

The Original Meaning Of The Yijing Commentary On T

The I Ching Workbook R.L. Wing.1978-12-19 An important, new interpretation of the I Ching, the 5,000-year-old Chinese book of wisdom, in a unique workbook format designed to help truth-seekers find new meaning and enlightenment in its ancient lore. Designed for those actively exploring this ancient system in order to better understand their lives, The I Ching Workbook serves as a simple guide to the study and interpretation of the I Ching's advice. It provides a format for each of the 64 hexagrams that allows one to record the various responses of the I Ching. Insights regarding health, relationships, business, politics, travel, career, social events, and inner development have been sought of the I Ching, or Book of Change, for thousands of years. With continued consultation of the I Ching concerning all aspects of your life, you will begin to perceive patterns to the I Ching's responses—and therefore, certain patterns to the changes in your life. R.L. Wing's new interpretation incorporates cultural and linguistic changes that will greatly enhance your understanding of our world's most ancient book. You can now begin to use this valuable tool to bring new meaning and insight into your life.

Encountering China's Past Lintao Qi,Shani Tobias.2022-04-12 This book features articles contributed by leading scholars and scholar-translators in Translation Studies and Chinese Studies from around the world. Written in English, the articles examine the translation of classical Chinese literature, from classics to poetry, from drama to fiction, into a range of Asian and European languages including Japanese, English, French, Czech, and Danish. The collection therefore provides a platform for readers to make comparative and critical readings of scholarship across languages, cultures, disciplines, and genres. With its integration of textual and paratextual materials, this collection of essays is of potential interest to not only academics in the area of Translation Studies, Chinese Studies, Literary Studies and Intercultural Communications, but it may also appeal to communities outside the academia who simply enjoy reading about literature.

Tao Te Ching Laozi.1972

Effortless Living Jason Gregory.2018-03-13 A guide for achieving an enlightened mind through the art of non-doing • Details meditation practices, focused on stillness of the mind, along with Patanjali's yoga methods to maintain a consciousness referred to as "being in the zone" • Builds on Taoist, Confucian, and Hindu principles along with scientific findings to support wu-wei--the art of non-doing, non-forcing--as a way of life • Explains how wu-wei practitioners cultivate intelligent spontaneity and effortless action to allow the natural harmony of the cosmos to prevail The practice of non-doing, non-forcing is an essential aspect of Taoism known as wu-wei. Attributed to the great sage Lao-tzu, the philosophy of wu-wei teaches you how to develop a natural state of consciousness not bound by thought or preconceived limitations. Experienced by the greatest artists, athletes, musicians, and writers, this heightened state of consciousness, referred to as "being in the zone," is where intelligent spontaneity and effortless action flourish via a practice rooted in permitting the natural harmony of the cosmos to prevail. Merging Taoist philosophy, Hindu principles, and Confucianism along with scientific findings, Jason Gregory outlines the practice of wu-wei as a vehicle to realize our innate freedom, revealing that when we release our ego and allow life to unfold as it will, we align ourselves more closely with our goals and cultivate skill and mastery along the way. Equating "being in the zone" with a stillness of the mind, Gregory shares meditation practices coupled with yoga exercises from Patanjali that allow you to approach life with a mastery of acceptance, releasing deluded beliefs of how to achieve success that make your mind "sticky" and poised for conflict. The author shows how practicing wu-wei paradoxically empowers you to accomplish all that you desire by having no intention to do so, as well as allowing you to become receptive to nature's blueprint for expressing beauty. Revealing wisdom utilized by renowned sages,

artists, and athletes who have adapted “being in the zone” as a way of life, the author shows that wu-wei can yield a renewed sense of trust in many aspects of your daily life, making each day more effortless. As an avid wu-wei practitioner, he provides keen insight on how you, too, can experience the beauty of achieving an enlightened, effortless mind while reveling in the process of life’s unfolding.

