

Plato And The Power Of Images Mnemosyne Supplemen

Epistolary Narratives in Ancient Greek Literature Owen Hodkinson, Patricia

Rosenmeyer, Evelien Bracke. 2013-05-30 Epistolary Narratives presents detailed literary readings of a wide range of Greek literary letter collections across a range of genres, cultural backgrounds, and time periods, leading collectively towards a better appreciation of Greek epistolary collections as a unique literary phenomenon.

Image and Reality in Plato's Metaphysics Richard Patterson. 1985

Divination and Human Nature Peter T. Struck. 2018-10-23 Divination and Human Nature casts a new perspective on the rich tradition of ancient divination—the reading of divine signs in oracles, omens, and dreams. Popular attitudes during classical antiquity saw these readings as signs from the gods while modern scholars have treated such beliefs as primitive superstitions. In this book, Peter Struck reveals instead that such phenomena provoked an entirely different accounting from the ancient philosophers. These philosophers produced subtle studies into what was an odd but observable fact—that humans could sometimes have uncanny insights—and their work signifies an early chapter in the cognitive history of intuition. Examining the writings of Plato, Aristotle, the Stoics, and the Neoplatonists, Struck demonstrates that they all observed how, setting aside the charlatans and swindlers, some people had premonitions defying the typical bounds of rationality.

Given the wide differences among these ancient thinkers, Struck notes that they converged on seeing this surplus insight as an artifact of human nature, projections produced under specific conditions by our physiology. For the philosophers, such unexplained insights invited a speculative search for an alternative and more naturalistic system of cognition. Recovering a lost piece of an ancient tradition, *Divination and Human Nature* illustrates how philosophers of the classical era interpreted the phenomena of divination as a practice closer to intuition and instinct than magic.

Greek Drama and the Invention of Rhetoric David Sansone. 2012-07-30 GREEK DRAMA and the Invention of Rhetoric “An impressively erudite, elegantly crafted argument for reversing what ‘everybody knows’ about the relation of two literary genres that played before mass audiences in the Athenian city state.” Victor Bers, Yale University “Sansone’s book is first-rate and should be read by any scholar interested in the origins of Greek rhetorical theory or, for that matter, interested in Greek tragedy. That Greek tragedy contains elements properly described as rhetorical is familiar, but Sansone goes far beyond this understanding by putting Greek tragedy at the heart of a counter-narrative of those origins.” Edward Schiappa, The University of Minnesota This book challenges the standard view that formal rhetoric arose in response to the political and social environment of ancient Athens. Instead, it is argued, it was the theater of Ancient Greece, first appearing around 500 BC that prompted the development of formalized rhetoric, which evolved soon thereafter. Indeed, ancient Athenian drama was inextricably bound to the city-state’s development as a political entity, as well as to the birth of rhetoric. Ancient Greek dramatists used mythical conflicts as an opportunity for staging debates over issues of contemporary relevance, civic responsibility, war, and the role of the gods. The author shows how the essential feature of dialogue in drama created a ‘counterpoint’—an interplay between the actor making the speech and the character reacting to it

on stage. This innovation spurred the development of other more sophisticated forms of argumentation, which ultimately formed the core of formalized rhetoric.

Figurines Jaś Elsner.2020-10-22 Figurines are objects of handling. As touchable objects, they engage the viewer in different ways from flat art, whether relief sculpture or painting. Unlike the voyeuristic relationship of viewing a neatly framed pictorial narrative as if from the outside, the viewer as handler is always potentially and without protection within the narrative of figurines. As such, they have potential for a potent, even animated, agency in relation to those who use them. This volume concerns figurines as archaeologically-attested materials from literate cultures with surviving documents that have no direct links of contiguity, appropriation, or influence in relation to each other. It is an attempt to put the category of the figurine on the table as a key conceptual and material problematic in the art history of antiquity. It does so through comparative juxtaposition of close-focused chapters drawn from deep art-historical engagement with specific ancient cultures - Chinese, pre-Columbian Mesoamerican, and Greco-Roman. It encourages comparative conversation across the disciplines that constitute the art history of the ancient world through finding categories and models of discourse that may offer fertile ground for comparison and antithesis. It extends the rich and astute literature on prehistoric figurines into understanding the figurine in historical contexts, where literary texts and documents, inscriptions, or surviving terminologies can be adduced alongside material culture. At stake are issues of figuration and anthropomorphism, miniaturization and portability, one-off production and replication, and substitution and scale at the interface of archaeology and art history.

