

Eisenbahnen Autos Und Flugzeuge Das Visuelle Lexi

Central Problems in Social Theory Anthony Giddens.1979-11-29 One of the most creative among the younger generation of critical social theorists, Giddens stands alone in his concern for the classical tradition on sociology; but he also makes brilliant use of the latest philosophical and theoretical work of several contemporary schools and disciplines. A very important book for all of social science.—Jeffrey C. Alexander
Small Arms Survey 2001 Graduate Institute of International Studies (Geneva, Switzerland).2001 The Small Arms Survey 2001 provides the first broad overview of major aspects of the problem of small arms and light weapons proliferation contained within a single volume. Issues covered in this premier edition include:DT Small arms, big business: Products and producers DT Half a billion and still counting: Global firearms stockpiles DT Fuelling the flames: Brokers and transport agents in the illicit arms tradeDT A thriving trade: Global legal small arms transfersDT Crime, conflict and corruption: Global illicit small arms transfers: DT After the smoke clears: Assessing the effects of small arms availabilityDT Tackling the small arms problem: Multilateral measures and initiatives The Small Arms Survey is an independent research project located at the Graduate Institute of International Studies in Geneva, Switzerland. It serves as the principal source of public information on all aspects of small arms, and as a resource centre for governments, policy makers, researchers, and activists. The project has an international staff with expertise in security studies, political science, law, economics, development studies, and sociology who work closely with a worldwide network of researchers and partner institutions.

Geology in the Nineteenth Century Mott T. Greene.2017-01-15 In this clear and comprehensive introduction to developments in geological theory during the nineteenth century, Mott T. Greene asserts that the standard accounts of nineteenth-century geology, which dwell on the work of Anglo-American scientists, have obscured the important contributions of Continental geologists; he balances this traditional emphasis with a close study of the innovations of the French, German, Austro-Hungarian, and Swiss geologists whose comprehensive theory of earth history actually dominated geological thought of the time. Greene's account of the Continental scientists places the history of geology in a new light: it demonstrates that scientific interest in the late nineteenth century shifted from uniform and steady processes to periodic and cyclic events—rather than the other way around, as the Anglo-American view has represented it. He also puts continental drift theory in its context, showing that it was not a revolutionary idea but one that emerged naturally from the Continental geologists' foremost subject of study—the origin of mountains, oceans, and continents. A careful inquiry into the nature of geology as a field poised between natural history and physical science, *Geology in the Nineteenth Century* will interest students and scholars of geology, geophysics, and geography as well as intellectual historians and historians of science.

Les Avaries Eugène Brieux.1921

The Vernacular Garden John Dixon Hunt,Joachim Wolschke-Bulmahn.1993 Much has been written on the traditions of elite gardens but little attention has been directed to the gardens of more humble and popular cultures that reflect regional, localized, ethnic, personal, or folk creations. These articles reflect growing interest in a range of cultural artifacts that demonstrate how culture influences surroundings.

Humans and Automation Thomas B. Sheridan.2002-07-11 Human factors, also known as human engineering or human factors engineering, is the application of behavioral and biological sciences to the design of machines and human-machine systems. Automation refers to the mechanization and integration of the sensing of environmental variables, data processing and decision making and mechanical action. This book deals with all the issues involved in human-automation systems from design to control and performance of both humans and machines.

Culture, Class, Distinction Tony Bennett, Mike Savage, Elizabeth Bortolaia Silva, Alan Warde, Modesto Gayo-Cal, David Wright.2009-01-21 Choice Recommended Title, February 2010 *Culture, Class, Distinction* is a major contribution to international debates regarding the role of cultural capital in relation to modern forms of inequality. Drawing on a national study of the organisation of cultural practices in contemporary Britain, the authors review Bourdieu's classic study of the relationships between culture and class in the light of subsequent debates. In doing so they re-appraise the relationships between class, gender and ethnicity, music, film, television, literary, and arts consumption, the organisation of sporting and culinary practices, and practices of bodily and self maintenance. As the most comprehensive account to date of the varied interpretations of cultural capital that have been developed in the wake of Bourdieu's work, *Culture, Class, Distinction* offers the first systematic assessment of the relationships between cultural practice and the social divisions of class, gender and ethnicity in contemporary Britain. It is essential reading for anyone interested in the relationships between culture and society.

