

Reconstruction Updated Edition America S Unfinished

Stony the Road Henry Louis Gates, Jr..2020-04-07 “Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country’s rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug. —Nell Irvin Painter, New York Times Book Review A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked a new birth of freedom in Lincoln’s America, why was it necessary to march in Martin Luther King, Jr.’s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the nadir of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a New Negro to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored home rule to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America’s fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion’s mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

A Short History of Reconstruction Eric Foner.2010-10-19 An abridged version of *Reconstruction: America’s Unfinished Revolution*, the definitive study of the aftermath of the Civil War, winner of the Bancroft Prize, Avery O. Craven Prize, Los Angeles Times Book Award, Francis Parkman Prize, and Lionel Trilling Prize.

A Moment in the Sun John Sayles.2011-10-18 It’s 1897. Gold has been discovered in the Yukon. New York is under the sway of Hearst and Pulitzer. And in a few months, an American battleship will explode in a Cuban harbor, plunging the U.S. into war. Spanning five years and half a dozen countries, this is the unforgettable story of that extraordinary moment: the turn of the twentieth century, as seen by one of the greatest storytellers of our time. Shot through with a lyrical intensity and stunning detail that recall Doctorow and *Deadwood* both, *A Moment in the Sun* takes the whole era in its sights—from the white-racist coup in Wilmington, North Carolina to the bloody dawn of U.S. interventionism in the Philippines. Beginning with Hod Brackenridge searching for his fortune in the North, and hurtling forward on the voices of a breathtaking range of men and women—Royal Scott, an African American infantryman whose life outside the military has been destroyed; Diosdado Concepción, a Filipino insurgent fighting against his country’s new colonizers; and more than a dozen others, Mark Twain and President McKinley’s assassin among them—this is a story as big as its subject: history rediscovered through the lives of the people who made it happen.

U.S. History P. Scott Corbett,Volker Janssen,John M. Lund.2023-04-02 Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

Reconstruction Updated Edition Eric Foner.2014-12-02 From the preeminent historian of Reconstruction (*New York Times Book Review*), the prize-winning classic work on the post-Civil War period that shaped modern America. Eric Foner’s masterful treatment of one of the most complex periods of American history (*New Republic*) redefined how the post-Civil War period was viewed. Reconstruction chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the ways in which the emancipated slaves’ quest for economic autonomy and equal citizenship shaped the political agenda of Reconstruction; the remodeling of Southern society and the place of planters, merchants, and small farmers within it; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and committed, for a time, to the principle of equal rights for all Americans. This smart book of enormous strengths (*Boston Globe*) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

Educational Reconstruction Hilary Green.2016-04-01 Tracing the first two decades of state-funded African American schools, *Educational Reconstruction* addresses the ways in which black Richmonders, black Mobilians, and their white allies created, developed, and sustained a system of African American schools following the Civil War. Hilary Green proposes a new chronology in understanding postwar African American education, examining how urban African Americans demanded quality public schools from their new city and state partners. Revealing the significant gains made after the departure of the Freedmen’s Bureau, this study reevaluates African American higher education in terms of developing a cadre of public school educator-activists and highlights the centrality of urban African American protest in shaping educational decisions and policies in their respective cities and states.

A Short History of Reconstruction, Updated Edition Eric Foner.2015-01-06 From the “preeminent historian of Reconstruction” (*New York Times Book Review*), a newly updated abridged edition of the prize-winning classic work on the post-Civil War period which shaped modern America. In this updated edition of the abridged *Reconstruction*, Eric Foner redefines how the post-Civil War period was viewed. Reconstruction chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the quest of emancipated slaves’ searching for economic autonomy and equal citizenship, and describes the remodeling of Southern society; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and one committed, for a time, to the principle of equal rights for all Americans. This “masterful treatment of one of the most complex periods of American history” (*New Republic*) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