Zhu Xi Philip J. Ivanhoe.2019 This volume contains translations, by a range of leading scholars, focusing on core themes in the philosophy of Zhu Xi (1130-1200), one of the most influential Chinese thinkers of the later Confucian tradition. It includes an Introduction, a chronology of important events, and a list of key terms--

The I Ching Richard J. Smith.2012-03-25 How the I Ching became one of the most widely read and influential books in the world The I Ching originated in China as a divination manual more than three thousand years ago. In 136 BCE the emperor declared it a Confucian classic, and in the centuries that followed, this work had a profound influence on the philosophy, religion, art, literature, politics, science, technology, and medicine of various cultures throughout East Asia. Jesuit missionaries brought knowledge of the I Ching to Europe in the seventeenth century, and the American counterculture embraced it in the 1960s. Here Richard Smith tells the extraordinary story of how this cryptic and once obscure book became one of the most widely read and extensively analyzed texts in all of world literature. In this concise history, Smith traces the evolution of the I Ching in China and throughout the world, explaining its complex structure, its manifold uses in different cultures, and its enduring appeal. He shows how the indigenous beliefs and customs of Japan, Korea, Vietnam, and Tibet domesticated the text, and he reflects on whether this Chinese classic can be compared to religious books such as the Bible or the Qur'an. Smith also looks at how the I Ching came to be published in dozens of languages, providing insight and inspiration to millions worldwide—including ardent admirers in the West such as Leibniz, Carl Jung, Philip K. Dick, Allen Ginsberg, Hermann Hesse, Bob Dylan, Jorge Luis Borges, and I. M. Pei. Smith offers an unparalleled biography of the most revered book in China's entire cultural tradition, and he shows us how this enigmatic ancient classic has become a truly global phenomenon.

Book of Changes - The Original Core of the I Ching Lars Bo Christensen.2015-05-07 The Book of Changes has always been regarded as one of the most important, but also most enigmatic, Chinese classics. Lars Bo Christensen's coherent and meaningful translation of the original core - the divination manual - can be read by anyone and is supported by extensive evidence and a complete glossary.

The Essentials of Yi Jing Chung Wu.2003 The Yi Jing (I Ching) is a classic Chinese literary and philosophical work on the relationship of people to one another and to nature. This book goes beyond all previous renderings of the Yi Jing in both scope and methods of presentation. The Yi Jing proper and its ten Wings are all included. This text is well-organized and the methods and procedures used by scholars since ancient times h'v been reviewed and explained, enabling the reader to distinguish acceptable interpretations from specious ones. Each of the 64 hexagrams ends with a synopsis of the essence of the hexagram or its relation with others. This synoptic commentary on the Yi Jing has not been done before.

The Yi River Commentary on the Book of Changes Cheng Yi.2019-01-01 A translation of a key commentary on perhaps the most broadly influential text of classical China This book is a translation of a key commentary on the Book of Changes, or Yijing (I Ching), perhaps the most broadly influential text of classical China. The Yijing first appeared as a divination text in Zhou-dynasty China (ca. 1045-256 bce) and later became a work of cosmology, philosophy, and political theory as commentators supplied it with new meanings. While many English translations of the Yijing itself exist, none are paired with a historical commentary as thorough and methodical as that written by the Confucian scholar Cheng Yi, who turned the original text into a coherent work of political theory.

Reconstructing the Confucian Dao Joseph A. Adler.2014-06-01 Discusses how Zhou Dunyi's thought became a cornerstone of neo-Confucianism. Zhu Xi, the twelfth-century architect of the neo-Confucian canon, declared Zhou Dunyi to be the first true sage since Mencius. This was

controversial, as many of Zhu Xi's contemporaries were critical of Zhou Dunyi's Daoist leanings, and other figures had clearly been more significant to the Song dynasty Confucian resurgence. Why was Zhou Dunyi accorded such importance? Joseph A. Adler finds that the earlier thinker provided an underpinning for Zhu Xi's religious practice. Zhou Dunyi's theory of the interpenetration of activity and stillness allowed Zhu Xi to proclaim that his own theory of mental and spiritual cultivation mirrored the fundamental principle immanent in the natural world. This book revives Zhu Xi as a religious thinker, challenging longstanding characterizations of him. Readers will appreciate the inclusion of complete translations of Zhou Dunyi's major texts, Zhu Xi's published commentaries, and other primary source material.

