

The Countryside In The Past

Trees and Woodland in the British Landscape Oliver Rackham.2020-03-19 A beautifully written classic of nature writing. 'A masterly account...of supreme interest...a classic' Country Life Long accepted as the best work on the subject, Oliver Rackham's book is both a comprehensive history of Britain's woodland and a field-work guide that presents trees individually and as part of the landscape. From prehistoric times, through the Roman period and into the Middle Ages, Oliver Rackham describes the changing character, role and history of trees and woodland. He concludes this definitive study with a section on the conservation and future of Britain's trees, woodlands and hedgerows.

The Rural History of Medieval European Societies Isabel Alfonso Antón.2007 This collection gathers a number of scholars to reflect on recent developments in medieval rural history in their respective countries. Each individual contribution surveys recent areas of research, significant results, as well as perspectives for the future. This is meant not only to provide a deeper insight into how medieval rural studies relate to current debates in the social sciences, but also to help understand the connections between specific national historiographic traditions and present-day research issues in their historical context. By comparing different European regions one can see more clearly the similarities and the differences and this is a truer means of constructing syntheses and for identifying fruitful future lines of research.

Countryside Rem Koolhaas,AMO..2020 From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

Creating the Countryside Rosemary Shirley,Verity Elson.2017 *Creating the Countryside* provokes reflection on the artistic, social and political forces that have played an important role in forming successive generations perceptions of this green and pleasant land. The rural idyll occupies a deeply rooted place in the nations psyche Compton Verneys Capability Brown landscaped grounds are themselves an expression of this. *Creating the Countryside* explores how artists have shaped the vision of rural life and landscape, offering a new perspective on the countryside and its expression in contemporary art and society. Works by artists including Thomas Gainsborough, Claude Lorrain, George Stubbs and Stanley Spencer are joined by pieces from contemporary artists such as Mat Collishaw, Anna Fox, Sigrid Holmwood and Grayson Perry to present you with a broad spectrum of responses to, and interpretations of, this sceptred isle.

The Routledge History of Rural America Pamela Riney-Kehrberg.2016-04-14 The Routledge History of Rural America charts the course of rural life in the United States, raising questions about what makes a place rural and how rural places have shaped the history of the nation. Bringing together leading scholars to analyze a wide array of themes in rural history and culture, this text is a state-of-the-art resource for students, scholars, and educators at all levels. This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream. Readers will come away with an enhanced understanding of the interplay between urban and rural areas, a knowledge of the regional differences within the rural United States, and an awareness of the importance of agriculture and rural life to American society. The book is divided into four main sections: regions of rural America, rural lives in context, change and development, and resources for scholars and teachers. Examining the essays on the regions of rural

America, readers can discover what makes New England different from the South, and why the Midwest and Mountain West are quite different places. The chapters on rural lives provide an entrée into the social and cultural history of rural peoples – women, children and men – as well as a description of some of the forces shaping rural communities, such as immigration, race and religious difference. Chapters on change and development examine the forces molding the countryside, such as rural-urban tensions, technological change and increasing globalization. The final section will help scholars and educators integrate rural history into their research, writing, and classrooms. By breaking the field of rural history into so many pieces, this volume adds depth and complexity to the history of the United States, shedding light on an understudied aspect of the American mythology and beliefs about the American dream.

Village England Trevor Wild.2020-12-24 The romantic imagery of village England and the prominence that this commands in English cultural identity is well known. Yet just how accurate is this notion of the rural idyll in which the organic nature of village life was gradually undermined, and destroyed, by social and economic factors? Trevor Wild's text explores the evolution of village England from the earliest times to the present. Drawing upon both contemporary accounts and scholarship, he provides an engaging and revealing account of the major transformations affecting the English village. Of particular interest is the book's coverage of the more recent past, with the whittling away of the great estates, the appearance of such institutions as the village hall, and the development of alternative systems of power such as the councils.