Reconstruction Era Hourly History.2019-07-09 Reconstruction EraThe American Civil War, fought from 1861 to 1865, produced casualties and destruction on an unprecedented scale. Up to 800,000 soldiers were killed, and huge swathes of the American south were devastated. However, although the defeat of the Confederate States and the end of the war brought peace of a sort, it left many unresolved issues. The period following the end of the Civil War has become known as the Reconstruction Era, and during this time there were efforts to achieve two separate goals: to reintegrate the former rebel southern states fully into the Union and to achieve not only the abolition of slavery—which had been a war aim for the north—but also the emancipation and granting of civil rights to freed slaves. Inside you will read about...□ The End of Abraham Lincoln and the Civil War □ Radical Reconstruction □ Carpetbaggers and Scalawags □ The Rise of the Ku Klux Klan □ Corruption and Recession And much more! The Reconstruction Era proved almost as divisive as the Civil War

itself-the freeing of slaves threatened to undermine the very basis of society and many southerners resisted. For some in the north, the unwillingness of people in the south to adopt new laws and new ways of life seemed to negate the whole point of the war. After all, what was the point of fighting and winning a war if the very things that were fought for failed to happen? The Reconstruction Era was a period of turmoil and change in the United States, and it ended not with a complete victory for either side but with a compromise which satisfied no-one. However, this period did pave the way for important changes which came much later. This is the complex and sometimes confusing story of the Reconstruction Era.

The Wars of Reconstruction Douglas R. Egerton.2014-01-21 A groundbreaking new history, telling the stories of hundreds of African-American activists and officeholders who risked their lives for equality-in the face of murderous violence-in the years after the Civil War. By 1870, just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship, Congressional action had ended slavery and given the vote to black men. That same year, Hiram Revels and Joseph Hayne Rainey became the first African-American U.S. senator and congressman respectively. In South Carolina, only twenty years after the death of arch-secessionist John C. Calhoun, a black man, Jasper J. Wright, took a seat on the state's Supreme Court. Not even the most optimistic abolitionists thought such milestones would occur in their lifetimes. The brief years of Reconstruction marked the United States' most progressive moment prior to the civil rights movement. Previous histories of Reconstruction have focused on Washington politics. But in this sweeping, prodigiously researched narrative, Douglas Egerton brings a much bigger, even more dramatic story into view, exploring state and local politics and tracing the struggles of some fifteen hundred African-American officeholders, in both the North and South, who fought entrenched white resistance. Tragically, their movement was met by ruthless violence-not just riotous mobs, but also targeted assassination. With stark evidence, Egerton shows that Reconstruction, often cast as a "failure" or a doomed experiment, was rolled back by murderous force. The Wars of Reconstruction is a major and provocative contribution to American history.

Forty Acres and Maybe a Mule Harriette Gillem Robinet.2011-02-22 Winner of the 1999 Scott O'Dell Award for Historical Fiction A CBC Notable Children's Book in the Field of Social Studies Two recently freed, formerly enslaved brothers work to protect the new life they've built during the Reconstruction after the Civil War in this vibrant, illustrated middle grade novel. Maybe nobody gave freedom, and nobody could take it away like they could take away a family farm. Maybe freedom was something you claimed for yourself. Like other ex-slaves, Pascal and his older brother Gideon have been promised forty acres and maybe a mule. With the found family they have built along the way, they claim a place of their own. Green Gloryland is the most wonderful place on earth, their own farm with a healthy cotton crop and plenty to eat. But the notorious night riders have plans to take it away, threatening to tear the beautiful freedom that the two boys are enjoying for the first time in their young lives.

Freedom Road Howard Fast, Eric Foner, W. E. B. DuBois.2015-03-26 Howard Fast makes superb use of his material. ... Aside from its social and historical implications, Freedom Road is a high-gear story, told with that peculiar dramatic intensity of which Fast is a master. -- Chicago Daily News

Forever Free Eric Foner.2013-06-26 From one of our most distinguished historians, a new examination of the vitally important years of Emancipation and Reconstruction during and immediately following the Civil War—a necessary reconsideration that emphasizes the era's political and cultural meaning for today's America. In *Forever Free*, Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period, which is based almost exclusively on white sources and shaped by (often unconscious) racism. He presents the period as a time of determination, especially on the part of recently emancipated black Americans, to put into effect the principles of equal rights and citizenship for all. Drawing on a wide range of long-neglected documents, he places a new emphasis on the centrality of the black experience to an understanding of the era. We see African Americans as active agents in overthrowing slavery, in helping win the Civil War, and—even more actively—in shaping Reconstruction and creating a legacy long obscured and misunderstood. Foner makes clear how, by war's end, freed slaves in the South built on networks of church and family in order to exercise their right of suffrage as well as gain access to education, land, and employment. He shows us that the birth of the Ku Klux Klan and renewed acts of racial violence were retaliation for the progress made by blacks soon after the war. He refutes lingering misconceptions about Reconstruction, including the attribution of its ills to corrupt African American politicians and "carpetbaggers," and connects it to the movements for civil rights and racial justice. Joshua Brown's illustrated commentary on the era's graphic art and photographs complements the narrative. He offers a unique portrait of how Americans envisioned their world and time. *Forever Free* is an essential contribution to our understanding of the events that fundamentally reshaped American life after the Civil War—a persuasive reading of history that transforms our sense of the era from a time of failure and despair to a threshold of hope and achievement.

