

# Lyonel Feininger 1871 1956

**Lyonel Feininger** Barbara Haskell,John Carlin,Whitney Museum of American Art.2011 Published on the occasion of an exhibition held at the Whitney Museum of American Art, New York, June 30-Oct. 16, 2011 and at the Montreal Museum of Fine Arts, Jan. 20-May 13, 2012.

**Lyonel Feininger** Peter Nisbet,Lyonel Feininger.2011 The German-American artist, photographer, illustrator and teacher Lyonel Feininger (1871-1956) was one of the modernist era's true world citizens, allied with the Berlin Secession, Die Brücke, the Blaue Reiter and the Bauhaus. The Busch-Reisinger Museum, home to the Lyonel Feininger Archive, recently received a bequest of more than 400 Feininger drawings and watercolors from the estate of curator and collector William S. Lieberman, most of which have never before been published. Lieberman appears to have made a point of acquiring Feininger's more intimate and personal works (as opposed to, say, the murals for which he is so well known), and such works constitute the bulk of this volume. Essayist Peter Nisbet provides entries on individual works, offers perspective on Feininger's reception in the United States in the decades after his return from Germany in 1937 and suggests directions for an overdue reassessment of his oeuvre.

**Winslow Homer in the Adirondacks** David Tatham.2004-04-01 In this title, David Tatham demonstrates that Winslow Homer's 'Adirondack oils and watercolours constitute a highly original examination of the human race's relationship to the natural world at a time when long-established assumptions about humans, nature, and art itself were undergoing profound change.

Klee, Kandinsky Paul Klee,Wassily Kandinsky.1971

**National Union Catalog** .1980 Includes entries for maps and atlases.

**Lyonel Feininger** Lyonel Feininger.1974

*Lyonel Feininger, 1871-1956* Lyonel Feininger,Pasadena Art Museum.1966

*Lyonel Feininger* Ingrid Pfeiffer.2024-01-19 A comprehensive portrait of the Bauhaus artist's work. Known for his famous expressionist images of architecture, Lyonel Feininger (1871-1956) was a painter, graphic artist, and caricaturist who served as one of the original teachers at the Bauhaus school of design. In 1936 he immigrated to New York, where he worked until the end of his life. This volume presents a full picture of Feininger's work, featuring 140 paintings, drawings, caricatures, watercolors, woodcuts, and other art objects drawn from across the artist's creative phases. In addition, the book includes previously unreleased photographs of the Bauhaus and excerpts from the diary of his wife, Julia, an artist who studied at the school. Contributions by an international group of scholars discuss the subjects and topics which characterized Feininger's work, as well as lines of development in his art. In particular, his early paintings are evaluated alongside recent research into photography's significance in his creative work. The catalog accompanies a 2023 retrospective of Feininger's work at the Schirn Kunsthalle Frankfurt.

**Art Books** Wolfgang M. Freitag.1997 Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is alphabetical by artist, and the index by author. The works cited include analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

**Andreas Feininger** Andreas Feininger,Galerie der Stadt Stuttgart.2004 The camera is superior to the eye, and the photograph can, and ideally should, portray the world more graphic than reality itself. --Andreas Feininger The basic principles underlying the photographic art of Andreas Feininger are clarity, simplicity and organization. The eldest son of painter Lyonel Feininger, he was born in Paris in 1906. Upon completion of training as a cabinet-maker at the Bauhaus in Weimar in the early 1920s, he went on to study architecture in the state schools of Weimar and Zerbst. It was while working as an architectural photographer in Stockholm that he developed the sweeping vistas and fine balance for which his pictures were famous. Emigrating to New York following the outbreak of World War II, Feininger was hired as a photo-editor by Life magazine. In his own work, he captured images of urban canyons, skyscrapers, bridges and elevated railways in concentrated, atmospheric photographs that are regarded as classical works today. He applied the same enthusiasm to nature studies: his detail images of insects, flowers, shells, wood and stones imbue these forms with a sculptural character. That's Photography presents the work of this classic photographer, who died in 1999.

