

The Turn Of The Screw A Case Study In Contemporary

Midnight Robber Nalo Hopkinson.2001-03-15 Deeply satisfying...succeeds on a grand scale...best of all is the language....Hopkinson's narrative voice has a way of getting under the skin.--The New York Times Book Review Caribbean patois adorns this novel with graceful rhythms...Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story...[This book] ought to elevate Hopkinson to star status. --Seattle Times It's Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked Midnight Robbers waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

The Turn of the Screw Henry James.1995

What Maisie Knew Henry James.1908 After her parents' bitter divorce, young Maisie Farange finds herself shuttled between her selfish mother and vain father, who value her only as a means for provoking each other. Maisie is solitary, observant and wise beyond her years is drawn into an increasingly entangled adult world of intrigue and sexual betrayal, until she is finally compelled to choose her own future. *What Maisie Knew* is a subtle yet devastating portrayal of an innocent adrift in a corrupt society. Part of a relaunch of three James titles.

The Turn of the Screw and Other Short Novels Henry James.2007-09-04 By turns chilling, funny, tragic, and profound, this collection of six Henry James short novels allows readers to experience the full range of his skills and vision. The title story, "The Turn of the Screw," is a chilling masterpiece of psychological terror that mixes the phantoms of the mind with those of the supernatural. "Daisy Miller," the tale of a provincial American girl in Rome that established James's literary reputation, and "An International Episode" are superb examples of his focus on the clash between American and European values. And in "The Aspern Papers," "The Alter of the Dead," and "The Beast in the Jungle," the author's remarkable sense of irony, his love of plot twists, and his view of male-female relationships find exquisite expression. With an Introduction by Fred Kaplan

We Are Okay Nina LaCour.2017-02-14 Winner of the 2018 Michael L. Printz Award — An aching beautiful novel about grief and the enduring power of friendship. "Short, poetic and gorgeously written." —The New York Times Book Review "A beautiful, devastating piece of art. —Bookpage You go through life thinking there's so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart. An intimate whisper that packs an indelible punch, *We Are Okay* is Nina LaCour at her finest. This gorgeously crafted and aching honest portrayal of grief will leave you urgent to reach across any distance to reconnect with the people you love. Praise for *We Are Okay* "Nina LaCour treats her emotions so beautifully and with such empathy." —Bustle "Exquisite." —Kirkus "LaCour paints a captivating depiction of loss, bewilderment, and emotional paralysis . . . raw and beautiful." —Booklist "Beautifully crafted . . . A quietly moving, potent novel." —SLJ "A moving portrait of a girl struggling to rebound after everything she's known has been thrown into disarray." —Publishers Weekly "Bittersweet and hopeful . . . poetic and skillfully crafted. —Shelf Awareness "So lonely and beautiful that I could hardly breathe. This is a perfect book." —Stephanie Perkins, bestselling author of *Anna and the French Kiss* "As beautiful as the best memories, as sad as the best songs, as hopeful as your best dreams." —Siobhan Vivian, bestselling author of *The Last Boy and Girl in the World* "You can feel every peak and valley of Marin's emotional journey on your skin, in your gut. Beautifully written, heartfelt, and deeply real." —Adi Alsaid, author of *Never Always Sometimes and Let's Get Lost*

Daisy Miller Henry James.2011-11-14 Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

In the Cage Henry James.1898

The Turn of the Screw [eBook - RBdigital] Henry James.1995 *The Turn of the Screw* is a fireside tale of evil and mystery. Filled with extraordinary drama, Henry James' story has been widely popular ever since its publication in 1898. It also inspired a film, a play, and an opera. A governess has been hired to care for two orphaned young children in their uncle's English country home. But soon after she meets the boy and his sister, the governess begins to see fearful apparitions. With growing alarm, she must wonder about the target of the ghostly presences. Are they haunting her, or the sweet, innocent children? Henry James gives no answers to this question. Instead, he leaves the listener to ponder the relationships between evil and horror, imagination and reality.