Plato and the Power of Images .2017-07-20 Plato and the Power of Images addresses ways Plato has used images and the ways to understand their status as images, particularly how an image

resembles what it represents and how to avoid mistaking that image for what it represents.

Memory, Metaphor, and Aby Warburg's Atlas of Images Christopher D. Johnson. 2012-09-15 The work of German cultural theorist and art historian Aby Warburg (1866-1929) has had a lasting effect on how we think about images. This book is the first in English to focus on his last project, the encyclopedic Atlas of Images: Mnemosyne. Begun in earnest in 1927, and left unfinished at the time of Warburg's death in 1929, the Atlas consisted of sixty-three large wooden panels covered with black cloth. On these panels Warburg carefully, intuitively arranged some thousand black-and-white photographs of classical and Renaissance art objects, as well as of astrological and astronomical images ranging from ancient Babylon to Weimar Germany. Here and there, he also included maps, manuscript pages, and contemporary images taken from newspapers. Trying through these constellations of images to make visible the many polarities that fueled antiquity's afterlife, Warburg envisioned the Atlas as a vital form of metaphoric thought. While the nondiscursive, frequently digressive character of the Atlas complicates any linear narrative of its themes and contents, Christopher D. Johnson traces several thematic sequences in the panels. By drawing on Warburg's published and unpublished writings and by attending to Warburg's cardinal idea that pathos formulas structure the West's cultural memory, Johnson maps numerous tensions between word and image in the Atlas. In addition to examining the work itself, he considers the literary, philosophical, and intellectual-historical implications of the Atlas. As Johnson demonstrates, the Atlas is not simply the culmination of Warburg's lifelong study of Renaissance culture but the ultimate expression of his now literal, now metaphoric search for syncretic solutions to the urgent problems posed by the history of art and culture.

Preface to Plato Eric A. HAVELOCK. 2009-06-30 Plato's frontal attack on poetry has always been a

problem for sympathetic students, who have often minimized or avoided it. Beginning with the premise that the attack must be taken seriously, Eric Havelock shows that Plato's hostility is explained by the continued domination of the poetic tradition in contemporary Greek thought. The reason for the dominance of this tradition was technological. In a nonliterate culture, stored experience necessary to cultural stability had to be preserved as poetry in order to be memorized. Plato attacks poets, particularly Homer, as the sole source of Greek moral and technical instruction. Mr. Havelock shows how the Iliad acted as an oral encyclopedia. Under the label of mimesis, Plato condemns the poetic process of emotional identification and the necessity of presenting content as a series of specific images in a continued narrative. The second part of the book discusses the Platonic Forms as an aspect of an increasingly rational culture. Literate Greece demanded, instead of poetic discourse, a vocabulary and a sentence structure both abstract and explicit in which experience could be described normatively and analytically: in short a language of ethics and science.

Edgar Wind and Modern Art Ben Thomas. 2020-12-10 This book presents the first comprehensive study of the philosopher and art historian Edgar Wind's critique of modern art. The first student of Erwin Panofsky, and a close associate of Aby Warburg, Edgar Wind was unusual among the 'Warburgians' for his sustained interest in modern art, together with his support for contemporary artists. This culminated in his respected and influential book *Art and Anarchy* (1963), which seemed like a departure from his usual scholarly work on the iconography of Renaissance art. Based on extensive archival research and bringing to light previously unpublished lectures, *Edgar Wind and Modern Art* reveals the extent and seriousness of Wind's thinking about modern art, and how it was bound up with theories about art and knowledge that he had developed during the 1920s and 30s. Wind's ideas are placed in the context of a closely connected international cultural milieu consisting