Yesterday's Countryside Valerie Porter.2003 Country life, in every aspect, as changed more rapidly and more dramatically within living memory than at any other time in our history. Here Valerie Porter looks back at a vanished rural past, to a time many of us may yearn for, but with realism - for what was it really like to live in the countryside without so many of the mod cons we now take for granted? The book also contains interviews with those who can remember a way of life in rural Britain before mechanization changed the countryside forever. Porter also looks at the present, and in defiance of rose-tinted nostalgia sees how in many respects country life is thriving, albeit in a different form from its traditional image.

Ancient Monuments in the Countryside Timothy Darvill.2014-02-15 Much of England's rich archaeological heritage lies in the countryside. Many monuments, such as barrows, hillforts, and Roman villas, are familiar features of the landscape, while other sites lie buried or only partly visible. These remains are the result of the impact on the landscape of the countless generations of people who have lived, worked and died within it. The cumulative effect is the landscape we know today, in which the historical dimension is an integral component of the valued whole and an important part of what most people in England are increasingly concerned to see protected and conserved. The archaeological heritage, however, is a finite and fragile resource, and much of it has been lost in the last two decades as a result of increasing pressures on farming, industry, and commerce to maximise the return on investment in the land. The conservation of what remains, therefore, needs to be given urgent consideration. This report has three main goals. First, it aims to present the background to the recognition, investigation, and management of the archaeological resource. Second, it attempts to review what is known of the resource, the threats currently posed to it, and the ways in which it can be exploited and conserved. Finally, it looks towards the development and promotion of a secure future for ancient monuments in the countryside.

The Countryside in the Age of the Modern State Catherine McNicol Stock, Robert D. Johnston.2018-05-31 However urban the nation has become, Catherine McNicol Stock and Robert D. Johnston write, twenty percent of its citizens still live outside major metropolitan areas. Moreover, rural economic activity—agricultural, extractive, recreational, and industrial—has an enormous impact on the nation's overall economic well-being. The stories of contemporary rural people still have the power to move us.... They reflect the values, dreams, and ideals at the core of the economically, racially, and ethnically diverse American experience. *The Countryside in the Age of the Modern State* moves rural history into explorations of modern politics: diverse rural peoples and their complex relationships to the American state in the twentieth century. The volume's contributors examine

African American progressive farm organizers; the experiences of Caribbean and Mexican farm laborers; agrarian intellectuals in the New Deal; the politics of land and landscape in the Rocky Mountain west; and the origins of today's rural political movements.

Campagna Romana Joel Sternfeld, Richard Brilliant, Theodore E. Stebbins. 1992 Stunning images of an extraordinary and endangered landscape from one of America's finest photographers. Sternfeld's magnificent photographs capture juxtapositions of Rome's past and present--tombs, villas, arches coexisting with apartment houses, malls, and the blight of the modern city. 2 maps. 88 color photographs (including 7 gatefolds).

Old and New in the Countryside (Classic Reprint) Victoria De Bunsen. 2015-08-04 Excerpt from Old and New in the Countryside These papers, written at widely different times, describe some varying stages of life in the countryside during the last forty years. The first two chapters belong to the end of the nineteenth century; 'The Age of Morris Dancing' to the transition period which succeeded it, when a stirring of the social consciousness resulted in a variety of more or less superficial attempts to reconstitute rural life without that corresponding revolution in the social and economic sphere which alone could substantiate them. 'The Country-town' refers to the period which immediately preceded the War, and still in greater or less degree survives it. The changes which that universal catastrophe is bound to produce are not yet to be determined; but that, for better or for worse, they herald the end of an epoch - the 'Passing of the Old Order' - can no longer be open to dispute. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Recent Research on the Late Antique Countryside William Bowden, Luke Lavan, Carlos Machado. 2004-01-01 This volume explores the late antique countryside, looking at social and political life, landscape change, villas, monasteries, pilgrimage sites and the fate of rural temples. A section is devoted to recent survey work in Turkey and a comprehensive bibliographic essay frames the work. With contributions by Alexandra Chavarria, Tamara Lewit, Peter Sarris, Frank R. Trombley, Beatrice Caseau, John Mitchell, Marcus Rautman, Douglas Baird, Hannelore Vanhaverbeke, Femke Martens, Marc Waelkens, Jeroen Poblome, Joanita Vroom, Carla Sfameni, Lynda Mulvin, Joseph Patrich, Beat Brenk, Etienne Louis, Fabio Saggioro and Archie Dunn.

