and fixed wireless systems that reveal the power of SIMULINK modeling Includes access to useable SIMULINK® simulations online All models in the text have been updated to R2018a; only problem sets require updating to the latest release by the user Covering both the use of SIMULINK® in digital communications and the complex aspects of wireless communication systems, Modeling of Digital Communication Systems Using SIMULINK® is a great resource for both practicing engineers and students with MATLAB experience.

Principles of Digital Communication Bixio Rimoldi. 2016-01-21 A comprehensive text that takes a unique top-down approach to teaching the fundamentals of digital communication for a one-semester course.

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Table of Contents Digital Communication

1. Understanding the eBook Digital Communication
 - The Rise of Digital Reading Digital Communication
 - Advantages of eBooks Over Traditional Books
2. Identifying Digital Communication
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Digital Communication
 - User-Friendly Interface
4. Exploring eBook Recommendations from Digital Communication
 - Personalized Recommendations
 - Digital Communication User Reviews and Ratings
 - Digital Communication and Bestseller Lists
5. Accessing Digital Communication Free and Paid eBooks
 - Digital Communication Public Domain eBooks
 - Digital Communication eBook Subscription Services
 - Digital Communication Budget-Friendly Options
6. Navigating Digital Communication eBook Formats
 - ePub, PDF, MOBI, and More
 - Digital Communication Compatibility with Devices
 - Digital Communication Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Digital Communication
 - Highlighting and Note-Taking Digital Communication
 - Interactive Elements Digital Communication
8. Staying Engaged with Digital Communication
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Digital Communication
9. Balancing eBooks and Physical Books Digital Communication
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Digital Communication
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Digital Communication
 - Setting Reading Goals Digital Communication
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Digital Communication
 - Fact-Checking eBook Content of Digital Communication

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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