

Early Keyboard Instruments A Practical Guide

The Pianist's Bookshelf Maurice Hinson.1998-05-22 This useful volume should be on every pianist's bookshelf. --Piano & Keyboard ... a unique and valuable tool for teachers, students, performers... -- Library Journal The Pianist's Bookshelf comes to the rescue of pianists overwhelmed by the abundance of books, videos, and other works about the piano. In this clear, easy-to-use presentation, Maurice Hinson surveys hundreds of resource materials, providing clear, practical annotations for each item, thus saving the user hours of precious library time. In addition to the main listing of entries, the book has several topical indexes.

The Art of Re-enchantment Nick Wilson.2014 Historically informed performance (HIP) has provoked heated debate amongst musicologists, performers and cultural sociologists. In *The Art of Re-enchantment: Making Early Music in the Modern Age*, author Nick Wilson answers many salient questions surrounding HIP through an in-depth analysis of the early music movement in Britain from the 1960s to the present day.

Keyboard Music Before 1700 Alexander Silbiger.2004-08-02 *Keyboard Music Before 1700* begins with an overview of the development of keyboard music in Europe. Then, individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England, France, Germany and the Netherlands, Italy, and Spain and Portugal. The book concludes with a chapter on performance practice, which addresses current issues in the interpretation and revival of this music.

First Book of the Keyboard Anthony Marks, Kim Blundell, Barrie Carson Turner, Michael Durnin.1992 A beginner's guide to playing the electronic keyboard, this book also teaches how to read and understand music, discussing such topics as silent beats, legato and staccato, and first and second time bars.

Mozart in Vienna Simon P. Keefe.2017-09-21 Comprehensive and engaging exploration of Mozart's greatest works, focussing on his dual roles as performer and composer in Vienna.

The Early Flute Rachel Brown.2002 Table of contents

Essay on the True Art of Playing Keyboard Instruments Carl Philipp Emanuel Bach.1949 J. S. Bach's musician son explains the technique for performing eighteenth-century compositions, discussing fingering, embellishments, bass, and accompaniment

A Practical Guide to Percussion Terminology Russ Girsberger, Anthony J. Cirone.1998 (Meredith Music Percussion). Confused with the growing list of percussion instruments and terms? This new Meredith publication provides both definitions and an artistic interpretation of how each term is applied to the literature. A great source for conductors, composers, performers and students.

First Book of the Keyboard J C Miles.1993-01-01 -- Exciting introductions to instrumental skills and basic music theory -- Includes graded practice tunes

Instrumental Teaching in Nineteenth-Century Britain David Golby.2016-06-17 First published in 2004, this book demonstrates that while Britain produced many fewer instrumental virtuosi than its foreign neighbours, there developed a more serious and widespread interest in the cultivation of music throughout the nineteenth century. Taking a predominantly historical approach, the book moves from a discussion of general developments and issues to a detailed examination of violin pedagogy, method and content, which indicates society's influence on cultural trends and informs the discussion of other instruments and institutional training that follows. In the first study of its kind, it examines in depth the inextricable links between trends in society, education and levels of achievement. It also extends beyond profession and 'art' music to amateur and 'popular' spheres. A useful chronology of developments in nineteenth-century British music education is also included. This book will be of interest to those studying the history of instrumental teaching and Victorian music.

Perspectives on Early Keyboard Music and Revival in the Twentieth Century Rachele Taylor, Hank Knox. 2017-12-15 The twentieth-century revival of early music unfolded in two successive movements rooted respectively in nineteenth-century antiquarianism and in rediscovery of the value of original instruments. The present volume is a collection of insights reflecting the principal concerns of the second of those revivals, focusing on early keyboards, and beginning in the 1950s. The volume and its authors acknowledge Canadian harpsichordist Kenneth Gilbert (b. 1931) as one of this revival's leaders. The content reflects international research on early keyboard music, sources, instruments, theory, editing, and discography. Considerations that echo throughout the book are the problematics of source attributions, progressive institutionalization of early music, historical instruments as agents of artistic change and education, antecedents and networks of the revival seen as a social phenomenon, the impact of historical performance and the quest for understanding style and genre. The chapters cover historical performance practice, source studies, edition, theory and form, and instrument curating and building. Among their authors are prominent figures in performance, music history, editing, instrument building and restoration, and theory, some of whom engaged with the early keyboard revival as it was happening.

