

2020 Master Of Illusion The Art Of Rob Gonsalves

Brand Immortality Hamish Pringle, Peter Field. 2008 Properly managed no brand need decay and die - immortality is within the reach of all. If the right decisions, the right resources and the right imagination are brought to bear, brands can renew continuously and outlive their creators. Brand Immortality is a practical health manual for brands of all types and ages that seek immortality. Drawing on the renowned IPA Effectiveness Awards case histories, and full of examples including Nokia, Sony, Nike, Apple and Virgin, it examines how the nature of brands has changed over time and continues to evolve, and the implications this has for marketing. It identifies the factors that are essential to a brand's long term survival - especially those which defend and strengthen a brand's place in the hearts and minds of consumers. Enriched by comments from industry insiders who were directly involved with global brands, Brand Immortality identifies winning brand strategies. Full of experience and insight, it will help marketers and their agencies beat the odds in winning, retaining and satisfying customers - and thus help them achieve brand immortality.

Integrating Educational Technology Into Teaching M. D. Roblyer, Joan E. Hughes. 2018-01-15 Long recognized in the field as the leading educational technology text, *Integrating Educational Technology into Teaching* links technology integration strategies to specific learning theories, shows pre- and in-service teachers how to plan for technology integration, and offers opportunities to practice integrating technology by designing curriculum to meet teaching and learning needs. Carefully selected exercises, sample lessons, and recommended resources encourage teachers to reflect on their practice as they develop the insights, knowledge, and skills they need to infuse technology across all disciplines. Throughout the book, content is updated to align with the latest ISTE Standards for Educators and Students and showcases the most current tools, methods, and ideas shaping the role of technology in education. -- From product description.

Imagine a Day Sarah L. Thomson. 2011-04-19 Imagine a day when your swing swings you higher than the highest treetops. Imagine a day when you can ride your bike up a path of falling leaves into the very tree they are falling from. Imagine a day when you release a handful of blue balloons into a cloudy, gray sky to create a postcard-perfect day. Imagine a day when the ordinary becomes the extraordinary...a day when anything is possible. *Imagine a Day* is the companion book to the critically acclaimed *Imagine a Night*, which *School Library Journal* declared a fascinating foray into the imagination. Renowned Canadian artist Rob Gonsalves once again stretches the limits of visual exploration with his breathtaking paintings and encourages parents and children alike to look beyond the limits of the everyday world and imagine.

Imagine a Night Sarah L. Thomson. 2011-04-19 Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

From Poverty to Power Duncan Green. 2008 Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

Encompassing the Globe Jay A. Levenson.2007-09 A companion volume to a major exhibition at the Smithsonian's Arthur M. Sackler Gallery assembles more than 250 full-colour reproductions of paintings, sculptures, manuscripts, maps, early books and many other extraordinary creations. the Portuguese voyages brought about a dramatic revolution; they were the first real interaction among cultures of the world and lead to the creation of strikingly beautiful and highly original works of art. this incredible collection of images features more than 250 full-color reproductions of paintings, sculptures, manuscripts, maps, early books, and many other extraordinary creations. Essays by leading authorities shed new light on the period, especially the motivations behind Portuguese expansion and the remarkable story of the search for Eastern spices. A dazzling look at the New World as it was being created.

All Time Top 1000 Albums Colin Larkin.1999 This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Ocean Life James M. Sommerville.1859

Amy and the Orphans Lindsey Ferrentino.2019 When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years? Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.

Effective Java Joshua Bloch.2008-05-08 Are you looking for a deeper understanding of the Java™ programming language so that you can write code that is clearer, more correct, more robust, and more reusable? Look no further! *Effective Java™, Second Edition*, brings together seventy-eight indispensable programmer's rules of thumb: working, best-practice solutions for the programming challenges you encounter every day. This highly anticipated new edition of the classic, Jolt Award-winning work has been thoroughly updated to cover Java SE 5 and Java SE 6 features introduced since the first edition. Bloch explores new design patterns and language idioms, showing you how to make the most of features ranging from generics to enums, annotations to autoboxing. Each chapter in the book consists of several "items" presented in the form of a short, standalone essay that provides specific advice, insight into Java platform subtleties, and outstanding code examples. The comprehensive descriptions and explanations for each item illuminate what to do, what not to do, and why. Highlights include: New coverage of generics, enums, annotations, autoboxing, the for-each loop, varargs, concurrency utilities, and much more Updated techniques and best practices on classic topics, including objects, classes, libraries, methods, and serialization How to avoid the traps and pitfalls of commonly misunderstood subtleties of the language Focus on the language and its most fundamental libraries: java.lang, java.util, and, to a lesser extent, java.util.concurrent and java.io Simply put, *Effective Java™, Second Edition*, presents the most practical, authoritative guidelines available for writing efficient, well-designed programs.

