

Restricted Access Media Disability And The Politi

The SAGE Handbook of the Digital Media Economy Terry Flew, Jennifer Holt, Julian Thomas. 2022-09-23 Debates about the digital media economy are at the heart of media and communication studies. An increasingly digitalised and datafied media environment has implications for every aspect of the field, from ownership and production, to distribution and consumption. The SAGE Handbook of the Digital Media Economy offers students, researchers and policy-makers a multidisciplinary overview of contemporary scholarship relating to the intersection of the digital economy and the media, cultural, and creative industries. It provides an overview of the major areas of debate, and conceptual and methodological frameworks, through chapters written by leading scholars from a range of disciplinary perspective. PART 1: Key Concepts PART 2: Methodological Approaches PART 3: Media Industries of the Digital Economy PART 4: Geographies of the Digital Economy PART 5: Law, Governance and Policy

Re-Presenting Disability Richard Sandell, Jocelyn Dodd, Rosemarie Garland-Thomson. 2013-09-13 Re-Presenting Disability addresses issues surrounding disability representation in museums and galleries, a topic which is receiving much academic attention and is becoming an increasingly pressing issue for practitioners working in wide-ranging museums and related cultural organisations. This volume of provocative and timely contributions, brings together twenty researchers, practitioners and academics from different disciplinary, institutional and cultural contexts to explore issues surrounding the cultural representation of disabled people and, more particularly, the

inclusion (as well as the marked absence) of disability-related narratives in museum and gallery displays. The diverse perspectives featured in the book offer fresh ways of interrogating and understanding contemporary representational practices as well as illuminating existing, related debates concerning identity politics, social agency and organisational purposes and responsibilities, which have considerable currency within museums and museum studies. *Re-Presenting Disability* explores such issues as: In what ways have disabled people and disability-related topics historically been represented in the collections and displays of museums and galleries? How can newly emerging representational forms and practices be viewed in relation to these historical approaches? How do emerging trends in museum practice – designed to counter prejudiced, stereotypical representations of disabled people – relate to broader developments in disability rights, debates in disability studies, as well as shifting interpretive practices in public history and mass media? What approaches can be deployed to mine and interrogate existing collections in order to investigate histories of disability and disabled people and to identify material evidence that might be marshalled to play a part in countering prejudice? What are the implications of these developments for contemporary collecting? How might such purposive displays be created and what dilemmas and challenges are curators, educators, designers and other actors in the exhibition-making process, likely to encounter along the way? How do audiences – disabled and non-disabled – respond to and engage with interpretive interventions designed to confront, undercut or reshape dominant regimes of representation that underpin and inform contemporary attitudes to disability?

Negotiating Digital Citizenship Anthony McCosker, Sonja Vivienne, Amelia Johns. 2016-10-12 This book challenges the assumptions behind the idea of digital citizenship in order to turn the attention to cases of innovation, social change and public

good.

Disability, Politics and the Struggle for Change Len

Barton.2013-11-19 This book seeks to explore how disability is understood and the position and experiences of disabled people both within and across different societies. The authors explore the question of politics in relation to specific struggles, providing a wealth of insights and ideas, and examine the nature and value of a social model of disability. They criticize exclusionary barriers while advancing a more democratic and participatory society based on principles of equality, offer cross-cultural insights and present stimuli for debate and further research. The text is accessible, topical, and provides new and innovatory thinking. This book will appeal to undergraduate and postgraduate students, lecturers and researchers with interests in education, social policy, sociology and disability studies.

Feminist, Queer, Crip Alison Kafer.2013-05-16 In *Feminist, Queer, Crip* Alison Kafer imagines a different future for disability and disabled bodies. Challenging the ways in which ideas about the future and time have been deployed in the service of compulsory able-bodiedness and able-mindedness, Kafer rejects the idea of disability as a pre-determined limit. She juxtaposes theories, movements, and identities such as environmental justice, reproductive justice, cyborg theory, transgender politics, and disability that are typically discussed in isolation and envisions new possibilities for crip futures and feminist/queer/crip alliances. This bold book goes against the grain of normalization and promotes a political framework for a more just world.