Overcoming School Refusal Joanne Garfi.2018-01-31 School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Collecting Visible Evidence Jane Gaines, Michael Renov.1999 In documentary studies, the old distinctions between fiction and nonfiction no longer apply, as contemporary film and video artists produce works that defy classification. Coming together to make sense of these developments, the contributors to this book effectively redefine documentary studies. They trace the documentary impulse in the early detective camera, in the reenactment of battle scenes from World War I, and in the telecast of the Nevada A-Bomb test in 1949. Other topics include experiments in virtual reality; the crisis of representation in anthropology; and video art and documentary work that challenges the asymmetry of the postcolonial Us/Them divide.

Johann August Eberhard's Synonymisches Handwörterbuch Der Deutschen Sprache Johann August Eberhard.1882

The Language of New Media Lev Manovich.2002-02-22 A stimulating, eclectic account of new media that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent space. He also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-garde film and new media.

Construction Morphology Geert Booij.2010-09-30 This book shows how complex words can be analysed as constructions, as pairings of forms and meanings. It advances work on the architecture of grammar, the morphology-syntax interface, the characteristics of the lexicon, and the analysis of grammaticalization. It is an important work for morphology in particular and linguistic theory in general.

Reactionary Modernism Jeffrey Herf.1986-05-31 In a unique application of critical theory to the study of the role of ideology in politics, Jeffrey Herf explores the paradox inherent in the German fascists' rejection of the rationalism of the Enlightenment while fully embracing modern technology. He documents evidence of a cultural tradition he calls 'reactionary modernism' found in the writings of German engineers and of the major intellectuals of the Weimar right: Ernst Juenger, Oswald Spengler, Werner Sombart, Hans Freyer, Carl Schmitt, and Martin Heidegger. The book shows how German nationalism and later National Socialism created what Joseph Goebbels, Hitler's propaganda minister, called the 'steel-like romanticism of the twentieth century'. By associating technology with the Germans, rather than the Jews, with beautiful form rather than the formlessness of the market, and with a strong state rather than a predominance of economic values and institutions, these right-wing intellectuals reconciled Germany's strength with its romantic soul and national identity.

Italian National Cinema Pierre Sorlin.2006-08-21 From such films as *La Dolce Vita* and *Bicycle Thieves* to *Cinema Paradiso* and *Dear Diary*, Italian cinema has provided striking images of Italy as a nation and a people. In the first comprehensive study of Italian cinema from 1886-1996, Pierre Sorlin explores the changing relationship of Italian cinema and Italian society and asks whether the national cinema really does represent Italian interests and culture.

Eisenbahnen, Autos und Flugzeuge .2017-10

The Logic of Practice Pierre Bourdieu.1990 Our usual representations of the opposition between the civilized and the primitive derive from willfully ignoring the relationship of distance our social science sets up between the observer and the observed. In fact, the author argues, the relationship between the anthropologist and his object of study is a particular instance of the relationship between knowing and doing, interpreting and using, symbolic mastery and practical mastery—or between logical logic, armed with all the accumulated instruments of objectification, and the universally pre-logical logic of practice. In this, his fullest statement of a theory of practice, Bourdieu both sets out what might be involved in incorporating one's own standpoint into an investigation and develops his understanding of the powers inherent in the second member of many oppositional pairs—that is, he explicates how the practical concerns of daily life condition the transmission and functioning of social or cultural forms. The first part of the book, *Critique of Theoretical Reason*, covers more general questions, such as the objectivization of the generic relationship between social scientific observers and their objects of study, the need to overcome the gulf between subjectivism and objectivism, the interplay between structure and practice (a phenomenon Bourdieu describes via his concept of the *habitus*), the place of the body, the manipulation of time, varieties of symbolic capital, and modes of domination. The second part of the book, *Practical Logics*, develops detailed case studies based on Bourdieu's ethnographic fieldwork in Algeria. These examples touch on kinship patterns, the social construction of domestic space, social categories of perception and classification, and ritualized actions and exchanges. This book develops in full detail the theoretical positions sketched in Bourdieu's *Outline of a Theory of Practice*. It will be especially useful to readers seeking to grasp the subtle concepts central to Bourdieu's theory, to theorists interested in his points of departure from structuralism (especially from Lévi-Strauss), and to critics eager to understand what role his theory gives to human agency. It also reveals Bourdieu to be an anthropological theorist of considerable originality and power.