Carnival in the Countryside Chris Rasmussen. 2015-08-15 More than a century and a half after its founding, the Iowa State Fair is the state's central institution, event, and symbol. During its annual run each August, the fair attracts hundreds of thousands of visitors who make the pilgrimage to the fairground to see the iconic butter cow, to ride the Old Mill, to walk through the livestock barns, and to people-watch. At the same time that they enjoy fried candy bars and roller coasters, Iowans also compete to raise the best corn and zucchinis, to make the best jams and jellies, to rear the finest sheep and goats, the largest cattle and hogs, and the handsomest horses. This tension between entertainment and agriculture goes back all the way to the fair's founding in the mid-1800s, as historian Chris Rasmussen shows in this thought-provoking history. The fair's founders had lofty aims: they sought to improve agriculture and foster a distinctively democratic American civilization. But from the start these noble intentions jostled up against people's desire to have fun and make money, honestly or otherwise--not least because the fair had to pay for itself. In short, the Iowa State Fair has as much to tell us about human nature and American history as it does about growing corn.

The Countryside in the Age of Capitalist Transformation Steven Hahn, Jonathan Prude. 2018-06-15 This volume represents one of the first efforts to harvest the rapidly emerging scholarship in the field of American rural history. Building on the insights and methodologies that social historians have

directed toward urban life, the contributors explore the past as it unfolded in the rural settings in which most Americans have lived during most of American history. The essays cover a broad range of topics: the character and consequences of manufacturing and consumerism in the antebellum countryside of the Northeast; the transition from slavery to freedom in Southern plantation and nonplantation regions; the dynamics of community-building and inheritance among Midwestern native and immigrant farmers; the panorama of rural labor systems in the Far West; and the experience of settled farming communities in periods of slowed economic growth. The central theme is the complex and often conflicting development of commercial and industrial capitalism in the American countryside. Together the essays place rural societies within the context of America's Great Transformation.

The History of the Countryside Oliver Rackham.2020-03-19 From its earliest origins to the present day, this award-winning, beautifully written book describes the endlessly changing character of Britain's countryside. 'A classic' Richard Mabey Exploring the natural and man-made features of the land - fields, highways, hedgerows, fens, marshes, rivers, heaths, coasts, woods and wood pastures - he shows conclusively and unforgettably how they have developed over the centuries. In doing so, he covers a wealth of related subjects to provide a fascinating account of the sometimes subtle and sometimes radical ways in which people, fauna, flora, climate, soils and other physical conditions have played their part in the shaping of the countryside. 'One thing is certain: no one would be wise to write further on our natural history, or to make films about it, without thinking very hard about what is contained in these authoritative pages' COUNTRY LIFE

The Illustrated History of the Countryside Oliver Rackham.1997 THE ILLUSTRATED HISTORY OF THE COUNTRYSIDE tells us the many-layered story of the British Landscape. Oliver Rackham shows, with passion and honour, how to read our surroundings; the past - even the medieval past - lives around us.

Power and Protest in the Countryside Robert P. Weller, Scott E. Guggenheim.1989 Constitutes an important and timely addition to the literature on peasant rebellion; wisely, the editors have been eclectic in drawing from some of the leading historians, anthropologists, political scientists, and sociologists active in the field an analysis of the forms that rural violence has taken through the past three centuries.--Pacific Affairs

The Death of Rural England Alun Howkins.2003-09-02 Alun Howkins' panoramic survey is a social history of rural England and Wales in the twentieth century. He examines the impact of the First World War, the role of agriculture throughout the century, and the expectations of the countryside that modern urban people harbour. Howkins analyzes the role of rural England as a place for work as well as leisure, and the problems caused by these often conflicting roles. This overview will be welcomed by anyone interested in agricultural and social history, historical geographers, and all those interested in rural affairs.

