

The Valentino Mystique The Death And Afterlife Of

Culture, Celebrity, and the Cemetery Linda Levitt.2018-05-30 Monuments and memorials commemorating the dead and past events around the world have recently gained importance, not least because we are living in an era in which many are driven to record and archive the events of their lives. Cemeteries, in particular, are increasingly viewed as places associated with popular culture and cultural memory, with many now being considered as heritage tourism sites. Culture, Celebrity, and the Cemetery analyses the famous Hollywood Forever Cemetery in Los Angeles, USA, examining how the cemetery presents itself as an attraction, whilst also safeguarding and promoting cultural heritage. Focusing on an analysis of the articulation and performance of commemoration, Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery, considering the influence of celebrity culture, fandoms, and cinema culture. Combining ethnographic research with cultural analysis, the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more traditional memorials. Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death, Levitt coherently weaves the theme of cultural memory and meaning-making throughout every chapter. Offering the first book-length study of the cultural impact of Hollywood Forever in particular, and the cemetery as public heritage space in general, Culture, Celebrity, and the Cemetery will be of interest to scholars and students of heritage studies and tourism around the world.

Bringing Up Oscar Debra Ann Pawlak.2012-01-12 The untold story of the innovative pioneers who helped make movies the preeminent art form of the twentieth century. The founders of the now infamous Academy were a motley crew as individuals, but when they first converged in Hollywood, then just a small town with dirt roads, sparks flew and fueled a common dream: to bring artistic validity to their beloved new medium. Who were these movers and shakers who would change movies forever? And what about Oscar, their famous son? He is fast approaching his hundredth birthday and is still the undisputed king of Hollywood. Yet with such dynamic parents, what else could we expect?

The British National Bibliography Arthur James Wells.2005

Movies in American History [3 volumes] Philip C. DiMare.2011-06-17 This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. Movies in American History: An Encyclopedia is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present. Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series, the essays included in the volumes explore sensitive issues in cinema related to race, class, and gender, authored by international scholars who provide unique perspectives on American cinema and history. Written by a diverse group of distinguished scholars with backgrounds in history, film studies, culture studies, science, religion, and politics, this reference guide will appeal to readers new to cinema studies as well as film experts. Each encyclopedic entry provides data about the film, an explanation of the film's cultural significance and influence, information about significant individuals involved with that work, and resources for further study.

The Divo and the Duce Giorgio Bertellini.2019-01-15 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the post-World War I American climate of isolationism, nativism, democratic expansion of civic rights, and consumerism, Italian-born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal. Drawing on extensive archival research in the United States and Italy, Giorgio Bertellini's work shows how their popularity, both political and erotic, largely depended on the efforts of public opinion managers, including publicists, journalists, and even ambassadors. Beyond the democratic celebrations of the Jazz Age, the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now-familiar convergence of popular celebrity and political authority. This is the first volume in the new Cinema Cultures in Contact series, coedited by Giorgio Bertellini, Richard Abel, and Matthew Solomon.

Empire of the Scalpel Ira Rutkow.2023-02-14 From an eminent surgeon and historian comes the "by turns fascinating and ghastly" (The New York Times Book Review, Editors' Choice) story of surgery's development—from the Stone Age to the present day—blending meticulous medical research with vivid storytelling. There are not many life events that can be as simultaneously frightening and hopeful as a surgical operation. In America, tens-of-millions of major surgical procedures are performed annually, yet few of us consider the magnitude of these figures because we have such inherent confidence in surgeons. And, despite passionate debates about health care and the media's endless fascination with surgery, most of us have no idea how the first surgeons came to be because the story of surgery has never been fully told. Now, Empire of the Scalpel elegantly reveals surgery's fascinating evolution from its early roots in ancient Egypt to its refinement in Europe and rise to scientific dominance in the United States. From the 16th-century saga of Andreas Vesalius and his crusade to accurately describe human anatomy while appeasing the conservative clergy who clamored for his burning at the stake, to the hard-to-believe story of late-19th century surgeons' apathy to Joseph Lister's innovation of antiseptics and how this indifference led to thousands of unnecessary surgical deaths, Empire of the Scalpel is both a global history and a uniquely American tale. You'll discover how in the 20th century the US achieved surgical leadership, heralded by Harvard's Joseph Murray and his Nobel Prize-winning, seemingly impossible feat of transplanting a kidney, which ushered in a new era of transplants that continues to make procedures once thought insurmountable into achievable successes. Today, the list of possible operations is almost infinite—from knee and hip replacement to heart bypass and transplants to fat reduction and rhinoplasty—and "Rutkow has a raconteur's touch" (San Francisco Chronicle) as he draws on his five-decade career to show us how we got here. Comprehensive, authoritative, and captivating, Empire of the Scalpel is "a fascinating, well-rendered story of how the once-impossible became a daily reality" (Kirkus Reviews, starred review).

