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Monolithic Undertow Harry Sword.2022-04-19 An inspired and intuitive navigation of the drone continuum . . . with a compass firmly set to new and enlightening psychedelic truths-- BECK In 1977 Sniffin' Glue verbalised the musical zeitgeist with their infamous 'this is a chord; this is another; now form a band' illustration. The drone requires neither chord nor band, representing - via its infinite pliability and accessibility - the ultimate folk music: a potent audio tool of personal liberation. Immersion in hypnotic and repetitive sounds allows us to step outside of ourselves, be it chant, a 120dB beasting from Sunn O))), standing front of the system as Jah Shaka drops a fresh dub or going full headphone immersion with Hawkwind. These experiences are akin to an audio portal - a sound Tardis to silence the hum and fizz of the unceasing inner voice. The drone exists outside of us, but also - paradoxically - within us all; an aural expression of a universal hum we can only hope to fleetingly channel. Monolithic Undertow is the definitive text to explore the music of drone and its related genres. Exhaustively researched this tome will not leave music fans interested in drone, doom, metal, and folk music unsatisfied.

This Is Memorial Device David Keenan.2017-01-31

SHORTLISTED FOR THE GORDON BURN PRIZE 2017
ROUGH TRADE BOOK OF THE MONTH
LRB BOOK OF THE WEEK
CAUGHT BY THE RIVER BOOK OF THE MONTH
SHORTLISTED FOR THE COLLYER BRISTOW PRIZE

This Is Memorial Device, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily

transformed by the endless possibilities that came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as your life. At its core is the story of Memorial Device, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-minded belief that served to confirm them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, This Is Memorial Device combines the formal experimentation of David Foster Wallace at his peak circa Brief Interviews With Hideous Men with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

England's Hidden Reverse, revised and expanded edition David Keenan. 2024-01-09 An expanded edition of the classic exploration of the English esoteric musical underground—with the first biography of Coil, Current 93, and Nurse With Wound. This newly expanded edition of England's Hidden Reverse, the classic exploration of the English esoteric musical underground that includes the first, and only, biographies of Coil, Current 93, and Nurse With Wound, is based on exclusive interviews and unprecedented access to all three bands' personal archives. Together, these genre-defying bands and their circles represent the English underground in all its cultural, artistic, and sexual variety. Over four decades, the three intertwined groups have maintained a symbiotic, yet uneasy, relationship with the mainstream of popular culture, even as their music, beliefs, and practices have repelled them from it. Theirs was a clandestine scene whose work accents the many occulted peculiarities of Englishness that flow through generations of outsiders, channeling personalities as diverse as Aleister Crowley, Arthur

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Machen, Joe Orton, Shirley Collins, Björk, and Marc Almond. The story of this Hidden Reverse has, necessarily, remained a secret. Until now. This new volume contains almost 100 pages of extra material culled from Furfur, a collection of interviews with musicians and artists whose careers intersected with the bands', initially published alongside Strange Attractor's first limited edition of the book.

Me & Mr. Cigar Gibby Haynes.2020-01-14 From the wild and wonderful mind of Gibby Haynes—world famous Butthole Surfers front man/lyricist and self-proclaimed eternal Texan adolescent—comes the surreal tale of seventeen-year-old Oscar Lester and his trusted dog, Mr. Cigar. Oscar and his dog have made a pretty good life for themselves, despite the fact that Oscar's family has all but vanished—his father is dead; his mother has a new boyfriend. His older sister, Rachel, fled five years ago . . . right after Mr. Cigar bit off her hand. Despite the freak accident, Oscar knows his dog is no menace. Mr. Cigar is a loyal protector: a supernatural creature that can exact revenge, communicate telepathically, and manipulate car doors and windows with ease. So, when Rachel—now twenty-two and an artist living in New York—calls out of the blue and claims she's being held hostage, Oscar sees an opportunity to make things right between them. He races north, intent on both saving Rachel and fleeing the mysterious evil forces targeting his dog. And it's only by embarking on this dual quest that Oscar starts to untangle his own life and understand the bizarre reality of Mr. Cigar. *Features original artwork by Gibby Haynes as full color endpapers and illustrations throughout the book.