of some of the leading artists and thinkers of the twentieth century. In particular, the book discusses in detail his friendships with three significant artists: Pavel Tchelitchew, Ben Shahn and R. B. Kitaj. In the process, the existence of an alternative to the prevailing formalist approach of Alfred Barr and Clement Greenberg to modern art, based on the enduring importance of the symbol, is revealed. Image and Argument in Plato's Republic Marina Berzins McCoy.2020-08-01 Although Plato has long been known as a critic of imagination and its limits, Marina Berzins McCoy explores the extent to which images also play an important, positive role in Plato's philosophical argumentation. She begins by examining the poetic educational context in which Plato is writing and then moves on to the main lines of argument and how they depend upon a variety of uses of the imagination, including paradigms, analogies, models, and myths. McCoy takes up the paradoxical nature of such key metaphysical images as the divided line and cave: on the one hand, the cave and divided line explicitly state problems with images and the visible realm. On the other hand, they are themselves images designed to draw the reader to greater intellectual understanding. The author gives a perspectival reading, arguing that the human being is always situated in between the transcendence of being and the limits of human perspective. Images can enhance our capacity to see intellectually as well as to reimagine ourselves vis-à-vis the timeless and eternal. Engaging with a wide range of continental, dramatic, and Anglo-American scholarship on images in Plato, McCoy examines the treatment of comedy, degenerate regimes, the nature of mimesis, the myth of Er, and the nature of Platonic dialogue itself.

Greek and Roman Education Mark Joyal,J.C Yardley,Iain McDougall.2022-01-31 Modern western education finds its origins in the practices, systems and schools of the ancient Greeks and Romans. It is in the field of education, in fact, that classical antiquity has exerted one of its clearest influences

on the modern world. Yet the story of Greek and Roman education, extending from the eighth century B.C. into the Middle Ages, is familiar in its details only to relatively few specialists. Containing nearly 300 translated texts and documents, *Greek and Roman Education: A Sourcebook* is the first book to provide readers with a large, diverse and representative sample of the primary evidence for ancient Greek and Roman education. A special feature of this Sourcebook is the inclusion not only of the fundamental texts for the study of the subject, but also unfamiliar sources that are of great interest but are not easily accessible, including inscriptions on stone and Greek papyri from Egypt. Introductions to each chapter and to each selection provide the guidance which readers need to set the historical periods, themes and topics into meaningful contexts. Fully illustrated and including extensive suggestions for further reading, together with an index of passages explored, students will have no further need for any other sourcebook on Greek and Roman education.

[Image and Argument in Plato's *Republic*](#) MARINA MCCOY.2021-07-02

Wisdom and Beauty in Plato's *Charmides* Inbal Cohen-Taber.2022-10-28 Although wisdom and beauty are prized everywhere, in what exactly they consist is a matter of dispute that even has tragic political implications. As the traditional elites of fifth-century BCE Athens felt their social privileges being chipped away by democratic encroachments, they clung to their traditional belief that they—and they alone—were “beautiful and good” enough to rule. Plato’s alternately comic and serious dialogue *Charmides* is set in this Athens and explores the nature of temperance (*sōphrosunē*: in eating, in drinking, in life in general). In this book, Cohen-Taber uses the dramatic structure of this dialogue to show how Socrates challenges the elitist views of his two interlocutors, revealing Plato’s critiques of aristocrats’ smug complacency about their supposed exclusive natural beauty and

intellectual capacities (kalokagathia) that grant them the natural right to rule. Plato decided to write the dialogue because he saw this claim of superiority as continuously threatening to destabilize his polis. This leads Plato, Cohen-Taber argues, to suggest alternative, and more egalitarian, accounts of wisdom and beauty as the drama about sōphrosunē unfolds. These accounts are thoroughly moral, and therefore open to people from any economic class.