Ghosts Roger Clarke.2014-10-07 A New York Times Book Review Editor's Choice Roger Clarke tells this [the story that inspired Henry James' *The Turn of the Screw*] and many other gloriously weird stories with real verve, and also a kind of narrative authority that tends to constrain the skeptical voice within... [an] erudite and richly entertaining book. —New York Times Book Review Is there anybody out there? No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. What explains sightings of ghosts? Why do they fascinate us? What exactly do those who have been haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world, from the true events that inspired Henry James's classic *The Turn of the Screw* right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans, and true believers. The cast list includes royalty and prime ministers, Samuel Johnson, John Wesley, Harry Houdini, and Adolf Hitler. The chapters cover everything from religious beliefs to modern developments in neuroscience, the medicine of ghosts, and the technology of ghosthunting. There are haunted WWI submarines, houses so blighted by phantoms they are demolished, a seventeenth-century Ghost Hunter General, and the emergence of the Victorian flash mob, where hundreds would stand outside rumored sites all night waiting to catch sight of a dead face at a window. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

In the Making G. F. Green.2012-04-05 Ten-year-old Randal Thane is distressed to be taken from his mother, his governess and his home and sent to prep school. But once there, he discovers an adult world he had never before imagined, and falls unwillingly but entirely under the spell of a charismatic older boy, Felton, who will introduce him to all the pleasures, pains and perplexities of first love. A unique, enchanting and complicated coming-of-age story about the passion between two young boys, *In the Making* is widely hailed as G. F. Green's masterpiece, and is now in print for the first time since its original publication in 1952.

The Turn of the Screw and Other Ghost Stories Henry James.2017-10-26 An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James,

who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

Strange Cases Jason Daniel Tougaw.2006 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The Turn of the Screw Illustrated Henry James.2020-10-30 The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted.

Late Have I Loved Thee Augustine of Hippo.2006-12-05 The first collection of Saint Augustine's varied writings on human and divine love—chosen to reflect his lifelong preoccupation with *ordo amoris*, the principle of rightly directed love. My weight is my love, Saint Augustine writes in *The Confessions*. He sees our ability to love as disordered by sin, so that we often choose badly what and how to love. Only by recognizing that we are commanded to love God first can any other object of our love be properly ordered, *Late Have I Loved Thee* draws on the riches found in Augustine's sermons, letters, treatises, and Scripture commentaries, as well as passages from *The Confessions* and *City of God*. Augustine (354-430 A.D.) was the most prolific writer of Christian antiquity and the most influential theologian in Church history. In his first encyclical, *God Is Love*, current Pope Benedict XVI acknowledges his indebtedness to him. When we read Augustine today, we encounter the same direct, eloquent passions his original listeners experienced, infused with his deep sense of human weakness and burning desire for union with God.

The Turn of the Screw US edition Peter G. Beidler.2010-03-23

The Picture of Dorian Gray Oscar Wilde.2020 First published in 1890 in Lippincott's Monthly Magazine, *The Picture of Dorian Gray* was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of *Dorian Gray* and better understand the book's contemporary reception, debate, and criticism. Backgrounds allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. Criticism includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included--

The Aspern Papers Henry James.2016 James, *The Aspern Papers*

The World Before Us Aislinn Hunter.2015-03-31 In the tradition of A. S. Byatt's *Possession*, a hauntingly poignant novel about madness, loss, and the ties that bind our past to our present Deep in the woods of northern England, somewhere between a dilapidated estate and an abandoned Victorian asylum, fifteen-year-old Jane Standen lived through a nightmare. She was babysitting a sweet young girl named Lily, and in one fleeting moment, lost her. The little girl was never found, leaving her family and Jane devastated. Twenty years later, Jane is an archivist at a small London museum that is about to close for lack of funding. As a final research project--an endeavor inspired in part by her painful past--Jane surveys the archives for information related to another missing person: a woman who disappeared over one hundred years ago in the same woods where Lily was lost. As Jane pieces moments in history together, a portrait of a fascinating group of people starts to unfurl. Inexplicably tied to the mysterious disappearance of long ago, Jane finds tender details of their lives at the country estate and in the asylum that are linked to her own heartbroken world, and their story from all those years ago may now help Jane find a way to move on. In riveting, beautiful prose, *The World Before Us* explores the powerful notion that history is a closely connected part of us--kept alive by the resonance of our daily choices--reminding us of the possibility that we are less alone than we might think.