The Auto/biographical I Liz Stanley.1992 This feminist literary study discusses postmodern ideas about the self, particularly about the way in which selves are constructed by biography and autobiography. The author particularly examines the manner in which women write about themselves.

Site of the Social Theodore R. Schatzki.2010-11-01 A special feature of the book is its development of the theoretical argument by sustained reference to two historical examples: the medicinal herb business of a Shaker village in the 1850s and contemporary day trading on the Nasdaq market. First focusing on the relative simplicity of Shaker life to illuminate basic ontological characteristics of the social site, Schatzki then uses the sharp contrast with the complex and dynamic practice of day trading to reveal what makes this approach useful as a general account of social existence.

Diffusion Fundamentals Jörg Kärger.2005

Akteur-Medien-Theorie Tristan Thielmann, Peter Gendolla, Erhard Schüttpeitz.2013

Max Weber Joachim Radkau.2013-10-29 Max Weber (1864-1920) is recognized throughout the world as the most important classic thinker in the social sciences – there is simply no one in the history of the social sciences who has been more influential. The affinity between capitalism and protestantism, the religious origins of the Western world, the force of charisma in religion as well as in politics, the all-embracing process of rationalization and the bureaucratic price of progress, the role of legitimacy and of violence as offsprings of leadership, the 'disenchantment' of the modern world together with the never-ending power of religion, the antagonistic relation between intellectualism and eroticism: all these are key concepts which attest to the enduring fascination of Weber's thinking. The tremendous influence exerted by Max Weber was due not only to the power of his ideas but also to the fact that behind his theories one perceived a man with a marked character and a tragic destiny. However, for nearly 80 years, our understanding of the life of Max Weber was dominated by the biography published in 1926 by his widow, Marianne Weber. The lack of a great Weber biography was one of the strangest and most glaring gaps in the literature of the social sciences. For various reasons the task was difficult; time and again, attempts to write a new biography of Max Weber ended in failure. When Joachim Radkau's biography appeared in Germany in 2005 it caused a sensation. Based on an abundance of previously unknown sources and richly embedded in the German history of the time, this is the first fully comprehensive biography of Max Weber ever to appear. Radkau brings out, in a way that no one has ever done before, the intimate interrelations between Weber's thought and his life experience. He presents detailed revelations about the great enigmas of Weber's life: his suffering and erotic experiences, his fears and his desires, his creative power and his methods of work as well as his religious experience and his relation to nature and to death. By understanding the great drama of his life, we discover a new Max Weber, until now unknown in many respects, and, at the same time, we gain a new appreciation of his work. Joachim Radkau, born in 1943, is Professor of Modern History at the Bielefeld University, Germany. His interest in Max Weber dates back nearly forty years when he worked together with the German-American historian George W. F. Hallgarten (Washington), a refugee who left Germany in 1933 and who, as a student, listened to Weber's last lecture in summer 1920. Radkau's main works include *Die deutsche Emigration in den USA* (1971); *Deutsche Industrie und Politik* (together with G. W. F. Hallgarten, 1974), *Aufstieg und Krise der deutschen Atomwirtschaft* (1983), *Technik in Deutschland* (1989), *Das Zeitalter der Nervosität* (1998), *Natur und Macht: Eine Weltgeschichte der Umwelt* (2000).

The Creativity of Action Hans Joas.1996 Hans Joas is one of the foremost social theorists in Germany today. Based on Joas's celebrated study of George Herbert Mead, this work reevaluates the contribution of American pragmatism and European philosophical anthropology to theories of action in the social sciences. Joas also establishes direct ties between Mead's work and approaches drawn from German traditions of philosophical anthropology. Joas argues for adding a third model of action to the two predominant models of rational and normative action—one that emphasizes the creative character of human action. This model encompasses the other two, allowing for a more comprehensive theory of action. Joas elaborates some implications of his model for theories of social movements and social change and for the status of action theory in sociology in the face of competition from theories advanced by Luhmann and Habermas. The problem of action is of crucial importance in both sociology and philosophy, and this book—already widely debated in Germany—will add fresh impetus to the lively discussions current in the English-speaking world.

Mensch und Computer 2015 - Workshopband Anette Weisbecker, Michael Burmester, Albrecht Schmidt.2015-09-14 The Workshop Volume from the Humans and Computers Conference documents the advanced tutorials that were presented to deepen the understanding gained from the conference lectures. It presents case studies along with accompanying exercises.