**Lyonel Feininger, 1871-1956** John David Farmer.1971

The Artist's Process Sigrid Eyb-Green.2012

**Years of Friendship, 1944-1956: The Correspondence of Lyonel Feininger and Mark Tobey** Achim Moeller.2024-02-21 In 1944, Lyonel Feininger (1871-1956) wrote his first letter to fellow painter Mark Tobey (1890-1976) after seeing Tobey's first solo show at the Willard Gallery in New York. It was the beginning of a close friendship that lasted until Feininger's death i

*Masters of American Comics* John Carlin,Paul Karasik,Brian Walker,Stanley Crouch,Hammer Museum,Museum of Contemporary Art (Los Angeles, Calif.).2005-01-01 Presents the work of America's most popular and influential comic artists, and includes critical essays accompanying each artist's drawings.

**Lyonel Feininger** Ulrich Luckhardt.1989

German Expressionist Prints Stephanie D'Alessandro.2003 The Specks Collection is noted for its high quality, breadth, and profound graphic power. In celebration of the gift to the museum, the collection is presented here for the first time in its entirety.

**General Catalogue of Printed Books** British Museum. Department of Printed Books.1969

*The Szyk Haggadah* Arthur Szyk.2021-01-26 Arthur Szyk (pronounced "Shick") created his magnificent Haggadah in 1931 in Lodz, on the eve of the Nazi occupation of his native Poland. There is no Haggadah like it, before or since, filled with sumptuous paintings of Jewish heroes and stunning calligraphy.!--?xml:namespace prefix = o ns = urn:schemas-microsoft-com:office:office /-- This edition, the first since 1940 to be reproduced from Szyk's original art, boasts a newly commissioned and extremely practical English text by Rabbi Byron L. Sherwin, ideal for use at any family Seder, and a special commentary section by Rabbi Sherwin and Irvin Ungar gives insight into both the rituals of the Seder and Szyk's rich illustrations. The Szyk Haggadah will transform the Seder, bringing the story of the Exodus from Egypt into a more contemporary light.

Lyonel Feininger, 1871-1956 ; Drawings and Watercolours Lyonel Feininger.1968

*American Comic Strips Before 1918* .

Dictionary Catalog of the Prints Division New York Public Library. Prints Division.1975

**Lyonel Feininger (1871-1956) Drawings, Watercolours and Related Oil Paintings** Lyonel Feininger.2002

*American Drawings and Watercolors from the Kansas City Region* Henry Adams,Margaret Stenz,Jan M. Marsh.1992 A catalog published on the occasion of the exhibition of the same name, held at the Nelson-Atkins Museum of Art, Kansas City, Missouri, July-September 1992. In addition to the Nelson collection, works are included from the U. of Kansas' Spencer Museum of Art in Lawrence, the Albrecht-Kemper Museum of Art in St. Joseph, and from several notable private collections in Kansas City. The artists represented include Childe Hassam, Winslow Homer, Frederic Remington, John La Farge, Thomas Hart Benton, Andrew Wyeth, Rockwell Kent, Georgia O'Keefe, and Joseph Stella. Each exhibited item is reproduced, and described and discussed in some detail. Annotation copyright by Book News, Inc., Portland, OR

*Art Forms in the Plant World* Karl Blossfeldt.1985-01-01 Originally intended as reference for his work as architect, sculptor, and teacher, Blossfeldt's exquisite sharp-focus photo studies of plant form — leaves, buds, stems, seed pods, tendrils and twigs — won acclaim with publication of the 1928 edition of this book. 120 full-page black-and-white plates. Original introduction. Publisher's Note. Captions.

*Lyonel Feininger* .2016-09

**Lyonel Feininger** .1950

**Lyonel Feininger** Ulrich Luckhardt,Lyonel Feininger.1998 Om den amerikansk-tyske maler Lyonel Feininger (1871-1956)

**Lyonel Feininger, 1871-1956** Lyonel Feininger,Marlborough Fine Art Ltd.1968

**Lyonel Feininger** Achim Moeller,Sebastian Ehlert.2015-04-15 The catalogue features forty-four never-before-seen drawings made from 1890 to 1906 at a seminal moment in Lyonel Feininger's (1871-1956) career. The book includes a foreword by Achim Moeller, an essay by Sebastian Ehlert, and a chronology focusing on the years 1890 to 1906. It accompanies the exhibition of the same time title at Moeller Fine Art, New York (March 30 - June 26, 2015).