Plato and the Poets Pierre Destrée, Fritz-Gregor Herrmann. 2011-03-21 The nineteen essays presented here aim to illuminate the ways poetry and the poets are discussed by Plato throughout his writing career. As well as throwing new light on old topics, such as mimesis and poetic inspiration, the volume introduces fresh approaches to Plato's philosophy of poetry and literature. [Acting Gods, Playing Heroes, and the Interaction between Judaism, Christianity, and Greek Drama in the Early Common Era](#) Courtney J. P. Friesen. 2023-07-07 While many ancient Jewish and Christian leaders voiced opposition to Greek and Roman theater, this volume demonstrates that by the time the public performance of classical drama ceased at the end of antiquity the ideals of Jews and Christians had already been shaped by it in profound and lasting ways. Readers are invited to explore how gods and heroes famous from Greek drama animated the imaginations of ancient individuals and communities as they articulated and reinvented their religious visions for a new era. In this study, Friesen demonstrates that Greek theater's influence is evident within Jewish and Christian intellectual formulations, narrative constructions, and practices of ritual and liturgy. Through a series of interrelated case studies, the book examines how particular plays, through texts and performances, scenes, images, and heroic personae, retained appeal for Jewish and Christian communities across antiquity. The volume takes an interdisciplinary approach involving classical, Jewish, and Christian studies, and brings together these separate avenues of scholarship to produce

fresh insights and a reevaluation of theatrical drama in relation to ancient Judaism and Christianity. *Acting Gods, Playing Heroes, and the Interaction between Judaism, Christianity, and Greek Drama in the Early Common Era* allows students and scholars of the diverse and evolving religious landscapes of antiquity to gain fresh perspectives on the interplay between the gods and heroes—both human and divine—of Greeks and Romans, Jews and Christians as they were staged in drama and depicted in literature.

Education in Greek and Roman Antiquity Lee Too.2001-10-01 This volume examines the idea of ancient education in a series of essays which span the archaic period to late antiquity. It calls into question the idea that education in antiquity is a disinterested process, arguing that teaching and learning were activities that occurred in the context of society. *Education in Greek and Roman Antiquity* brings together the scholarship of fourteen classicists who from their distinctive perspectives pluralize our understanding of what it meant to teach and learn in antiquity. These scholars together show that ancient education was a process of socialization that occurred through a variety of discourses and activities including poetry, rhetoric, law, philosophy, art and religion.

The 'Orphic' Gold Tablets and Greek Religion Radcliffe G. Edmonds,Radcliffe G. Edmonds (III).2011-01-06 Examines new methodologies used in the study of these tablets. Includes an updated edition and translation of the tablet texts.

Whitaker's Books in Print .1998

Plato and the Moving Image Shai Biderman,Michael Weinman.2019 *Plato and the Moving Image* shows how and why debates in the philosophy of film can be advanced through the study of the role of images in Plato's dialogues, and vice versa.

Voice and Voices in Antiquity Niall Slater.2016-10-18 *Voice and Voices in Antiquity* surveys the

changing concept of voice and voices in oral traditions and subsequent literary genres of antiquity, both fictional (authorial and characterized) and historical, and from Greece and the Near East to the western Roman Empire.

Egyptian Hieroglyphs in the Late Antique Imagination Jennifer Taylor Westerfeld.2019-11-01

Throughout the pharaonic period, hieroglyphs served both practical and aesthetic purposes. Carved on stelae, statues, and temple walls, hieroglyphic inscriptions were one of the most prominent and distinctive features of ancient Egyptian visual culture. For both the literate minority of Egyptians and the vast illiterate majority of the population, hieroglyphs possessed a potent symbolic value that went beyond their capacity to render language visible. For nearly three thousand years, the hieroglyphic script remained closely bound to indigenous notions of religious and cultural identity. By the late antique period, literacy in hieroglyphs had been almost entirely lost. However, the monumental temples and tombs that marked the Egyptian landscape, together with the hieroglyphic inscriptions that adorned them, still stood as inescapable reminders that Christianity was a relatively new arrival to the ancient land of the pharaohs. In *Egyptian Hieroglyphs in the Late Antique Imagination*, Jennifer Westerfeld argues that depictions of hieroglyphic inscriptions in late antique Christian texts reflect the authors' attitudes toward Egypt's pharaonic past. Whether hieroglyphs were condemned as idolatrous images or valued as a source of mystical knowledge, control over the representation and interpretation of hieroglyphic texts constituted an important source of Christian authority. Westerfeld examines the ways in which hieroglyphs are deployed in the works of Eusebius and Augustine, to debate biblical chronology; in Greek, Roman, and patristic sources, to claim that hieroglyphs encoded the mysteries of the Egyptian priesthood; and in a polemical sermon by the fifth-century monastic leader Shenoute of Atripe, to argue that hieroglyphs should be destroyed lest