Black Reconstruction in America (The Oxford W. E. B. Du Bois) W. E. B. Du Bois.2014-02-01 W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. *Black Reconstruction in America* tells and interprets the story of the twenty years of Reconstruction from the point of view of newly liberated African Americans. Though lambasted by critics at the time of its publication in 1935, *Black Reconstruction* has only grown in historical and literary importance. In the 1960s it joined the canon of the most influential revisionist historical works. Its greatest achievement is weaving a credible, lyrical historical narrative of the hostile and politically fraught years of 1860-1880 with a powerful critical analysis of the harmful effects of democracy, including Jim Crow laws and other injustices. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by David Levering Lewis, this edition is essential for anyone interested in African American history.

America's Reconstruction Eric Foner, Olivia Mahoney.1997-06-01 One of the most misunderstood periods in American history, Reconstruction remains relevant today because its central issue -- the role of the federal government in protecting citizens' rights and promoting economic and racial justice in a heterogeneous society -- is still unresolved. *America's Reconstruction* examines the origins of this crucial time, explores how black and white Southerners responded to the abolition of slavery, traces the political disputes between Congress and President Andrew Johnson, and analyzes the policies of the Reconstruction governments and the reasons for their demise. *America's Reconstruction* was published in conjunction with a major exhibition on the era produced by the Valentine Museum in Richmond, Virginia, and the Virginia Historical Society. The exhibit included a remarkable collection of engravings from Harper's Weekly, lithographs, and political cartoons, as well as objects such as sculptures, rifles, flags, quilts, and other artifacts. An important tool for deepening the experience of those who visited the exhibit, *America's Reconstruction* also makes this rich assemblage of information and period art available to the wider audience of people unable to see the exhibit in its host cities. A work that stands along as well as in proud accompaniment to the temporary collection, it will appeal to general readers and assist instructors of both new and seasoned students of the Civil War and its tumultuous aftermath.

Reformation and the Culture of Persuasion Andrew Pettegree.2005-06-23 Publisher Description

Reconstruction Updated Edition Eric Foner.2014-12-02 With a New Introduction From the preeminent historian of Reconstruction (New York Times Book Review), a newly updated edition of the prizewinning classic work on the post-Civil War period that shaped modern America Eric Foner's masterful treatment of one of the most complex periods of American history (New Republic) redefined how the post-Civil War period was viewed. *Reconstruction* chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the quest of emancipated slaves searching for economic autonomy and equal citizenship, and describes the remodeling of Southern society, the evolution of racial attitudes and patterns of race relations, and the emergence of a national state

possessing vastly expanded authority and committed, for a time, to the principle of equal rights for all Americans. This smart book of enormous strengths (Boston Globe) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

Writing Reconstruction Sharon D. Kennedy-Nolle.2015-05-04 After the Civil War, the South was divided into five military districts occupied by Union forces. Out of these regions, a remarkable group of writers emerged. Experiencing the long-lasting ramifications of Reconstruction firsthand, many of these writers sought to translate the era's promise into practice. In fiction, newspaper journalism, and other forms of literature, authors including George Washington Cable, Albion Tourgee, Constance Fenimore Woolson, and Octave Thanet imagined a new South in which freedpeople could prosper as citizens with agency. Radically re-envisioning the role of women in the home, workforce, and marketplace, these writers also made gender a vital concern of their work. Still, working from the South, the authors were often subject to the whims of a northern literary market. Their visions of citizenship depended on their readership's deference to conventional claims of duty, labor, reputation, and property ownership. The circumstances surrounding the production and circulation of their writing blunted the full impact of the period's literary imagination and fostered a drift into the stereotypical depictions and other strictures that marked the rise of Jim Crow. Sharon D. Kennedy-Nolle blends literary history with archival research to assess the significance of Reconstruction literature as a genre. Founded on witness and dream, the pathbreaking work of its writers made an enduring, if at times contradictory, contribution to American literature and history.

