

Octobre 1961 Un Massacre A Paris

La Seine était rouge Leïla Sebbar.1999 Le 17 octobre 1961 à Paris des Algériens manifestent contre l'instauration du couvre-feu : violence de la police du préfet de Paris Maurice Papon, arrestations massives, matraquages, meurtres... Depuis, silence sur ces journées de massacre. 1996, Paris. Amel, seize ans, né à Nanterre. Omer, vingt-sept ans, né en Algérie. Il est journaliste réfugié politique. Louis, vingt-cinq ans, né en France : il réalise un film documentaire. Amel et Omer vont retracer la géographie parisienne du martyr algérien. Ils conjurent ensemble, avec les images de Louis et la voix de la mère d'Amel qui manifestait ce jour d'octobre, le silence et l'oubli.

The Algerian War Retold Meaghan Emery.2019-11-28 The Algerian War Retold: Of Camus's Revolt and Postwar Reconciliation focuses on specific aspects of Albert Camus's ethical thought through a study of his writings in conjunction with late 20th- and early 21st-century works written by Franco-Maghrebi authors on the topic of the Algerian War (1954-1962). It combines historical inquiry with literary analysis in order to examine the ways in which Camus's concept of revolt -- in his novels, journalistic writing, and philosophical essays -- reverberates in productions pertaining to that war. Following an examination of Sartre's and Camus's debate over revolution and violence, one that in another iteration asks whether FLN-sponsored terrorism was justified, The Algerian War Retold uncovers how today's writers have adopted paradigms common to both Sartre's and Camus's oeuvres when seeking to break the silence and influence France's national narrative. In the end, it attempts to answer the critical questions raised by literary acts of violence, including whether Camusian ethics ultimately lead to justice for the Other in revolt. These questions are particularly poignant in view of recent presidential declarations in response to years of active pressure applied by associations and other citizens' groups, prompting the French government to acknowledge the state's abandonment of the harkis, condemn the repression of peaceful protest, and recognize the French army's systematic use of torture in Algeria.

Octobre 1961 Jean-Luc Einaudi.2011 Le 17 octobre 1961, le FLN appelle les Algériens de la région parisienne à manifester pacifiquement à Paris pour protester contre le couvre-feu qui leur est imposé. Interdite par la police, la manifestation est très violemment réprimée. Le 17 octobre et les semaines qui suivirent, plus de 150 personnes sont mortes ou disparues. Le préfet de police Maurice Papon, responsable de cette répression, en niera toujours l'ampleur. Dans cet ouvrage, Jean-Luc Einaudi livre les conclusions de son enquête sur ces massacres, après avoir pu consulter les archives des hôpitaux de Paris, du Parquet, de la gendarmerie, de la préfecture de police, qui confirment et précisent les données recueillies dans ses précédents ouvrages. Dans une longue introduction et une postface inédites, il revient sur les débats et polémiques suscités par son livre, et confirme ses conclusions en répondant à ses contradicteurs.

Immigrants & Intellectuals Daniel A. Gordon.2012 The first book to tell the full story of immigrants' impact on the New Left, this record focuses on their place in French history and considers the Left's evolution from 1961 to 1983. Touching upon a variety of topics--including the use of migrant workers as cheap labor, the reactions to the massacre of Algerians in Paris in 1961, and the immigrant view of leftists who sought to politicize them--it also shows how mainstream politics responded in the 1970s to successive cycles of protest. Informative and comprehensive, this history concludes with the electoral victory of Mitterrand and the Socialist Party and the political emergence of second generation youth.

Vichy Law and the Holocaust in France Richard H. Weisberg.2013-10-18 The involvement of Vichy France with Nazi Germany's anti-Jewish policy has long been a source of debate and contention. At a time when France, after decades of denial, has finally acknowledged responsibility for its role in the deportation and murder of 75,000 Jews from France during the Holocaust, Richard H. Weisberg here provides us with a comprehensive and devastating account of the French legal system's complicity with its German occupiers during the dark period known as 'Vichy'. As in Germany, the exclusionary laws passed during the Vichy period normalized institutional antisemitism. Anti-Jewish laws entered the legal canon with little resistance, and private lawyers quickly absorbed the discourse of exclusion into the conventional legal framework, expanding the laws beyond their simple intentions, their literal sense, and even their German precedents. Drawing on newly-available archival sources, personal interviews, and historical research, Weisberg reveals how legalized persecution actually operated on a practical level, often exceeding German expectations. Further, he presents a persuasive argument for Vichy law as an acquired Catholic response to a false notion of Jewish Talmudism. The book also compares Vichy experience to American legal precedents and practices and opens up the possibility that postmodern modes of thinking ironically adopt the complexity of Vichy reasoning to a host of reading and thinking strategies. Vichy Law and the Holocaust in France raises fundamental and disturbing questions about the ease with which democratic legal systems can be subverted.