Restricted Access Elizabeth Ellcessor.2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility. While digital media can offer many opportunities for civic and cultural participation, this technology is not equally easy for everyone to use. Hardware, software, and cultural expectations combine to make some technologies an easier fit for

some bodies than for others. A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired. Often, people with disabilities require accommodation, assistive technologies, or other forms of aid to make digital media accessible—useable—for them. *Restricted Access* investigates digital media accessibility—the processes by which media is made usable by people with particular needs—and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture. Drawing on disability and cultural studies, Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation, use, content, form, and experience to examine contemporary digital media. Through interviews with policy makers and accessibility professionals, popular culture and archival materials, and an ethnographic study of internet use by people with disabilities, Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures. *Restricted Access* makes the crucial point that if digital media open up opportunities for individuals to create and participate, but that technology only facilitates the participation of those who are already privileged, then its progressive potential remains unrealized. Engagingly written with powerful examples, Ellcessor demonstrates the importance of alternate uses, marginalized voices, and invisible innovations in the context of disability identities to push us to rethink digital media accessibility.

Access Denied Ronald Deibert, John Palfrey, Rafal Rohozinski, Jonathan Zittrain. 2008-01-25 A study of Internet blocking and filtering around the world: analyses by leading researchers and survey results that document filtering practices in dozens of countries. Many countries around the world block or filter Internet content, denying access to information that they deem too sensitive for ordinary citizens—most often about politics, but sometimes relating to sexuality, culture, or religion.

Access Denied documents and analyzes Internet filtering practices in more than three dozen countries, offering the first rigorously conducted study of an accelerating trend. Internet filtering takes place in more than three dozen states worldwide, including many countries in Asia, the Middle East, and North Africa. Related Internet content-control mechanisms are also in place in Canada, the United States and a cluster of countries in Europe. Drawing on a just-completed survey of global Internet filtering undertaken by the OpenNet Initiative (a collaboration of the Berkman Center for Internet and Society at Harvard Law School, the Citizen Lab at the University of Toronto, the Oxford Internet Institute at Oxford University, and the University of Cambridge) and relying on work by regional experts and an extensive network of researchers, Access Denied examines the political, legal, social, and cultural contexts of Internet filtering in these states from a variety of perspectives. Chapters discuss the mechanisms and politics of Internet filtering, the strengths and limitations of the technology that powers it, the relevance of international law, ethical considerations for corporations that supply states with the tools for blocking and filtering, and the implications of Internet filtering for activist communities that increasingly rely on Internet technologies for communicating their missions. Reports on Internet content regulation in forty different countries follow, with each two-page country profile outlining the types of content blocked by category and documenting key findings. Contributors Ross Anderson, Malcolm Birdling, Ronald Deibert, Robert Faris, Vesselina Haralampieva [as per Rob Faris], Steven Murdoch, Helmi Noman, John Palfrey, Rafal Rohozinski, Mary Rundle, Nart Villeneuve, Stephanie Wang, Jonathan Zittrain

Handbook of Digital Inequality Hargittai, Eszter.2021-11-19 This cutting-edge Handbook offers fresh perspectives on the key topics related to the unequal use of digital technologies. Considering the ways in which technologies are employed, variations in conditions

under which people use digital media and differences in their digital skills, it unpacks the implications of digital inequality on life outcomes.

In Case of Emergency Elizabeth Ellcessor.2022-04-19 In Case of Emergency argues that emergency media are profoundly cultural artifacts that shape the very definition of emergency as an opposite of normal. The normalizing ideologies produced and reinforced by emergency media result in unequal access to emergency services and discriminatory assumptions about who or what is a threat and who deserves care and protection. Thus, a primary function of emergency media is to produce feelings of safety in some while designating others as targets of surveillance and control--

Disability Rights Advocacy Online Filippo Trevisan.2016-10-14 Disability rights advocates in the United Kingdom and the United States recently embraced new media technologies in unexpected and innovative ways. This book sheds light on this process of renewal and asks whether the digitalisation of disability rights advocacy can help re-configure political participation into a more inclusive experience for disabled Internet users, enhancing their stakes in democratic citizenship. Through the examination of social media content, Web link analysis, and interviews with leading figures in grassroots groups on both sides of the Atlantic, Filippo Trevisan reveals the profound impact that the Internet has had on disability advocacy in the wake of the austerity agenda that followed the 2008 global financial crisis. In Britain, a new, tech-savvy generation of young disabled self-advocates has emerged from this process. The role of social media platforms such as Facebook in helping politically inexperienced users make sense of complex policy changes through the use of personal stories is discussed also. In addition, this book explains why British disability advocates adopted more innovative and participatory strategies compared to their American counterparts when faced with similar policy crises. This book reviews the

implications of this unexpected digital transformation for the structure of the disability rights movement, its leadership, and the opportunity for disabled citizens to participate fully in democratic politics vis-à-vis persisting Web access and accessibility barriers. An original perspective on the relationship between disability and the Internet, and an indispensable read for scholars wishing to contextualize and enrich their knowledge on digital disability rights campaigns vis-à-vis the broader ecology of policymaking.

