

The Goldfinch Donna Tartt

The City (with bonus short story The Neighbor) Dean Koontz. 2015-02-24 NEW YORK TIMES BESTSELLER • Includes Dean Koontz's short story "The Neighbor"—first time in print! Dean Koontz is at the peak of his acclaimed powers with this major new novel. A young boy, a musical prodigy, discovering life's wonders—and mortal dangers. His best friend, also a gifted musician, who will share his journey into destiny. His remarkable family, tested by the extremes of evil and bound by the depths of love . . . on a collision course with a band of killers about to unleash anarchy. And two unlikely allies, an everyday hero tempered by the past and a woman of mystery who holds the key to the future. These are the people of The City, a place where enchantment and malice entwine, courage and honor are found in the most unexpected quarters, and the way forward lies buried deep inside the heart. Brilliantly illumined by magic dark and light, their unforgettable story is a riveting, soul-stirring saga that speaks to everyone, a major milestone in the celebrated career of #1 New York Times bestselling author Dean Koontz and a dazzling realization of the evergreen dreams we all share. Praise for The City "Beautifully crafted and poignant . . . The City is many things: serious, lighthearted, nostalgic, courageous, scary, and mysterious. . . . [It] will have readers staying up late at night."—New York Journal of Books "[Koontz] can flat-out write. . . The message of hope and depiction of how the choices you make can change your life ring true and will remain with you once the book has been closed."—Bookreporter Acclaim for Dean Koontz "Perhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America: novels that acknowledge the reality and tenacity of evil but also the power of good . . . that entertain vastly as they uplift."—Publishers Weekly

"A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself."—Chicago Sun-Times "Tumbling, hallucinogenic prose. 'Serious' writers . . . might do well to examine his technique."—The New York Times Book Review "[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match."—Los Angeles Times "Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition."—USA Today "Characters and the search for meaning, exquisitely crafted, are the soul of [Koontz's] work. . . . One of the master storytellers of this or any age."—The Tampa Tribune "A literary juggler."—The Times (London)

Pollock 2 Donna Tartt.

Zia Summer Rudolfo Anaya. 2015-06-02 A Chicano PI hunts his cousin's killer in "a compelling thriller [with] a deep-seated respect for the traditions of a people and a culture" (Booklist). The great-grandson of a legendary lawman and gunfighter, thirty-year-old Sonny Baca hopes he possesses even a tenth of El Bisabuelo's courage. But instead of cleaning up New Mexico by hunting down dangerous desperadoes, the struggling PI looks for missing persons and deadbeat husbands. The game changes when his cousin Gloria—the first woman Sonny ever loved—is brutally slain. Her corpse is found drained of blood. A zia sun sign, the symbol on the New Mexican flag, is carved on her stomach. Gloria's husband, Frank Dominic, a politician making a run for mayor of Albuquerque, has a powerful motive for murder. But Gloria wasn't the first victim. A year earlier, another woman was slain in the exact same way. Is a serial killer on the loose? Or is this the handiwork of some satanic cult? Feeling his cousin's spirit crying out for justice, Sonny and his girlfriend begin a search that takes them across New Mexico's polluted South Valley to an environmental compound in the mountains. As Sonny

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moves closer to the truth, he uncovers a chilling connection between his past and a very real and present evil . . .

The Cabinet Un-su Kim.2021-10-12 Winner of the Munhakdongne Novel Award, South Korea's most prestigious literary prize. Cabinet 13 looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptomers are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert File Under: Fiction [12,000 Cans of Beer | Memory Mosaicers | Will Execution Inc. | Monkey of All Bombs]

How to be both Ali Smith.2014-12-02 MAN BOOKER PRIZE FINALIST • A novel all about art's versatility, borrowing from painting's fresco technique to make an original literary double-take. Cements Smith's reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy —The Los Angeles Review of Books How to be both is a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. A NOTE TO THE READER: Who says stories reach everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on

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one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

The Overstory: A Novel Richard Powers. 2018-04-03 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 The best novel ever written about trees, and really just one of the best novels, period. —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers’s twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

The Goldfinch Donna Tartt. 2015-04-07 WINNER OF THE PULITZER PRIZE *The Goldfinch* is a rarity that comes along perhaps half a dozen times per decade, a smartly written literary novel that connects with the heart as well as the mind....Donna Tartt has delivered an extraordinary work of fiction.--Stephen King, *The New York Times Book Review* Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of

a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate. Where the Crawdads Sing (Movie Tie-In) Delia Owens.2022-06-28 NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Lost Book of the Grail Charlie Lovett.2017-03-23 Academic