More Brilliant than the Sun Kodwo Eshun.2020-02-04 The classic work on the music of Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book

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finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Clarks in Jamaica Al Fingers.2021-06 In Jamaica, Clarks are loved like no other brand. They are the island's ruling name in footwear -- the champion shoes -- and it has been that way for as long as anybody can remember. This book celebrates the rich history of Clarks in Jamaica, with a focus on the Jamaican reggae and dancehall musicians who have worn and sung about Clarks shoes through the years. Documenting the origins of the Clarks brand in 1825 through to the introduction of their shoes into Jamaica in the 1920s and the impact of styles such as the Desert Boot, Wallabee and Desert Trek on the island, *Clarks in Jamaica* explores how footwear made by a Quaker firm in the quiet English village of Street, Somerset became the baddest shoes in Jamaica and an essential part of the island's culture. Building on the success of the first release in 2011, this updated second edition includes new interviews, previously unseen photographs, insights into Jamaica's favourite styles of Clarks from former company employees, and an expanded chapter on Jamaican fashion detailing the histories of island fashion staples such as the mesh marina (string vest), Arrow shirt, knits ganzie and beaver hat. Beautifully presented and thoroughly researched, *Clarks in*

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Jamaica is a wonderful document of Clarks' deep roots in Jamaican culture, a fitting tribute to the rich cultural exchange that has taken place between Jamaica and the UK that will appeal as much to Jamaicaphiles and lovers of Clarks shoes as to musicologists, fashion stylists and cultural historians.

Never Known Questions Ian Shirley.2015 *Never Known Questions* delves deep into The Residents' psyche, charting their rise from cottage industry imagineers to art pop figureheads and exploring forty plus years of chameleonic musical adventures, along with the lore and legend that has built up around the group. *An Individual Note* Daphne Oram.2016 Daphne Oram (1925-2003) was one of the central figures in the development of British experimental electronic music. Having declined a place at the Royal College of Music to become a music balancer at the BBC, she went on to become the co-founder and first director of the BBC Radiophonic Workshop. In 1972, she authored her only book, 'An Individual

Side by Side Robert Wyatt.2020-09-17 Selected and arranged by the authors themselves, and featuring an introduction by Jarvis Cocker, *Side by Side* presents the lyrics, poems, writings and drawings of innovative musician Robert Wyatt and his creative partner, English painter and songwriter Alfie Bengé. As a founding member of influential English rock bands Soft Machine and Matching Mole, and with a solo career which has lasted for over forty years and seen him collaborate with a diverse range of artists including Bjork, Brian Eno, Carla Bley, Paul Weller and David Gilmour, his own music remains unclassifiably personal. Alfie Bengé is a visual artist, songwriter and pioneering music manager, having managed Robert's career for fifty years. She is also married to Robert. Since 1982 they have collaborated on many of Robert's most well-known songs. This unique volume celebrates one of the most enduring creative partnerships of the last half-century. 'Taken together Alfie & Robert's lyrics combine to create a humanist world-view that is at once global &

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particular. Take it from me: that's no mean feat.' Jarvis Cocker 'English music has produced some fascinating personalities, but few are as unusual as Robert Wyatt.' Brian Eno 'A highly idiosyncratic and intuitively melodic maverick' BBC Music Electric Wizards JR Moores.2022-11-28 From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music. It began with the Beatles' "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcastle's Pigs Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music. The voyage is as varied as it is illuminating: from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural nightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, Electric Wizards demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It extols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, Electric Wizards weaves an entirely new tapestry of heavy music.

Synopsis of the Lycopodiophyta and Pteridophyta of Africa, Madagascar and Neighbouring Islands Jacobus Petrus Roux.2009

Floodgate Companion Robert Beatty.2016 Floodgate Companion is Robert Beatty's debut monograph, a cosmic and immersive collection of artwork from the renowned album cover artist.