Rural Inventions Sarah Farmer.2020-02-19 At the close of the twentieth century, even as globalization spurred the growth of megacities worldwide, inhabiting the French countryside had become an internationally-shared fantasy and practice. Accounts of moving into old farmhouses were bestsellers, and houses and barns built by peasants had been renovated as second homes throughout the rural hinterland. Such developments, Sarah Farmer argues, did not simply stem from nostalgia for a rural past or a desire to invest in real estate. Rather, they defined new versions of the rural that emerge in post-agrarian societies. In post-World War II France, cutting-edge technological modernization and explosive economic growth uprooted rural populations and eroded the village traditions of a largely peasant nation. And yet, this book argues, rural France did not vanish in the sweeping transformations of the 1950s and 1960s. The French responded to the collapse of peasant society and threats to cherished landscapes by devising new ways of inhabiting the countryside, making them the sites of change and adaptation. In addition to the rise of restored peasant houses as second residences, Rural Inventions explores the utopian experiments in rural communes and in going back to the land; environmentalism; the

extraordinary success of peasant autobiographies; photography; and other representations through which the French revalorized rural life and landscapes. The peasantry as a social class may have died out, but the countryside persisted, valued as a site not only for agriculture but increasingly for sport and leisure, tourism, social and political engagement, and a natural environment worth protecting. The postwar French state and the nation's rural and urban inhabitants, Sarah Farmer eloquently shows, remade the French countryside in relation to the city and to the world at large, not only invoking traditional France but also creating a vibrant and evolving part of the France yet to come.

Country Life in Scotland Alexander Fenton.1987

Living in the Countryside Barbara Stoeltie,René Stoeltie.2016 This book celebrates country life by showcasing rural European homes from Sweden, Ireland, England, Holland, France, Greece, Tuscany, Majorca, and Greece, we present the most inspiring rural homes, each selected for their style, character and serenity.

Transforming the Countryside Paul Brassley,Jeremy Burchardt,Karen Sayer.2016-11-25 It is now almost impossible to conceive of life in western Europe, either in the towns or the countryside, without a reliable mains electricity supply. By 1938, two-thirds of rural dwellings had been connected to a centrally generated supply, but the majority of farms in Britain were not linked to the mains until sometime between 1950 and 1970. Given the significance of electricity for modern life, the difficulties of supplying it to isolated communities, and the parallels with current discussions over the provision of high-speed broadband connections, it is surprising that until now there has been little academic discussion of this vast and protracted undertaking. This book fills that gap. It is divided into three parts. The first, on the progress of electrification, explores the timing and extent of electrification in rural England, Wales and Scotland; the second examines the effects of electrification on rural life and the rural landscape; and the third makes comparisons over space and time, looking at electrification in Canada and Sweden and comparing electrification with the current problems of rural broadband.

UNQUIET COUNTRYSIDE. .2023

A Natural History of the Hedgerow John Wright.2016-05-05 It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, *A Natural History of the Hedgerow* is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.

The Moral Economy of the Countryside Rosamond Faith.2019-10-31 Shows the 'moral economy' of early medieval England transformed by 'feudal thinking' in the aftermath of the Norman Conquest.

Transforming the Appalachian Countryside Ronald L. Lewis.2000-11-09 In 1880, ancient-growth forest still covered two-thirds of West Virginia, but by the 1920s lumbermen had denuded the entire region. Ronald Lewis explores the transformation in these mountain counties precipitated by deforestation. As the only state that lies entirely within the Appalachian region, West Virginia provides an ideal site for studying the broader social impact of deforestation in Appalachia, the South, and the eastern United States. Most of West Virginia was still dominated by a backcountry economy

when the industrial transition began. In short order, however, railroads linked remote mountain settlements directly to national markets, hauling away forest products and returning with manufactured goods and modern ideas. Workers from the countryside and abroad swelled new mill towns, and merchants ventured into the mountains to fulfill the needs of the growing population. To protect their massive investments, capitalists increasingly extended control over the state's legal and political systems. Eventually, though, even ardent supporters of industrialization had reason to contemplate the consequences of unregulated exploitation. Once the timber was gone, the mills closed and the railroads pulled up their tracks, leaving behind an environmental disaster and a new class of marginalized rural poor to confront the worst depression in American history.