Disability Histories Susan Burch, Michael Rembis. 2014-12-30 The field of disability history continues to evolve rapidly. In this collection, Susan Burch and Michael Rembis present nineteen essays that integrate critical analysis of gender, race, historical context, and other factors to enrich and challenge the traditional modes of interpretation still dominating the field. As the first collection of its kind in over a decade, *Disability Histories* not only brings readers up to date on scholarship within the field but fosters the process of moving it beyond the U.S. and Western Europe by offering work on Africa, South America, and Asia. The result is a broad range of readings that open new vistas for investigation and study while encouraging scholars at all levels to redraw the boundaries that delineate who and what is considered of historical value. Informed and accessible, *Disability Histories* is essential for classrooms engaged in all facets of disability studies within and across disciplines. Contributors are Frances Bernstein, Daniel Blackie, Pamela Block, Elsbeth Bösl, Dea Boster, Susan K. Cahn, Alison Carey, Fatima Cavalcante, Jagdish Chander, Audra Jennings, John Kinder, Catherine Kudlick, Paul R. D. Lawrie, Herbert Muyinda, Kim E. Nielsen, Katherine Ott, Stephen Pemberton, Anne Quartararo, Amy Renton, and Penny Richards.

Animated Film and Disability Slava Greenberg. 2023-02-07 While many live-action films portray disability as a spectacle, crip animation (a genre of animated films that celebrates disabled people's lived experiences) uses a variety of techniques like clay

animation, puppets, pixilation, and computer-generated animation to represent the inner worlds of people with disabilities. Crip animation has the potential to challenge the ableist gaze and immerse viewers in an alternative bodily experience. In *Animated Film and Disability*, Slava Greenberg analyzes over 30 animated works about disabilities, including *Rocks in My Pockets*, *An Eyeful of Sound*, and *A Shift in Perception*. He considers the ableism of live-action cinematography, the involvement of filmmakers with disabilities in the production process, and the evocation of the spectators' senses of sight and hearing, consequently subverting traditional spectatorship and listenership hierarchies. In addition, Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings. Offering an introduction to disability studies and crip theory for film, media, and animation scholars, *Animated Film and Disability* demonstrates that crip animation has the power to breach the spectator's comfort, evoking awareness of their own bodies and, in certain cases, their social privileges.

Able to Lead Ravi Malhotra, Benjamin Isitt. 2021-05-15 Eugene T. Kingsley led an extraordinary life: he was once described as “one of the most dangerous men in Canada.” In 1890, Kingsley was working as a railway brakeman in Montana when an accident left him a double amputee, and politically radicalized. Ravi Malhotra and Benjamin Isitt trace Kingsley’s political journey from soapbox speaker in San Francisco to prominence in the Socialist Party of Canada. They examine Kingsley’s endeavours for justice against the Northern Pacific Railway, and how his life intersected with immigration law and free-speech rights. *Able to Lead* highlights Kingsley’s profound legacy for the twenty-first-century political left.

The Science and Politics of Work Disability Prevention Ellen MacEachen. 2018-09-10 The rising cost of illness and disability benefits are one of today’s biggest social and labour market challenges. The promise of activation-oriented work disability

policies was labour market engagement for all people, regardless of illness, injury or impairment. However, the reality has been more complex. The Science and Politics of Work Disability Policy addresses social and political economic contexts driving state work disability reform in 13 countries. In this first attempt to explain the history and future of work disability policy, this book asks new questions about work disability policy design, focus, and effects. It details how work disability policies have evolved with jurisdictions, why these take their current shape, and where they are heading. The well positioned authors draw on their insider knowledge and expertise in law, medicine, and social science to provide detailed case studies of their jurisdictions. This pathbreaking volume will be of interest to social security system policy makers, scholars, and students in the health and social sciences.

In Case of Emergency Elizabeth Ellcessor. 2022-04-19 A much-needed look at the growth of emergency media and its impact on our lives In an emergency, we often look to media: to contact authorities, to get help, to monitor evolving situations, or to reach out to our loved ones. Sometimes we aren't even aware of an emergency until we are notified by one of the countless alerts, alarms, notifications, sirens, text messages, or phone calls that permeate everyday life. Yet most people have only a partial understanding of how such systems make sense of and act upon an "emergency." In *In Case of Emergency* argues that emergency media are profoundly cultural artifacts that shape the very definition of "emergency" as an opposite of "normal." Looking broadly across a range of contemporary emergency-related devices, practices, and services, Elizabeth Ellcessor illuminates the cultural and political underpinnings and socially differential effects of emergency media. By interweaving in-depth interviews with emergency-operation and app-development experts, archival materials, and discursive and technological readings of hardware and infrastructures, Ellcessor demonstrates that emergency

media are powerful components of American life that are rarely, if ever, neutral. The normalization of ideologies produced and reinforced by emergency media result in unequal access to emergency services and discriminatory assumptions about who or what is a threat and who deserves care and protection. As emergency media undergo massive growth and transformation in response to digitization and attendant entrepreneurial cultures, Ellcessor asks where access, equity, and accountability fit in all of this. The first book to develop a typology of emergency media, *In Case of Emergency* opens a much-needed conversation around the larger cultural meanings of “emergency,” and what an ethical and care-based approach to emergency could entail.