The Second Founding: How the Civil War and Reconstruction Remade the Constitution Eric Foner.2019-09-17 From the Pulitzer Prize-winning scholar, a timely history of the constitutional changes that built equality into the nation's foundation and how those guarantees have been shaken over time. The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The Reconstruction amendments abolished slavery, guaranteed all persons due process and equal protection of the law, and equipped black men with the right to vote. They established the principle of birthright citizenship and guaranteed the privileges and immunities of all citizens. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the Constitution, these revolutionary changes marked the second founding of the United States. Eric Foner's compact, insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of African-American "colored citizens" and in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights.

A House Divided Eric Foner,Olivia Mahoney.1990 In conjunction with a ten-year exhibit at the Chicago Historical Society, beginning January 1990.

Reconstruction Eric Foner.2011-12-13 From the preeminent historian of Reconstruction (New York Times Book Review), a newly updated edition of the prize-winning classic work on the post-Civil War period which shaped modern America, with a new introduction from the author. Eric Foner's masterful treatment of one of the most complex periods of American history (New Republic) redefined how the post-Civil War period was viewed. Reconstruction chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the ways in which the emancipated slaves' quest for economic autonomy and equal citizenship shaped the political agenda of Reconstruction; the remodeling of Southern society and the place of planters, merchants, and small farmers within it; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and committed, for a time, to the principle of equal rights for all Americans. This smart book of enormous strengths (Boston Globe) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

Reconstruction: America's Unfinished Revolution Eric Foner.2008-03

Lincoln's Unfinished Work Orville Vernon Burton,Peter Eisenstadt.2022-05-18 In his Gettysburg Address, Abraham Lincoln promised that the nation's sacrifices during the Civil War would lead to a "new birth of freedom." Lincoln's Unfinished Work analyzes how the United States has attempted to realize—or subvert—that promise over the past century and a half. The volume is not solely about Lincoln, or the immediate unfinished work of Reconstruction, or the broader unfinished work of America coming to terms with its tangled history of race; it investigates all three topics. The book opens with an essay by Richard Carwardine, who explores Lincoln's distinctive sense of humor. Later in the volume, Stephen Kantrowitz examines the limitations of Lincoln's Native American policy, while James W. Loewen discusses how textbooks regularly downplay the sixteenth president's antislavery convictions. Lawrence T. McDonnell looks at the role of poor Blacks and whites in the disintegration of the Confederacy. Eric Foner provides an overview of the Constitution-shattering impact of the Civil War amendments. Essays by J. William Harris and Jerald Podair examine the fate of Lincoln's ideas about land distribution to freedpeople. Gregory P. Downs focuses on the structural limitations that Republicans faced in their efforts to control racist violence during Reconstruction. Adrienne Petty and Mark Schultz argue that Black land ownership in the post-Reconstruction South persisted at surprisingly high rates. Rhondda Robinson Thomas examines the role of convict labor in the construction of Clemson University, the site of the conference from which this book evolved. Other essays look at events in the twentieth and twenty-first centuries. Randall J. Stephens analyzes the political conservatism of white evangelical Christianity. Peter Eisenstadt uses the career of Jackie Robinson to explore the meanings of integration. Joshua Casmir Catalano and Briana Pocratsky examine the debased state of public history on the airwaves, particularly as purveyed by the History Channel. Gavin Wright rounds out the volume with a striking political and economic analysis of the collapse of the Democratic Party in the South. Taken together, the essays in this volume offer a far-reaching, thought-provoking exploration of the unfinished work of democracy, particularly as it pertains to the legacy of slavery and white supremacy in America.

Cause Tonya Bolden.2014-01-07 After the destruction of the Civil War, the United States faced the immense challenge of rebuilding a ravaged South and incorporating millions of freed slaves into the life of the nation. On April 11, 1865, President Lincoln introduced his plan for reconstruction, warning that the coming years would be "fraught with great difficulty." Three days later he was assassinated. The years to come witnessed a time of complex and controversial change.