The Secret History of the Jesuits Edmond Paris.2011 Secrets the Jesuits don't want Christians to know Out of Europe, a voice is heard from the secular world that documents historically the same information told by ex-priests. The author exposes the Vatican's involvement in world politics, intrigues, and the fomenting of wars throughout history. It appears, beyond any doubt, that the Roman Catholic institution is not a Christian church and never was. The poor Roman Catholic people have been betrayed by her and are facing spiritual disaster. Paris shows that Rome is responsible for the two great world wars. Author Edmond Paris explains why he wrote this book... The public is practically unaware of the overwhelming responsibility carried by the Vatican and its Jesuits in the start of the two world wars -- a situation which may be explained in part by the gigantic finances at the disposition of the Vatican and its Jesuits, giving them power in so many spheres, especially since the last conflict. In fact, the part they took in those tragic events has hardly been mentioned until the present time, except by apologists eager to disguise it. It is with the aim of rectifying this and establishing the true facts that we present in this and other books the political activity of the Vatican during the contemporary -- activity which mutually concerns the Jesuits. This study is based on irrefutable archive documents, publications from well-known political personalities, diplomats, ambassadors and eminent writers, most of whom are Catholics, even attested by the imprimatur.

The Stone Face William Gardner Smith.2021-07-13 A roman à clef about racism, identity, and bohemian living amidst the tensions and violence of Algerian War-era France, and one of the earliest published accounts of the Paris massacre of 1961. As a teenager, Simeon Brown lost an eye in a racist attack, and this young African American journalist has lived in his native Philadelphia in a state of agonizing tension ever since. After a violent encounter with white sailors, Simeon makes up his mind to move to Paris, known as a safe haven for black artists and intellectuals, and before long he is under the spell of the City of Light, where he can do as he likes and go where he pleases without fear. Through Babe, another black American émigré, he makes new friends, and soon he has fallen in love with a Polish actress who is a concentration camp survivor. At the same time, however, Simeon begins to suspect that Paris is hardly the racial wonderland he imagined: The French government is struggling to suppress the revolution in Algeria, and Algerians are regularly stopped and searched, beaten, and arrested by the French police, while much worse is to come, it will turn out, in response to the protest march of October 1961. Through his friendship with Hossein, an Algerian radical, Simeon realizes that he can no longer remain a passive spectator to French injustice. He must decide where his true loyalties lie.

The Meursault Investigation Kamel Daoud.2015-06-02 A New York Times Notable Book of 2015 "A tour-de-force reimagining of Camus's The Stranger, from the point of view of the mute Arab victims." —The New Yorker He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. The Stranger is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

The Seine was Red Leïla Sebbar.2008 Toward the end of the Algerian war, the FLN, an Algerian nationalist party, organised a demonstration in Paris

to oppose a curfew imposed upon Algerians in France. The protest was brutally suppressed by the Paris police. This incident provides an intimate look at the history of violence between France and Algeria.

Ici on noya les Algériens Fabrice Riceputi.2021-09-02

Paris 1961 Jim House,Neil MacMaster.2006-09-28 For decades knowledge of the 1961 massacre of Algerian demonstrators by the Paris police was suppressed. This study investigates the roots of this violence within the colonial system and how the event was covered up until it resurfaced after the 1980s to become one of the most controversial issues in contemporary French politics.

Music, Philosophy and Gender in Nancy, Lacoue-Labarthe, Badiou Sarah Hickmott.2020-07-06 This text analyses the role of music in the work of Nancy, Lacoue-Labarthe and Badiou, and the role of gender in the history of philosophy of music.

