

Idle And Drunken Poems Of Old China

Song-Poems from Xanadu James Irving Crump.2022-07-07 If the title Song-Poems from Xanadu seems hauntingly familiar to the reader, it is because there is another book called Songs from Xanadu, written by the same author between 1979 and 1983, primarily as a rigorous attempt to make some sense out of the technical and prosodic questions which these songs raise about themselves. The editor at the Center for Chinese Studies noted somewhat wistfully that Songs from Xanadu would have been a perfect title for the present book. Since the author already used that title up on a somewhat stuffier work, he tried to mollify the editor by choosing a title that sounded as much like the one he preferred as possible. Being largely directed at specialists in Chinese literature, the first book differs greatly from this, its sequel, which is written for those who know next to nothing about its subject. [ix-x]

Chinese Narrative Poetry Dore Jesse Levy.1988 Chinese Narrative Poetry brings a new perspective to some of China's best-loved and most influential poems, including Ts'ai Yen's Poem of Affliction, Po Chu-yi's Song of Everlasting Sorrow, and Wei Chuang's recently discovered Song of the Lady of Ch'in. Composed in the shih form during the Late Han, Six Dynasties, and T'ang periods, these poems stand out as masterworks of narrative art. Yet paradoxically, their narrative qualities have been little recognized or explored in either traditional Chinese or modern Western scholarship. The reason for this neglect is that Western literary traditions acknowledge their origins in epic poetry and thus take narrative for granted, but the Chinese tradition is fundametally based on lyric and does not admit of a separate category for narrative poetry. Drawing on both classical Chinese critical works and the most recent Western contributions to the theory of narrative, Levy shows how narrative elements developed out of the lyrical conventions of shih. In doing so, she accomplishes a double purpose, guiding the modern reader to an understanding of the nature of narrative in Chinese poetry and shedding light on the ways in which Chinese poets adapted the devises of lyric to the needs of a completely different expressive mode. Students of Chinese literature will welcome this pathbreaking study, but Chinese Narrative Poetry will interest other scholars as well because it addresses questions of crucial importance for literary theory and comparative literature, particularly the central issue of the applicability of Western critical concepts to non-Western literature and culture.

Classical Chinese Poetry David Hinton.2010-02-02 With this groundbreaking collection Classical Chinese Poetry, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the largest and longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in Classical Chinese Poetry.

The Shi King, the Old Poetry Classic of the Chinese. a Close Metrical Translation, with Annotations by William Jennings William Jennings.2018-02-05 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

One Hundred and One Chinese Poems Shih Shun Liu.1967

The Selected Poems of T'ao Ch'ien Qian Tao.1993 Poetry. THE SELECTED POEMS OF TAO CHIN brings into English some of the most important poetry in all of Chinese literature. As David Hinton writes in his introduction, Tao Chien stands at the head of the great Chinese tradition like a revered grandfather: profoundly wise, self-possessed, quiet, comforting. Tao was the first writer to make a poetry of his natural voice and immediate experience, thereby creating the personal lyricism which distinguishes ancient Chinese poetry and makes it seem so contemporary. While maintaining a scholar's attention to the complexities of the original, Hinton here recreates Tao Chien as a compelling poetic voice in English.

The Songs of the South Qu Yuan.1985 The Songs of the South is an anthology first compiled in the second century A.D. Its poems, originating from the state of Chu and rooted in Shamanism, are grouped under seventeen titles and contain all that we know of Chinese poetry's ancient beginnings. The earliest poems were composed in the fourth century B.C. and almost half of them are traditionally ascribed to Qu Yuan.