The Rural Idyll G. E. Mingay.2017-07-06 This book, first published in 1989, recounts the changing perceptions of the countryside throughout the nineteenth- and twentieth-centuries, helping us to understand more fully the issues that have influenced our view of the ideal countryside, past and present. Some of the chapters are concerned with ways in which Victorian artists, poets, and prose writers portrayed the countryside of their day; others with the landowners' impressive and costly country houses, and their prettification of 'model' villages, reflecting fashionable romantic and Gothic styles. This title will be of interest to students of history.

A Brief History of the Countryside in 100 Objects Sally Coulthard.2024-02-29 The untold story of rural Britain revealed through its artefacts For most of human history, we were rural folk. Our daily lives were bound up with working the land, living within the rhythm of the seasons. We poured our energies into growing food, tending to animals and watching the weather. Family, friends and neighbours were often one and the same. Life revolved around the village and its key spaces and places - the church, the green, the school and the marketplace. And yet rural life is oddly invisible our historical records. The daily routine of the peasant, the farmer or the craftsperson could never compete with the glamour of city life, war and royal drama. Lives went unrecorded, stories untold. There is, though, one way in which we can learn about our rural past. The things we have left behind provide a connection that no document can match; physical artefacts are touchstones that breathe life into its history. From farming tools to children's toys, domestic objects and strange curios, the everyday items of the past reveal fascinating insights into an often-forgotten way of life. Birth, death, celebration, work, crime, play, medicine, beliefs, diet and our relationship with nature can all be read from these remnants of our past. From ancient artefacts to modern-day memorabilia, this startling book weaves a rich tapestry from the fragments of our rural past.

The Countryside in the Past Laurie Bolwell, Clifford John Lines.1987

The Bulldozer in the Countryside Adam Rome.2001-04-23 Scholarly history of efforts to reduce the environmental costs of US suburban development.

Saving America's Countryside Samuel N. Stokes, A. Elizabeth Watson, Shelley S. Mastran.1997 [These] stories—of stopping unwanted highways, protecting open space, finding financing to preserve historical buildings—make *Saving America's Countryside* an inspiring resource guide.—Utne Reader A new edition of the book that received the Historic Preservation Book Prize and the American Society for Landscape Architects' Honor Award Since publication of the first edition of *Saving America's Countryside* in 1989, the fight to save America's rural resources has met with much success. Approaches considered experimental just a decade ago—greenways and heritage areas, for example—are now widespread. Yet at the same time, such disquieting developments as continuing suburban sprawl, the weakening of federal laws, and the so-called property rights movement all suggest that work remains to be done. *Saving America's Countryside* was the first and is still the only comprehensive, step-by-step guide to protecting the natural, historic, scenic, and agricultural resources of a rural community. The authors show how to organize a conservation effort, inventory available resources, pass effective new laws, set up land trusts, take advantage of federal programs, and change public attitudes. The thoroughly revised and updated second edition reports on changes in conservation over the past eight years and adds a chapter on making economic

development compatible with rural conservation. It includes new case studies, more than fifty new illustrations, and a section on heritage tourism. As in the previous edition, the detailed case studies document a variety of successful—and often surprisingly innovative—conservation efforts by residents of rural communities throughout the United States.

Villages of Britain Clive Aslet.2010-10-04 A personal, authoritative and beautiful celebration of Britain's finest villages

A Social History of the English Countryside G. E. Mingay.2013-01-11 Traces the rise and fall of rural England from the Middle Ages to the Second World War and the nature of the changes which have occurred.