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and bibliophile Arthur Prescott finds respite from the drudgery of his professorship in the Barchester Cathedral Library, where he devotes himself to researching the Holy Grail and writing his long-delayed guide to the history of the medieval cathedral. His peaceful existence is shattered by the arrival of a young American academic named Bethany Davis, who has come to digitize the library's ancient books. Arthur's initial hostility towards Bethany turns to affection as he discovers a kindred spirit who shares his interest in the Holy Grail and his devotion to literature. Together, they mount a search for the Book of Ewolda, an esoteric tome that could reveal long-forgotten secrets about the Cathedral, the Grail and their connections to King Arthur and the Knights of the Round Table. As Arthur and Bethany delve further into the past, the secret history of England - from the Norman invasion to the Civil War, the Industrial Revolution and the Blitz - is revealed. A thrilling adventure that will appeal to all bibliophiles and lovers of history, Charlie Lovett's *The Lost Book of the Grail* is also an enchanting ode to the joys of reading.

The Regrets Amy Bonnaffons. 2020-02-04 Reality and dream collide in Amy Bonnaffons's dazzling, wildly inventive miracle of a love story about an affair between the living and the dead (NPR) For weeks, Rachel has been noticing the same golden-haired young man sitting at her Brooklyn bus stop, staring off with a melancholy air. When, one day, she finally musters the courage to introduce herself, the chemistry between them is undeniable: Thomas is wise, witty, handsome, mysterious, clearly a kindred spirit. There's just one tiny problem: He's dead. Stuck in a surreal limbo governed by bureaucracy, Thomas is unable to cross over to the afterlife until he completes a 90-day stint on earth, during which time he is forbidden to get involved with a member of the living -- lest he incur regrets. When Thomas and Rachel break this rule, they unleash a cascade of bizarre, troubling consequences. Set in the hallucinatory borderland between life and death, *The Regrets* is a gloriously strange and breathtakingly sexy

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exploration of love, the cataclysmic power of fantasies, and the painful, exhilarating work of waking up to reality, told with uncommon grace and humor by a visionary artist at the height of her imaginative power.

The Goldfinch Donna Tartt.2015-04-07 Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle. *The Goldfinch* is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

The Abominable Dan Simmons.2013-10-22 A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or

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something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

American Dream Machine Matthew Specktor. 2014-04-15 The story of two talent agents and their three troubled boys, heirs to Hollywood royalty; a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. *American Dream Machine* is the story of an iconic striver, a classic self-made man in the vein of Jay Gatsby or Augie March. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and improbably charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, *American Dream Machine* is a piercing interrogation of the role—nourishing, as well as destructive—that

illusion plays in all our lives.

Alien Stories E.C. Osondu.2021 Short Fiction Prize-winning collection of short stories that use science fiction to explore immigration, diaspora, and the concept of otherness.

The Secret Keeper Kate Morton.2013-07-16 Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

The Illusion of Separateness Simon Van Booy.2013-06-11 In *The Illusion of Separateness*, award-winning author Simon Van Booy tells a harrowing and enchanting story of how one man's act of mercy during World War II changed the lives of strangers, and how they each discover the astonishing truth of their connection. Whether they are pursued by Nazi soldiers, old age, shame, deformity, disease, or regret, the characters in this utterly compelling novel discover in their, darkest moments of fear and isolation that they are not alone, that they were never alone, that every human being is a link in an unseen chain. *The Illusion of Separateness* intertwines the stories of unique and compelling characters who—through seemingly random acts of selflessness—discover the vital parts they have played in each other's lives.

Black Spartacus Sudhir Hazareesingh.2020-09-01 Winner of the 2021 Wolfson History Prize "Black Spartacus is a tour de force: by far the most complete, authoritative and persuasive biography of Toussaint that we are likely to have for a long time . . . An extraordinarily gripping read." —David A. Bell, *The Guardian* A new interpretation of the life of the Haitian revolutionary Toussaint Louverture Among the defining figures of the Age of Revolution, Toussaint Louverture is the most enigmatic. Though the Haitian revolutionary's image has multiplied across the