Po Chü-i Juyi Bai.2000 The T'ang dynasty was the great age of Chinese poetry, and Po Chü-i (772-846) was one of that era's most prolific major poets. His appealing style, marked by deliberate simplicity, won him wide popularity among the Chinese public at large and made him a favorite with readers in Korea and Japan as well. From Po Chü-i's well-preserved corpus--personally compiled and arranged by the poet himself in an edition of seventy-five chapters--the esteemed translator Burton Watson has chosen 128 poems and one short prose piece that exemplify the earthy grace and deceptive simplicity of this master poet. For Po Chü-i, writing poetry was a way to expose the ills of society and an autobiographical medium to record daily activities, as well as a source of deep personal delight and satisfaction--constituting, along with wine and song, one of the chief joys of existence. Whether exposing the gluttony of arrogant palace attendants during a famine; describing the delights of drunkenly chanting new poems under the autumn moon; depicting the peaceful equanimity that comes with old age; or marveling at cool Zen repose during a heat wave... these masterfully translated poems shine with a precisely crafted artlessness that conveys the subtle delights of Chinese poetry.

The Shambhala Anthology of Chinese Poetry J.P. Seaton.2006-08-08 In traditional Chinese culture, poetic artistry held a place that was unrivaled by any other single talent, and was a source of prestige and even of political power. In this rich collection, J. P. Seaton introduces the reader to the main styles of Chinese poetry and the major poets, from the classic Shih Ching to the twentieth century. Seaton has a poet's ear, and his translations here are fresh and vivid.

Studies in Chinese Poetry James R. Hightower,Florence Chia-ying Yeh.2020-10-26 This collection of seventeen essays by James R. Hightower and Florence Chia-ying Yeh contains three chapters on shih poetry, ten chapters on Sung tz'u, and four chapters on the works of Wang Kuo-wei. It includes ten previously unpublished works, including Hightower's now classic work on T'ao Ch'ien and Yeh's studies of Subg tz'u, as well as seven important additions to the literature on Chinese poetry. The essays treat individual poets, particular poetic techniques (for example, allusion), and general issues of period style and poetry criticism. The previoulsy published items have been updated to include the Chinese texts of all poems presented in translation. Although authored separately by Professors Hightower and Yeh, the essays presented here are the result of their thirty years of collaboration in working on Chinese poetry. Through close readings of individual texts, the two authors explicate the stylistic and psychological components of the work of the poets they study and present

compelling interpretations of their poems.

Mountain Home: The Wilderness Poetry of Ancient China David Hinton.2005-05-17 The earliest and most extensive literary engagement with wilderness in human history, Mountain Home is vital poetry that feels utterly contemporary. China's tradition of rivers-and-mountains poetry stretches across millennia. This is a plain-spoken poetry of immediate day-to-day experience, and yet seems most akin to China's grand landscape paintings. Although its wisdom is ancient, rooted in Taoist and Zen thought, the work feels utterly contemporary, especially as rendered here in Hinton's rich and accessible translations. Mountain Home collects poems from 5th- through 13th-century China and includes the poets Li Po, Po Chu-i and Tu Fu. The rivers-and-mountains tradition covers a remarkable range of topics: comic domestic scenes, social protest, travel, sage recluses, and mountain landscapes shaped into forms of enlightenment. And within this range, the poems articulate the experience of living as an organic part of the natural world and its processes. In an age of global ecological disruption and mass extinction, this tradition grows more urgently important every day. Mountain Home offers poems that will charm and inform not just readers of poetry, but also the large community of readers who are interested in environmental awareness.

Chinese Poems The Arthur Waley Estate,Arthur Waley.2012-11-12 First published in 1946. Here in one volume is a collection of Arthur Waley's translations of Chinese poetry. The book includes some poems from The Book of Songs and 170 Chinese Poems, More Translations and The Temple. Some old translations have been revised and new notes and explanatory material added.