The Masters of Deception Michele Slatalla.1995-12-01 The bestselling account of a band of kids from New York who fought an electronic turf war that ranged across some of the nation's most powerful computer systems. An immensely fun and -- one cannot emphasize this enough -- accessible history of the first outlaws in cyberspace.--Glamour

Heirs to Forgotten Kingdoms Gerard Russell.2014-11-20 Despite its reputation for religious intolerance, the Middle East has long sheltered many distinctive and strange faiths: one regards the Greek prophets as incarnations of God, another reveres Lucifer in the form of a peacock, and yet another believes that their followers are reincarnated beings who have existed in various forms for thousands of years. These religions represent the last vestiges of the magnificent civilizations in ancient history: Persia, Babylon, Egypt in the time of the Pharaohs. Their followers have learned how to survive foreign attacks and the perils of assimilation. But today, with the Middle East in turmoil,

they face greater challenges than ever before. In *Heirs to Forgotten Kingdoms*, former diplomat Gerard Russell ventures to the distant, nearly impassable regions where these mysterious religions still cling to survival. He lives alongside the Mandaean and Ezidis of Iraq, the Zoroastrians of Iran, the Copts of Egypt, and others. He learns their histories, participates in their rituals, and comes to understand the threats to their communities. Historically a tolerant faith, Islam has, since the early 20th century, witnessed the rise of militant, extremist sects. This development, along with the rippling effects of Western invasion, now pose existential threats to these minority faiths. And as more and more of their youth flee to the West in search of greater freedoms and job prospects, these religions face the dire possibility of extinction. Drawing on his extensive travels and archival research, Russell provides an essential record of the past, present, and perilous future of these remarkable religions.

Artists of the Renaissance Irene Earls.2004-04-30 Earls provides biographical chapters for each of the 10 most famous artists from the European Renaissance.

Masters of Deception Al Seckel.2004 Rings of seahorses seem to rotate and butterflies seems to transform into warriors right on the page. Astonishing creations of visual trickery by masters of the art, such as Escher, Dali, and Archimboldo make this breathtaking collection the definitive book of optical illusions. Includes an illuminating Foreword by the Pulitzer Prize-winning author Hofstadter.

Pocket Oncology Alexander Drilon, Michael Postow, Lee Krug.2014-04-09 *Pocket Oncology*, developed and edited by oncologists at Memorial Sloan-Kettering Cancer Center, is a simple, yet comprehensive, review of basic principles of cancer management. Prepared in the style and format of books in the popular Pocket Notebook series, *Pocket Oncology* is intended as a quick reference presented in easy to read bulleted text, and using diagrams and charts where appropriate. Each oncologic disease is presented on two facing pages that review initial clinical presentation, pathophysiology, staging, current standard of care treatments, and active areas of current research. Edited by Alexander Drilon and Michael Postow, the content of the book has been written by medical oncology fellows and each disease entity has been authoritatively reviewed by an oncologist with specific expertise in each subspecialty of oncology. Features: • simple, comprehensive, review of basic principles of oncology in easy to read bulleted text, using diagrams and charts where appropriate. • its small size makes it easy to carry the pocket of a lab coat for quick reference to information while in the hospital or oncology clinic. • perfect for medical students, residents, fellows, physician assistants, and nurses who perform daily oncologic care.