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globe—appearing on banknotes and in bronze, on T-shirts and in film—the only definitive portrait executed in his lifetime has been lost. Well versed in the work of everyone from Machiavelli to Rousseau, he was nonetheless dismissed by Thomas Jefferson as a “cannibal.” A Caribbean acolyte of the European Enlightenment, Toussaint nurtured a class of black Catholic clergymen who became one of the pillars of his rule, while his supporters also believed he communicated with vodou spirits. And for a leader who once summed up his *modus operandi* with the phrase “Say little but do as much as possible,” he was a prolific and indefatigable correspondent, famous for exhausting the five secretaries he maintained, simultaneously, at the height of his power in the 1790s. Employing groundbreaking archival research and a keen interpretive lens, Sudhir Hazareesingh restores Toussaint to his full complexity in *Black Spartacus*. At a time when his subject has, variously, been reduced to little more than a one-dimensional icon of liberation or criticized for his personal failings—his white mistresses, his early ownership of slaves, his authoritarianism—Hazareesingh proposes a new conception of Toussaint’s understanding of himself and his role in the Atlantic world of the late eighteenth century. *Black Spartacus* is a work of both biography and intellectual history, rich with insights into Toussaint’s fundamental hybridity—his ability to unite European, African, and Caribbean traditions in the service of his revolutionary aims. Hazareesingh offers a new and resonant interpretation of Toussaint’s racial politics, showing how he used Enlightenment ideas to argue for the equal dignity of all human beings while simultaneously insisting on his own world-historical importance and the universal pertinence of blackness—a message which chimed particularly powerfully among African Americans. Ultimately, *Black Spartacus* offers a vigorous argument in favor of “getting back to Toussaint”—a call to take Haiti’s founding father seriously on his own terms, and to honor his role in shaping the postcolonial world to come. Shortlisted for the Baillie Gifford

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Prize | Finalist for the PEN / Jacqueline Bograd Weld Award for Biography Named a best book of the year by the The Economist | Times Literary Supplement | New Statesman

Little Century Anna Keeseey.2012-06-05 In the tradition of such classics as *My Ántonia* and *There Will Be Blood*, Anna Keeseey's *Little Century* is a resonant and moving debut novel by a writer of confident gifts. Orphaned after the death of her mother, eighteen-year-old Esther Chambers heads west in search of her only living relative. In the lawless frontier town of Century, Oregon, she's met by her distant cousin, a laconic cattle rancher named Ferris Pickett. Pick leads her to a tiny cabin by a small lake called Half-a-Mind, and there she begins her new life as a homesteader. If she can hold out for five years, the land will join Pick's already impressive spread. But Esther discovers that this town on the edge of civilization is in the midst of a range war. There's plenty of land, but somehow it is not enough for the ranchers—it's cattle against sheep, with water at a premium. In this charged climate, small incidents of violence swiftly escalate, and Esther finds her sympathies divided between her cousin and a shepherd named Ben Cruff, a sworn enemy of the cattle ranchers. As her feelings for Ben and for her land grow, she begins to see she can't be loyal to both. *Little Century* maps our country's cutthroat legacy of dispossession and greed, even as it celebrates the ecstatic visions of what America could become.

In the Company of the Courtesan Sarah Dunant.2006-04-11 My lady, Fiammetta Bianchini, was plucking her eyebrows and biting color into her lips when the unthinkable happened and the Holy Roman Emperor's army blew a hole in the wall of God's eternal city, letting in a flood of half-starved, half-crazed troops bent on pillage and punishment. Thus begins *In the Company of the Courtesan*, Sarah Dunant's epic novel of life in Renaissance Italy. Escaping the sack of Rome in 1527, with their stomachs churning on the jewels they have swallowed, the courtesan Fiammetta and her dwarf companion, Bucino, head for Venice, the shimmering

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city born out of water to become a miracle of east-west trade: rich and rancid, pious and profitable, beautiful and squalid. With a mix of courage and cunning they infiltrate Venetian society. Together they make the perfect partnership: the sharp-tongued, sharp-witted dwarf, and his vibrant mistress, trained from birth to charm, entertain, and satisfy men who have the money to support her. Yet as their fortunes rise, this perfect partnership comes under threat, from the searing passion of a lover who wants more than his allotted nights to the attentions of an admiring Turk in search of human novelties for his sultan's court. But Fiammetta and Bucino's greatest challenge comes from a young crippled woman, a blind healer who insinuates herself into their lives and hearts with devastating consequences for them all. A story of desire and deception, sin and religion, loyalty and friendship, *In the Company of the Courtesan* paints a portrait of one of the world's greatest cities at its most potent moment in history: It is a picture that remains vivid long after the final page.