Skipping to Armageddon Ruth Bayer.2019-04-23 More than 100 iconic photographs of key players in the English musical post-punk underground, taken by Ruth Bayer. "Like much of the music made by the artists who entrusted her to reflect their mercurial

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spirits, Bayer's pictures are magic.” —from the introduction by Michel Faber This book brings together, for the first time, the music photography of Ruth Bayer, who has documented key players in the English musical post-punk underground since the mid 1980s. With unprecedented access and intimacy, Ruth has photographed luminaries and legends including Marc Almond, Little Annie, John Balance, Peter Christopherson, Cyclobe, Shirley Collins, Baby Dee, Norbert Kox, Tony (TS) McPhee, Steven Stapleton, David Tibet, Tiny Tim, and many others, in a career spanning three decades. *Skipping To Armageddon* offers a unique collection, featuring more than 100 timeless and iconic images of some of the most influential, eccentric and sometimes controversial musicians of their times.

I Am Damo Suzuki Damo Suzuki, Paul Woods. 2019 By the time The Fall released 'I am Damo Suzuki' in the mid-1980s, the elusive legend to which the song paid tribute had returned to music. Since making his name as the vocalist of the great German band Can, Kenji 'Damo' Suzuki has united a vast range of musicians across the globe through the Damo Suzuki Band and Damo Suzuki's Network. Now in his seventh decade, Damo is as contemporary a figure as ever. *I am Damo Suzuki* encompasses his personal travelogue, his spiritual journey and the life-force that has allowed him to twice rise above life-threatening illness. Paul Woods' narrative--drawing on interviews with Suzuki himself, family members, bandmates and friends--evokes the decades-long odyssey of a musical enigma.

Moondog, the Viking of 6th Avenue Robert M. Scotto. 2007 Moondog's is one of the most improbable stories of the 20th century: a blind homeless man who became New York City's most famous eccentric and who rose to become an internationally respected composer, performer and conductor. A huge influence on Philip Glass, along with many other notable modern musicians and composers, Moondog lived a double life as both a viking-garbed street musician and as an internationally-feted musical

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maestro.

Software for People Pauline Oliveros.1979

Grime Kids DJ Target.2019-07-23 For fans of Wiley, Dizzee Rascal and Stormzy, Grime Kids is the definitive inside story of Grime. 'An essential read for anyone with the slightest interest in the birth of Grime' The Wire 'Sharp and nostalgic' The Observer A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names. What readers are saying about Grime Kids: 'Fantastic depiction of the inception of a genre that has spanned the millennium' 'Brilliant insight in to grim music from one of the pioneers of the scene' 'This book really sums up the feeling of being a DJ perfectly'

Trip or Squeek Savage Pencil.2012-10-17 Collected together for the first time, these Trip or Squeek strips offer acerbic, lysergic and razor sharp observations on music, art and life. Featuring extensive notes, a discography and never-before-seen preparatory sketches by Savage Pencil, and an illustrated foreword by artist Gary Panter. Savage Pencil's Trip or Squeek strips have been appearing in music magazine The Wire since 2002. Acerbic, lysergic and razor sharp observations on music, art and life, Trip or Squeek continues a tradition of satirical illustration dating back to the 18th century, albeit one that has been dosed up via

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the '60s freak scene, Japanese monster movies and the weird fiction of HP Lovecraft. Musical guest stars appearing in the book include: Steve Reich, Stockhausen, Moondog, Mark E Smith, Sonic Youth, Robert Wyatt, Suicide, Kraftwerk, Crass, Lou Reed, Jandek, Throbbing Gristle, Sleep and many more. Containing over 100 comic strips, collected together for the first time, the book features extensive notes, a discography and never-before-seen preparatory sketches by Savage Pencil, and an illustrated foreword by artist Gary Panter.