The Turn of the Screw Henry James.1966

The Turn of the Screw Henry James.2004 The second edition of this annotated version of the classic Henry James novel 'The Turn of the Screw' includes a number of critical essays that read the novel from contemporary reader-response, psychoanalytic, gender and Marxist perspectives.

Function and analysis of the ghosts in 'Turn of the Screw' by Henry James Katrin Zielina.2003-05-01 Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 2+ (B), University of Frankfurt (Main) (Institute for England und American Studies), course:

Introduction to Literature Studies, 7 entries in the bibliography, language: English, abstract: Henry James's *The Turn Of The Screw* has been often interpreted since it was first published in 1898. There are a lot of hints in the story, but those hints are rarely stated directly. So the difficulty in reading and judging the story in one certain way makes it even more challenging to read. Until today critics have not come to an agreement whether Miles and Flora or only the governess are haunted by the ghosts. So one might pose the question When do critics ever share the same opinion?. After all there are always different people with different opinions who read one and the same story completely different at all. But nevertheless every author has a certain intention, the purpose to convey a message by writing the story down. Possibly the openness to various interpretations is the point of the novel. Basically this is what every reader should have in mind. Many questions move critics concerning *The Turn Of The Screw*, e. g. What does the governess really see while her encounters with those apparitions?, How can she describe the dead Peter Quint that detailed without ever having seen him before? and -most essentially- How did Miles come to death in the end?. Every question itself is interesting enough, but I find the question most exciting, what the ghosts represent if they are no real supernatural apparitions. It seems to be clear that only the governess is able to see the ghosts. As far as I remember there is no single hint that is evidenced clearly in the whole story that Mrs. Grose or the children are also able to recognize the ghosts. So possibly only the governess is haunted by the apparitions for reasons that have to be analyzed more deeply.

The Turn of the Screw Henry James.2016-07-20 First published in the U.S. in the anthology collection *The Two Magics* in 1898, Henry James's classic ghost story *The Turn of the Screw* has been enthralling readers for over a century and shows no sign of losing popularity as new generations continue to discover this chilling masterpiece.

A Natural History of Ghosts Roger Clarke.2012-11-01 A natural history of the supernatural from Roger Clarke, lifelong investigator into England's creepiest real-life ghost stories 'Is there anybody out there?' No matter how rationally we order our lives, few of us are completely immune to the suggestion of the uncanny and the fear of the dark. The subject of whether ghosts exist has fascinated some of the finest minds in history and it remains a subject of overwhelming interest today. This is the first comprehensive, authoritative and readable history of the evolution of the ghost in the west, examining as every good natural history should, the behaviour of the subject in its preferred environment: the stories we tell each other. What explains sightings of ghosts? Why do they fascinate us? What exactly did the haunted see? What did they believe? And what proof is there? Taking us through the key hauntings that have obsessed the world from the poltergeist of Cock Lane through the true events that inspired *The Turn of the Screw* and the dark events of Borley Rectory right up to the present day, Roger Clarke unfolds a story of class conflict, charlatans and true believers. His surprising castlist ranges from Samuel Johnson to John Wesley, and from Harry Houdini to Adolf Hitler. Inspired by a childhood spent in two haunted houses, Roger Clarke has spent much of his life trying to see a ghost. Written as grippingly as the best ghost fiction, *A Natural History of Ghosts* takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe.