Malibu Rising Taylor Jenkins Reid. 2021-06-01 NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *Time*, *Marie Claire*, *PopSugar*, *Parade*, *Teen Vogue*, *Self*, *She Reads* • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—*People* Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. *Malibu*: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world

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over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

Less Perfection Learning Corporation.2019

Summary - the Goldfinch: Alexander Cooper.2016-07-07 The Goldfinch: An Incredible Summary About This Book Of Donna Tartt!The Goldfinch is a drama novel, which was written by American author Donna Tartt. Before we go to the actual introduction of the novel, let us say something about the author. Donna Tartt was born on december 23rd 1963 in Greenwood and became famus with her novels *The Secret History* and *The Little Friend*, but her actual success came out with her bestselling work *The Goldfinch*, which earned her Pulitzer's Prize for Fiction in 2014. Her previous works (*The Little Friend* and *The Secret History*) are translated in thirty languages. *The Goldfinch* is a story about a painting, with the same name and a young boy named Theodore Decker (nicknamed Theo). The story itself begins with rather erratic start; there is an explosion in the

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Metropolitan Museum of Art and, accidentally or not, the explosion happens in the same day and at the same time during Theo's visit. The explosion ends up badly for Theo's mother, who succumbs to wounds, but Theo survives the explosion unscathed and even manages to steal the painting. After his successful escape from the Museum, Theo's life will turn to, what will seem very often as, unfortunate and dangerous paths. The novel is filled with twists and turns, which will prevent its reader from ever get bored and even though the novel seems a bit cumbersome, its content will justify its number of pages. Here Is A Preview Of What You Will Get: In The Goldfinch, you will get a detailed summary of the novel In The Goldfinch, you will find some analysis to strengthen your knowledge about the book In The Goldfinch, you will get some fun multiple choice quizzes, along with answers to help you learn about the novel. Click the Buy Now With One Click Button, and learn everything about The Goldfinch

Beautiful Children Charles Bock. 2009-01-13 The New York Times bestseller by the author of the forthcoming novel *Alice & Oliver* | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's

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vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of *Beautiful Children* are “urban nomads,” each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. *Beautiful Children* is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for *Beautiful Children* “Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter.”—The Washington Post Book World “Magnificent . . . a hugely ambitious novel that succeeds . . . *Beautiful Children* manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing.”—The New Republic “A wildly satisfying and disturbing literary journey, led by an author of blazing talent.”—The Dallas Morning News “Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl.”—Esquire “An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius.”—A. M. Homes “From start to finish, Bock never stops tantalizing the reader.”—San Francisco Chronicle “Rich and compelling . . . captures the hallucinogenic setting like a fever dream.”—Los Angeles Times

Her Privates, We Frederic Manning. 1930 Born in Australia, novelist and poet Frederic Manning moved to England in his

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youth and was an off-and-on presence there for much of his life. Spurred to defend his adopted homeland, Manning enlisted to serve in World War I. This fictionalized account of his experiences?initially published anonymously?offers a gripping look into the historical period and the implications of early twentieth century trench warfare.

After Francine Prose.2004-05-11 School has become a prison. No one knows why. There's no way to stop it.

Foreign Gods, Inc. Okey Ndibe.2014-01-14 From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed's power to subsume all things, including the sacred.

Foreign Gods, Inc., tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the exotic, including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

Maps and Legends Michael Chabon.2011-12-20 The Pulitzer

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Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. “I read for entertainment, and I write to entertain. Period.” Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called “genre” fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he’s taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman’s Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he “makes an inviting case for bridging the gap between popular and literary writing” (*O, The Oprah Magazine*). This ebook features a biography of the author.

The Little Friend Donna Tartt. 2011-10-19 NATIONAL BESTSELLER • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • “Destined to become a special kind of classic.” —The New York Times Book Review The setting is Alexandria, Mississippi, where one Mother’s Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents’ yard. Twelve years later Robin’s murder is still unsolved and his family remains devastated. So it is that Robin’s sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town’s rigid lines of race and caste and burrows deep into her family’s history of loss.

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Filled with hairpin turns of plot and “a bustling, ridiculous humanity worthy of Dickens” (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

All the Light We Cannot See Anthony Doerr. 2014-05-06 *NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge. Doerr’s “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a

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magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” (Los Angeles Times).

Drug Abuse and Addiction in Medical Illness Joris C.