The Valentino Mystique Allan R. Ellenberger.2014-06-24 The circumstances surrounding the death of legendary star Rudolph Valentino have been a constant source of fascination for admirers worldwide. This work examines every aspect of his passing, analyzing the circumstances and gathering information into one convenient source for the Valentino scholar and enthusiast. The first part examines every moment of the last days of Rudolph Valentino, his illness and operation, the reactions of such intimates as Pola Negri, and all controversy such as riots, suicides, and fights over his funeral and estate. Part two gives tours of Valentino-related sites in New York, Hollywood and West Hollywood, downtown and suburban Los Angeles, and Beverly Hills, explaining each site's part in Valentino's history, giving quotes from the star and his associates about the place, and describing its present state. Part three consists of eleven appendices giving such information as the infamous Pink Powder Puff editorial and Valentino's responses, the medical diagnosis, operation on and treatment of the idol, tributes and eulogies, the list of mourners attending his funerals, his last will and testament, the summation of his estate, quotes about his death, references from newspapers, and a complete filmography.

Rudolph Valentino Natacha Rambova.2009-12 In 1926 Silent Film Icon, Rudolph Valentino, died unexpectedly at the age of 31. That same year, he had finalized a bitter divorce from his wife of four years, Natacha Rambova. Valentino had been madly in love with the gorgeous and very talented designer, yet they had been unable to make their marriage work. Since their first marriage in 1922, the public had been critical of Rambova, blaming her for any mistakes in Valentino's career or life. As Valentino laid on his deathbed in New York, Rambova was in Paris. The two exchanged telegrams to the very end, with both sides believing they would soon reunite and a reconciliation had taken place. Upon hearing the news of his death, Rambova was so distraught she locked herself in her room for three days. With many estate issues to fulfill, Valentino's manager George Ullman took the reigns. To help keep Valentino's name in the spotlight, Ullman wrote a book detailing his time with the gifted actor. Ullman and Rambova had never gotten along, fighting for control of Valentino's career. Feeling she had been unfairly portrayed not only by Ullman, but also by the press, Rambova decided to write her own book. First published in the UK in 1927, Rudy: An Intimate Portrait by His Wife, presented Rambova's side of the story, providing many amusing stories and anecdotes about her time with Valentino. Both Valentino and Rambova had been firm believers in the practice of Spiritualism. Rambova decided to utilize her beliefs for this book, adding a section titled Revelations, consisting of things

supposedly told to her by Valentino's soul, through seances. Rambova felt the need to publish these 'messages', believing these were things his soul wished to communicate with the world. However things soon got out of hand, with boisterous fans and attention seekers bombarding the legacy of Rudolph Valentino with their own claims. Rambova would remain firm in her beliefs, eventually becoming a renowned Egyptologist. After the publication of this book, she never spoke of her time with Valentino again. Rudolph Valentino: An Intimate Portrait by his wife is proudly reprinted by The Rudolph Valentino Society for the first time in over 80 years, under a new title, Rudolph Valentino: A Wife's Memories of an Icon. In addition to the original text there is a new section containing biographies, filmographies, bibliographies, notes, and new forwards. This section also contains groundbreaking biographies on screenwriter and film executive June Mathis; as well as silent film vamp Nita Naldi. 70% of proceeds from this book benefit The Rudolph Valentino Society and Film Festival.