Parenting for a Digital Future Sonia Livingstone, Alicia Blum-Ross. 2020 In the decades it takes to bring up a child, parents face challenges that are both helped and hindered by the fact that they are living through a period of unprecedented digital innovation. Drawing on extensive research with diverse parents, this book reveals how digital technologies give personal and political parenting struggles a distinctive character, as parents determine how to forge new territory with little precedent, or support. The book reveals the pincer movement of parenting in late modernity. Parents are both more burdened with responsibilities and charged with respecting the agency of their child-leaving much to negotiate in today's democratic families. The book charts how parents now often enact authority and values through digital technologies-as screen time, games, or social media become ways of both being together and setting boundaries. The authors show how digital technologies introduce both valued opportunities and new sources of risk. To light their way, parents comb through the hazy memories of their own childhoods and look toward varied imagined futures. This results in deeply diverse parenting in the present, as parents move between embracing, resisting, or balancing the role of technology in their own and their children's lives. This book moves beyond the panicky headlines to offer a

deeply researched exploration of what it means to parent in a period of significant social and technological change. Drawing on qualitative and quantitative research in the United Kingdom, the book offers conclusions and insights relevant to parents, policymakers, educators, and researchers everywhere--

The Oxford Handbook of the Sociology of Disability Robyn Lewis Brown, Michelle Maroto, David Pettinicchio. 2023-07-11 The Oxford Handbook of the Sociology of Disability provides a timely and comprehensive overview of the wide range and depth of sociological theory and research on disability--brought together for the first time in one volume. Each section of the Handbook incorporates a uniquely sociological perspective, presented by a wide-range of experts on intersecting social, economic, political, and cultural dimensions of disability, that complements disability scholarship. The 37 chapters in this Handbook, organized into three major sections, provide an assessment of the history of the field, its current state, and the future for research on and in the sociology of disability. The first section reviews frameworks foundational to the study of disability, pushes for the inclusion of broader global perspectives, and addresses important dimensions of representation. The second section presents a combination of perspectives that tie together individual biography, societal contexts, and historic change, while emphasizing continuity and change in the dynamic processes linking individuals, institutions, and structures over time. In the third section, contributors investigate the reproduction of inequality through law, policy, and related institutions and systems, while highlighting how social and political participation empowers people with disabilities and helps to mitigate inequalities and social marginalization. The chapters included in this volume offer a multifaceted resource for students and experienced scientists alike on historical developments, main standards, key issues, and current challenges in the sociological study of disability at the global, national, and regional levels.

The Question of Access Tanya Titchkosky.2011-09-10 Values such as 'access' and 'inclusion' are unquestioned in the contemporary educational landscape. But many methods of addressing these issues — installing signs, ramps, and accessible washrooms — frame disability only as a problem to be 'fixed.' The Question of Access investigates the social meanings of access in contemporary university life from the perspective of Cultural Disability Studies. Through narratives of struggle and analyses of policy and everyday practices, Tanya Titchkosky shows how interpretations of access reproduce conceptions of who belongs, where and when. Titchkosky examines how the bureaucratization of access issues has affected understandings of our lives together in social space. Representing 'access' as a beginning point for how disability can be rethought, rather than as a mere synonym for justice, The Question of Access allows readers to critically question their own implicit conceptions of disability, non-disability, and access.

Mediated Communication Philip M. Napoli.2018-09-24 Media scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise to new theoretical and methodological approaches. This volume explores the state of contemporary media research. Focusing on Intellectual Foundations, Theoretical Perspectives, Methodological Approaches, Context, and Contemporary Issues, this volume is a valuable resource for media scholars and students.