Verster, Kathleen Brady, Marc Galanter, Patricia

Conrod. 2012-07-06 Drug abuse and addiction are common in clinical practice. Often they interfere with patient treatment or require an alternative approach. *Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment* is a major contribution to the literature, a gold standard title offering a comprehensive range of topics for those who care for patients with addiction, conduct research in this area, or simply have an interest in the field. Offering state-of-the-art information for all those working with drug abusing or addicted patients, or for those interested in this topic from other research perspectives, the volume is a first of its kind book -- rich, comprehensive, yet focused, addressing the needs of the very active theoretical, basic, and clinical research in the field. Comprised of 46 chapters organized in four sections and developed by the leading international experts, *Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment* covers virtually every core, as well as contemporary, topic on addiction, from the established theories to the most modern research and development in the field. Enhancing the educational value of the volume, every chapter includes an abstract and two boxes summarizing learning objectives and directions for future research. *Drug Abuse and Addiction in Medical Illness: Causes, Consequences, and Treatment* discusses the topic in an authoritative, systematic manner and is an indispensable reference for all clinicians and researchers interested in this rapidly changing field.

Gather the Daughters Jennie Melamed. 2017-07-25 *Never Let Me Go* meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and

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their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

Healing Spiritual Wounds Carol Howard Merritt.2017-02-07 An effective plan to help those suffering from wounds inflicted by the church find spiritual healing and a renewed sense of faith. Raised as a conservative Christian, minister and author Carol Howard Merritt discovered that the traditional institutions she grew up in inflicted great pain and suffering on others. Though she loved the spirituality the church provided, she knew that, because of sexism, homophobia, and manipulative religious politics, established religious institutions weren't always holy or safe. Instead of offering refuge, these institutions have betrayed

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people's hearts and souls. "People have suffered religious abuse," she writes, "which can be different from physical injury or psychological trauma." Though participation and affiliation in traditional religious institutions is waning, many people still believe in God. Merritt contends that many leave the church because they have lost trust in the institution, not in God. *Healing Spiritual Wounds* addresses the church's dichotomous image—as a safe space and as a dangerous place—and provides a way to restore personal faith and connection to God for those who have been hurt or betrayed by established institutions of faith. Merritt lays out a multistage plan for moving from pain to spiritual rebirth, from recovering theological and emotional shards to recovering communal wholeness. Merritt does not sugarcoat the wrongs institutions long seen as trustworthy have inflicted on many innocent victims. Sympathetic, understanding, and deeply positive, she offers hope and a way to help them heal and reclaim the spiritual joy that can make them whole again.

The Woman Who Lost Her Soul Bob Shacochis. 2013-09-03
Pulitzer Prize finalist: "A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating" (Ron Charles, *The Washington Post*). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacochis traces Jackie's shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path

that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis's masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

Homesick for Another World Ottessa Moshfegh. 2017-01-17 A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman.—David Sedaris Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by *The Washington Post* and the *San Francisco Chronicle*, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and *Homesick for Another World* is her *Everything That Rises*

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Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

The Goldfinch Donna Tartt.2013-10-22 A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this extraordinary and beloved Pulitzer Prize winner from the author of *The Secret History* that connects with the heart as well as the mind (Stephen King, *New York Times Book Review*). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love — and at the center of a narrowing, ever more dangerous circle. *The Goldfinch* is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this soaring masterpiece examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, *Washington Post*).

Think Simon Blackburn.1999-08-05 This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them.

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Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

The Secret History Donna Tartt. 2011-10-19 A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and an accomplished psychological thriller ... absolutely chilling (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

Ignoring Gravity Sandra Danby. 2014-12-04 Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check,

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check! I am pleased to say this story has them all and then some. 'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful. There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages.

Thoroughly recommended. This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship.

If We Were Villains M. L. Rio.2017-04-11 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest Nerdily* (and winningly) in love with Shakespeare...Readable, smart."

—*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.

Where You Come From Sasa Stanisic.2021-12-07 Longlisted for the 2022 National Book Award A Washington Post, Chicago Review of Books, Kirkus, and Christian Science Monitor Best Book of the Month “Inventive, funny and moving.” —The New York Times Book Review Translated from the German by Damion Searls Winner of the German Book Prize, Saša Stanišić’s inventive and surprising novel asks: what makes us who we are? In August, 1992, a boy and his mother flee the war in Yugoslavia and arrive in Germany. Six months later, the boy’s father joins them, bringing a brown suitcase, insomnia, and a scar on his thigh. Saša Stanišić’s *Where You Come From* is a novel about this family, whose world is uprooted and remade by war: their history, their life before the conflict, and the years that followed their escape as they created a new life in a new country. Blending autofiction, fable, and choose-your-own-adventure, *Where You Come From* is set in a village where only thirteen people remain, in lost and made-up memories, in coincidences, in choices, and in a dragons’ den. Translated by Damion Searls, it’s a novel about homelands, both remembered and imagined, lost and found. A book that playfully twists form and genre with wit and heart to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our lives.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with SJ Ball is touching creation, Experience Love’s Journey in **The Goldfinch Donna Tartt** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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