The Accident of Color: A Story of Race in Reconstruction Daniel Brook.2019-06-18 A technicolor history of the first civil rights movement and its collapse into black and white. In The Accident of Color, Daniel Brook journeys to nineteenth-century New Orleans and Charleston and introduces us to cosmopolitan residents who elude the racial categories the rest of America takes for granted. Before the Civil War, these free, openly mixed-race urbanites enjoyed some rights of citizenship and the privileges of wealth and social status. But after Emancipation, as former slaves move to assert their rights, the black-white binary that rules the rest of the nation begins to intrude. During Reconstruction, a movement arises as mixed-race elites make common cause with the formerly enslaved and allies at the fringes of whiteness in a bid to achieve political and social equality for all. In some areas, this coalition proved remarkably successful. Activists peacefully integrated the streetcars of Charleston and New Orleans for decades and, for a time, even the New Orleans public schools and the University of South Carolina were educating students of all backgrounds side by side. Tragically, the achievements of this movement were ultimately swept away by a violent political backlash and expunged from the history books, culminating in the Jim Crow laws that would legalize segregation for a half century and usher in the binary racial regime that rules us to this day. The Accident of Color revisits a crucial inflection point in American history. By returning to the birth of our nation's singularly narrow racial system, which was forged in the crucible of opposition to civil rights, Brook illuminates the origins of the racial lies we live by.

Freedom's Lawmakers Eric Foner.1996-08-01 With Freedom's Lawmakers, Eric Foner has assembled the first comprehensive directory of the over 1,500 African Americans who held political office in the South during

the Reconstruction era. He has compiled an impressive amount of information about the antebellum status, occupations, property ownership, and military service of these officials -- who range from U.S. congressmen to local justices of the peace and constables. This revised paperback edition also contains new material on forty-five officials who were not included in the first edition. In his Introduction, Foner ably analyzes and interprets the roles of the black American officeholders. Concise biographies, in alphabetical order, trace the life histories of individuals -- many previously unknown -- who played important parts in the politics of the period. This useful and informative volume also includes an index by state, by occupation, by office during Reconstruction, by birth status, and by topic.

Reconstruction after the Civil War John Hope Franklin. 2012-12-06 The classic work of American history by the renowned author of *From Slavery to Freedom*, with a new introduction by historian Eric Foner. First published in 1961, John Hope Franklin's revelatory study of the Reconstruction Era is a landmark work of history, exploring the role of former slaves and dispelling longstanding popular myths about corruption and Radical rule. Looking past dubious scholarship that had previously dominated the narrative, Franklin combines astute insight and careful research to provide an accurate, comprehensive portrait of the era. Franklin's arguments concerning the brevity of the North's occupation, the limited power wielded by former slaves, the influence of moderate southerners, the flawed constitutions of the radical state governments, and the downfall of Reconstruction remain compelling today. This new edition of *Reconstruction after the Civil War* also includes a foreword by Eric Foner and a perceptive essay by Michael W. Fitzgerald.

A Short History of Reconstruction [Updated Edition] Eric Foner. 2015-01-06 From the "preeminent historian of Reconstruction" (New York Times Book Review), an updated abridged edition of *Reconstruction*, the prize-winning classic work on the post-Civil War period which shaped modern America. *Reconstruction* chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the quest of emancipated slaves' searching for economic autonomy and equal citizenship, and describes the remodeling of Southern society; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and one committed, for a time, to the principle of equal rights for all Americans. This "masterful treatment of one of the most complex periods of American history" (New Republic) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

The Long Reconstruction Frank J. Wetta, Martin A. Novelli. 2013-09-11 A century and a half after the Civil War, Americans are still dealing with the legacies of the conflict and Reconstruction, including the many myths and legends spawned by these events. *The Long Reconstruction: The Post-Civil War South in History, Film, and Memory* brings together history and popular culture to explore how the events of this era have been remembered. Looking at popular cinema across the last hundred years, *The Long Reconstruction* uncovers central themes in the history of Reconstruction, including violence and terrorism; the experiences of African Americans and those of women and children; the Lost Cause ideology; and the economic reconstruction of the American South. Analyzing influential films such as *The Birth of a Nation* and *Gone with the Wind*, as well as more recent efforts such as *Cold Mountain* and *Lincoln*, the authors show how the myths surrounding Reconstruction have impacted American culture. This engaging book is essential reading for anyone interested in the history of Reconstruction, historical memory, and popular culture.

Reconstruction Allen C. Guelzo. 2018 *Reconstruction: A Concise History* is a gracefully-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.