Manifestos for the Future of Critical Disability Studies Katie Ellis,Rosemarie Garland-Thomson, Mike Kent,Rachel Robertson.2018-10-03 This collection identifies the key tensions and conflicts being debated within the field of critical disability studies and provides both an outline of the field in its current form and offers manifestos for its future direction. Traversing a number of disciplines from science and technology studies to maternal studies, the collection offers a transdisciplinary vision

for the future of critical disability studies. Some common thematic concerns emerge across the book such as digital futures, the usefulness of anger, creativity, family as disability allies, intersectionality, ethics, eugenics, accessibility and interdisciplinarity. However, the contributors who write as either disabled people or allies do not proceed from a singular approach to disability, often reflecting different or even opposing positions on these issues. Containing contributions from established and new voices in disability studies outlining their own manifesto for the future of the field, this book will be of interest to all scholars and students working within the fields of disability studies, cultural studies, sociology, law, history and education. The concerns introduced here are further explored in its sister volume *Interdisciplinary approaches to disability: looking towards the future*.

Digital Disability Gerard Goggin, Christopher Newell. 2003 Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide. Interactive digital communications -- such as the Internet, new varieties of voice and text telephones, and digital broadcasting -- have created a need for a more innovative understanding of new media and disability issues. This engaging analysis offers a global perspective on how people with disabilities are represented as users, consumers, viewers, or listeners of new media, by policymakers, corporations, programmers, and the disabled themselves.

Giving Voice Meryl Alper. 2017-01-20 How communication technologies meant to empower people with speech disorders—to give voice to the voiceless—are still subject to disempowering structural inequalities. Mobile technologies are often hailed as a way to “give voice to the voiceless.” Behind the praise, though, are beliefs about technology as a gateway to opportunity and voice as a metaphor for agency and self-representation. In *Giving Voice*, Meryl Alper explores these assumptions by looking closely

at one such case—the use of the Apple iPad and mobile app Proloquo2Go, which converts icons and text into synthetic speech, by children with disabilities (including autism and cerebral palsy) and their families. She finds that despite claims to empowerment, the hardware and software are still subject to disempowering structural inequalities. Views of technology as a great equalizer, she illustrates, rarely account for all the ways that culture, law, policy, and even technology itself can reinforce disparity, particularly for those with disabilities. Alper explores, among other things, alternative understandings of voice, the surprising sociotechnical importance of the iPad case, and convergences and divergences in the lives of parents across class. She shows that working-class and low-income parents understand the app and other communication technologies differently from upper- and middle-class parents, and that the institutional ecosystem reflects a bias toward those more privileged. Handing someone a talking tablet computer does not in itself give that person a voice. Alper finds that the ability to mobilize social, economic, and cultural capital shapes the extent to which individuals can not only speak but be heard.

Restricted Access Elizabeth Ellcessor. 2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility. While digital media can offer many opportunities for civic and cultural participation, this technology is not equally easy for everyone to use. Hardware, software, and cultural expectations combine to make some technologies an easier fit for some bodies than for others. A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired. Often, people with disabilities require accommodation, assistive technologies, or other forms of aid to make digital media accessible—useable—for them.

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processes by which media is made usable by people with particular needs—and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture. Drawing on disability and cultural studies, Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation, use, content, form, and experience to examine contemporary digital media. Through interviews with policy makers and accessibility professionals, popular culture and archival materials, and an ethnographic study of internet use by people with disabilities, Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures. *Restricted Access* makes the crucial point that if digital media open up opportunities for individuals to create and participate, but that technology only facilitates the participation of those who are already privileged, then its progressive potential remains unrealized. Engagingly written with powerful examples, Ellcessor demonstrates the importance of alternate uses, marginalized voices, and invisible innovations in the context of disability identities to push us to rethink digital media accessibility.

Disabling Barriers Ravi Malhotra, Benjamin Isitt. 2017-10-15

Disabling Barriers analyzes issues relating to disability at different moments in Canadian and American history. In this volume, legal scholars, historians, and disability-rights activists explore how disabled people have been portrayed and treated in a variety of contexts, including within the labour market, the workers' compensation system, the immigration process, and the legal system (both as litigants and as lawyers). The contributors encourage us to rethink our understanding of both the systemic barriers disabled people face and the capacity of disabled people to transform their environment by changing the discourse surrounding disablement.

The Palgrave Handbook of Disability and Communication Michael S. Jeffress, Joy M. Cypher, Jim Ferris, Julie-Ann Scott-Pollock. 2023-03-29 *The Palgrave Handbook of Disability and*

Communication covers a broad spectrum of topics related to how we perceive and understand disability and the language, constructs, constraints and communication behavior that shape disability discourse within society. The essays and original research presented in this volume address important matters of disability identity and intersectionality, broader cultural narratives and representation, institutional constructs and constraints, and points related to disability justice, advocacy, and public policy. In doing so, this book brings together a diverse group of over 40 international scholars to address timely problems and to promote disability justice by interrogating the way people communicate not only to people with disabilities, but also how we communicate about disability, and how people express themselves through their disabled identity.