The Invention of Capitalism Michael Perelman.2000-05-03 *DIV* Rethinks the history of classical political economy by assessing the Marxian idea of "primitive accumulation," the process by which a propertyless working class is created./div

The Art of Deception Brad Honeycutt.2014-10-07 From the world's greatest master illusion artists, including Guido Moretti, Tracy Lee Stum, Vladimir Kush, Rob Gonsalves and Bev Doolittle, to Istvan Orosz, John Langdon, Scott Kim, Oscar Reutersvard, and Donald Rusty Rust, *THE ART OF DECEPTION* is not just an ordinary collection of optical illusions. Author Brad Honeycutt has collected 200 of the finest deceptive images ever assembled that will excite both novices and long-time fans of illusion art. The spectrum spans from classic optical illusions to art that is made real from the impossible. This collection includes famous paintings, stunning photographs, and computer enhanced visual eye treats that will make your mind's eye blink twice . . . and then smile. Every image was handpicked to feature a specific segment of the illusory spectrum that has one sole purpose--to illustrate the best artistic presentation possible. With commentary by the artists about their vision and techniques, this is an extraordinary book on the art and science of the illusion.

Wild Ivy Hakuin Ekaku.2010-07-13 A fiery and intensely dynamic Zen teacher and artist, Hakuin (1685-1768) is credited with almost single-handedly revitalizing Japanese Zen after three hundred years of decline. As a teacher, he placed special emphasis on koan practice, inventing many new koans himself, including the famous What is the sound of one hand clapping? This English translation of Hakuin's intimate self-portrait includes reminiscences from his childhood, accounts of his Zen practice and enlightenment experiences, as well as practical advice for students.

Lady of the Lotus-Born Gyalwa Changchub, N Nyingpo. 2002-02-12 The first Tibetan to attain complete enlightenment was in all probability the woman Yeshe Tsogyal, the closest disciple of Padmasambhava, the master who brought Buddhism to Tibet in the eighth century. This classical text is not only a biography but also an inspiring example of how the Buddha's teaching can be put into practice. Lady of the Lotus-Born interweaves profound Buddhist teachings with a colorful narrative that includes episodes of adventure, court intrigue, and personal searching. The book will appeal to students of Tibetan Buddhism and readers interested in the role of women in Buddhism and world religions.

Paradigm of Hope - The Story of the Peabody Academy John Maynard. 2016

[Ars Electronica 2021](#) Markus Jandl, Gerfried Stocker. 2022-01-07 Documenting the 42nd iteration of the festival, in hybrid format For only the second time in its 40 years, the Ars Electronica Festival migrated to a hybrid format for its annual proceedings. The theme of this festival was: how can artistic and scientific research make connections between technology, art and society visible?

[Gender and International Security](#) Laura Sjoberg. 2009-10-16 This book defines the relationship between gender and international security, analyzing and critiquing international security theory and practice from a gendered perspective. Gender issues have an important place in the international security landscape, but have been neglected both in the theory and practice of international security. The passage and implementation of UN Security Council Resolution 1325 (on Security Council operations), the integration of gender concerns into peacekeeping, the management of refugees, post-conflict disarmament and reintegration and protection for non-combatants in times of war shows the increasing importance of gender sensitivity for actors on all fronts in global security. This book aims to improve the quality and quantity of conversations between feminist security studies and security studies more generally, in order to demonstrate the importance of gender analysis to the study of international security, and to expand the feminist research program in Security Studies. The chapters included in this book not only challenge the assumed irrelevance of gender, they argue that gender is not a subsection of security studies to be compartmentalized or briefly considered as a side issue. Rather, the contributors argue that gender is conceptually, empirically, and normatively essential to studying international security. They do so by critiquing and reconstructing key concepts and theories in international security, by looking for the increasingly complex roles women play as security actors, and by looking at various contemporary security issues through gendered lenses. Together, these chapters make the case that accurate, rigorous, and ethical scholarship of international security cannot be produced without taking account of women's presence in or the gendering of world politics. This book will be of interest to all students of critical security studies, gender studies and International Relations in general. Laura Sjoberg is Assistant Professor of Political Science at the University of Florida. She has a Phd in International Relations and Gender Studies from the University of Southern California and is the author of *Gender, Justice, and the Wars in Iraq* (2006) and, with Caron Gentry, *Mothers, Monsters, Whores: Women's Violence in Global Politics* (2007)