*Lyonel Feininger 1871-1956* .1973

**Lyonel Feininger** Ulrich Luckhardt.2019 Elegant sailing ships, expansive seascapes, crystal-clear panoramas of cityscapes--with his unique pictorial language and range of subjects, Lyonel Feininger (1871-1956) became one of the most important artists of classic modernism, and his works remain popular to this day. This volume brilliantly showcases Feininger's artistic development from his early works to his last paintings. We follow Feininger from Paris in the 1900s, when he abandoned his successful career as a caricaturist to pursue fine art, to his early paintings peopled with grotesque, wild, risqu figures inspired by the streets of Paris, to his discovery of the geometric pictorial style for which he would become famous. Featuring photographs and extracts from the unpublished diary of his wife Julia, this artist monograph provides in-depth insight into the life and work of an iconic modernist artist.

**Lyonel Feininger** Laura Muir,Lyonel Feininger.2011 Photographic works by the Expressionist painter, caricaturist, and photographer.

**David Lynch** Pennsylvania Academy of the Fine Arts,Robert Cozzolino.2014-11-28 David Lynch is internationally renowned as a filmmaker, but it is less known that he began his creative life as a visual artist and has maintained a devoted studio practice, developing an extensive body of painting, prints, photography, and drawing. Featuring work from all periods of Lynch's career, this book documents Lynch's first major museum exhibition in the United States, bringing together works held in American and European collections and from the artist's studio. Much like his movies, many of Lynch's artworks revolve around suggestions of violence, dark humor, and mystery, conveying an air of the uncanny. This is often conveyed through the addition of text, wildly distorted forms, and disturbances in the paint fields that surround or envelop his figures. While a few relate to his film projects, most are independent works of art that reveal a parallel trajectory. Organized in close collaboration with the artist, *David Lynch: The Unified Field* brings together ninety-five paintings, drawings, and prints from 1965 to the present, often unified by the recurring motif of the home as a site of violence, memories, and passion. Other works explore the odd, tender, and mincing aspects of relationships. Highlighting many works that have rarely been seen in public, including early work from his critical years in Philadelphia (1965-70), this catalog offers a substantial response to dealer Leo Castelli's comment when he enthusiastically viewed Lynch's work in 1987, "I would like to know how he got to this point; he cannot be born out of the head of Zeus." Published in association with the Pennsylvania Academy of the Fine Arts

**German Expressionism** Jill Lloyd.1991 Primitivism versus modernity: the expressionist dilemma - Politics of primitivism - Brucke bathers: back to nature - Max Pechstein's visionary ideas - Emil Nolde.

*A Century of Artists Books* Riva Castleman.1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

*American Dreams* Williams College. Museum of Art.2001 Williams College, in Williamstown, MA, has collected art since the mid-19th century. In this chronological journey through American art in all media, each of 56 highlighted objects from the museum receives a mini-essay of several hundred words, signed by contributors who frequently are the acknowledged experts on particular artists or works. A full factual entry on each work appears at the back of the book, preceded by extremely brief summaries of the acquisitions histories of the overall collection's painting, drawing, sculpture, Williams portraits, prints, photographs, posters, and decorative arts. College alumni donated many items, including collections on Rube Goldberg, Thomas Nast, and the Prendergasts. This is not the definitive book on American art, but it is an excellent survey with many interesting objects not commonly reproduced. For art history collections. 64 colour & 65 b/w illustrations

*Sprengel Museum Hannover: Text* Sprengel Museum Hannover.2003 Betr. u.a. Werke von Max Bill, Max Buri, Franz Gertsch, Rolf Iseli, Paul Klee, Christian Megert und Dieter Roth.

*Double Lives* Richard J. Boyle.2008 A compelling catalogue documenting the work of American illustrators and painters who practiced painting as an art unto itself and as a means to tell a story

**The Comic Strip Art of Lyonel Feininger** Lyonel Feininger.2007 A complete collection of the legendary work of one of the medium's greatest artists, Lyonel Feininger, featuring the Kin-der-Kids and Wee Willie Winkie.

**Cubism** Philip Cooper.1995 Tells the history of cubism and includes a illustrations.

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