The Taoist I Ching Lui I-ming.2005-05-03 The I Ching , or Book of Change, is considered the oldest of the Chinese classics and has throughout history commanded unsurpassed prestige and popularity. Containing several layers of text and given numerous levels of interpretation, it has captured continuous attention for well over two thousand years. It has been considered a book of fundamental principles by philosophers, politicians, mystics, alchemists, yogins, diviners, sorcerers, and more recently by scientists and mathematicians. This first part of the present volume is the text of the I Ching proper—the sixty-four hexagrams plus sayings on the hexagrams and their lines—with the commentary composed by Liu I-ming, a Taoist adept, in 1796. The second part is Liu I-ming's commentary on the two sections added to the I Ching by earlier commentators, believed to be members of the original Confucian school; these two sections are known as the Overall Images and the Mixed Hexagrams. In total, the book illuminates the Taoist inner teachings as practiced in the School of Complete Reality. Well versed in Buddhism and Confucianism as well as Taoism, Liu I-ming intended his work to be read as a guide to comprehensive self-realization while living an ordinary life in the world. In his attempt to lift the veil of mystery from the esoteric language of the I Ching , he employs the terminology of psychology, sociology, history, myth, and religion. This commentary on the I Ching stands as a major contribution to the elucidation of Chinese spiritual genius.

The Yijing Joseph Alan Adler.2022 This book is a concise introduction to the Scripture of Change, or Yijing (formerly spelled I Ching), for general readers, practitioners of divination, students, and non-specialist scholars. Sometimes called the Book of Changes or Classic of Changes, this ancient Chinese text, with roots going back about three thousand years, has traditionally been considered the most profound of the Chinese classics. Originally a manual of divination, in the late 1st millennium BCE it accumulated appendices, traditionally attributed to Confucius, that transformed it into a uniquely Chinese expression of wisdom. Through the centuries it has inspired countless commentaries, mostly in China but also throughout East Asia. Since the 20th century it has gained global popularity for both its use in divination and its contribution to the world's wisdom literature--

The Making of the Global Yijing in the Modern World Benjamin Wai-ming Ng.2021-02-26 This book represents an ambitious effort to bring leading Yijing scholars together to examine the globalisation and localisation of the 'Book of Changes' from cross-cultural and comparative perspectives. It focuses on how the Yijing has been used to support ideologies, converted into knowledge, and assimilated into global cultures in the modern period, transported from the Sinosphere to British, American and French cultural traditions, travelling from East Asia to Europe and the United States. The book provides conceptualised narratives and cross-cultural analyses of the global popularisation and local assimilation of the Yijing, highlighting the transformation and application of the Yijing in different cultural traditions, and demonstrating how it acquired different meanings and took on different roles in the context of a global setting. In presenting a novel contribution to understandings of the multifaceted nature of the Yijing, this book is essential reading for scholars and students interested in the 'Classic of Changes'. It is also a useful reference for those studying Chinese culture, Asian philosophy, East Asian studies, and translation studies.

The Complete I Ching — 10th Anniversary Edition Taoist Master Alfred Huang.2010-11-17 A revised edition of the definitive translation of the world's most important book of divination • More than 64,000 copies sold of the first edition • The first English translation from within the tradition by a Chinese Taoist Master • Includes translations of the Ten Wings--the commentaries by Confucius

essential to the I Ching's insights Translated by the eminent Taoist Master Alfred Huang, *The Complete I Ching* has been praised by scholars and new students of the I Ching since its first edition. A native Chinese speaker, Master Huang first translated the original ideograms of the I Ching into contemporary Chinese and then into English, bringing forth the intuitive meanings embodied in the images of the I Ching and imbuing his translation with an accuracy and authenticity not possible in other English translations. However, what makes his translation truly definitive is his return to prominence of the Ten Wings, the commentaries by Confucius that are essential to the I Ching's insights. This 10th anniversary edition offers a thorough introduction to the history of the I Ching, how to use it, and several new divination methods; in-depth and easy-to-reference translations of each hexagram name, description, and pictogram; and discussions of the interrelations between the hexagrams and the spiritual meaning of their sequence.

Total I Ching Stephen Karcher.2009-05-07 The I Ching (pronounced ee-ching) is the oldest and most respected oracle or divinatory system in the world. There are currently two translations available which offer somewhat conflicting interpretations - the popular Confucian version and an earlier Taoist version called Zhouyi. Reconstructed by twentieth-century scholars and archaeologists, Zhouyi presents the highly imaginative world of myth and ritual that is the hidden base of thousands of years of Eastern thought. Now, for the first time ever, Stephen Karcher fuses these two traditions using modern scholarship and archaeological and linguistic research, along with a wide background in Eastern philosophy and comparative religion, and presents them to the modern Western reader in a comprehensive and accessible new form. TOTAL I CHING is a complete oracle with instruction for immediate use in all life situations, but is also the first translation to detail the mythology of the divinatory system, offering a revolutionary new approach to the world's oldest wisdom tradition.