You'll Know When You Get There Bob Gluck.2012-07-18 As the 1960s ended, Herbie Hancock embarked on a grand creative experiment. Having just been dismissed from the celebrated Miles Davis Quintet, he set out on the road, playing with his first touring group as a leader until he eventually formed what would become a revolutionary band. Taking the Swahili name Mwandishi, the group would go on to play some of the most innovative music of the 1970s, fusing an assortment of musical genres, American and African cultures, and acoustic and electronic sounds into groundbreaking experiments that helped shape the American popular music that followed. In *You'll Know When You Get There*, Bob Gluck offers the first comprehensive study of this influential group, mapping the musical, technological, political, and cultural changes that they not only lived in but also effected. Beginning with Hancock's formative years as a sideman in bebop and hard bop ensembles, his work with Miles Davis, and the early recordings under his own name, Gluck uncovers the many ingredients that would come to form the Mwandishi sound. He offers an extensive series of interviews with Hancock and other band members, the producer and engineer who worked with them, and a catalog of well-known musicians who were profoundly influenced by the group. Paying close attention to the Mwandishi band's repertoire, he analyzes a wide array of recordings—many little known—and examines the group's instrumentation, their pioneering use of electronics, and

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their transformation of the studio into a compositional tool. From protofunk rhythms to synthesizers to the reclamation of African identities, Gluck tells the story of a highly peculiar and thrillingly unpredictable band that became a hallmark of American genius. Wendy Carlos Amanda Sewell.2020-04-02 With her debut album *Switched-On Bach*, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture. Carlos's identity as a transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has received her and her music. Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how journalists, scholars, and fans have written about Carlos and her music for decades.

Rise Up Stormzy.2018-11-01 *A 2018 BOOK OF THE YEAR* 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nikesh Shukla, iNews 'Don't sleep on it... the future is looking #Merky.' Metro _____ 'It's been a long time coming, I swear...' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. *Rise Up* is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's

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about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike any other.

_____ Edited and Co-written by Jude Yawson
Contributions by Team #Merky Images by Kaylum Dennis

Twelve Years a Slave Solomon Northup.2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Acid Communism Mark Fisher, Matt Colquhoun.2020-09-10 A short zine collecting an introduction to the concept by Matt Colquhoun that appeared in 'krisis journal for contemporary

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philosophy Issue 2, 2018: Marx from the Margins' and the unfinished introduction to the unfinished book on Acid Communism that Mark Fisher was working on before his death in 2017. In this way 'Acid' is desire, as corrosive and denaturalising multiplicity, flowing through the multiplicities of communism itself to create alinguistic feedback loops; an ideological accelerator through which the new and previously unknown might be found in the politics we mistakenly think we already know, reinstantiating a politics to come. —Matt Colquhoun

All in the Downs Shirley Collins.2018-06-26 A memoir from one of Britain's legendary singers, folklorists, and music historians. A legendary singer, folklorist, and music historian, Shirley Collins has been an integral part of the folk-music revival for more than sixty years. In her new memoir, *All in the Downs*, Collins tells the story of that lifelong relationship with English folksong—a dedication to artistic integrity that has guided her through the triumphs and tragedies of her life. *All in the Downs* combines elements of memoir—from her working-class origins in wartime Hastings to the bright lights of the 1950s folk revival in London—alongside reflections on the role traditional music and the English landscape have played in shaping her vision. From formative field recordings made with Alan Lomax in the United States to the “crowning glories” recorded with her sister Dolly on the Sussex Downs, she writes of the obstacles that led to her withdrawal from the spotlight and the redemption of a new artistic flourishing that continues today with her unexpected return to recording in 2016. Through it all, Shirley Collins has been guided and supported by three vital and inseparable loves: traditional English song, the people and landscape of her native Sussex, and an unwavering sense of artistic integrity. *All in the Downs* pays tribute to these passions, and in doing so, illustrates a way of life as old as England, that has all but vanished from this land. Generously illustrated with rare archival material.