Psychoanalytic Studies of Biography George Moraitis, George H. Pollock.1987

Missiles for the Fatherland Michael B. Petersen.2009-02-02 A scholarly investigation of the culture underpinning missile development at Germany's secret missile base at Peenemünde.

Thinking about the Earth David Roger Oldroyd.1996 Thinking about the Earth is a history of the geological tradition of Western science. David Oldroyd traverses such topics as mechanical and historicist views of the earth, map-work, chemical analyses of rocks and minerals, geomorphology, experimental petrology, seismology, theories of mountain building, and geochemistry.

Hand Raymond Tallis.2019-08-07 A philosophical examination and celebration of the human hand.

The Mass Ornament Siegfried Kracauer.1995 The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Affect and Emotion Margaret Wetherell.2012-02-13 Absolutely essential reading for those wanting to understand the recent 'turn' to affect. Offering an extensive analysis of all the perspectives available, including the psycho, neuro, bio and social, Margie Wetherell treads a magisterial path through the radically different offerings, one that illuminates key ideas and will save the uninitiated wandering down many pointless avenues. A path-setting book. - Professor Beverley Skeggs, Goldsmiths In recent years there has been a huge surge of interest in affect and emotion. Scholars want to discover how people are moved, and understand embodied social action, feelings and passions. How do social formations 'grab' people? How do roller coasters of contempt, patriotism, hate and euphoria power public life? A new social science understanding of affect and emotion is long overdue and Margaret Wetherell's voice is timely, providing a coherent and pragmatic text. It will be invaluable reading for those interested in this fascinating field across the social and behavioural sciences.

Island Rivers John R. Wagner, Jerry K. Jacka.2018-06-19 Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

Art as Politics in the Third Reich Jonathan Petropoulos.1999-02-01 The political elite of Nazi Germany perceived itself as a cultural elite as well. In *Art as Politics in the Third Reich*, Jonathan Petropoulos explores the elite's cultural aspirations by examining both the formulation of a national aesthetic policy

The Practice Turn in Contemporary Theory Karin Knorr Cetina, Theodore R. Schatzki, Eike von Savigny.2005-06-20 This book provides an exciting and diverse philosophical exploration of the role of practice and practices in human activity. It contains original essays and critiques of this philosophical and sociological attempt to move beyond current problematic ways of thinking in the humanities and social sciences. It will be useful across many disciplines, including philosophy, sociology, science, cultural theory, history and anthropology.

International Practices Emanuel Adler, Vincent Pouliot.2011-08-25 It is in and through practices - deeds that embody shared intersubjective knowledge - that social life is organized, that subjectivities are constituted and that history unfolds. One can think of dozens of different practices (from balancing, to banking or networking) which constitute the social fabric of world politics. This book brings together leading scholars in fields from international law and humanitarianism to nuclear deterrence and the UN to provide effective new tools to understand a range of pressing issues of the era of globalization. As an entry point to the study of world politics, the concept of practice accommodates a variety of perspectives in a coherent yet flexible fashion and opens the door to much needed interdisciplinary research in international relations. *International Practices* crystallizes the authors' past research on international practices into a common effort to turn the study of practice into a novel research program in international relations.

Adhesives and Adhesive Tapes Gerhard Gierenz, Werner Karmann.2008-09-26 Adhesion is among the oldest technologies known to mankind, but the technology of adhesives began to boom with the developments in chemistry in the early 1900s. The last few years have seen tremendous progress in the performance of adhesives, allowing two pieces to be connected inseparably. Modern adhesives perform so well that more sophisticated joining methods, e.g. welding, can often be replaced by adhesion, meaning that adhesives have found new areas of application. This book allows readers to quickly gain an overview of the adhesives available and to select the best adhesive for each purpose.

Scenes from the Life of a Faun Arno Schmidt.2000-06 Translation of: *Aus dem Leben eines Fauns*.