Chinese Ancient Poetry Li Yu liping guo. China has historically been a land of poetry, and classical poetry is a marvel of traditional Chinese culture. As early as 3,000 years ago, our ancestors created excellent poems represented by the 300 Poems. Since then, every historical era has produced fruitful poetic creations, many of which have become popular and have been recited to this day. This series of Appreciation of Chinese Classical Poetry selects the best works of the most representative poets and lyricists in history and provides detailed and popular translations and commentaries in an attempt to introduce the most precious cultural treasures created by ancient Chinese people to contemporary readers at home and abroad. The Book of Songs, represented by the National Winds, and the Chu Rhetoric, represented by the Li Sao, have had a far-reaching influence on the poetry world of the later generations of Chinese poets, both in terms of their ideological contents and artistic techniques. Chinese poetry reached its peak in the Tang Dynasty, presenting what later generations called the Sheng Tang Meteorology and Youthful Spirit, and it is not difficult to see from poets such as Li Bai and Du Fu, and from the poems they left behind.

Chinese Ancient Poetry Lu You liping guo. China has historically been a land of poetry, and classical poetry is a marvel of traditional Chinese culture. As early as 3,000 years ago, our ancestors created excellent poems represented by the 300 Poems. Since then, every historical era has produced fruitful poetic creations, many of which have become popular and have been recited to this day. This series of Appreciation of Chinese Classical Poetry selects the best works of the most representative poets and lyricists in history and provides detailed and popular translations and commentaries in an attempt to introduce the most precious cultural treasures created by ancient Chinese people to contemporary readers at home and abroad. The Book of Songs, represented by the National Winds, and the Chu Rhetoric, represented by the Li Sao, have had a far-reaching influence on the poetry world of the later generations of Chinese poets, both in terms of their ideological contents and artistic techniques. Chinese poetry reached its peak in the Tang Dynasty, presenting what later generations called the Sheng Tang Meteorology and Youthful Spirit, and it is not difficult to see from poets such as Li Bai and Du Fu, and from the poems they left behind.

Littell's Living Age .1894

Poems of Solitude Jerome Ch'ên,Michael Bullock.1960 The six Chinese poets who are represented in this anthology are all medieval and date from the seven hundred years following the beginning of the Three Kingdoms in 220 A.D. They are not therefore contemporaries, nor do they form a school. They share a mood, subtle and infinitely variable, that gives them each a place in this collection. We are inclined to forget that the Chinese poet is always a civil servant, a diplomat, or a public figure. With the frequent political changes that have been China's birthright, many of her finest artists found themselves exiles and rebels. Juan Chi, the third-century poet, preserved his life with a studied eccentricity and almost continual drunkenness. Li Yü, a monarch-poet of the tenth century, had two separate political careers, the second ending in his being ordered to take poison. Pao Chao was killed in a rebellion, while Wang Wei and P'e Ti, the joint authors of Forty Poems of the River Wang sought refuge in obscurity. But lest this should lead the reader to expect poetry of violence and sudden death, it must be added that these five and the sixth and greatest, Li Ho the ghost, who died at the age of twenty-six, but is one of the poetic glories of the amazing cultural heyday of T'ang, all are poets of peace. They found comfort not in indifference, but in the serenity of nature, in birds and rivers. They are all poets of landscape, and human beings appear only fleetingly. Theirs is a rich solitude, and much of its richness has been transmuted to us in this book. The combination of a Chinese scholar and a poet has preserved what is so often lost in translation in authenticity and rhythm.. - Jacket flap.

How to Read Chinese Poetry Zong-qi Cai.2008 In this guided anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah)

A Hundred and Seventy Chinese Poems Arthur Waley.2021-04-26 Excerpt from A Hundred and Seventy Chinese PoemsIn making this book I have tried to avoid poems which have been translated before. A hundred and forty of those I have chosen have not been translated by any one else. The remaining thirty odd I have included in many cases because the previous versions were full of mistakes; in others, because the works in which they appeared are no longer procurable. Moreover, they are mostly in German, a language with which my readers may not all be acquainted.With some hesitation I have included literal versions of six poems (three of the Seventeen Old Poems, Autumn Wind, Li Fu jen, and On the Death of his Father) already skilfully rhymed by Professor Giles in Chinese Poetry in English Verse. They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the Bulletin of the School of Oriental Studies, in the New Statesman, in the Little Review (Chicago), and in Poetry (Chicago).