The Authentic I-ching Henry Wei.1987

The I Ching Cary F. Baynes.1967 A classic book of Chinese philosophy.

I Ching .2014 From the acclaimed translator of the Tao Te Ching and The Art of War, his award-winning translation of the ancient Chinese oracle and book of wisdom, in a stunning Penguin Classics Deluxe Edition Pose a question, then toss three coins (or cast your yarrow stalks) to access the time-honored wisdom of the I Ching. The I Ching, or Book of Change, has been consulted through the ages, in both China and the West, for answers to fundamental questions about the world and our place in it. The oldest extant book of divination, it dates back three thousand years to ancient shamanistic practices involving the ritual preparation of the shoulder bones of oxen. From this early form of communication with the other world, it has become the Chinese spiritual book par excellence. An influence on such cultural icons as Bob Dylan, John Cage, Merce Cunningham, Philip K. Dick, and Philip Pullman, the I Ching is turned to by millions around the world for insights on spiritual growth, business, medicine, genetics, game theory, strategic thinking, and leadership, and of course for the window it opens on China. This new translation, over a decade in the making, is informed by the latest archaeological discoveries and features a gorgeously rendered codex of divination signs—the I Ching's sixty-four Tarot-like hexagrams. It captures the majesty and mystery of this legendary work and charts an illuminating path to self-knowledge. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Original I Ching Oracle .2007 This remarkable work is the final result of 50 years of I Ching research and over 10 years of roundtables and seminars. Based on a revolutionary translation method, and inspired by Carl Jung's insights into the psyche, The Original I Ching Oracle offers Western readers the closest possible approach to the true content of the ancient Chinese oracle. By cutting through layers of philosophical analysis and recovering the original images of the I Ching, it puts readers in contact with a deep universal dimension of the human psyche, as important today as it was for the shamans in China over 3,000 years ago.

The Yijing and Chinese Politics Tze-ki Hon, Professor of History State University of New York at Geneseo Visiting Research Fellow Tze-Ki Hon. 2005-01-01 Discusses interpretations of the Yijing (the I Ching or Book of Changes) during the Northern Song period and how these illuminate the momentous changes in Chinese society during this era.

The Shi King, the Old "Poetry Classic" of the Chinese William Jennings. 1891

The Oracle Bone Inscriptions from Huayuanzhuang East Adam C. Schwartz. 2019-11-18 Since 1899 more than 73,000 pieces of inscribed divination shell and bone have been found inside the moated enclosure of the Anyang-core at the former capital of the late Shang state. Nearly all of these divinations were done on behalf of the Shang kings and has led to the apt characterization that oracle bone inscriptions describe their motivations, experiences, and priorities. There are, however, much smaller sets of divination accounts that were done on behalf of members of the Shang elite other than the king. First noticed in the early 1930's, grouped and periodized shortly thereafter, oracle bone inscriptions produced explicitly by or on behalf of royal family groups reveal information about key aspects of daily life in Shang society that are barely even mentioned in Western scholarship. The newly published Huayuanzhuang East Oracle Bone inscriptions are a spectacular addition to the corpus of texts from Anyang: hundreds of intact or largely intact turtle shells and bovine scapulae densely inscribed with records of the divinations in which they were used. They were produced on the behalf of a mature prince of the royal family whose parents, both alive and still very much active, almost certainly were the twenty-first Shang king Wu Ding (r. c. 1200 B.C.) and his consort Lady Hao (fu Hao). The Huayuanzhuang East corpus is an unusually homogeneous set of more than two thousand five hundred divination records, produced over a short period of time on behalf of a prince of the royal family. There are typically multiple records of divinations regarding the same or similar topics that can be synchronized together, which not only allows for remarkable access into the esoteric world of divination practice, but also produce micro-reconstructions of what is essentially East Asia's earliest and most complete day and month planner. Because these texts are unusually linguistically transparent and well preserved, homogeneous in orthography and content, and published to an unprecedentedly high standard, they are also ideal material for learning to read and interpret early epigraphic texts. The Huayuanzhuang East oracle bone inscriptions are a tremendously important Shang archive of material documents that were produced by a previously unknown divination and scribal organization. They expose us to an entirely fresh set of perspectives and preoccupations centering on a member of the royal family at the commencement of China's historical period. The completely annotated English translation of the inscriptions is the first of its kind, and is a vibrant new source of Shang history that can be accessed to rewrite and supplement what we know about early Chinese civilization and life in the ancient world. Before the discerning reader are the motives, preoccupations, and experiences of a late Shang prince working simultaneously in service both for his Majesty, his parents, and his own family.