La Seine était rouge Leïla Sebbar.2009 Paris, 17 octobre 1961. La fin de la guerre d'Algérie est proche. En réponse au couvre-feu imposé aux Algériens par Maurice Papon, alors préfet de police, le FLN organise à Paris une manifestation pacifique. La police charge : violences, arrestations massives, matraquages, meurtres, Algériens jetés dans la Seine. Nanterre, 1996. Amel a seize ans. Elle entend parfois sa mère et sa grand-mère discuter de choses graves dans une langue, l'arabe, qu'elle comprend mal. Quand elle pose des questions, les femmes se dérobent. Avec Omer, journaliste algérien réfugié, et grâce au film documentaire de Louis, fils d'une Française ayant adopté la cause algérienne, elle cherche à comprendre. Roman polyphonique dense, essentiel, poignant, *La Seine était rouge* lève le voile de l'oubli sur l'une des pages les plus douloureuses de l'histoire de la France contemporaine.

Theatres of Violence Philip G. Dwyer,Lyndall Ryan.2012 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

Paris Echo Sebastian Faulks.2018-09-06 A Times Fiction Book of the Year 'Superb . . . weaves winningly between the present and the second world war, between Tangiers and Paris.' Observer Here is Paris as you have never seen it before - a city in which every building seems to hold the echo of an unacknowledged past, the shadows of Vichy and Algeria. American postdoctoral researcher Hannah and runaway Moroccan teenager Tariq have little in common, yet both are susceptible to the daylight ghosts of Paris. Hannah listens to the extraordinary witness of women who were present under the German Occupation; in her desire to understand their lives, and through them her own, she finds a city bursting with clues and connections. Out in the migrant suburbs, Tariq is searching for a mother he barely knew. For him in his innocence, each boulevard, Métro station and street corner is a source of surprise. In this urgent and deeply moving novel, Faulks deals with questions of empire, grievance and identity. With great originality and a dark humour, *Paris Echo* asks how much we really need to know if we are to live a valuable life. 'Faulks captures the voice of a century' Sunday Times 'The most impressive novelist of his generation' Sunday Telegraph

Scènes de la guerre d'Algérie en France Jean-Luc Einaudi.2009 Cet ouvrage est le troisième, après *La Bataille de Paris* (1991) et *Octobre 1961*, un massacre à Paris (2001), que Jean-Luc Einaudi consacre à la période allant de l'été à l'automne 1961 et singulièrement aux manifestations algériennes du 17 octobre dans la capitale, où la répression sanglante fut orchestrée par le préfet de police d'alors, Maurice Papon. Jean-Luc Einaudi a recueilli de nouveaux témoignages d'une vérité crue et a eu accès à des archives inédites de l'ex-fédération de France du FLN. Ces documents éclairent particulièrement la guerre sans merci, dans le Nord et l'Est de la France, entre le FLN et le MNA, l'autre organisation nationaliste algérienne, dirigée par Messali Hadj. Un ouvrage essentiel sur l'une des faces cachées de la guerre d'Algérie.

Le 17 octobre des Algériens Marcel Peju,Paulette Peju.2021-10-07 À cinq mois de la fin de la guerre d'Algérie, le 17 octobre 1961, Paris a connu le plus grand massacre de gens du peuple depuis la Semaine sanglante de 1871. Des dizaines de milliers d'Algériens manifestant sans armes ont été violemment réprimés par des policiers aux ordres du préfet Maurice Papon, faisant probablement plus de deux cents morts. Et pendant une trentaine d'années, ce drame a été oublié. Pourtant, dès l'époque, des femmes et hommes courageux ont tenté de le faire connaître. En témoigne le texte inédit que Marcel et Paulette Péju devaient faire paraître à l'été 1962 et publié ici. Nourri de nombreux témoignages d'Algériens recueillis à chaud, sa lecture ne laisse pas indenne. Il est complété par *La triple occultation* d'un massacre de l'historien Gilles Manceron, qui jette une lumière essentielle sur cet événement. Avec l'appui des ministres hostiles aux choix du général de Gaulle en Algérie, Papon a orchestré la répression en donnant aux policiers une sorte de permis de tuer. Gilles Manceron éclaire également les raisons de la longue occultation du massacre. Ce livre explique la logique implacable d'un événement qui correspond aux derniers feux de la folie coloniale. Et la postface inédite de Gilles Manceron évoque les développements survenus au cours des années 2010 concernant la mémoire de ce massacre.