Littell's Living Age Eliakim Littell,Robert S. Littell.1894

An Introduction to Chinese Poetry Michael Fuller.2020-10-26 This innovative textbook for learning classical Chinese poetry moves beyond the traditional anthology of poems translated into English and instead brings readers—including those with no knowledge of Chinese—as close as possible to the texture of the poems in their original language. The first two chapters introduce the features of classical Chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry. The core chapters present the major poets and poems of the Chinese poetic tradition from earliest times to the lyrics of the Song Dynasty (960–1279).Each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet. Each of the poems appears in the original Chinese

with a word-by-word translation, followed by Michael A. Fuller's unadorned translation, and a more polished version by modern translators. A question-based study guide highlights the important issues in reading and understanding each particular text. Designed for classroom use and for self-study, the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the Chinese poetic tradition and the grand contours of the development of that tradition.

Drinking with the Moon Jeannette L. Faurot.1998-01-01 Drinking With the Moon is a selection of the finest Chinese poems for self-study or classroom use. Included are poems from the literary tradition of classical China, including the Tang and Song Dynasties. The text includes traditional Chinese characters, Pinyin romanization, and English vocabulary and notes. Audio cassette of poems read by native Chinese speakers is also available alone or as a set.

The Three Perfections Michael Sullivan.1999 An analysis of Chinese art attempts to explain why their artists wrote inscriptions and poems on their paintings and what the relationship was between the three arts.

Bouncing Pearls Kwan-Hung Chan.2011-09-30 Bouncing Pearls: Ancient Chinese Poetry is a new English translation of classical Chinese poems, dating from 600 BCE to the Eighteenth Century. It presents the writings of about 110 poets. Over 250 poems were selected from different sources, especially Po

A Hundred and Seventy Chinese Poems Arthur Waley.2015-06-02 Excerpt from A Hundred and Seventy Chinese Poems In making this book I have tried to avoid poems which have been translated before. A hundred and forty of those I have chosen have not been translated by any one else. The remaining thirty odd I have included in many cases because the previous versions were full of mistakes; in others, because the works in which they appeared are no longer procurable. Moreover, they are mostly in German, a language with which my readers may not all be acquainted. With some hesitation I have included literal versions of six poems (three of the Seventeen Old Poems, Autumn Wind, Li Fu jen, and On the Death of his Father) already skilfully rhymed by Professor Giles in Chinese Poetry in English Verse. They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the Bulletin of the School of Oriental Studies, in the New Statesman, in the Little Review (Chicago), and in Poetry (Chicago). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Shi King, the Old "Poetry Classic" of the Chinese William Jennings.1891

The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity Jerry D. Schmidt.2013-06-20 In The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity J. D. Schmidt provides a study of one of the China's greatest poets and a major architect of Chinese modernity.

A Concise History of Chinese Literature (2 vols.) Yuming Luo.2011-06-09 Adopting new theoretical perspectives and using updated research, this book by a leading Chinese scholar seeks to provide a coherent, panoramic description of the development of premodern Chinese literature and its major characteristics.

The Living Age .1894

The Poetry of Meng Haoran Paul W. Kroll.2021-07-19 Meng Haoran (689-740) was one of the most important poets of the High Tang period, the greatest age of Chinese poetry. In his own time he was famous for his poetry as well as for his distinctive personality. This is the first complete translation into any language of all his extant poetry. Includes original Chinese texts and English translation on facing pages.