Damsels and Divas Agata Frymus.2020-04-17 2020 Best Early Career Research Monograph, Monash University Malaysia *Damsels and Divas* investigates the meanings of Europeaness in Hollywood during the 1920s by charting professional trajectories of three movie stars: Pola Negri, Vilma Bánky and Jetta Goudal. It combines the investigation of American fan magazines with the analysis of studio documents, and the examination of the narratives of their films, to develop a thorough understanding of the ways in which Negri, Bánky and Goudal were understood within the realm of their contemporary American culture. This discussion places their star personae in the context of whiteness, femininity and Americanization. Every age has its heroines, and they reveal a lot about prevailing attitudes towards women in their respective eras. In the United States, where the stories of rags-to-riches were especially potent, stars could offer models of successful cultural integration.

Celebrities in Los Angeles Cemeteries Allan R. Ellenberger.2001-05-01 In accord with the fascination that surrounds Hollywood celebrities and the increasing popularity of celebrity grave-hunting, this book serves as a guide to the final resting places of the many celebrities who are buried in Los Angeles County, California. It is arranged by cemetery, and provides the following information for each person: age at time of death; date and place of birth; date and place of death; cause of death; obituary headline of the deceased; inscription on grave marker; location of grave; and a film that the celebrity appeared in. Includes appendices, web site information, bibliography, and index.

American Book Publishing Record .2005

Dead Famous Greg Jenner.2020-03-19 'Fizzes with clever vignettes and juicy tidbits... [a] joyous romp of a book.' Guardian 'A fascinating, rollicking book in search of why, where and how fame strikes. Sit back and enjoy the ride.' Peter Frankopan, author of *The Silk Roads* '[An] engaging and well-researched book... Jenner brings his material to vivid life' Observer *Celebrity*, with its neon glow and selfie pout, strikes us as hypermodern. But the famous and infamous have been thrilling, titillating, and outraging us for much longer than we might realise. Whether it was the scandalous Lord Byron, whose poetry sent female fans into an erotic frenzy; or the cheetah-owning, coffin-sleeping, one-legged French actress Sarah Bernhardt, who launched a violent feud with her former best friend; or Edmund Kean, the dazzling Shakespearean actor whose monstrous ego and terrible alcoholism saw him nearly murdered by his own audience - the list of stars whose careers burned bright before the Age of Television is extensive and thrillingly varied. In this ambitious history, that spans the Bronze Age to the coming of Hollywood's Golden Age, Greg Jenner assembles a vibrant cast of over 125 actors, singers, dancers, sportspeople, freaks, demigods, ruffians, and more, in search of celebrity's historical roots. He reveals why celebrity burst into life in the early eighteenth century, how it differs to ancient ideas of fame, the techniques through which it was acquired, how it was maintained, the effect it had on public tastes, and the psychological burden stardom could place on those in the glaring limelight. **DEAD FAMOUS** is a surprising, funny, and fascinating exploration of both a bygone age and how we came to inhabit our modern, fame obsessed society.

Selves, Symbols, and Sexualities Thomas S. Weinberg, Staci Newmahr.2014-03-06 Offering an anthology of original articles on sexuality from a sociological perspective, *Selves, Symbols, and Sexualities: An Interactionist Anthology* focuses on the diverse and multi-layered meanings of sexuality, sexual behaviors and sexual identities. Thomas S. Weinberg and Staci Newmahr bring you essays that explore sexuality as a social process. As a whole, the book takes the perspective that what each of us understands to be sexual is constructed through everyday social processes and interaction, situated in particular spaces and moments, identified through our social-sexual presentations, and symbolized through language, objects and practices. The book is organized around these four distinct but interrelated processes, and augmented by personal narratives around relevant issues. The authors' goals for the book are to engage students in the sociological enterprise by providing interesting and insightful entries that emphasize the importance of meaning-making in human sexuality, and to provide them with conceptual tools to understand human sexuality in a complex and quickly changing sexual landscape.

Modernist Idealism Michael J. Subialka.2021 *Modernist Idealism* develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in German idealism.

The Intimate Journal of Rudolph Valentino Rudolph Valentino.2013-02

Valentino, the Unforgotten Roger C. Peterson.1937

This Was Hollywood Carla Valderrama.2020-11-17 In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, *This Was Hollywood* is a compelling and visually stunning catalogue of the lost history of the movies.