Early Keyboard Instruments David Rowland. 2001-03-26 A select bibliography and extensive endnotes enable the reader to take all of the issues further.--Jacket.

A Performer's Guide to Renaissance Music Jeffery Kite-Powell. 2007-08-02 Revised and expanded since it first appeared in 1991, the guide features two new chapters on ornamentation and rehearsal techniques, as well as updated reference materials, internet resources, and other new material made available only in the last decade. The guide is comprised of focused chapters on performance practice issues such as vocal and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance; regional profiles of Renaissance music; and guidelines for directors. The format addresses the widest possible audience for early music, including amateur and professional performers, musicologists, theorists, and educators.

The Music Trade in Georgian England Michael Kassler. 2011 Recent research has enabled aspects of the workings of the music trade in Georgian England to be reconstructed. Examined here are the activities of the music seller Longman & Broderip, and the firm's two successors, together with those of their rival, John Bland. A review of the development of musical copyright in this period is included, together with an investigation into the efforts of Charles 3rd Earl Stanhope to transform the ways in which music was printed and recorded, and Georg Jacob Vollweiler's endeavours to introduce music lithography into England.

Early Keyboard Journal .2005

Mozart's Chamber Music with Keyboard Martin Harlow. 2012-04-05 Renowned scholars and performers present a wide range of different perspectives on Mozart's chamber music with keyboard.

Early Keyboard Instruments .1989

Performance Practice Roland Jackson. 2013-10-23 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Tune and Repair Your Own Piano Michael Johnson, Robin Mackworth-Young. 1978 A PRACTICAL AND THEORETICAL GUIDE TO THE TUNING OF ALL KEYBOARD STRINGED INSTRUMENTS, AND TO THE RUNNING REPAIR OF THE PIANO.

The Cambridge Companion to the Concerto Simon P. Keefe. 2005-10-27 No musical genre has had a more chequered critical history than the concerto and yet simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume, one of very few to deal with the genre in its entirety, assumes a broad remit, setting the concerto in its musical and non-musical contexts, examining the concertos that have made important contributions to musical culture, and looking at performance-related topics. A picture emerges of a genre in a continual state of change, re-inventing itself in the process of growth and development and regularly challenging its performers and listeners to broaden the horizons of their musical experience.

The Early Horn John Humphries.2000-07-06 A guide to eighteenth and nineteenth century performance practice on the horn.

Early Keyboard Instruments in European Museums Edward L. Kottick,George Lucktenberg.1997-05-22 Guides the reader through the unusual and fascinating keyboard holdings of sixteen nations, thirty-five cities, and forty-seven museums.

Baroque Music Peter Walls.2017-07-05 Research in the 20th and 21st centuries into historical performance practice has changed not just the way performers approach music of the 17th and 18th centuries but, eventually, the way audiences listen to it. This volume, beginning with a 1915 Saint-Sa lecture on the performance of old music, sets out to capture musicological discussion that has actually changed the way Baroque music can sound. The articles deal with historical instruments, pitch, tuning, temperament, the nexus between technique and style, vibrato, the performance implications of musical scores, and some of the vexed questions relating to rhythmic alteration. It closes with a section on the musicological challenges to the ideology of the early music movement mounted (principally) in the 1990s. Leading writers on historical performance practice are represented. Recognizing that significant developments in historically-inspired performance have been led by instrument makers and performers, the volume also contains representative essays by key practitioners.

Playing the Harpsichord Expressively Mark Kroll.2004 This book gives a practical method for playing the harpsichord in a way that was lost when the instrument was marginalized by the piano in the 19th century. Since a thorough knowledge of historical performance practice is such an important aspect of playing this repertoire, excerpts from relevant primary sources are given at the end of many of the lessons.

Playing Bach on the Keyboard Richard Troeger.2003 (Amadeus). In this concise and accessible volume, a noted keyboard artist and Bach specialist takes a fresh look at the performance of J. S. Bach's keyboard music. Addressing the nonspecialist player, Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms, he clarifies the importance of notational and style details as guides to the composer's intentions, particularly emphasizing changes in notational norms between Bach's time and the present. Troeger offers core information on dynamics, articulation, tempo, rhythm, ornamentation and accompaniment. He considers controversial issues as well, establishing the importance of the clavichord in Bach's milieu and examining the link between baroque music and rhetoric a dramatic relationship that can bring great vitality to performance.