The New York Stories of Henry James Henry James.2011-08-17 Henry James led a wandering life, which took him far from his native shores, but he continued to think of New York City, where his family had settled for several years during his childhood, as his hometown. Here Colm Tóibín, the author of the Man Booker Prize shortlisted novel *The Master*, a portrait of Henry James, brings together for the first time all the stories that James set in New York City. Written over the course of James's career and ranging from the deliciously tart comedy of the early "An International Episode" to the surreal and haunted corridors of "The Jolly Corner," and including "Washington Square," the poignant novella considered by many (though not, as it happens, by the author himself) to be one of James's finest achievements, the nine fictions gathered here reflect James's varied talents and

interests as well as the deep and abiding preoccupations of his imagination. And throughout the book, as Tóibín's fascinating introduction demonstrates, we see James struggling to make sense of a city in whose rapidly changing outlines he discerned both much that he remembered and held dear as well as everything about America and its future that he dreaded most. Stories included: The Story of a Masterpiece A Most Extraordinary Case Crawford's Consistency An International Episode The Impressions of a Cousin The Jolly Corner Washington Square Crapy Cornelia A Round of Visits

The Turn of the Screw Henry James.2020-10-06 [James] is the most intelligent man of his generation. -T. S. Eliot The economy of horror is carried to its last degree.-Edith Wharton The most hopelessly evil story that we could have read in any literature-The Independent Henry James' The Turn of the Screw (1898) is one of the most gripping psychological novellas ever written; a grim tale that could equally be a tale of madness or a tale of the supernatural. The depths and meaning of this story has been one of the most fascinating literary debates in all of literature. The intriguing asymmetry of The Turn of the Screw, between the seen vs. unseen, the internal v. the external, and good vs. evil, rises this book beyond what can be described as a simple ghost story. The novella begins on Christmas Eve with the recitation of a letter. The story quickly shifts to the perspective of a governess, who is the subject of the strangely ambiguous story. She had been employed by a dashing bachelor to take care of his niece and nephew in a remote country home. To her surprise, she is requested not to reach the uncle of the children under any circumstance. She is smitten by Flora, the little girl, but receives a letter that the boy, Miles, has been expelled from his school and would not be able to return. One evening, strolling outside, the governess is shocked to see a man in the tower of the house, and later in a window. When she describes him to Mrs. Grouse, the maid, she is informed that the description matches that of a former valet, who had died. Later, while at the lake with Flora, the governess sees a second apparition, that of the governess who proceeded her. As the ghosts eventually occupy the house, the governess develops a fearful obsession of the corruption of the children by the terrifying spirits. This gripping work of the unknown and moral decline is one of the most haunting pieces of fiction in the western canon. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Turn of the Screw is both modern and readable.

The Bostonians Henry James.1921

James's The Turn of the Screw Leonard Orr.2009-11-01 A concise, authoritative but very readable guide to The Turn of the Screw, offering students a guide to contexts, language, criticism and reading the text.

The Other House Henry James.1897

The Critical Reception of Henry James Linda Simon.2007

The Thirteenth Tale Diane Setterfield.2009-03-16 A #1 New York Times bestseller, The Thirteenth Tale is part contemporary, part historical with mysterious threads about family secrets and the magic of books and storytelling weaving the two together. All children mythologize their birth . . . So begins the prologue of reclusive author Vida Winter's collection of stories, which are as famous for the mystery of the missing thirteenth tale as they are for the delight and enchantment of the twelve that do exist. The enigmatic Winter has spent six decades creating various outlandish histories for herself. Now old and ailing, she at last wants to tell the truth about her extraordinary past. She summons biographer Margaret Lea, a young woman who is struck by a very curious parallel between Winter's life and her own. As Vida exposes the history she meant to bury for good, Margaret is mesmerized. It is a tale of gothic strangeness, of a remote estate, feral children, a governess, a ghost, and a devastating fire. In this love letter to reading, Diane Setterfield will keep you guessing, make you wonder, move you to tears and laughter and, in the end, deposit you breathless yet satisfied back upon the shore of your everyday world.