Twilight of the Idols Mark Lynn Anderson.2011-04-18 *Twilight of the Idols* is an outstanding study of Hollywood celebrity culture in the wake of the star scandals that rocked the industry in 1921 and 1922. Through case studies of key male figures of the era, including Wallace Reid, Leopold and Loeb, and Rudolph Valentino, Mark Lynn Anderson argues that deviance became a central trope through which both famous personalities and their adoring fans were conceived in the evolving discourses of psychoanalysis, sociology, and anthropology. Anderson offers a compelling reading of the origins of the star system in the best discussion yet of the interrelationships between male deviance, queerness, and modern stardom. Clearly and engagingly written, and impeccably researched, *Twilight of the Idols* is poised to make a major contribution to film studies, queer studies, and American studies. —Shelley Stamp, author of *Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon* Mark Lynn Anderson has written a remarkable book. With its focus on male deviance and the human sciences in twenties American culture, *Twilight of the Idols: Hollywood and the Human Sciences in 1920s America* represents new directions for scholarship on film stardom and film history in this period. Through careful analysis of changes in the star system and detailed exploration of the careers of exemplary individual stars, such as Wallace Reid, Rudolph Valentino, and Mabel Normand, this book helps us to better understand the contours of the modern personality promoted by the cinema and the widespread interest in deviant behavior in the 1920s—both of which remain very much with us today. —Patrice Petro, author of *Joyless Streets: Women and Melodramatic Representation in Weimar Germany*

The Dictator's Seduction Lauren H. Derby.2009-07-17 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received

by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barriero antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

Vittorio De Sica Stephen Snyder, Howard Curle. 2000-01-01 Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: *Shoeshine*, *Bicycle Thieves*, *Miracle in Milan*, and *Umberto D.* When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include *Two Women* and *Marriage Italian Style* as well as *Yesterday, Today, and Tomorrow*, which won De Sica an Academy Award in 1965. In one of his final films, *The Garden of the Finzi Continis*, he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

Becoming Carole Lombard Olympia Kiriakou. 2020-02-20 *Becoming Carole Lombard: Stardom, Comedy and Legacy* is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day. Based on original archival research, Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media (biographies, publicity materials, photography and film) with a critical engagement of the cultural, economic, social and industrial conditions that shaped her stardom. Sitting at the intersection of feminist film theory, star studies and comedy theory, this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged "delicate" female body. In doing so, it formulates a new historical approach to understanding gender, femininity, and identity in Hollywood comedies of the 1930s. Moreover, this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre.

The Devotion and Promotion of Stigmatics in Europe, c. 1800-1950 Tine Van Osselaer, Andrea Graus, Leonardo Rossi, Kristof Smeyers. 2020-10-12 In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'.

Valentino's Curse Larry L. Dreller. 2010-11-30 *Valentino's Curse* is a paranormal thriller peppered with the elements of the noir, erotic-romance and is rife with metaphysical implications. The principal character, Emma Glass, a wealthy and much desired woman, is abruptly propelled through a seemingly endless night-mare of terror and death which has consumed generations of her family, commencing in the Chicago of 1926 with the sudden death of the young silent film star, Rudolph Valentino. Her involvement with the supernatural world, deadly seances and angry spirits will be a shattering experience for the reader.

Miriam Hopkins Allan R. Ellenberger. 2018-01-12 Miriam Hopkins (1902--1972) first captured moviegoers' attention in daring precode films such as *Dr. Jekyll and Mr. Hyde* (1931), *The Story of Temple Drake* (1933), and Ernst Lubitsch's *Trouble in Paradise* (1932). Though she enjoyed popular and critical acclaim in her long career -- receiving an Academy Award nomination for *Becky Sharp* (1935) and a Golden Globe nomination for *The Heiress* (1949) -- she is most often remembered for being one of the most difficult actresses of Hollywood's golden age. Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival, Bette Davis, her reputation for temperamental behavior is legendary. In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy. Her freewheeling film career was exceptional in studio-era Hollywood, and she managed to establish herself as a top star at Paramount, RKO, Goldwyn, and Warner Bros. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.