Washing Silk Robin D.S. Yates.2020-10-26 Wei Chuang was a prolific Tang dynasty poet. He not only wrote in the shih form (poems in the old and new styles, the latter having strict rules of meter, rhyme, and euphony), but also was one of two literati founders of the tz'u (lyric) tradition, based on a popular song form. This tripartite study provides a thoroughgoing picture of his life and work. The book begins with the first detailed biography of Wei Chuang in a Western language, drawn both from historical sources and Wei's poetry. The shih poems are intensely autobiographical and provide insight into Wei's own experience and into the situation in China at the end of the ninth century. A second section analyzes the poetry, demonstrating that Wei's tz'u cannot be understood without reference to his shih compositions, a new approach to the totality of Wei's work. Finally, this volume presents translations, briefly annotated, of 110 shih poems, including his major narrative poem, The Lament of the Lady of Chin, and almost all the tz'u attributed to him, constituting more than a third of Wei Chuang's extant poetry. The translations, while hewing close in meaning to their Chinese originals, have considerable value as poems in English. This work offers information that is useful to those interested in the literature, history, and general culture of medieval China. The translations bring to modern readers of English poetry the pleasures of becoming acquainted with a complex and innovative voice from the Chinese past.

Tea and Chinese Culture Ling Wang.2005 Full-color introduction to all facets of tea culture in China, from early history to date.

The Wine of Endless Life Shusen Sui.1985 An anthology of nearly 100 Chinese lyrics (san-ch'u) by 23 poets, three of them anonymous, all from the Yuan period (1271-1368). Seaton's colloquial English renderings are a sheer pleasure to read, so much so that the reader is apt to forget he is enjoying translations...--Choice

Sunflower Splendor Wuji Liu,Irving Yucheng Lo.1975 A comprehensive anthology of Chinese poetry from the 12th century B.C. to the present. This magnificent collection has the effect of a complete library rather than of an anthology of poetry.... A lyric quality comes through into our own language... Every page is alive with striking and wonderful things, immediately accessible. -- Publishers Weekly Sunflower Splendor is the largest and, on the whole, best anthology of translated Chinese poems to have appeared in a Western language. -- The New York Times Book Review This remarkably fine anthology should remain standard for a long time. -- Library Journal ... excellent translations by divers hands. Open to any page and listen to the still, sad music... -- Washington Post Bookworld

A Concise History of Chinese Literature Yuming Luo.2011 Adopting new theoretical perspectives and using updated research, this book by a leading Chinese scholar seeks to provide a coherent, panoramic description of the development of premodern Chinese literature and its major characteristics.

Idle and Drunken Poems of Old China Martin Boedicker.2015-02-02 The idle life - many Chinese poets celebrate it. In a most poetic way they explain to us their love of idleness:In this pleasant landscapeI leave everything worldly behind.Idly and leisurelymy life passes by.The evening is clear -the wind wafts through the bamboo.And a glass of wine may not be missed:A long night of deep talks.Even the bright moon couldn't sleep.Finally, we came down drunken - the sky as quilts - the earth as pillows.Enjoy reading.

The Time Between Peter Dent.1974

Chinese Ancient Poetry Tao Yuanming liping guo. China has historically been a land of poetry, and classical poetry is a marvel of traditional Chinese culture. As early as 3,000 years ago, our ancestors created excellent poems represented by the 300 Poems. Since then, every historical era has produced fruitful poetic creations, many of which have become popular and have been recited to this day. This series of Appreciation of Chinese Classical Poetry selects the best works of the most representative poets and lyricists in history and provides detailed and popular translations and commentaries in an attempt to introduce the most precious cultural treasures created by ancient Chinese people to contemporary readers at home and abroad. The Book of Songs, represented by the National Winds, and the Chu Rhetoric, represented by the Li Sao, have had a

far-reaching influence on the poetry world of the later generations of Chinese poets, both in terms of their ideological contents and artistic techniques. Chinese poetry reached its peak in the Tang Dynasty, presenting what later generations called the Sheng Tang Meteorology and Youthful Spirit, and it is not difficult to see from poets such as Li Bai and Du Fu, and from the poems they left behind.

The Columbia Book of Chinese Poetry Burton Watson.1984 Important poets such as T'ao Y

The Shi King, the Old "Poetry Classic" of the Chinese William Jennings.1891

Second Best Moments in Chinese History Frank Kuppner.1997 The 501 quatrains which constitute Frank Kuppner's text may make it seem like a repackaged version of his first collection. This work, however, provides a different tone.

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