New Laws of Robotics Frank Pasquale. 2020-10-27 AI is poised to disrupt our work and our lives. We can harness these technologies rather than fall captive to them—but only through wise regulation. Too many CEOs tell a simple story about the future of work: if a machine can do what you do, your job will be automated. They envision everyone from doctors to soldiers rendered superfluous by ever-more-powerful AI. They offer stark alternatives: make robots or be replaced by them. Another story is possible. In virtually every walk of life, robotic systems can make labor more valuable, not less. Frank Pasquale tells the story of nurses, teachers, designers, and others who partner with technologists, rather than meekly serving as data sources for their computerized replacements. This cooperation reveals the kind of technological advance that could bring us all better health care, education, and more, while maintaining meaningful work. These partnerships also show how law and regulation can promote prosperity for all, rather than a zero-sum race of humans against machines. How far should AI be entrusted to assume tasks once performed by humans? What is gained and lost when it does? What is the optimal mix of robotic and human

interaction? New Laws of Robotics makes the case that policymakers must not allow corporations or engineers to answer these questions alone. The kind of automation we get—and who it benefits—will depend on myriad small decisions about how to develop AI. Pasquale proposes ways to democratize that decision making, rather than centralize it in unaccountable firms. Sober yet optimistic, New Laws of Robotics offers an inspiring vision of technological progress, in which human capacities and expertise are the irreplaceable center of an inclusive economy.

Australia and Cyber-warfare Gary Waters, Desmond Ball, Ian Dudgeon. 2008-07-01 This book explores Australia's prospective cyber-warfare requirements and challenges. It describes the current state of planning and thinking within the Australian Defence Force with respect to Network Centric Warfare, and discusses the vulnerabilities that accompany the use by Defence of the National Information Infrastructure (NII), as well as Defence's responsibility for the protection of the NII. It notes the multitude of agencies concerned in various ways with information security, and argues that mechanisms are required to enhance coordination between them. It also argues that Australia has been laggard with respect to the development of offensive cyber-warfare plans and capabilities. Finally, it proposes the establishment of an Australian Cyber-warfare Centre responsible for the planning and conduct of both the defensive and offensive dimensions of cyber-warfare, for developing doctrine and operational concepts, and for identifying new capability requirements. It argues that the matter is urgent in order to ensure that Australia will have the necessary capabilities for conducting technically and strategically sophisticated cyber-warfare activities by the 2020s. The Foreword has been contributed by Professor Kim C. Beazley, former Minister for Defence (1984--90), who describes it as 'a timely book which transcends old debates on priorities for the defence of Australia or forward commitments, (and) debates about globalism and regionalism', and as 'an invaluable compendium' to the current process of refining the strategic guidance for Australia's future defence policies and capabilities.

Data Journeys in the Sciences Sabina Leonelli, Niccolò Tempini. 2020-06-29 This groundbreaking, open access volume analyses and compares data practices across several fields through the analysis of specific cases of data journeys. It brings together leading scholars in the philosophy, history and social studies of science to achieve two goals: tracking the travel of data across different spaces, times and domains of research practice; and documenting how such journeys affect the use of data as evidence and the knowledge being produced. The volume captures the opportunities, challenges and concerns involved in making data move from the sites in which they are originally produced to sites where they can be integrated with other data, analysed and re-used for a variety of purposes. The in-depth study of data journeys provides the necessary ground to examine disciplinary, geographical and historical differences and similarities in data management, processing and interpretation, thus identifying the key conditions of possibility for the widespread data sharing associated with Big and Open Data. The chapters are ordered in sections that broadly correspond to different stages of the journeys of data, from their generation to the legitimisation of their use for specific purposes. Additionally, the preface to the volume provides a variety of alternative "roadmaps" aimed to serve the different interests and entry points of readers; and the introduction provides a substantive overview of what data journeys can teach about the methods and epistemology of research.

The Growth Illusion Richard Douthwaite. 1992 The Growth Illusion exposes the real nature of undirected economic growth, and refutes Adam Smith's belief in the 'invisible hand' ensuring that self-interest would serve the common good.