The Routledge Companion to Media Fandom Melissa A.

Click, Suzanne Scott. 2017-11-03 The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic.

Disability Rights and Wrongs Tom Shakespeare. 2006-12-05 Over the last thirty years, the field of disability studies has emerged from the political activism of disabled people. In this challenging review of the field, leading disability academic and activist Tom Shakespeare argues that the social model theory has reached a dead end. Drawing on a critical realist perspective, Shakespeare promotes a pluralist, engaged and nuanced approach to disability.

Key topics discussed include: dichotomies - the dangerous polarizations of medical model versus social model, impairment versus disability and disabled people versus non-disabled people identity - the drawbacks of the disability movement's emphasis on identity politics bioethics in disability - choices at the beginning and end of life and in the field of genetic and stem cell therapies care and social relationships - questions of intimacy and friendship. This stimulating and accessible book challenges orthodoxies in British disability studies, promoting a new conceptualization of disability and fresh research agenda. It is an invaluable resource for researchers and students in disability studies and sociology, as well as professionals, policy makers and activists.

Crip Authorship Mara Mills, Rebecca Sanchez. 2023-08 An expansive volume presenting crip approaches to writing, research, and publishing *Crip Authorship: Disability as Method* is a comprehensive volume presenting the multidisciplinary methods brought into being by disability studies and activism. Mara Mills and Rebecca Sanchez have convened leading scholars, artists, and activists to explore how disability shapes authorship, transforming cultural production, aesthetics, and media. Starting from the premise that disability is plural and authorship is an ongoing project, this collection of thirty-five compact essays asks how knowledge about disability is produced and shared in disability studies. Crip authorship takes place within and beyond the commodity version of authorship, in books, on social media, and in creative works that will never be published. Crip authorship celebrates people, experiences, and methods that have been obscured; it also involves protest and dismantling. It can mean innovating around accessibility or attending to the false starts, dead ends, and failures resulting from mis-fit and oppression. The chapters draw on the expertise of international researchers and activists in the humanities, social sciences, education, arts, and design. Across five sections--Writing,

Research, Genre/Form, Publishing, Media--contributors consider disability as method for creative work: practices of writing and other forms of composition; research methods and collaboration; crip aesthetics; media formats and hacks; and the capital, access, legal standing, and care networks required to publish. Designed to be accessible and engaging for students, Crip Authorship also provides theoretically sophisticated arguments in a condensed form that will make the text a key resource for disability studies scholars. Essays include Mel Y Chen on the temporality of writing with chronic illness; Remi Yergeau on perseverance; La Marr Jurelle Bruce on the wisdom in mad Black rants; Alison Kafer on the reliance of the manifesto genre on conceptualizations of disability; Jaipreet Virdi on public scholarship for disability justice; Ellen Samuels on the importance of disability and illness to autotheory; Xuan Thuy Nguyen on decolonial research methods for disability studies; Emily Lim Rogers on virtual ethnography; Cameron Awkward-Rich on depression and trans reading methods; Robert McRuer on crip theory in translation; Kelsie Acton on plain language writing; and Georgina Kleege on description as an access technique.

Bodies in Commotion Carrie Sandahl, Philip Auslander. 2009-12-10
A testament to the synergy of two evolving fields. From the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. . . . It's a lesson that many of our cultural institutions desperately need to learn. - Martin F. Norden, University of Massachusetts-Amherst
This groundbreaking collection imagines disabled bodies as bodies in commotion-bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater, and wheelchair sports. *Bodies in Commotion* is the first collection to

consider the mutually interpretive qualities of these two emerging fields, producing a dynamic new resource for artists, activists, and scholars.

Academic Ableism Jay T. Dolmage. 2017-11-22 Academic Ableism brings together disability studies and institutional critique to recognize the ways that disability is composed in and by higher education, and rewrites the spaces, times, and economies of disability in higher education to place disability front and center. For too long, argues Jay Timothy Dolmage, disability has been constructed as the antithesis of higher education, often positioned as a distraction, a drain, a problem to be solved. The ethic of higher education encourages students and teachers alike to accentuate ability, valorize perfection, and stigmatize anything that hints at intellectual, mental, or physical weakness, even as we gesture toward the value of diversity and innovation. Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education, and that building more inclusive schools allows better education for all.