Slavery by Another Name Douglas A. Blackmon. 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Stayin' Alive Jefferson R. Cowie. 2011-03 An epic account of how working-class America hit the rocks in the political and economic upheavals of the '70s, *Stayin' Alive* is a wide-ranging cultural and political history that presents the decade in a whole new light. Jefferson Cowie's edgy and incisive book - part political intrigue, part labor history, with large doses of American music, film, and TV lore - makes new sense of the '70s as a crucial and poorly understood transition from the optimism of New Deal America to the widening economic inequalities and dampened expectations of the present. *Stayin' Alive* takes us from the factory floors of Cleveland, Pittsburgh, and Detroit to the Washington of Nixon, Ford, and Carter. Cowie connects politics to culture, showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the '60s and toward the patriotic promise of Ronald Reagan. He also makes unexpected connections between the secrets of the Nixon White House and the failings of the George McGovern campaign, between radicalism and the blue-collar backlash, and between the earthy twang of Merle Haggard's country music and the falsetto highs of Saturday Night Fever. Cowie captures nothing less than the defining characteristics of a new era. *Stayin' Alive* is a book that will forever define a misunderstood decade.

Make Good the Promises Kinshasha Holman Conwill, Paul Gardullo. 2021-09-14 The companion volume to the Smithsonian's National Museum of African American History and Culture exhibit, opening in September 2021. With a Foreword by Pulitzer Prize-winning author and historian Eric Foner and a preface by veteran museum director and historian Spencer Crew. An incisive and illuminating analysis of the enduring legacy of the post-Civil War period known as Reconstruction—a comprehensive story of Black Americans' struggle for human rights and dignity and the failure of the nation to fulfill its promises of freedom, citizenship, and justice. In the aftermath of the Civil War, millions of free and newly freed African Americans were determined to define themselves as equal citizens in a country without slavery—to own land, build secure families, and educate themselves and their children. Seeking to secure safety and justice, they successfully campaigned for civil and political rights, including the right to vote. Across an expanding America, Black politicians were elected to all levels of government, from city halls to state capitals to Washington, DC. But those gains were short-lived. By the mid-1870s, the federal government stopped enforcing civil rights laws, allowing white supremacists to use suppression and violence to regain power in the Southern states. Black men, women, and children suffered racial terror, segregation, and discrimination that confined them to second-class citizenship, a system known as Jim Crow that endured for decades. More than a century has passed since the revolutionary political, social, and economic movement known as Reconstruction, yet its profound consequences reverberate in our lives today. *Make Good the Promises* explores five distinct yet intertwined legacies of Reconstruction—Liberation, Violence, Repair, Place, and Belief—to reveal their lasting impact on modern society. It is the story of Frederick Douglass, Frances Ellen Watkins Harper, Hiram Revels, Ida B. Wells, and scores of other Black men and women who reshaped a nation—and of the persistence of white supremacy and the perpetuation of the injustices of slavery continued by other means and codified in state and federal laws. With contributions by leading scholars, and illustrated with 80 images from the exhibition, *Make Good the Promises* shows how Black Lives Matter, #SayHerName, antiracism, and other current movements for repair find inspiration from the lessons of Reconstruction. It touches on questions critical then and now: What is the meaning of freedom and equality? What does it mean to be an American? Powerful and eye-opening, it is a reminder that history is far from past; it lives within each of us and shapes our world and who we are.

The Ordeal of the Reunion Mark Wahlgren Summers. 2014 For a generation, scholarship on the Reconstruction era has rightly focused on the struggles of the recently enslaved for a meaningful freedom and defined its success or failure largely in those terms. Summers goes beyond this vitally important question, focusing on Reconstruction's need to form an enduring Union without sacrificing the framework of federalism and republican democracy. This book offers a fresh explanation for Reconstruction's demise and a case for its essential successes as well as its great failures. Indeed, this book demonstrates the extent to which the victors' aims in 1865 were met--and at what cost--

An Analysis of Eric Foner's Reconstruction Jason Xidias.2017-07-05 'Reconstruction' is the name given to the period that, beginning shortly before the end of the American Civil War and running until 1877, saw the frustration of federal government's attempts to integrate the newly freed slaves into the American political and economic system. It ended in frustration, disillusionment and also violence, with individual southern states denying rights to freed slaves, preventing them from voting, and largely forcing them back into roles that exploited their labor and prevented them from gaining access to education. For much of the 20th century, the predominant view of the Reconstruction period was that of the Dunning School, which argued that former slaves were unprepared for the responsibilities of voting and holding office, and that it was their incapability of handling such responsibilities - and not the racist actions of whites - that was largely responsible for the failures of the Reconstruction period. Eric Foner's great work reverses those judgements. Foner adopts a problem-solving approach, asking productive questions of state archives and generating and assessing alternative possibilities to assess the views of the Dunning School in a much wider context. His verdict - that slaves and freedmen were often key figures who shaped the eventual emergence of a more progressive American democracy - is backed up by persuasive reasoning which explains how these results came about and shows how the white establishment, led by President Andrew Johnson, was primarily responsible for the disasters of the Reconstruction era.