The Faustian Bargain Jonathan Petropoulos.2000-03-30 Nazi art looting has been the subject of enormous international attention in recent years, and the topic of two history bestsellers, Hector Feliciano's *The Lost Museum* and Lynn Nicholas's *The Rape of Europa*. But such books leave us wondering: What made thoughtful, educated, artistic men and women decide to put their talents in the service of a brutal and inhuman regime? This question is the starting point for *The Faustian Bargain*, Jonathan Petropoulos's study of the key figures in the art world of Nazi Germany. Petropoulos follows the careers of these prominent individuals who like Faust, that German archetype, chose to pursue artistic ends through collaboration with diabolical forces. Readers meet Ernst Buchner, the distinguished museum director and expert on Old Master paintings who repatriated the Van Eyck brother's Ghent altarpiece to Germany, and Karl Haberstock, an art dealer who filled German museums with works bought virtually at gunpoint from Jewish collectors. Robert Scholz, the leading art critic in the Third Reich, became an officer in the chief art looting unit in France and Kajetan Muhlmann--a leading art historian--was probably the single most prolific art plunderer in the war (and arguably in history). Finally, there is Arno Breker, a gifted artist who exchanged his modernist style for monumental realism and became Hitler's favorite sculptor. If it is striking that these educated men became part of the Nazi machine, it is more remarkable that most of them rehabilitated their careers and lived comfortably after the war. Petropoulos has discovered a network of these rehabilitated experts that flourished in the postwar period, and he argues that this is a key to the tens of thousands of looted artworks that are still missing today. Based on previously unreleased information and recently declassified documents, *The Faustian Bargain* is a gripping read about the art world during this period, and a fascinating examination of the intense relationship between culture and politics in the Third Reich.

Ethnomethodology's Program Harold Garfinkel.2002 Since the 1967 publication of *Studies in Ethnomethodology*, Harold Garfinkel has indelibly influenced the social sciences and humanities worldwide. This new book, the long-awaited sequel to *Studies*, comprises Garfinkel's work over three decades to further elaborate the study of ethnomethodology. 'Working out Durkheim's Aphorism,' the title used for this new book, emphasizes Garfinkel's insistence that his position focuses on fundamental sociological issues--and that interpretations of his position as indifferent to sociology have been misunderstandings. Durkheim's aphorism states that the concreteness of social facts is sociology's most fundamental phenomenon. Garfinkel argues that sociologists have, for a century or more, ignored this aphorism and treated social facts as theoretical, or conceptual, constructions. Garfinkel in this new book shows how and why sociology must restore Durkheim's aphorism, through an insistence on the concreteness of social facts that are produced by complex social practices enacted by participants in the social order. Garfinkel's new book, like *Studies*, will likely stand as another landmark in sociological theory, yet it is clearer and more concrete in revealing human social practices.

The Orchid Cage Herbert W. Franke.2024-07-01 This book is a new English translation of the classic science fiction story written in 1961 by Herbert W. Franke, widely held to be the most important German-language science-fiction writer. A dead city on a distant planet, two groups of people trying to explore it. Step by step, they penetrate the outer ring with its ultra-modern technology, the half-ruined medieval city center and finally the mysterious center. But is the eerie city really dead? Suddenly the factories start working again, the automatons intervene, and somewhere in the background there is still something hidden that could perhaps awaken. But is it people or machines? Herbert W. Franke leads the reader into an oppressively strange world; only after the startling resolution does it become clear what lies behind the adventures of the intruders - not a cosmic strangeness, but a threatening development that could affect humans in the same way. Franke's novel is thus a parable of the evolution of all humans in the age of technical communication ...

The Quest for Corvo A. J. A. Symons.2018-03-08 'What had happened to the lost manuscripts, what train of chances took Rolfe to his death in Venice? The Quest continued' One summer afternoon A.J.A. Symons is handed a peculiar, eccentric novel that he cannot forget and, captivated by this unknown masterpiece, determines to learn everything he can about its mysterious author. The object of his search is Frederick Rolfe, self-titled Baron Corvo - artist, rejected candidate for priesthood and author of serially autobiographical fictions - and its story is told in this 'experiment in biography': a beguiling portrait of an insoluble tangle of talents, frustrated ambitions and self-destruction.

The Re-Use of Urban Ruins Hanna Katharina Göbel.2014-12-05 How do urban ruins provoke their cultural revaluation? This book offers a unique sociological analysis about the social agencies of material culture and atmospheric knowledge of buildings in the making. It draws on ethnographic research in Berlin along the former Palace of the Republic, the E-Werk and the Café Moskau in order to make visible an interdisciplinary regime of design experts who have developed a professional sensorium turning the built memory of the city into an object of aesthetic inquiry.

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