they promote a return to idolatry. She argues that, in the absence of any genuine understanding of hieroglyphic writing, late antique Christian authors were able to take this powerful symbol of Egyptian identity and manipulate it to serve their particular theological and ideological ends.

Wisdom and Folly in Euripides Poulheria Kyriakou, Antonios Rengakos. 2016-03-07 A major, defining polarity in Euripidean drama, wisdom and folly, has never so far been the subject of a book-length study. The volume aims at filling this gap. Virtually all Euripidean characters, from gods to slaves, are subject to some aspect of folly and claim at least some measure of wisdom. The playwright's sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity. Wisdom and folly become inextricably intertwined, as gods pursue their agendas and mortal characters struggle to control their destiny, deal with their troubles, confront their past, and chart their future. Their amoral or immoral behavior and various limitations often affect also their families and communities. Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives. A final section deals with the polarity's reception in vase-painting and literature. The result is a wealth of fresh insights into moral, social and historical issues. The volume is of interest to students and scholars of classical drama and its reception, of philosophy, and of rhetoric

Gellius the Satirist Wytse Hette Keulen. 2009 Noting previously unrecognised allusions to literary works and contemporary events, this book presents an original portrait of the miscellanist Aulus Gellius (*Attic Nights*) as a satirical writer and a Roman intellectual working within the cultural milieu of Antonine Rome.

caverna platònica, La. Tradició contemporània Pau Gilabert Barberà. 2022-03-23 Plató va representar el trànsit de l'ànima del món sensible al de les Idees immutables i eternes amb la imatge

d'una caverna, on, segons explica a la República, hi ha empresonats uns homes que només veuen ombres de la Realitat ideal i lluminosa de l'exterior. A aquesta dimensió superior és possible ascendir-hi quan, amb la pràctica de la filosofia, s'aconsegueix deixar enrere el llast de la matèria. Seduïts per aquesta imatge, molts artistes i escriptors l'han adaptat al llarg del temps a sensibilitats diverses, fins al punt de crear una autèntica tradició. El present volum fa un recorregut per obres d'autors contemporanis que tracten sobre aquest tema —des de Josep Palau i Fabre i Rodolf Sirera fins a José Saramago, Oscar Wilde, Alberto Moravia, Luis Cernuda i Eugene O'Neill, entre altres— i mostra com en el cinema, l'art de les imatges en moviment, es poden establir paral·lelismes clars i molt suggeridors amb la cèlebre caverna platònica.

Well-being, Personal Wholeness and the Social Fabric Doru Costache, Darren Cronshaw. 2017-05-11 Well-being is a familiar term in academic literature and public discourse. It captures the imagination by addressing issues related to the social good and the quest for personal happiness. It embraces a wide variety of concerns: age, gender, sexuality, ethnicity, self-esteem, health, class, education, institution and ecosystems, among many issues. Well-being studies focus on the welfare of the world and its inhabitants, bringing holistic and transformative perspectives to bear. The Christian faith has been a powerful contributor to this tradition over the centuries. Human beings, made in the image of God, are called to live transformed lives through the Spirit of Christ in communities of grace and reconciliation for the benefit of others, caring for our planet in the expectation of God's new creation. What difference does the study of well-being from a Christian perspective make?