The Governess in Henry James's The Turn of the Screw - Heroic Savior or Possessive Neurotic Bernd Steiner.2007-03-19 Seminar paper from the year 2001 in the subject American Studies - Literature, grade: 1,0, Catholic University Eichstätt-Ingolstadt, course: Nineteenth-Century American Short Stories, language: English, abstract: Henry James's short story (or novella, as it's also sometimes labeled) "The Turn of the Screw," which was first published in installments in Collier's Weekly Magazine in 1898, is at the same time one of his most popular works of fiction and also the one that has been most controversially discussed. In fact, the question whether the apparitions the governess sees are real ghosts haunting and trying to corrupt the children or merely hallucinations of a neurotic woman "blessed" with an overactive imagination has stirred so much controversy that it has even led to the formation of two opposing critical camps sometimes referred to as the apparitionists, i.e. those who believe that the ghosts are real, and the non-apparitionists, i.e. those who believe that the ghosts are just a product of the governess's overactive imagination. This question of the ghosts' reality is of course closely linked to the role of the governess as the main character and also narrator of the story, as well as her personality, aims, and motives. Therefore, even apart from the question of the ghosts' reality, which probably will never be solved to everybody's satisfaction anyway, one aspect of the story seems to be worth having a closer look at: is the governess rather a heroic woman unselfishly and self-sacrificingly attempting to save the children from the evil influence the ghosts exert on them, or a hysterical and overly protective character wanting to possess her charges and control their every move? In order to shed some light on this conflict (which, just like the aforementioned question of the ghosts' reality, probably can never be definitely solved), I will first try to sum up the basic information on the governess as provided in the prologue to the actual story, then briefly talk about the point of view from which the action is presented in the narrative proper as well as the effects it has on the reader, and finally discuss various possibilities of characterizing and assessing, based mainly on her actions and statements, the governess and her motives, which I will do in connection with a brief outline of the position some more or less influential critics or critical schools have taken in this matter in the time since the story came out. [...]

Summer's End Joel A. Sutherland.2017-03-01 One terrifying summer can stay with you forever. It's the summer before high school and Jacob and his friends are determined to make it a memorable one. This may be the last couple of months they have together; once school starts, they'll be going their separate ways. Ichiro's family is moving to Japan. And while Jacob and the twins, Hayden and Hannah, are staying behind in Valeton, they'll be going to different high schools. When they discover an old abandoned home on a remote island of their Muskoka community, things suddenly take an unexpected turn. The kids find themselves inexplicably drawn to the house that had once been a sanatorium for children with tuberculosis and learn that it has some haunting secrets to hide.

One Good Turn Witold Rybczynski.2013-07-23 The Best Tool of the Millennium The seeds of Rybczynski's elegant and illuminating new book were sown by The New York Times, whose editors asked him to write an essay identifying the best tool of the millennium. The award-winning author of Home, A Clearing in the Distance, and Now I Sit Me Down, Rybczynski once built a house using only hand tools. His intimate knowledge of the toolbox -- both its contents and its history -- serves him beautifully on his quest. One Good Turn is a story starring Archimedes, who invented the water screw and introduced the helix, and Leonardo, who sketched a machine for carving wood screws. It is a story of mechanical discovery and genius that takes readers from ancient Greece to car design in the age of American industry. Rybczynski writes an ode to the screw, without which there would be no telescope, no microscope -- in short, no enlightenment science. One of our finest cultural and architectural historians, Rybczynski renders a graceful, original, and engaging portrait of the tool that changed the course of civilization.

The Turn of the Screw Henry James.1961

The Inheritance Games Jennifer Lynn Barnes.2020-09-01 OVER 2 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling impossible to put down (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to

take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. **Avery's story continues in *The Hawthorne Legacy* and *The Final Gambit*

The Turn of the Key Ruth Ware. 2020-05-12 INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

The Turn of the Screw Henry James. 1926 This text is the first-and only-modern text to follow the New York Edition, the one which had James's final authority.

Ask a Manager Alison Green. 2018-05-01 From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Literary Criticism Henry James. 1984

Albion's Seed David Hackett Fischer. 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are Albion's Seed, no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

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