Let's Go to Hell James Burns.2015-08-21 *The Butthole Surfers*

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remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

Always in Trouble Jason Weiss.2012-07-10 In 1964, Bernard Stollman launched the independent record label ESP-Disk' in New York City to document the free jazz movement there. A bare-bones enterprise, ESP was in the right place at the right time, producing albums by artists like Albert Ayler, Pharoah Sanders, and Sun Ra, as well as folk-rock bands like the Fugs and Pearls Before Swine. But the label quickly ran into difficulties and, due to the politically subversive nature of some productions and sloppy business practices, it folded in 1974. *Always in Trouble* tells the story of ESP-Disk' through a multitude of voices—first Stollman's, as he recounts the improbable life of the label, and then the voices of many of the artists involved.

Feel the Music Paul Major.2017-05-30 Paul Major has lived resolutely at the edge of outsider music culture for nearly a half-century. As an early private press and 'real people' record collector turned eminent, underground rock 'n' roller, his influence is felt if not heard all around us'until now. *Feel the Music* traces Paul's trajectory from his formative days in the

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Midwest, his years in the late 1970s New York punk scene, and into his curious career as a connoisseur and campaigner of the weirdest records of all time. Brought to life with unseen photographs, rare record covers, and cut and paste ephemera from Paul's long running mail order catalog, while animated by Paul's storytelling, *Feel the Music* is a fanatical mystery tour through the further, outer reaches of music history. Alongside Paul's writing, *Feel the Music* features essays by Johan Kugelberg, Jack Streitman, Michael P. Daley, Rich Haupt, Stefan Kery, Patrick Lundborg, Geoffrey Weiss, Jesper Eklow, and Glenn Terry. Each book also comes with a special *Sorcerers and Endless Boogie* split 7" vinyl record.

The Renaissance Portrait Patricia Lee Rubin. 2011 Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

Visual Soil Evaluation Bruce C. Ball, Lars J.

Munkholm. 2015-10-23 Visual Soil Evaluation (VSE) provides land users and environmental authorities with the tools to assess soil quality for crop performance. This book describes the assessment of the various structural conditions of soil, especially after quality degradation such as compaction, erosion or organic matter loss. Covering a broad range of land types from abandoned peats to prime arable land, this useful handbook assesses yield potential across a range of scales. It also appraises the use of VSE in determining the potential of different land types for carbon storage, greenhouse gas emissions and nutrient leaching, and for diagnosing and rectifying erosion and compaction in soils.

Some People Let You Down Mike Alberti. 2020-11-13 The nine stories in Mike Alberti's debut collection shine a sharp light on small-town American life —not the Arcadian small towns of yesteryear, but the old mill towns hanging on after the mill has stopped running, the deserted agricultural communities in the middle of vast industrial farms, places where bad luck has

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become part of the weather. But even in these blighted, neglected landscapes, the possibility of renewal always presents itself: there is hope for these places and the characters who inhabit them. In these fresh, innovative stories, some people let you down, but some people don't.

All Gates Open Rob Young, Irmin Schmidt. 2018-05-01 All Gates Open presents the definitive story of arguably the most influential and revered avant-garde band of the late twentieth century: CAN. It consists of two books. In Book One, Rob Young gives us the full biography of a band that emerged at the vanguard of what would come to be called the Krautrock scene in late sixties Cologne. With Irmin Schmidt and Holger Czukay - two classically trained students of Stockhausen - at the heart of the band, CAN's studio and live performances burned an incendiary trail through the decade that followed: and left a legacy that is still reverberating today in hip hop, post rock, ambient, and countless other genres. Rob Young's account draws on unique interviews with all founding members of CAN, as well as their vocalists, friends and music industry associates. And he revisits the music, which is still deliriously innovative and unclassifiable more than four decades on. All Gates Open is a portrait of a group who worked with visionary intensity and belief, outside the system and inside their own inner space. Book Two, Can Kiosk, has been assembled by Irmin Schmidt, founding member and guiding spirit of the band, as a 'collage - a technique long associated with CAN's approach to recording. There is an oral history of the band drawing on interviews that Irmin made with musicians who see CAN as an influence - such as Bobby Gillespie, Geoff Barrow, Daniel Miller, and many others. There are also interviews with artists and filmmakers like Wim Wenders and John Malkovitch, where Schmidt reflects on more personal matters and his work with film. Extracts of Schmidt's notebook and diaries from 2013-14 are also reproduced as a reflection on the creative process, and the memories, dreams, and epiphanies it entails. Can Kiosk offers

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further perspectives on a band that have inspired several generations of musicians and filmmakers in the voices of the artists themselves. CAN were unique, and their legacy is articulated in two books in this volume with the depth, rigour, originality, and intensity associated with the band itself. It is illustrated throughout with previously unseen art, photographs, and ephemera from the band's archive.