The Original I Ching Oracle or The Book of Changes Rudolf Ritsema, Shantena Augusto Sabbadini. 2018-05-15 Often referred to as the Eranos edition, this revised and updated translation offers the most substantial advance in I Ching since Richard Wilhelm introduced the oracle to the West in the 1920s. The I Ching is one of the oldest Chinese texts and the world's oldest oracle. Accumulated from over 2,500 years of diviners, sages and shamans and born out of the oral tradition, the I Ching as we know it today is a collection of texts, imagery and advice, philosophy and poetry, divided into 64 chapters. There are 64 hexagrams, created from a collection of six lines, either broken or solid. In order to "read" from the book, you must cast a hexagram. The traditional method required yarrow sticks but nowadays is based on tossing three coins six times. The Original I Ching Oracle or Book of Changes was inspired by Carl Gustav Jung's insights into the psyche and researched for more than 60 years through the Eranos Foundation of Switzerland. It presents the oracular core of the I Ching as a psychological tool: the symbols interact with our minds in the same way dream images do.

Sung Dynasty Uses of the I Ching Kidder Smith Jr., Peter K. Bol, Joseph A. Adler, Don J. Wyatt. 2014-07-14 The I Ching, or Book of Changes, has been one of the two or three most influential

books in the Chinese canon. It has been used by people on all levels of society, both as a method of divination and as a source of essential ideas about the nature of heaven, earth, and humankind. During the eleventh and twelfth centuries, Sung dynasty literati turned to it for guidance in their fundamental reworking of the classical traditions. This book explores how four leading thinkers--Su Shih, Shao Yung, Ch'eng I, and Chu Hsi--applied the I Ching to these projects. These four men used the Book of Changes in strikingly different ways. Yet each claimed to find in it a sure foundation for human values. Their work established not only new meanings for the text but also new models for governance and moral philosophy that would be debated throughout the next thousand years of Chinese intellectual history. By focusing on their uses of the I Ching, this study casts a unique light on the complex continuity-within-change and rich diversity of Sung culture. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The I Ching in Tokugawa Thought and Culture Wai-ming Ng.2000-01-01 This study uses the I Ching (Book of Changes) to investigate the role of Chinese learning in the development of thought and culture in Tokugawa Japan (1603-1868). I Ching scholarship reached its apex during the Tokugawa.

The Mandate of Heaven S J Marshall,S. J. Marshall.2015-12-14 The Mandate of Heaven was originally given to King Wen in the 11th century BC. King Wen is credited with founding the Zhou dynasty after he received the Mandate from Heaven to attack and overthrow the Shang dynasty. King Wen is also credited with creating the ancient oracle known as the Yijing or Book of Changes. This book validates King Wen's association with the Changes. It uncovers in the Changes a record of a total solar eclipse that was witnessed at King Wen's capital of Feng by his son King Wu, shortly after King Wen had died (before he had a chance to launch the full invasion). The sense of this eclipse as an actual event has been overlooked for three millennia. It provides an account of the events surrounding the conquest of the Shang and founding of the Zhou dynasty that has never been told. It shows how the earliest layer of the Book of Changes (the Zhouyi) has preserved a hidden history of the Conquest.

The I Ching (Book of Changes) Geoffrey Redmond.2017-07-13 The I Ching has influenced thinkers and artists throughout the history of Chinese philosophy. This new, accessible translation of the entire early text brings to life the hidden meanings and importance of China's oldest classical texts. Complemented throughout by insightful commentaries, the I Ching: A Critical Translation of the Ancient Text simplifies the unique system of hexagrams lying at the centre of the text and introduces the cultural significance of key themes including yin and yang, gender and ethics. As well as depicting all possible ethical situations, this new translation shows how the hexagram figures can represent social relationships and how the order of lines can be seen as a natural metaphor for higher or lower social rank. Introduced by Hon Tze-Ki, an esteemed scholar of the text, this up-to-date translation uncovers and explains both the philosophical and political interpretations of the text. For a better understanding of the philosophical and cosmological underpinning the history of Chinese philosophy, the I Ching is an invaluable starting point.