Disability Politics in a Global Economy Ravi Malhotra. 2016-07-15 While the visibility of disability studies has increased in recent years, few have thoroughly examined the marginalization of people with disabilities through the lens of political economy. This was the great contribution of Marta Russell (1951-2013), an activist and prominent scholar in the United States and best known for her analyses of the issues faced by people with disabilities. This book examines the legacy of Marta Russell, bringing together distinguished scholars and activists such as Anne Finger, Nirmala Erevelles and Mark Weber, to explicate current issues relevant to the empowerment of people with disabilities. Drawing from various fields including Law, Political Economy, Education and History, the book takes a truly interdisciplinary approach, offering a body of work that develops

a dextrous understanding of the marginalization of people with disabilities. The book will be of great use and interest to specialists and students in the fields of Political Economy, Law and Society, Labour Studies, Disability Studies, Women's Studies, and Political Science.

Kids Across the Spectrums Meryl Alper. 2023-08-15 An ethnographic study of diverse children on the autism spectrum and the role of media and technology in their everyday lives. In spite of widespread assumptions that young people on the autism spectrum have a “natural” attraction to technology—a premise that leads to significant speculation about how media helps or harms them—relatively little research actually exists about their everyday tech use. In *Kids Across the Spectrums*, Meryl Alper fills this gap with the first book-length ethnography of the digital lives of autistic young people. Based on research with more than sixty neurodivergent children from an array of racial, ethnic, and socioeconomic backgrounds, *Kids Across the Spectrums* delves into three overlapping areas of their media usage: cultural belonging, social relationships, and physical embodiment. Alper's work demonstrates that what autistic youth do with technology is not radically different from their non-autistic peers. However, significant social and health inequalities—including limited recreational programs, unsafe neighborhoods, and challenges obtaining appropriate therapeutic services—spill over into their media habits. With an emphasis on what autistic children bring to media as opposed to what they supposedly lack socially, Alper argues that their relationships do not exist outside of how communication technologies affect sociality, nor beyond the boundaries of stigmatization and society writ large. Finally, she offers practical suggestions for the education, healthcare, and technology sectors to promote equity, inclusion, access, and justice for autistic kids at home, at school, and in their communities.

Disability & the Politics of Education Susan Lynn Gabel, Scot

Danforth.2008 Disability and the Politics of Education: An International Reader is a rich resource that deals comprehensively with the many aspects of the complex topic of disability studies in education. For nearly two decades, global attention has been given to education as a human right through global initiatives such as Education for All (EFA) and the Salamanca Statement. Yet according to UNESCO, reaching the goals of EFA remains one of the most daunting challenges facing the global community. Today, millions of the world's disabled children cannot obtain a basic childhood education, particularly in countries with limited resources. Even in the wealthiest countries, many disabled children and youth are educationally segregated from the nondisabled, particularly if they are labeled with significant cognitive impairment. International agencies such as the United Nations and the World Bank have generated funds for educational development but, unfortunately, these funds are administered with the assumption that «west is best», thereby urging developing countries to mimic educational policies in the United States and the United Kingdom in order to prove their aid-worthiness. This «McDonaldization» of education reproduces the labeling, resource allocation, and social dynamics long criticized in disability studies. The authors in this volume explore these subjects and other complexities of disability and the politics of education. In doing so, they demonstrate the importance and usefulness of international perspectives and comparative approaches.

Theorizing Digital Divides Massimo Ragnedda, Glenn W.

Muschert.2017-09-22 Although discussion of the digital divide is a relatively new phenomenon, social inequality is a deeply entrenched part of our current social world and is now reproduced in the digital sphere. Such inequalities have been described in multiple traditions of social thought and theoretical approaches. To move forward to a greater understanding of the nuanced dynamics of digital inequality, we need the theoretical

lenses to interpret the meaning of what has been observed as digital inequality. This volume examines and explains the phenomenon of digital divides and digital inequalities from a theoretical perspective. Indeed, with there being a limited amount of theoretical research on the digital divide so far, *Theorizing Digital Divides* seeks to collect and analyse different perspectives and theoretical approaches in analysing digital inequalities, and thus propose a nuanced approach to study the digital divide. Exploring theories from diverse perspectives within the social sciences whilst presenting clear examples of how each theory is applied in digital divide research, this book will appeal to scholars and undergraduate and postgraduate students interested in sociology of inequality, digital culture, Internet studies, mass communication, social theory, sociology, and media studies.

Disability Media Studies Elizabeth Ellcessor, Bill

Kirkpatrick. 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies. *Disability Media Studies* articulates the formation of a new field of study, based in the rich traditions of media, cultural, and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from scholars from a variety of disciplinary homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by

disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. *Disability Media Studies* is a crucial text for those interested in this flourishing field, and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations.