Muscles in the Movies John D. Fair, David L. Chapman. 2020-11-16 John Fair and David Chapman tell the story of how filmmakers use and manipulate the appearance and performances of muscular men and women to enhance the appeal of their productions. The authors show how this practice, deeply rooted in western epistemological traditions, evolved from the art of photography through magic lantern and stage shows into the motion picture industry, arguing that the sight of muscles in action induced a higher degree of viewer entertainment. From Eugen Sandow to Dwayne "The Rock" Johnson, muscular actors appear capable of performing the miraculous, and with the aid of stuntmen and filming contrivances, they do. By such means, muscles are used to perfect the art of illusion, inherent in movie-making from its earliest days.

Rudolph Valentino, Justin Bieber, the Beatles, and My Female Role Model: 40 Poems Andrew Bushard. Sex symbols, whether from the past or present, allure like little else. Though many sex symbols have emerged over the years, three have triumphed as American icons: Rudolph Valentino of the 1920s, the Beatles band of the 1960s, and Justin Bieber of today. Through poetry, this work praises beloved American icons, while attempting to harness and integrate their charismatic powers. Hopefully, these prominent icons will inspire other sex symbol icons to emerge in the very near future.

Rudolph Valentino, the Silent Idol Donna L. Hill. 2010 One of the most alluring, enigmatic, and simply irresistible movie icons of all time, Rudolph Valentino continues to inspire generation after generation of moviegoers. In *Rudolph Valentino, The Silent Idol: His Life and Films in Photographs*, author Donna Hill retells the story of Valentino's life using a treasure trove of rare photographs. Drawn from the author's extensive collection and those of generous fellow collectors and archives, most of the images in this volume have not been seen since the 1920s; many have never been released publicly until now. Rudolph Valentino was more than the "sheik" of one of his most famous films. He was more than the legendary star who died at a tragically young age. For long-time fans as well as curious newcomers, these remarkable images' candid snapshots at home, traveling, on film sets' reveal the glamour and charm of the man who continues to beguile and inspire movie lovers to this day.

The Ancient World in Silent Cinema Pantelis Michelakis, Maria Wyke. 2013-08-15 The first systematic attempt to focus on the instrumental role of silent cinema in early twentieth-century conceptualizations of the ancient Mediterranean and Middle East. It is located at the intersection of film studies, classics, Bible studies and cultural studies.

The Transatlantic Gaze Mary Ann McDonald Carolan. 2014-02-01 Tracks the influence of Italian cinema on American film from the postwar period to the present. In *The Transatlantic Gaze*, Mary Ann McDonald Carolan documents the sustained and profound artistic impact of Italian directors, actors, and screenwriters on American film. Working across a variety of genres, including neorealism, comedy, the Western, and the art film, Carolan explores how and why American directors from Woody Allen to Quentin Tarantino have adapted certain Italian trademark techniques and motifs. Allen's *To Rome with Love* (2012), for example, is an homage to the genius of Italian filmmakers, and to Federico Fellini in particular, whose *Lo sceicco bianco/The White Sheik* (1952) also resonates with Allen's *The Purple Rose of Cairo* (1985) as well as with Neil LaBute's *Nurse Betty* (2000).

Tarantino's Kill Bill saga (2003, 2004) plays off elements of Sergio Leone's spaghetti Western *C'era una volta il West/Once Upon a Time in the West* (1968), a transatlantic conversation about the Western that continues in Tarantino's Oscar-winning *Django Unchained* (2012). Lee Daniels's *Precious* (2009) and Spike Lee's *Miracle at St. Anna* (2008), meanwhile, demonstrate that the neorealism of Roberto Rossellini and Vittorio De Sica, which arose from the political and economic exigencies of postwar Italy, is an effective vehicle for critiquing social issues such as poverty and racism in a contemporary American context. The book concludes with an examination of American remakes of popular Italian films, a comparison that offers insight into the similarities and differences between the two cultures and the transformations in genre, both subtle and obvious, that underlie this form of cross-cultural exchange.