Before Confucius Edward L. Shaughnessy.1997-01-01 Examines the original composition of China's oldest books, the Classic of Changes, the Venerated Documents, and the Classic of Poetry, and attempts to restore their original meanings.

The Other Yijing Tze-ki Hon.2021-11-29 This book explains the different ways that the Yijing (Book of Changes) was used in Chinese society. It demonstrates that the Yijing was a living text used by the educated elite and the populace to address their fear and anxiety.

I Ching .2017-12-12 The well-known ancient Chinese oracle and sourcebook of Asian wisdom--now in a Shambhala Pocket Library edition. The I Ching (The Book of Change), the oldest of the Chinese

classics, has throughout Chinese history commanded unsurpassed prestige and popularity. Containing several layers of text and given numerous levels of interpretation, the I Ching has been venerated for more than three thousand years as an oracle of fortune, a guide to success, and a source of wisdom. The underlying theme of the text is change and how this fundamental force influences all aspects of life—from business and politics to personal relationships. To understand and act in accordance with this inexorable law of the universe is wisdom indeed. Complete instructions for consulting the I Ching are included. This book is part of the Shambhala Pocket Library series. The Shambhala Pocket Library is a collection of short, portable teachings from notable figures across religious traditions and classic texts. The covers in this series are rendered by Colorado artist Robert Spellman. The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible, reader-friendly, and applicable to everyday life.

The Original Meaning of the Yijing Zhu Xi.2019-11-05 The Yijing (I Ching), or Scripture of Change, is traditionally considered the first and most profound of the Chinese classics. Originally a divination manual based on trigrams and hexagrams, by the beginning of the first millennium it had acquired written explanations and a series of appendices attributed to Confucius, which transformed it into a work of wisdom literature as well as divination. Over the centuries, hundreds of commentaries were written on it, but for the past thousand years, one of the most influential has been that of Zhu Xi (1130-1200), who synthesized the major interpretive approaches to the text and integrated it into his system of moral self-cultivation. Joseph A. Adler's translation of the Yijing includes for the first time in English Zhu Xi's commentary in full. Adler explores Zhu Xi's interpretation of the text and situates it in the context of his overall theoretical system. Zhu Xi held that the Yijing was originally composed for the purpose of divination by the mythic sage Fuxi, who intended to create a system to aid decision making. The text's meaning, therefore, could not be captured by a single commentator; it would emerge for each person through the process of divination. This translation makes available to the English-language audience a crucial text in the history of Chinese religion and philosophy, with an introduction and translator's notes that explain its intellectual and historical context.

The Classic of Changes .2004-03-31 Used in China as a book of divination and source of wisdom for more than three thousand years, the I Ching has been taken up by millions of English-language speakers in the nineteenth century. The first translation ever to appear in English that includes one of the major Chinese philosophical commentaries, the Columbia I Ching presents the classic book of changes for the world today. Richard Lynn's introduction to this new translation explains the organization of The Classic of Changes through the history of its various parts, and describes how the text was and still is used as a manual of divination with both the stalk and coin methods. For the fortune-telling novice, he provides a chart of trigrams and hexagrams; an index of terms, names, and concepts; and a glossary and bibliography. Lynn presents for the first time in English the fascinating commentary on the I Ching written by Wang Bi (226-249), who was the main interpreter of the work for some seven hundred years. Wang Bi interpreted the I Ching as a book of moral and political wisdom, arguing that the text should not be read literally, but rather as an expression of abstract ideas. Lynn places Wang Bi's commentary in historical context.