Ends of War Caroline E. Janney.2021-09-13 The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

Mobituaries Mo Rocca.2021-11-02 From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

Story of American Freedom Eric Foner.1999-09-07 Freedom is the cornerstone of his sweeping narrative that focuses not only congressional debates and political treatises since the Revolution but how the fight for freedom took place on plantation and picket lines and in parlors and bedrooms.

The Fiery Trial: Abraham Lincoln and American Slavery Eric Foner.2011-09-26 "A masterwork [by] the preeminent historian of the Civil War era."—Boston Globe Selected as a Notable Book of the Year by the New York Times Book Review, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue: American slavery. A master historian, Eric Foner draws Lincoln and the broader history of the period into perfect balance. We see Lincoln, a pragmatic politician grounded in principle, deftly navigating the dynamic politics of antislavery, secession, and civil war. Lincoln's greatness emerges from his capacity for moral and political growth.

Splendid Failure Michael W. Fitzgerald.2007 Since the civil rights era of the 1960s, revisionist historians have been sympathetic to the racial justice motivations of the Radical Republican Reconstruction policies that followed the Civil War. But this emphasis on positive goals and accomplishments has obscured the role of the Republicans in the overthrow of their own program. Rich with insight, Michael W. Fitzgerald's new interpretation of Reconstruction shows how the internal dynamics of this first freedom movement played into the hands of white racist reactionaries in the South. Splendid Failure recounts how postwar financial missteps and other governance problems quickly soured idealistic Northerners on the practical consequences of the Radical Republican plan, and set the stage for the explosion that swept Southern Republicans from power and resulted in Northern acquiescence to the bloody repression of voting rights. The failed strategy offers a chastening example to present-day proponents of racial equality.

Freedom's Unfinished Revolution William Friedheim.1996 Written by the award-winning duo who produced the groundbreaking college textbook *Who Built America?*, this book is an innovative examination of the ways that ordinary people--men and women, white and black, Northern and Southern--experienced and helped shape the events during the time of the Civil War and Reconstruction. The vital role of African Americans is especially highlighted. Illustrations & photos throughout.

This book delves into Reconstruction Updated Edition America S Unfinished. Reconstruction Updated Edition America S Unfinished is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reconstruction Updated Edition America S Unfinished, encompassing both the fundamentals and more intricate discussions. The book is structured into several chapters, namely: Chapter 1: Introduction to Reconstruction Updated Edition America S Unfinished Chapter 2: Essential Elements of Reconstruction Updated Edition America S Unfinished Chapter 3: Reconstruction Updated Edition America S Unfinished in Everyday Life Chapter 4: Reconstruction Updated Edition America S Unfinished in Specific Contexts Chapter 5: Conclusion In chapter 1, the author will provide an overview of Reconstruction Updated Edition America S Unfinished. This chapter will explore what Reconstruction Updated Edition America S Unfinished is, why Reconstruction Updated Edition America S Unfinished is vital, and how to effectively learn about Reconstruction Updated Edition America S Unfinished. In chapter 2, this book will delve into the foundational concepts of Reconstruction Updated Edition America S Unfinished. This chapter will elucidate the essential principles that must be understood to grasp Reconstruction Updated Edition America S Unfinished in its entirety. In chapter 3, the author will examine the practical applications of Reconstruction Updated Edition America S Unfinished in daily life. The third chapter will showcase real-world examples of how Reconstruction Updated Edition America S Unfinished can be effectively utilized in everyday scenarios. In chapter 4, this book will scrutinize the relevance of Reconstruction Updated Edition America S Unfinished in specific contexts. The fourth chapter will explore how Reconstruction Updated Edition America S Unfinished is applied in specialized fields, such as education, business, and technology. In chapter 5, this book will draw a conclusion about Reconstruction Updated Edition America S Unfinished. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Reconstruction Updated Edition America S Unfinished.

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