Genre in Archaic and Classical Greek Poetry: Theories and Models .2019-10-14 Genre in Archaic and Classical Greek Poetry foregrounds innovative approaches to the question of genre, what it means, and how to think about it for ancient Greek poetry and performance. Embracing multiple definitions

of genre and lyric, the volume pushes beyond current dominant trends within the field of Classics to engage with a variety of other disciplines, theories, and models. Eleven papers by leading scholars of ancient Greek culture cover a wide range of media, from Sappho's songs to elegiac inscriptions to classical tragedy. Collectively, they develop a more holistic understanding of the concept of lyric genre, its relevance to the study of ancient texts, and its relation to subsequent ideas about lyric.

Synopsis: An Annual Index of Greek Studies, 1993, 3 Andrew D. Dimarogonas.1998-10-28 Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

The Phantom Image Patrick R. Crowley.2019-12-10 Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of

the image.

Plato and Myth Catherine Collobert, Pierre Destrée, Francisco J. Gonzalez. 2012-02-17 This volume seeks to show how the philosophy of Plato relates to the literary form of his discourse. Myth is one aspect of this relation whose importance for the study of Plato is only now beginning to be recognized. Reflection on this topic is essential not only for understanding Plato's conception of philosophy and its methods, but also for understanding more broadly the relation between philosophy and literature. The twenty chapters of this volume, contributed by scholars of diverse backgrounds and approaches, elucidate the various uses and statuses of Platonic myths in the first place by reflecting on myth per se and in the second place by focusing on a specific myth in the Platonic corpus.

Powers of Expression, Expressions of Power Andrew Laird. 1999-11-18 Can a speaker's words ever be faithfully reported? History, philosophy, ethnography, political theory, linguistics, and literary criticism all involve debates about discourse and representation. By drawing from Plato's theory of discourse, the lively analysis of speech presentation in this book provides a coherent and original contribution to these debates, and highlights the problems involved when speech becomes both the object and the medium of narrative representation. The opening chapters offer fresh insights on ideology, intertextuality, literary language, and historiography, and reveal important connections between them. These insights are then applied in specific critical treatments of - Virgil's Aeneid, of Petronius' Satyricon, and of scenes involving messengers and angels in classical and European epic. Throughout this study, ancient texts are discussed in conjunction with examples from later traditions. Overall, this book uses Latin literature to demonstrate the theoretical and ideological importance of speech presentation for a number of contemporary disciplines.

Teaching Through Images Jenny Strauss Clay, Athanassios Vergados. 2022 In ancient didactic poetry, poets frequently make use of imagery - similes, metaphors, acoustic images, models, exempla, fables, allegory, personifications, and other tropes - as a means to elucidate and convey their didactic message. In this volume, which arose from an international conference held at the University of Heidelberg in 2016, we investigate such phenomena and explore how they make the unseen visible, the unheard audible, and the unknown comprehensible. By exploring didactic poets from Hesiod to pseudo-Oppian and from Vergil and Lucretius to Grattius and Ovid, the authors in this collective volume show how imagery can clarify and illuminate, but also complicate and even undermine or obfuscate the overt didactic message. The presence of a real or implied addressee invites our engagement and ultimately our scrutiny of language and meaning--

Xenophon: Ethical Principles and Historical Enquiry Fiona Hobden, Christopher Tuplin. 2012-08-28 The fourth century author Xenophon -- historian, philosopher, man of action -- produced an output notable for diversity of content and consistency of moral outlook. This book explores some of the ethical and historical dimensions of this oeuvre.

Why Plato Wrote Danielle S. Allen. 2010-11-15 Why Plato Wrote argues that Plato was not only the world's first systematic political philosopher, but also the western world's first think-tank activist and message man. Shows that Plato wrote to change Athenian society and thereby transform Athenian politics Offers accessible discussions of Plato's philosophy of language and political theory Selected by Choice as an Outstanding Academic Title for 2011

Images of Persons Unseen Elizabeth E. Pender. 2000

Greek Memories Luca Castagnoli, Paola Ceccarelli. 2019-01-24 Greek Memories aims to identify and examine the central concepts underlying the theories and practices of memory in the Greek world,

from the archaic period to Late Antiquity, across all the main literary genres, and to trace some fundamental changes in these theories and practices. It explores the interaction and development of different 'disciplinary' approaches to memory in Ancient Greece, which will enable a fuller and deeper understanding of the whole phenomenon, and of its specific manifestations. This collection of papers contributes to enriching the current scholarly discussion by refocusing it on the question of how various theories and practices of memory, recollection, and forgetting play themselves out in specific texts and authors from Ancient Greece, within a wide chronological span (from the Homeric poems to Plotinus), and across a broad range of genres and disciplines (epic and lyric poetry, tragedy, comedy, historiography, philosophy and scientific prose treatises).