Ici on noya les Algériens Fabrice RICEPUTI.2021-09-02T00:00:00+02:00 17 octobre 1961. À 5 mois de la fin de la guerre d'Algérie, des dizaines de milliers d'Algériens manifestent pacifiquement à Paris contre le couvre-feu qui les vise depuis quelques jours ainsi que la répression organisée par le préfet de police, Maurice Papon. La réponse policière est terrible : entre 200 et 300 Algériens sont tués. Pourtant, les rapports officiels ne font état que de 2 morts. Dans cet essai qui se lit comme un roman policier, Fabrice Riceputi nous raconte la bataille de Jean-Luc Einaudi, simple citoyen devenu chercheur, qui lutte pendant trois décennies pour faire éclater la vérité et obtenir la reconnaissance politique d'un véritable massacre d'État. Il est préfacé par Edwy Plenel qui met en lien le combat d'Einaudi avec les débats récents sur les violences policières. Fabrice Riceputi est historien et enseigne dans un collège d'un quartier populaire de Besançon. Il anime les sites *histoirecoloniale.net* et *1000autres.org* consacrés à l'actualité des questions coloniales et postcoloniales. Il a mené un important travail de recherche pour écrire ce livre, dont les sources comprennent notamment des archives privées et des entretiens avec des protagonistes de la lutte de Jean-Luc Einaudi pour la reconnaissance du 17 octobre 1961 en tant que crime colonial d'État.

La Seine était rouge Leïla Sebbar.2003 Le massacre du 17 octobre 1961 est relaté par les différents acteurs de l'événement (témoignages fictifs de manifestants, d'un libraire, d'un policier, d'un patron de café, d'un étudiant).

Murder in Memoriam Didier Daeninckx.2012 On the evening of October 17, 1961 twenty-thousand Algerians marched in Paris in defiance of and in protest against a curfew imposed by Maurice Papon, chief of the Paris Metropolitan Police. The protesters were met with ferocious and uninhibited violence. Eleven-thousand were arrested; more than one thousand injured; as many as three hundred were killed, many of them thrown into the Seine, from which their bodies were later recovered. In recreating the scene of the atrocities in *Murder in Memoriam*, his controversial alarum first published in 1984, Didier Daeninckx introduces a fictional observer of the riot, Roger Thiraud, a middle-aged history teacher in a public school, only steps from his home and his waiting, pregnant wife. In the first few minutes of the demonstration, he will be assassinated, in cold blood, by a member of the anti-terrorist secret police. For nearly forty years after October 1961, France would deny the killings. Upon the independence of Algeria in 1962 an amnesty put its perpetrators safely beyond prosecution. The records were buried. In 1981, Bernard Thiraud, Roger's son, is researching the archives in Toulouse, intent on completing his father's history of his birthplace, Drancy, now notorious as the site of a detention and transit camp from which Jews were deported to Auschwitz. One afternoon, after leaving the town hall, he too is murdered -- the victim of what appears to be a professional killing. When inspector Cadin of the Toulouse prefecture learns of the unsolved murder of the young man's father, he suspects a connection. But why would anybody want to kill two bourgeois, politically unconnected history teachers? Didier Daeninckx has located the link between the two murders in the history that France had yet to confront -- in its colonial racism and its complicity in genocide. Daeninckx made this connection in fiction, deliberately provoking its acknowledgment in fact. *Murder in Memoriam* anticipated by more than a decade the shocking revelations provided by the exposure, trial, and conviction of Maurice Papon -- the Parisian chief of police in 1961, and the never-named villain whose real crimes, unrevealed at the time of its first publication, haunt this account -- for crimes against humanity; for his part in the administration of the deportation of the Jews from Bordeaux to Auschwitz.