The Regenerative Life Carol Sanford. 2020-03-10 Dear Friends. Pay attention, please. I have no z-e-r-o doubt that The Regenerative Life will be a solid-gold winner. --Tom Peters The world often falls short of how we'd like it to be, and our ability to make even just a little difference can seem limited. Sometimes it feels like you need to be a super-hero to achieve anything meaningful. But what if by re-conceiving what you do, you could change the world for the better? In THE REGENERATIVE LIFE, Carol Sanford shows you how to fundamentally change the roles you play in society, enabling you to do more than you ever believed possible; grow yourself and others, provide astounding

innovations for your clients, children and students, generate extraordinary social returns, become more creative, and bring new life and opportunity to everything around you. THE REGENERATIVE LIFE teaches you to see your roles differently: stripping away all preconceptions of how it should be done, understanding what your role is at its core, and building yourself back up to become something new; something so grounded, inspiring, and resilient, it can change the world.

Born in the RSA Barney Simon.1997 A collection of four plays by one of South Africa's leading playwrights and directors, Barney Simon, co-founder of Johannesburg's internationally famous Market Theatre. Themes explored in the plays include life among Johannesburg's vagrants, and a glimpse into the lives of the city's rent-boys.

Imagine a World Rob Gonsalves.2015-09-29 Rob Gonsalves—master of magical realism—presents another mesmerizing picture book in his Imagine a... series, that will “stimulate wonder and imagination” (Booklist, starred review). Imagine a world where the sky becomes the Earth; where a waterfall freefalls to become dancing women; where you can cut mountains out of curtains, and ships sail into the sky. This amazing world is what Rob Gonsalves has created. His vision inspires and astounds—and he wants to share that vision with you. With stunning illustrations that stretch the limits of the imagination, this fourth installment in the Imagine a... series explores a world that is boundless and beautiful, inviting you to imagine a world of possibilities—to imagine this world.

The Art of the Illusion Brad Honeycutt,Terry Stickels.2012 While even the simplest of illusions please, this stunning volume showcases over 200 of the finest images from around the world. Artists include Rafael Olbinski, Rob Gonsalves, Octavio Ocampo, David MacDonald, Gene Levine and M.C Escher. From the most classic optical illusions to complex graphic and painterly designs.

Clinician's Thesaurus, 7th Edition Edward L. Zuckerman.2012-03-12 This book has been replaced by Clinician's Thesaurus, 8th Edition, ISBN 978-1-4625-3880-5.

The Author as Plagiarist João Cezar de Castro Rocha.2006 An in-depth look at how Machado de Assis affirms his uniqueness through the role of a reflective reader who eventually becomes a self-reflective author, whose text is primarily the written memory of his private library

Feminist Evaluation and Research Sharon Brisolaro,Denise Seigart,Saumitra SenGupta.2014-03-31 This thought-provoking book explores the 'whats,' 'whys,' and 'hows' of integrating feminist theory and methods into applied research and evaluation practice. Illustrative cases drawn from U.S. and international studies address a range of social and health issues. The book provides an overview of feminist theory and research strategies as well as detailed discussions of how to use a feminist lens, practical steps and challenges in implementation, and what feminist methods contribute to research and evaluation projects. Reflections at the close of each section invite the reader to consider key questions and common themes across the chapters. With a focus on social justice models, the book covers ways to conduct feminist research and evaluation in effective, innovative, and culturally competent ways in diverse social and cultural contexts.

Obiter Dicta Erick Verran.2021-10-14 Stitched together over five years of journaling, *Obiter Dicta* is a commonplace book of freewheeling explorations representing the transcription of a dozen notebooks, since painstakingly reimagined for publication. Organized after Theodor Adorno's *Minima Moralia*, this unschooled exercise in aesthetic thought--gleefully dilettantish, oftentimes dangerously close to the epigrammatic--interrogates an array of subject matter (although inescapably circling back to the curiously resemblant histories of Western visual art and instrumental music) through the lens of drive-by speculation. Erick Verran's approach to philosophical inquiry follows the brute-force literary technique of Jacques Derrida to exhaustively favor the material grammar of a signifier over hand-me-down meaning, juxtaposing outer semblances with their buried systems and our etched-in-stone intuitions about color and illusion, shape and value, with lessons stolen from seemingly unrelatable disciplines. Interlarded with extracts of Ludwig Wittgenstein but also Wallace Stevens, Cormac McCarthy as well as Roland Barthes, this cache of incidental remarks eschews what's granular for the biggest picture available, leaving below the hyper-specialized fields of academia for a bird's-eye view of their crop circles. *Obiter Dicta* is an unapologetic experiment in intellectual dot-connecting that challenges much long-

standing wisdom about everything from illuminated manuscripts to Minecraft and the evolution of European music with lyrical brevity; that is, before jumping to the next topic.