Platonische Mythen Thorwald C. Franke. 2021-05-11 Platonische Mythen sind ein seltsames Thema, über das der Leser vielleicht hie und da schon einmal gestolpert sein mag. Seltsam deshalb, weil Platon eigentlich als Begründer des rationalen, philosophischen Denkens gilt. Warum gibt es dann Mythen bei Platon? Seltsam auch deshalb, weil das Thema immer nur am Rande auftaucht und offenbar gemieden wird. Was verbirgt sich hier? Und seltsam auch deshalb, weil diese Platonischen Mythen irgendwie anders sind als die bekannten Mythen der griechischen Mythologie. - Was also sind Platonische Mythen und welchem Zweck dienen sie? Diese Frage soll in diesem Buch ausführlich untersucht und verständlich erklärt werden. Platonische Mythen sind integraler Bestandteil der Philosophie Platons. Sie dürfen keinesfalls nachlässig beiseite geschoben werden. Platonische Mythen sind aber auch kein Hokuspokus. Sie verwischen die Grenze zwischen Rationalität und Mythos nicht. Zahlreiche Irrtümer, die auch in wissenschaftlichen Kreisen im Umlauf sind, werden widerlegt. Ein konsistentes und klares Konzept entwirrt die oft verwirrenden Erklärungen zu Platonische Mythen. - Eine umfangreiche und systematische Übersicht der

Platonischen Mythen, jeweils mit einer ausführlichen Analyse, wird im Anhang gegeben. Außerdem im Anhang zahlreiche Besprechungen der Meinungen maßgeblicher wissenschaftlicher Autoren zum Phänomen der Platonischen Mythen.

Orality, Literacy and Performance in the Ancient World Elizabeth Minchin.2011-12-09 This ninth Orality and Literacy volume considers oral composition, performance, reception, and the mutual interplay between oral performance and written text. Authors under consideration are Homer, Hesiod, Plato, Isocrates, orators of the Second Sophistic, and Proclus. Cross-cultural studies are included.

Drawing Down the Moon Radcliffe G. Edmonds (III).2019-07-02 One of the foremost experts on magic, religion, and the occult in the ancient world provides an unparalleled exploration of magic in the Greco-Roman world, giving insight into the shifting ideas of religion and the divine in the ancient past and in the later Western tradition.

The Cambridge Companion to Aristotle's Politics Marguerite Deslauriers,Pierre Destrée.2013-08-29 One of the most influential works in the history of political theory, Aristotle's Politics is a treatise in practical philosophy, intended to inform legislators and to create the conditions for virtuous and self-sufficient lives for the citizens of a state. In this Companion, distinguished scholars offer new perspectives on the work and its themes. After an opening exploration of the relation between Aristotle's ethics and his politics, the central chapters follow the sequence of the eight books of the Politics, taking up questions such as the role of reason in legitimizing rule, the common good, justice, slavery, private property, citizenship, democracy and deliberation, unity, conflict, law and authority, and education. The closing chapters discuss the interaction between Aristotle's political thought and contemporary democratic theory. The volume will provide a valuable resource for those

studying ancient philosophy, classics, and the history of political thought.

Homer's Iliad Claude Brügger.2018-05-07 The renowned Basler Homer-Kommentar of the Iliad, edited by Anton Bierl and Joachim Latacz and originally published in German, presents the latest developments in Homeric scholarship. Through the English translation of this ground-breaking reference work, edited by S. Douglas Olson, its valuable findings are now made accessible to students and scholars worldwide.

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