Le 17 octobre des Algériens Marcel Péju, Paulette Péju. 2011 A cinq mois de la fin de la guerre d'Algérie, le 17 octobre 1961, Paris a connu le plus grand massacre de gens du peuple depuis la Semaine sanglante de 1871. Des dizaines de milliers d'Algériens manifestant sans armes ont été violemment réprimés par des policiers aux ordres du préfet Maurice Papon, faisant peut-être deux cents morts. Et, pendant une trentaine d'années, ce drame a été oublié. Pourtant, dès l'époque, des femmes et hommes courageux ont tenté de le faire connaître. En témoigne le texte inédit que Marcel et Paulette Péju devaient faire paraître à l'été 1962 et publié ici pour la première fois. Nourri de nombreux témoignages d'Algériens recueillis à chaud, sa lecture ne laisse pas indemne. Ce document est complété par La Triple Occultation d'un massacre de Gilles Manceron, qui jette une lumière neuve sur cet événement. Papon était appuyé dans le gouvernement par ceux qui désapprouvaient les choix du général de Gaulle dans les négociations en cours pour l'indépendance de l'Algérie. Il a préparé et orchestré la violence de la répression en donnant aux policiers une sorte de permis de tuer. Gilles Manceron éclaire également les raisons de la longue occultation du massacre : sa dissimulation par ses organisateurs au sein de l'Etat français ; l'effacement de sa mémoire au profit de celle de Charonne en février 1962 ; et le silence des premiers gouvernants de l'Algérie indépendante, car les organisateurs de la manifestation étaient devenus leurs opposants. Ce livre explique la logique implacable d'un événement qui correspond aux derniers feux de la folie coloniale, paroxysme d'une période où la France s'est écartée des principes hérités des plus grands moments de son histoire.

A Semite Denis Guénoun. 2014-05-06 In this vivid memoir, Denis Guénoun excavates his family's past and progressively fills out a portrait of an imposing, enigmatic father. René Guénoun was a teacher and a pioneer, and his secret support for Algerian independence was just one of the many things he did not discuss with his teenaged son. To be Algerian, pro-independence, a French citizen, a Jew, and a Communist were not, to René's mind, dissonant allegiances. He believed Jews and Arabs were bound by an authentic fraternity and could only realize a free future together. René Guénoun called himself a Semite, a word that he felt united Jewish and Arab worlds and best reflected a shared origin. He also believed that Algerians had the same political rights as Frenchmen. Although his Jewish family was rooted in Algeria, he inherited French citizenship and revered the principles of the French Revolution. He taught science in a French lycée in Oran and belonged to the French Communist Party. His steadfast belief in liberty, equality, and fraternity led him into trouble, including prison and exile, yet his failures as an activist never shook his faith in a rational, generous future. René Guénoun was drafted to defend Vichy France's colonies in the Middle East during World War II. At the same time, Vichy barred him and his wife from teaching because they were Jewish. When the British conquered Syria, he was sent home to Oran, and in 1943, after the Allies captured Algeria, he joined the Free French Army and fought in Europe. After the war, both parents did their best to reconcile militant unionism and clandestine party activity with the demands of work and family. The Guénouns had little interest in Israel and considered themselves at home in Algeria; yet because he supported Algerian independence, René Guénoun outraged his French neighbors and was expelled from Algeria by the French paramilitary Organisation Armée Secrète. He spent his final years in Marseille. Gracefully weaving together youthful memories with research into his father's life and times, Denis Guénoun re-creates an Algerian past that proved lovely, intellectually provocative, and dangerous.

Voyage intime au milieu de mémoires à vif Marie-Odile Terrenoire. 2017-07-25 Comprendre l'enchaînement des circonstances qui ont conduit au massacre d'octobre 1961 à Paris fut le projet de l'auteure, fille de Louis Terrenoire, ministre du général de Gaulle et porte-parole du gouvernement de février 1960 à avril 1962. Cinquante ans après le drame provoqué par la répression policière, elle cherche à déterminer les responsabilités gouvernementales tout en s'interrogeant sur l'utilité des commémorations répétitives des massacres passés pour conjurer l'avenir. Elle raconte le long cheminement de sa recherche. C'est au nom d'une lucidité personnelle et pour en avoir le cœur net qu'elle se nourrit des dossiers que son père a laissés aux Archives nationales : son journal et les notes qu'il a prises sur le vif au Conseil des ministres. Ce sont des documents inédits que Marie-Odile Terrenoire met en regard avec les recherches les plus connues sur la tuerie d'octobre 1961, celles de Jean-Luc Einaudi, de Jean-Paul Brunet et celle de Jim House et Neil MacMaster. Elle éclaire les rôles respectifs de Maurice Papon, Roger Frey, Michel Debré et du général de Gaulle.