White Lotus Jamgon Mipham.2015-09-01 The commentary translated in these pages is unusual and rare. But if the commentary is a rarity, its subject matter—the seven-line invocation of Padmasambhava—is one of the best-known prayers in the Tibetan Buddhist world. The overall significance of the Seven-Line Prayer is perhaps best appreciated in relation to a practice called guru-yoga, or union with the nature of the guru. The purpose of guru-yoga is to purify and deepen the student's relationship with his or her teacher. It is introduced as one of the preliminary practices, and it remains crucial—in fact, its importance increases—as one progresses through the more advanced levels of the tantric path. The cultivation of devotion to the guru and the blending of one's mind with his or her enlightened mind is, in the words of Dilgo Khyentse Rinpoche, the most vital and necessary of all practices and is in itself the surest and fastest way to reach the goal of enlightenment. Regarding the origin of this commentary, Mipham refers in the colophon to an event that triggered the abrupt appearance in his mind of the hidden meaning of the prayer. It is interesting to note that the language Mipham uses suggests that the commentary itself is not an ordinary composition but perhaps a treasure teaching, specifically a mind-treasure or gongter.

Everything Is Relevant Ken Lum.2020-01-31 Everything is Relevant: Writings on Art and Life, 1991-2018 brings together texts by Canadian artist Ken Lum. They include diary entries, articles, catalogue essays, curatorial statements, a letter to an editor, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues such as race, class, and monumentality. Penetrating, insightful, and often moving, Lum's writings are essential for understanding his varied practice, which has often been prescient of developments within contemporary art.

A Pocket Style Manual Diana Hacker.2004 Clarity, grammar, punctuation and mechanics, research sources, MLA, APA, Chicago, and usage/grammatical terms.

Imagine a Place Sarah L. Thomson.2008-09-02 If you can imagine a place,you can go there.Imagine a place that makes you feel as free as a bird. Imagine a place where getting there is worth whatever it takes. Imagine a place that makes you feel like it's always been your destination. Imagine a place made out of pure imagination.Imagine a Placeis a gorgeous companion to the critically acclaimedImagine a NightandImagine a Day,and reminds us that imagination is powerful enough to take us anywhere we want to go. And Rob Gonsalves's exquisitely conceived paintings leave you in awe...ofhisimagination.

Cognitive Neuroscience Michael S. Gazzaniga.1991-01-16 Cognitive Neuroscience: A Reader provides the first definitive collection of readings in this burgeoning area of study.

The Method Method Eric Ryan,Adam Lowry,Lucas Conley.2011-09-15 An inspiring case study for the next generation of start-ups by the unconventional founders of Method. Founded ten years ago by childhood pals Eric Ryan and Adam Lowry, Method has been making headlines and profits with a revolutionary blend of culture and commerce, style and substance. Today, Method's ecofriendly soaps, detergents, and cleaners are ubiquitous in stores, capturing valuable shelf space long dominated by the tired old products of giants P&G and Unilever. Ryan and Lowry obsess over seven principles at the heart of Method's business philosophy, including: *Kick Ass at Fast: Use small size to your advantage; by bringing innovations to market faster, you can stay out in front of larger rivals. *Inspire Advocates: Rather than getting caught up in costly battles for market share, foster deeper relationships with fewer customers in pursuit of greater wallet share. *Win on Product Experience: Beyond satisfying your customers' rational needs, design experiences for them. The Method Method is an irreverent, candid, firsthand case study. Readers will learn how today's consumers behave, how today's companies compete, and how both groups are acting together to drive profound global change.

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2020 Master Of Illusion The Art Of Rob Gonsalves Introduction

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