The Early Clarinet Colin Lawson.2000-03-28 This practical guide is intended for all clarinetists with a desire to investigate music of earlier periods. It contains practical help on both the acquisition and playing of historical clarinets, while players of modern instruments will find much advice on style, approach and techniques which combine to make up a well-grounded, period interpretation. The book presents and interprets evidence from primary sources and offers suggestions for further reading and investigation. Most importantly, a series of case studies which include the music of Handel, Mozart and Brahms helps recreate performances which will be as close as possible to the composer's original intention. As the early clarinet becomes increasingly popular worldwide, this guide, written by one of the foremost interpreters of early clarinet music, will ensure that players at all levels - professional, students or amateurs - are fully aware of historical considerations in their performance.

Off the Record Neal Peres da Costa.2012-05-16 In *Off the Record*, author and pianist Neal Peres Da Costa explores Romantic-era performance practices through a range of early sound recordings--acoustic, piano roll and electric--that capture a generation of highly-esteemed pianists trained as far back as the mid-nineteenth-century.

The Manual of Musical Instrument Conservation Stewart Pollens.2015-07-09 This is the first book to combine museum-based conservation techniques with practical instructions on the maintenance, repair, adjustment, and tuning of virtually every type of historical musical instrument.

As one of the world's leading conservators of musical instruments, Stewart Pollens gives practical advice on the handling, storage, display and use of historic musical instruments in museums and other settings, and provides technical information on such wide-ranging subjects as acoustics, cleaning, climate control, corrosion, disinfestation, conservation ethics, historic stringing practice, measurement and historic metrology, retouching, tuning historic temperaments, varnish and writing reports. There are informative essays on the conservation of each of the major musical instrument groups, the treatment of paper, textiles, wood and metal, as well as historic techniques of wood and metalworking as they apply to musical instrument making and repair. This is a practical guide that includes equations, formulas, tables and step-by-step instructions.

A Guide to Musical Temperament Thomas Donahue.2005 Author Thomas Donahue assembles new information and material from previous sources, providing a comprehensive outline of theories and a historical overview that fills a neglected niche in music and keyboard reference.--Jacket.

Sourcebook for Research in Music, Third Edition Allen Scott.2015-06-01 Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

Between Baudelaire and Mallarmé Helen Abbott.2016-04-15 As the status of poetry became less and less certain over the course of the nineteenth century, poets such as Baudelaire and Mallarmé began to explore ways to ensure that poetry would not be overtaken by music in the hierarchy of the arts. Helen Abbott examines the verse and prose poetry of these two important poets, together with their critical writings, to address how their attitudes towards the performance practice of poetry influenced the future of both poetry and music. Central to her analysis is the issue of 'voice', a term that remains elusive in spite of its broad application. Acknowledging that voice can be physical, textual and symbolic, Abbott explores the meaning of voice in terms of four categories: (1) rhetoric, specifically the rules governing the deployment of voice in poetry; (2) the human body and its effect on how voice is used in poetry; (3) exchange, that is, the way voices either interact or fail to interact; and (4) music, specifically the question of whether poetry should be sung. Abbott shows how Baudelaire and Mallarmé exploit the complexity and instability of the notion of voice to propose a new aesthetic that situates poetry between conversation and music. Voice thus becomes an important process of interaction and exchange rather than something stable or static; the implications of this for Baudelaire and Mallarmé are profoundly significant, since it maps out the possible future of poetry.

Belwin Complete Adult Keyboard Course Sandy Feldstein.1996 A practical, enjoyable approach to learning to play all keyboard instruments. This exceptional beginning method has sound teaching philosophies, music of all styles, strong visual reinforcements and modern technology components. Well-suited for either class or individual instruction, the method includes familiar folk songs, well-known classical themes and popular favorites. It includes theory workbook pages and writing assignments that reinforce student lessons.

The Keyboard Music of J.S. Bach David Schulenberg.2013-05-13 The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world. Intended as both a practical guide and an interpretive

study, the book consists of three introductory chapters on general matters of historical context, style, and performance practice, followed by fifteen chapters on the individual works, treated in roughly chronological order. The works discussed include all of Bach's individual keyboard compositions as well as those comprising his famous collections, such as the Well-Tempered Clavier, the English and French Suites, and the Art of Fugue.