Metaphysical Exile Robert Pippin. 2021 Robert Pippin presents here the first detailed interpretation of J.M. Coetzee's Jesus trilogy as a whole. Pippin treats the three fictions as a philosophical fable. Everyone in the mythical land explored by Coetzee is an exile, removed from their homeland and transported to a strange new place. While discussing the social and psychological dimensions of the fable, Pippin also treats the literary aspects of the fictions as philosophical explorations of the implications of a deeper kind of homelessness—a version that characterizes late modern life itself—and he treats the theme of forgetting as a figure for modern historical amnesia and indifference to reflection and self-knowledge.

Le 17 octobre 1961 Olivier Le Cour Grandmaison. 2001

Those Who Forget Geraldine Schwarz. 2020-09-22 “[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be.” —The New Yorker “Riveting...we can never be reminded too often to never forget.” —The Wall Street Journal Journalist Géraldine Schwarz's astonishing memoir of her German and French grandparents' lives during World War II “also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US” (Publishers Weekly). During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* “deserves to be read and discussed widely...this is Schwarz's invaluable warning” (The Washington Post Book Review).

Le silence du fleuve Anne Tristan. 1991 Octobre 1961, des algériens manifestent dans Paris. La police française matraque, tue, jette les corps dans la Seine. C'est un massacre. Les victimes se comptent par centaines. Qui a vu ? Qui se rappelle ? Pour nous, Agnès, Samia, Mehdi... Toute l'équipe qui a réalisé ce livre, cette histoire n'est pas ancienne : elle a notre âge. Nous avons voulu en débusquer les traces dans les archives, dans les mémoires, comprendre pourquoi nous l'avions apprise par hasard. Et qu'avons-nous repêché dans tous les filets que nous avons lancés ? Un ensemble de silences que nous vous donnons à écouter.

Massacres d'octobre, 1961 Youcef Dris. 2009 On the Paris, France, massacre perpetrated on Oct. 17, 1961, during the height of the Algerian War (1954-1962), by the French police under orders of Maurice Papon, chief of the Parisian police.

Répression des manifestants algériens Chadia Chambers-Samadi. 2015-11-01 On propose ici une lecture pluridisciplinaire de l'émergence de la mémoire du 17 octobre 1961, afin de comprendre le processus qui a permis à ce massacre de ne pas tomber dans l'oubli. Pour cela, en corrélation, le témoignage des survivants dans les sciences sociales et humaines, et particulièrement dans la littérature, s'impose.

Police Power and Race Riots Cathy Lisa Schneider. 2014-07-07 Three weeks after Lyndon Johnson signed the Civil Rights Act of 1964, a New York City police officer shot and killed a fifteen-year-old black youth, inciting the first of almost a decade of black and Latino riots throughout the United States. In October 2005, French police chased three black and Arab teenagers into an electrical substation outside Paris, culminating in the fatal electrocution of two of them. Fires blazed in Parisian suburbs and housing projects throughout France for three consecutive weeks. Cathy Lisa Schneider explores the political, legal, and economic conditions that led to violent confrontations in neighborhoods on opposite sides of the Atlantic half a century apart. *Police Power and Race Riots* traces the history of urban upheaval in New York and greater Paris, focusing on the interaction between police and minority youth. Schneider shows that riots erupted when elites activated racial boundaries, police engaged in racialized violence,

and racial minorities lacked alternative avenues of redress. She also demonstrates how local activists who cut their teeth on the American race riots painstakingly constructed social movement organizations with standard nonviolent repertoires for dealing with police violence. These efforts, along with the opening of access to courts of law for ethnic and racial minorities, have made riots a far less common response to police violence in the United States today. Rich in historical and ethnographic detail, *Police Power and Race Riots* offers a compelling account of the processes that fan the flames of urban unrest and the dynamics that subsequently quell the fires.