Disability, Media, and Representations Jacob Johanssen, Diana Garrisi. 2020-02-27 Bringing together scholars from around the world to research the intersection between media and disability, this edited collection aims to offer an interdisciplinary exploration and critique of print, broadcast and online representations of physical and mental impairments. Drawing on a wide range of case studies addressing how people can be ‘othered’ in contemporary media, the chapters focus on analyses of hateful discourses about disability on Reddit, news coverage of disability and education, media access of individuals with disabilities, the logic of memes and brain tumour on Twitter, celebrity and Down Syndrome on Instagram, disability in TV drama, the metaphor of disability for the nation; as well as an autoethnography of treatment of breast cancer. Providing a much-needed global perspective, *Disability, Media, and Representations* examines the relationship between self-representation and representations in either reinforcing or debunking myths around disability, and ways in which academic discourse can be differently articulated to study the relationship between media and disability. This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity, inclusivity and the media.

Mass Media and American Politics Johanna Dunaway, Doris A. Graber. 2022-02-05 A comprehensive, trusted core text on media’s impact on attitudes, behavior, elections, politics, and policymaking, *Mass Media and American Politics* is known for its readable introduction to the literature and theory of the field, and

for staying current with each new edition on issues of new and social media, media ownership, the regulatory environment, infotainment, and war-time reporting. Written by the late Doris Graber--a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics--and now lead by Johanna Dunaway, this book has set the standard for the course. New to this edition: Extensive coverage of political misinformation - the role changing communication technologies and mass media more generally are playing in its consumption and dissemination, as well as how the press is handling and should handle reporting on political misinformation, especially as it pertains to the presidency, elections, and crises like Covid-19. Updated coverage of the role social media and other popular digital platforms are playing (or not playing) in the effort to stop the spread of mis- and dis-information on their platforms, with special attention to both foreign and domestic efforts to use these platforms to incite violence, cause confusion about, and/or encourage distrust in, democratic institutions. Expanded treatment of rising affective, social, and ideological polarization in politics, with a special focus on whether and how mass media are contributing to these forms of polarization. New updates on causes and consequences of expanding news deserts, declining local news, and rampant growth of hedge-fund media ownership. Up to date coverage of what researchers are learning about the implications of growth in digital, social and mobile media use. What does it mean for attention to news and politics?

The Routledge Companion to Disability and Media Katie

Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis. 2019-10-31 An authoritative and indispensable guide to disability and media, this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally, alongside next-generation research leaders. Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life. Media-- especially digital technology--play a vital

role in disability transformations, with widespread implications for global societies and how we understand communications. This book addresses this development, from representation and audience through technologies, innovations and challenges of the field. Through the varied and global perspectives of leading researchers, writers, and practitioners, including many authors with lived experience of disability, it covers a wide range of traditional, emergent and future media forms and formats. International in scope and orientation, *The Routledge Companion to Disability and Media* offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies. This book is available as an accessible eBook. For more information, please visit <https://taylorandfrancis.com/about/corporate-responsibility/accessibility-at-taylor-francis/>.

Madness, Distress and the Politics of Disablement Spandler, Helen, Anderson, Jill, Bob Sapey. 2015-06-16 An exploration of the relationship between madness, distress and disability, bringing together leading scholars and activists from Europe, North America, Australia and India.

The Routledge International Handbook of Children, Adolescents, and Media Dafna Lemish. 2022-05-30 This second, thoroughly updated edition of *The Routledge International Handbook of Children, Adolescents, and Media* analyzes a broad range of complementary areas of study, including children as media consumers, children as active participants in media making, and representations of children in the media. The roles that media play in the lives of children and adolescents, as well as their potential implications for their cognitive, emotional, social, and behavioral development, have attracted growing research attention in a variety of disciplines. This handbook presents a collection that spans a variety of disciplines including developmental psychology, media studies, public health, education, feminist studies, and the sociology of childhood.

Chapters provide a unique intellectual mapping of current knowledge, exploring the relationship between children and media in local, national, and global contexts. Divided into five parts, each with an introduction explaining the themes and topics covered, the Handbook features over 50 contributions from leading and upcoming academics from around the globe. The revised and new chapters consider vital questions by analyzing texts, audience, and institutions, including: media and its effects on children's mental health children and the internet of toys media and digital inequalities news and citizenship in the aftermath of COVID-19 The Handbook's interdisciplinary approach and comprehensive, current, and international scope make it an authoritative, state-of-the-art guide to the field of children's media studies. It will be indispensable for media scholars and professionals, policy makers, educators, and parents.

Unveiling the Magic of Words: A Report on "**Restricted Access Media Disability And The Politi**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Restricted Access Media Disability And The Politi**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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