The Canon of Supreme Mystery by Yang Hsiung Michael Nylan.2014-02-01 This is a translation, with a commentary and a long contextualizing introduction, of the only major work of Han (206 B.C. to 220 A.D.) philosophy that is still available in complete form. It is the first translation of the work into a European language and provides unique access to this formative period in Chinese history. Because Yang Hsiung's interpretations drew upon a variety of pre-Han sources and then dominated Confucian learning until the twelfth century, this text is also a valuable resource on early Chinese history, philosophy, and culture beyond the Han period. The T'ai hsüan is also one of the world's great philosophic poems comparable in scale and grandeur to Lucretius' De rerum naturum. Nathan Sivin has written that this is one of the titles on the short list of Chinese books every cultivated person should read. Han thinkers saw in this text a compelling restatement of Confucian doctrine that addressed the major objections posed by rival schools including Mohism, Taoism, Legalism and

Yin-Yang Five Phase Theory. Since this Han amalgam formed the basis for the state ideology of China from 134 B.C. to 1911, an ideology that in turn provided the intellectual foundations for the Japanese and Korean states, the importance of this book can hardly be overestimated.

易经入门.2002 A translation of the standard reference for I Ching divination written by Chu Hsi. A bilingual Chinese text, with original hexagrams and trigrams, and charts of changes.

Stalk Divination .2017-06-20 This book presents for the first time a full translation and analysis of a newly discovered bamboo divination manual from the fourth century BCE China, called the Stalk Divination Method (Shifa). It was used as an alternative to the better-known Zhouyi (popularly known as the I-Ching). The Shifa manual presents a competing method of interpreting the trigrams, the most basic elements of the distinctive sixty-four hexagrams in the Zhouyi. This newly discovered method looks at the combination of four trigrams as a fluid, changeable pattern or unit reflective of different circumstances in an elite man's life. Unlike the Zhouyi, this new manual provides case studies that explain how to read the trigram patterns for different topics. This method is unprecedented in early China and has left no trace in later Chinese divination traditions. Shifa must be understood then as a competing voice in the centuries before the Zhouyi became the hegemonic standard. The authors of this book have translated this new text and cracked the code of its logic. This new divination will change our understanding of Chinese divination and bring new light to Zhouyi studies.

Yijing, Shamanic Oracle of China Richard Bertschinger.2011-11-01 This new translation of the Yijing offers a traditional reading that refreshes and expands on the original text making it relevant for the modern world. It provides a detailed commentary explaining the underlying structure, philosophy and history of the book, and gives practical instructions for consulting the oracle using yarrow sticks or coins.

The Yijing: a Guide Joseph A. Adler.2022 This book is a concise introduction to the Scripture of Change, or Yijing (formerly spelled I Ching), for general readers, practitioners of divination, students, and non-specialist scholars. Sometimes called the Book of Changes or Classic of Changes, this ancient Chinese text, with roots going back about three thousand years, has traditionally been considered the most profound of the Chinese classics. Originally a manual of divination, in the late 1st millennium BCE it accumulated appendices, traditionally attributed to Confucius, that transformed it into a uniquely Chinese expression of wisdom. Through the centuries it has inspired countless commentaries, mostly in China but also throughout East Asia. Since the 20th century it has gained global popularity for both its use in divination and its contribution to the world's wisdom literature--

The Book of Changes (Zhouyi) .2002 Modern research has revealed the Book of Changes to be a royal divination manual of the Zhou state (500-100 BC). This new translation synthesizes the results of modern study, presenting the work in its historical context. The first book to render original Chinese rhymes into rhymed English.

Original I Ching Margaret J. Pearson.2012-02-07 First among the ancient classics, the I Ching or Book of Changes is one of the world's most influential books, comparable to the Bible, the Koran, and the Upanishads. The I Ching's purpose is universal: to provide good counsel to its users in making decisions during times of change. Since its origins about 3,000 years ago, it has become a compendium of wisdom used by people of many cultures and eras. This groundbreaking new translation by Dr. Margaret Pearson is based on the text created during the first centuries of the Zhou Dynasty, study of documents showing how it was used in the dynasty, and on current archaeological research findings. Her translation removes centuries of encrusted inaccuracies to better reveal the I Ching's core truths for today's readers. Whether you are interested in trying this millennia-tested method of making wise choices or in understanding the world view of the early Chinese, this edition is essential reading.

I Ching Edward Hacker, Steve Moore, Lorraine Patsco.2023-05-31 With over one thousand entries covering a diverse range of sources including books, articles, unpublished dissertations, taped lectures, devices and software, this is the most comprehensive annotated bibliography of English

works on the I Ching. This book will be indispensable for all scholars of the I Ching, and an invaluable resource for those interested in this classic Chinese book. Follow this link www.zhouyi.com to editor Lorraine Patsco's massive I Ching web bibliography featuring over 2500 I Ching-related websites

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