Cinema and the Algerian War of Independence Ahmed Bedjaoui.2020-03-25 The book examines the war of images between France and Algeria. Discussing the role of the United States during the war, it covers topics such as the presence of American reporters in Algeria, John F. Kennedy's support for Algerian independence while a senator, the broadcasting of documentaries on the Algerian war on public television, and reporting in the press. Even half a century after Algerian independence, there remains a need for both film and literature on the war from both sides of the Mediterranean. This might seem surprising, particularly to media professionals, given the quantity of output on the subject, but both French and Algerian portrayals of the war remain flawed and shackled to their respective ideologies. The generation of FLN leaders recognized early on the importance of images, and established a clandestine film structure that would bring the Algerian cause to the world stage. The book offers an insightful and timely contribution not just to the field of North African studies but also to other disciplines, such as film and media studies, anthropology, history, journalism, and political science. Providing a rich source of research topics and viable ideas for film and documentary projects, it is a must-read for students, scholars and media professionals alike.

The Algerian War in French/Algerian Writing Jonathan Lewis.2018-10-05 This is the first book-length study to analyse and problematize the notion of literary texts as 'sites of memory' with regard to the representation of the Algerian War of Independence (1954-62), and memories of it, in the work of French authors of Algerian origin. The book considers a primary corpus spanning over forty literary texts published between 1981 and 2012, analysing the extent to which texts are able to collect diverse and apparently competing memories, and in the process present the heterogeneous nature of memories of the Algerian War. By setting up the notion of literary texts as 'sites of memory', where the potentially explosive but also consensual encounter between former colonizer and colonized subject takes place, the book contributes to ongoing debates surrounding the contested place of narratives of empire in French collective memory, and the ambiguous place of immigrants from the former colonies and their children in dominant definitions of French identity.

Le 17 octobre des Algériens Marcel Péju, Paulette Péju, Gilles Manceron.2021 À cinq mois de la fin de la guerre d'Algérie, le 17 octobre 1961, Paris a connu le plus grand massacre de gens du peuple depuis la Semaine sanglante de 1871. Des dizaines de milliers d'Algériens manifestant sans armes ont été violemment réprimés par des policiers aux ordres du préfet Maurice Papon, faisant probablement plus de deux cents morts. Et pendant une trentaine d'années, ce drame a été « oublié ». Pourtant, dès l'époque, des femmes et hommes courageux ont tenté de le faire connaître. En témoigne le texte inédit que Marcel et Paulette Péju devaient faire paraître à l'été 1962 et publié ici. Nourri de nombreux témoignages d'Algériens recueillis à chaud, sa lecture ne laisse pas indemne. Il est complété par La triple occultation d'un massacre de l'historien Gilles Manceron, qui jette une lumière essentielle sur cet événement. Avec l'appui des ministres hostiles aux choix du général de Gaulle en Algérie, Papon a orchestré la répression en donnant aux policiers une sorte de permis de tuer. Gilles Manceron éclaire également les raisons de la longue occultation du massacre. Ce livre explique la logique implacable d'un événement qui correspond aux derniers feux de la folie coloniale. Et la postface inédite de Gilles Manceron évoque les développements survenus au cours des années 2010 concernant la mémoire de ce massacre. Préface Introduction 1. La bataille de Paris 2. Le 17 octobre : pourquoi ? comment ? 3. Ce soir-là... 4. La manifestation des femmes 1. El Moudjahid : « La politique du crime » 2. Fédération de France du FLN : « Appel au peuple français » 3. Appel des intellectuels français du 18 octobre 4. L'opinion française dénonce 5. Des Algériens accusent La triple occultation d'un massacre Postface à l'édition de 2021 Bibliographie et références.

La bataille de Paris Jean-Luc Einaudi.1991

Mais que peut-on savoir du 17 octobre 1961? Jean-Louis Mohand Paul.2021

17 octobre 1961 Jean-Luc Einaudi, Elie Kagan.2001

Absent the Archive Lia Brozgal.2020 *Absent the Archive* is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters. This corpus, or an archive, includes a variety of cultural texts whose formal, diegetic, and discursive strategies represent the massacre and its erasure, its becoming invisible, and its afterlives as a trace, a memory, a sign.