Conversations with Rodolfo (a Novel) Hala Pickford.2009-11 In 1926 Silent Film Idol Rudolph Valentino, known as The Great Lover, passed away unexpectedly at the age of 31. In the years that have since passed, his death has come to overshadow his life and his work. But what would have been had he not died so young? This is the inspiration behind the whimsical novel, *Conversations with Rodolfo* written by Hala Pickford, The Founding Sheba of The Rudolph Valentino Society. A lover of silent film, Pickford uses her knowledge of film history to paint a picture of what might have occurred had Valentino not died in 1926, but in 2005. Would he have made it in the new medium of 'talkies' (sound film)? Would he be remembered like Charlie Chaplin? Or forgotten like Mae Murray? Would he have reconciled with the love of his life, Natacha Rambova? Or would he have been able to find a new love? *Conversations with Rodolfo* opens in 2004, following down on his luck wannabe music journalist, Michael Johnston. Johnston is madly in love with a new girl he has met named Gloria. Trying to impress her he agrees to a Saturday spent with her beloved grandparents. There he finds her grandfather is a man who calls himself Rodolfo, though many others have known him by the name 'Rudolph Valentino'. Despite his age, Rodolfo is as lively as a 20 year old, and on Michael's request he agrees to a series of interviews about his long life, with the stipulation that they not be published until his death. Through these interviews we get to hear the story of Rudolph Valentino, from his boyhood in Italy to the birth of his granddaughter. From his role in *The Sheik*, to his work with Charlie Chaplin in the 1950s.

The Girls of Murder City Douglas Perry.2011-07-26 With a thrilling, fast-paced narrative, award-winning journalist Douglas Perry vividly captures the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal- and gave Chicago its most famous story. *The Girls of Murder City* recounts two scandalous, sex-fueled murder cases and how an intrepid girl reporter named Maurine Watkins turned the beautiful, media-savvy suspects-Stylish Belva and Beautiful Beulah-into the talk of the town. Fueled by rich period detail and a cast of characters who seemed destined for the stage, *The Girls of Murder City* is a crackling tale that simultaneously presents the freewheeling spirit of the Jazz Age and its sober repercussions.

Competing Visions Robert Cherny,Gretchen Lemke-Santangelo,Richard Griswold del Castillo.2014 With a strong social emphasis and succinct narrative, *COMPETING VISIONS: A HISTORY OF CALIFORNIA, 2E* chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world--illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy Movement, energy challenges, and more.

Anita Page Allan R. Ellenberger,Robert Murdoch Paton.2021-02-12 Anita Page (1910-2008) first captured attention near the end of the silent film era in such classics as *While the City Sleeps* (1928) with Lon Chaney, *The Flying Fleet* (1929) with Ramon Novarro, and her own favorite, *Our Dancing Daughters* (1928) with Joan Crawford. In a relatively short career, Page enjoyed critical acclaim. She appeared in the first full-sound movie to win Best Picture, *The Broadway Melody* (1929). With a foreword by her close friend, actor Randal Malone, this reference work is the first to fully detail Page's remarkable career, including a biography and a complete listing of all her films, along with her one stage appearance and her returns to the limelight in later years. Entries provide complete production information, reviews and behind-the-scenes commentary. Dozens of photos and revealing anecdotes complete a portrait of a fascinating yet underappreciated performer.

The History and Politics of Exhumation Michael L. Nash.2019-10-21 This book argues that a serious, scholarly study on exhumation is long overdue. Examining more well-known cases, such as that of Richard III, the Romanovs, and Tutankhamen, alongside the more obscure, Michael Nash explores the motivations beyond exhumation, from retribution to repatriation. Along the way, he explores the influence of Gothic fiction in the eighteenth century, the notoriety of the Resurrection Men in the nineteenth century, and the archeological heyday of the twentieth century.

Looking for Valentino Leonard de Fonte.2021-05-06 THE AUTOBIOGRAPHY OF AN ITALIAN YOUNG MAN WHO CROSSED THE OCEAN IN 1926 TO SHAKE THE HAND OF RUDOLPH VALENTINO BUT ARRIVED TOO LATE AND JUST HAD THE TIME VALENTINO'S COFFIN PASSIN BY CHICAGO.