Playing the Harpsichord Howard Schott.2002-01-01 This concise volume offers both a practical manual for performers and an authoritative history of the instrument. Includes advice on mastering basic touch, fingering, articulation and phrasing, rhythm and tempo, ornaments, more.

The Harpsichord Owner's Guide Edward L. Kottick.1987 Kottick presents technical information in an accessible, but entertaining, way: the forms and styles of harpsichords, advice on purchasing decisions, maintenance techniques (such as voicing, regulating, and changing strings, tongues, plectra, springs, and

The Guitar in America Jeffrey Noonan.2008 The Guitar in America offers a history of the instrument from America's late Victorian period to the Jazz Age. The narrative traces America's BMG (banjo, mandolin, and guitar) community, a late nineteenth-century musical and commercial movement dedicated to introducing these instruments into America's elite musical establishments. Using surviving BMG magazines, the author details an almost unknown history of the guitar during the movement's heyday, tracing the guitar's transformation from a refined parlor instrument to a mainstay in jazz and popular music. In the process, he not only introduces musicians (including numerous women guitarists) who led the movement, but also examines new techniques and instruments. Chapters consider the BMG movement's impact on jazz and popular music, the use of the guitar to promote attitudes towards women and minorities, and the challenges foreign guitarists such as Miguel Llobet and Andres Segovia presented to America's musicians. This volume opens a new chapter on the guitar in America, considering its cultivated past and documenting how banjoists and mandolinists aligned their instruments to it in an effort to raise social and cultural standing. At the same time, the book considers the BMG community within America's larger musical scene, examining its efforts as manifestations of this country's uneasy coupling of musical art and commerce. Jeffrey J. Noonan, associate professor of music at Southeast Missouri State University, has performed professionally on classical guitar, Renaissance lute, Baroque guitar, and theorbo for over twenty-five years. His articles have appeared in Soundboard and Nylon Review .

The Pianist's Bookshelf, Second Edition Maurice Hinson,Wesley Roberts.2023-11-07 Originally published in 1997, *The Pianist's Bookshelf*, was, according to the Library Journal, a unique and valuable tool. Now rewritten for a modern audience, this second edition expands into the 21st century. A completely revised update, *The Pianist's Bookshelf, Second Edition*, comes to the rescue of pianists overwhelmed by the abundance of books, videos, and other works about the piano. In this clear, easy-to-use reference book, Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise, practical annotations for each item, thus saving the reader hours of precious research time. In addition to the main listings of entries, such as Chamber Music and Piano Duet, the book has indexes of authors, composers, and performers. A handy reference from the masters of piano bibliography, *The Pianist's Bookshelf, Second Edition*, will be an invaluable resource to students, teachers, and musicians.

The Historical Performance of Music Colin Lawson,Robin Stowell.1999-11-11 A 1999 overview of historical performance, surveying issues and suggesting future developments.

Musical Prodigies Gary E. McPherson.2016-11-17 Child prodigies have been observed in a range of disciplines - particularly music, mathematics, chess, and art. The question of what makes a prodigy has long been controversial. Some have dismissed the notion of giftedness, arguing that most famous prodigies had strong parental, cultural, and environmental influences that helped them develop their extraordinary abilities. One recent theory suggested that anyone could achieve outstanding success in whatever endeavour they wanted with a minimum of 10,000 hours of practice. Nevertheless, many studies of prodigies have suggested that there might be strong underlying cognitive differences, regarding their use of short-term versus long-term memory, spatial

memory, imagery, and language. Whatever the arguments - for those interested in child development - prodigies remain a fascinating subject of study when considering questions about creativity, intelligence, development, and the impact of nature versus nurture. This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies. It brings together research from a range of disciplines, including psychology, neurobiology, and genetics, to provide a thorough exploration of prodigious talent. In addition, the book includes fascinating case studies of prodigies and also looks at their long-term development into adulthood - many child prodigies have had problems making the transition into adolescence and adulthood. Musical prodigies will be required reading for anyone interested in child development, music, and the arts.

The Early Violin and Viola Robin Stowell. 2001-07-26 An invaluable guide to the available historical source material on playing the violin and viola.

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