Paris 1961 Jim House, Neil MacMaster.2008 Le 17 octobre 1961, des dizaines d'Algériens furent tués par balles ou assommés et jetés dans la Seine par la police parisienne alors qu'ils manifestaient pacifiquement, à l'appel du Front de libération nationale, pour l'indépendance de l'Algérie et contre le couvre-feu discriminatoire que leur avait imposé le préfet de police Maurice Papon. Paris 1961 fait l'analyse exhaustive de cette violence et de ses séquelles. Jim House et Neil MacMaster démontrent que ce massacre constitua le paroxysme d'une répression couramment pratiquée par les autorités françaises à l'encontre des immigrés algériens. L'Etat français importa progressivement en métropole la violence qu'il déployait au Maroc et en Algérie depuis les années 1940 dans sa lutte contre les nationalismes d'indépendance. Des tactiques institutionnalisées, dont la torture et l'assassinat, furent ainsi mises en oeuvre jusqu'à Paris pour démanteler le FLN. L'ouvrage analyse également l'occultation officielle de ce massacre, qui ne suscita pas de réaction de masse au sein de la gauche et rencontra l'ambivalence des dirigeants nationalistes algériens avant de lentement réémerger dans les mémoires en France et en Algérie. Événement brûlant de l'histoire contemporaine, la répression policière du 17 octobre 1961 témoigne du rapport trouble que la France entretient avec son passé colonial

Les calots bleus et la bataille de Paris Rémy Valat.2007 L'histoire des calots bleus appartient aux heures les plus sombres et les plus méconnues de la guerre d'Algérie. À partir de décembre 1959, alors que le conflit entre la France et le Front de libération national (FLN) a franchi la Méditerranée et que les attentats se multiplient à Paris, le préfet de police Maurice Papon met en place une unité d'intervention arabo-kabyle dont la mission est de contrer les activités des indépendantistes algériens. Dirigée par le capitaine Raymond Montaner, cette force de police auxiliaire (FPA), parfois surnommée les harkis de Paris, va mener une véritable guerre psychologique et militaire contre les hommes et les structures du FLN, et ce jusqu'aux accords d'Evian de 1962. C'est la réalité de cette bataille de Paris, sa forme souvent souterraine, ses moyens parfois extrêmement violents et ses enjeux que restitue l'ouvrage de Rémy Valat. Document apportant un éclairage inédit sur un épisode polémique de la guerre d'Algérie, *Les calots bleus et la bataille de Paris* s'appuie sur des centaines d'archives jamais exploitées et sur les témoignages d'anciens membres de la FPA et d'agents des services du renseignement français. Une contribution historique sans a priori idéologique qui revient aussi sur les événements tragiques d'octobre 1961 à Paris et propose une analyse détaillée des méthodes de la guerre subversive et du contreterrorisme pendant ces années troubles.

Murder in Memoriam Didier Daeninckx.2005 A chilling mystery that forced France to confront its racist past

This book delves into *Octobre 1961 Un Massacre A Paris*. *Octobre 1961 Un Massacre A Paris* is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into *Octobre 1961 Un Massacre A Paris*, encompassing both the fundamentals and more intricate discussions. This book is structured into several chapters, namely: Chapter 1: Introduction to *Octobre 1961 Un Massacre A Paris* Chapter 2: Essential Elements of *Octobre 1961 Un Massacre A Paris* Chapter 3: *Octobre 1961 Un Massacre A Paris* in Everyday Life Chapter 4: *Octobre 1961 Un Massacre A Paris* in Specific Contexts Chapter 5: Conclusion In chapter 1, this book will provide an overview of *Octobre 1961 Un Massacre A Paris*. The first chapter will explore what *Octobre 1961 Un Massacre A Paris* is, why *Octobre 1961 Un Massacre A Paris* is vital, and how to effectively learn about *Octobre 1961 Un Massacre A Paris*. In chapter 2, the author will delve into the foundational concepts of *Octobre 1961 Un Massacre A Paris*. The second chapter will elucidate the essential principles that need to be understood to grasp *Octobre 1961 Un Massacre A Paris* in its entirety. In chapter 3, the author will examine the practical applications of *Octobre 1961 Un Massacre A Paris* in daily life. This chapter will showcase real-world examples of how *Octobre 1961 Un Massacre A Paris* can be effectively

utilized in everyday scenarios. In chapter 4, this book will scrutinize the relevance of Octobre 1961 Un Massacre A Paris in specific contexts. This chapter will explore how Octobre 1961 Un Massacre A Paris is applied in specialized fields, such as education, business, and technology. In chapter 5, the author will draw a conclusion about Octobre 1961 Un Massacre A Paris. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Octobre 1961 Un Massacre A Paris.

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