Valentino Dead Ed Sams.2014-07-22 Not since Orpheus was murdered by maenads has there been such mass hysteria as that resulting from the sudden death of Rudolph Valentino at age 31. Dubbed The Great Kisser, Valentino was Hero of the Flappers, the matinee idol in a string of silent movie hits. He introduced the Apache dance in 1919's *The Eyes of Youth*, the tango in 1921's *Four Horsemen of the Apocalypse*, and the flamenco in 1922's *Blood and Sand*. His two turbulent marriages were fodder for Photoplay readers, with his masculinity regularly critiqued and lampooned in newsprint. Nevertheless, no one expected his death to create the international sensation that left hundreds of people injured and caused suicides around the world.

Dark Lover Emily W. Leider.2004-11-04 Rudolph Valentino was the silver-screen legend who for ever changed America's idea of the leading man; a frightened young fellow who became the cinematic sex-god of his day. In this definitive retelling of Valentino's short and tragic life - the first fully documented biography of the star - Emily W. Leider looks at the Great Lover's life and legacy, and explores the events and issues that made him emblematic of his time. Valentino was reviled in the press for being too 'feminine' a man; yet he also brought to the screen the alluring, savage lover who embodied women's darker, forbidden sexual fantasies. In tandem, Leider explores notions of the outsider in American culture as represented by Valentino's experience as an immigrant who became a celebrity - the silver screen's first dark-skinned romantic hero.

Dangerous Curves atop Hollywood Heels: The Lives, Careers, and Misfortunes of 14 Hard-Luck Girls of the Silent Screen Michael G. Ankerich. Named a Top 10 Best Silent Film Book in 2010 by the San Francisco Examiner! We were like dragonflies. We seemed to be suspended effortlessly in the air, but in reality, our wings were beating very, very fast. - Mae Murray It is worse than folly for persons to imagine that this business is an easy road to money, to contentment, or to that strange quality called happiness. - Bebe Daniels A girl should realize that a career on the screen demands everything, promising nothing. - Helen Ferguson In *Dangerous Curves Atop Hollywood Heels*, author Michael G. Ankerich examines the lives, careers, and disappointments of 14 silent film actresses, who, despite the odds against them and warnings to stay in their hometowns, came to Hollywood to make names for themselves in the movies. On the screen, these young hopefuls became Agnes Ayres, Olive Borden, Grace Darmond, Elinor Fair, Juanita Hansen, Wanda Hawley, Natalie Joyce, Barbara La Marr, Martha Mansfield, Mary Nolan, Marie Prevost, Lucille Ricksen, Eve Southern, and Alberta Vaughn. *Dangerous Curves* follows the precarious routes these young ladies took in their quest for fame and uncovers how some of the top actresses of the silent screen were used, abused, and discarded. Many, unable to let go of the spotlight after it had singed their very souls, came to a stop on that dead-end street, referred to by actress Anna Q. Nilsson as, Hollywood's Heartbreak Lane. Pieced together using contemporary interviews the actresses gave, conversations with friends, relatives, and co-workers, and exhaustive research through scrapbooks, archives, and public records, *Dangerous Curves* offers an honest, yet compassionate, look at some of the brightest luminaries of the silent screen. The book is illustrated with over 150 photographs.

Film Stardom, Myth and Classicism M. Williams.2012-11-16 Since the golden era of silent movies, stars have been described as screen gods, goddesses and idols. This is the story of how Olympus moved to Hollywood to divinise stars as Apollos and Venuses for the modern age, and defined a model of stardom that is still with us today.

Margaret O'Brien Allan R. Ellenberger. 2013-02-25 Among Hollywood's child stars are some talented children, normal and pleasant who find fame in film. Margaret O'Brien is one; her career began in 1941. The fresh-faced moppet quickly became a sensation and won the 1944 Academy Award for Outstanding Child Actress. As Adele in *Jane Eyre* (1944) and Beth in *Little Women* (1949), Margaret endeared herself to millions. Despite the strain of growing up on screen, O'Brien continues to perform today. This reference work details O'Brien's remarkable and varied career on stage, screen, and television: it includes a biography and a complete listing of all her film, radio, stage, and television appearances, as well as references to her in magazines and newspapers. Each entry includes complete production information, as well as reviews and behind-the-scenes commentary. Included are forewords by Robert Young and O'Brien herself, who provided much of the information in this book. Dozens of photos, including many from O'Brien's personal collection, illustrate the text and show the varied stages of a career that includes both famous roles and famous friendships.

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