Revolution in the Countryside Jim Handy.2000-11-09 Although most discussions of the Guatemalan revolution of 1944-54 focus on international and national politics, *Revolution in the Countryside* presents a more complex and integrated picture of this decade. Jim Handy examines the rural poor, both Maya and Ladino, as key players who had a decisive impact on the nature of change in Guatemala. He looks at the ways in which ethnic and class relations affected government policy and identifies the conflict generated in the countryside by new economic and social policies. Handy provides the most detailed discussion yet of the Guatemalan agrarian reform, and he shows how peasant organizations extended its impact by using it to lay claim to land, despite attempts by agrarian officials and the president to apply the law strictly. By focusing on changes in rural communities, and by detailing the coercive measures used to reverse the revolution in the countryside following the overthrow of President Jacobo Arbenz Guzman, Handy provides a framework for interpreting more recent events in Guatemala, especially the continuing struggle for land and democracy.

After the Ruins Hugh Clout.1996 *After the Ruins* uses both official and unofficial records to explore a relatively ignored aspect of recent rural history: how the fields, farms, villages and market towns of Northern France were restored during the 1920s in the aftermath of the Great War. The book contains illustrations and many detailed maps and makes use of both official reports and unofficial critical commentaries.

The Unquiet Countryside G. E. Mingay.2021-12-23 First published in 1989 *The Unquiet Countryside* chronicles rural crime and unrest in the English countryside from seventeenth century down to the end of the Victorian era. The authors highlight some of the most striking aspects of the countryside of the past: the extent and nature of rural crime and protest; riots over food; the Swing riots of 1830; poaching, arson, and animal maiming; the relations between landowners and the rural community; and the eventual new outlet for farmworkers in the growth of labour organizations. The volume expands our understanding of the rural past and directs new light on Britain's rural heritage. This book is an essential read for scholars and researchers of British history, agricultural history, and history in general.

Village England Trevor Wild.2004-02-26 The romantic imagery of village England and the prominence that this commands in English cultural identity is well known. Yet just how accurate is this notion of the rural idyll in which the organic nature of village life was gradually undermined, and destroyed, by social and economic factors? Trevor Wild's text explores the evolution of village England from the earliest times to the present. Drawing upon both contemporary accounts and scholarship, he provides an engaging and revealing account of the major transformations affecting the English village. Of particular interest is the book's coverage of the more recent past, with the whittling away of the great estates, the appearance of such institutions as the village hall, and the development of alternative systems of power such as the councils.

Going to the Countryside Yu Zhang.2020-03-03 Since the beginning of the twentieth century, modern Chinese intellectuals, reformers, revolutionaries, leftist journalists, and idealistic youth had often crossed the increasing gap between the city and the countryside, which made the act of “going to the countryside” a distinctively modern experience and a continuous practice in China. Such a spatial crossing eventually culminated in the socialist state program of “down to the villages” movements during the 1960s and 1970s. What, then, was the special significance of “going to the countryside” before that era? *Going to the Countryside* deals with the cultural representations and practices of this practice between 1915 and 1965,

focusing on individual homecoming, rural reconstruction, revolutionary journeys to Yan'an, the revolutionary "going down to the people" as well as going to the frontiers and rural hometowns for socialist construction. As part of the larger discourses of enlightenment, revolution, and socialist industrialization, "going to the countryside" entailed new ways of looking at the world and ordinary people, brought about new experiences of space and time, initiated new means of human communication and interaction, generated new forms of cultural production, revealed a fundamental epistemic shift in modern China, and ultimately created a new aesthetic, social, and political landscape. As a critical response to the "urban turn" in the past few decades, this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities, which have often remained as disparate scholarly subjects of inquiry in the current state of China studies. Chinese modernity has been characterized by a dual process that created problems from the vast gap between the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally, collectively, and institutionally. The process of "crossing" two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity, interaction, and relationship of these two imagined geographical entities. Going to the Countryside argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space; most importantly, the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments.

Old and New in the Countryside Mrs. Victoria Alexandrina Buxton De Bunsen.1920

Portraits of Our Past Emily C. Rose.2017-04 An absorbing look at the daily lives of rural Jews in eighteenth and nineteenth century Germany. Includes over 75 black and white illustrations, a guide for researchers, maps, and a bibliography.

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The Countryside In The Past Introduction

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