Alpha Boys School Heather Augustyn, Adam Reeves. 2017-11-15
Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman,

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the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, *Alpha Boys' School: Cradle of Jamaican Music* will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed *Solid Foundation: An Oral History of Reggae* by David Katz, *Bass Culture* by Lloyd Bradley or *So Much Things To Say: The Oral History of Bob Marley* by Roger Steffens, then this is definitely for you.

Gay Guerrilla Renée Levine Packer, Mary Jane Leach. 2015 A compelling portrait of composer-performer Julius Eastman's enigmatic and intriguing life and music.

Flyboy 2 Greg Tate. 2016-07-15 Since launching his career at the *Village Voice* in the early 1980s Greg Tate has been one of the premiere critical voices on contemporary Black music, art, literature, film, and politics. *Flyboy 2* provides a panoramic view of the past thirty years of Tate's influential work. Whether interviewing Miles Davis or Ice Cube, reviewing an Azealia Banks mixtape or Suzan-Lori Parks's *Topdog/Underdog*, discussing visual artist Kara Walker or writer Clarence Major, or analyzing the ties between Afro-futurism, Black feminism, and social movements, Tate's resounding critical insights illustrate how race, gender, and class become manifest in American popular culture. Above all, Tate demonstrates through his signature mix of vernacular poetics and cultural theory and criticism why visionary Black artists, intellectuals, aesthetics, philosophies, and politics matter to twenty-first-century America.

[Lake Trasimene 217 BC](#) Nic Fields. 2017-01-26 Following Hannibal's crushing victory at the battle of the Trebbia, the reeling Roman Republic sent a new army under the over-

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confident consul Caius Flaminius to destroy the Carthaginian invaders – unbeknownst to him they were ready and waiting. The destruction of the Roman force at Lake Trasimene firmly established Hannibal as one of the Ancient World's greatest commanders thanks to his use of innovative tactics, including the first recorded use of a turning movement. The Romans would not send another major army to confront him until the battle of Cannae in 216 BC. This new study, based on recent archaeological work on the battlefield itself, tells the full story of one of Hannibal's greatest victories with the help of maps, full-colour illustrations, and detailed sections on the make-up of the armies and their commanders.

Milford Graves: A Mind-Body Deal .2022-12-13 The first-ever overview on the multimedia art of free-jazz pioneer and creative polymath Milford Graves Milford Graves (born 1941) has been a revelatory force in music since the mid-1960s, liberating the drummer from the role of timekeeper to instrumental improviser and giving rise to the free-jazz movement, with groundbreaking performances alongside Lou Reed, Min Tanaka and John Zorn. But music cannot contain the energies of his creativity and intellect. Graves' kaleidoscopic genius led him to develop an unprecedented body of interests--from medicine to botany, stem-cell regeneration to martial arts. *A Mind-Body Deal* gathers the multifaceted work of Milford Graves, exploring the practices and predilections of this extraordinary mind. Fully illustrated, this catalog includes documentation from the eponymous show at ICA Philadelphia, exhibiting a collection of Graves' hand-painted album covers and posters, idiosyncratic drum sets, recording ephemera, multimedia sculptures, photographs and costumes, with elements from his scientific studies.

England's Hidden Reverse David Keenan.2003 The official biography--for the first time all three artists have allowed access to their vaults.

Invisible Jukebox Tony Herrington.1998 Forty star guests

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(Philip Glass, Elvis Castello, Ice-T and others) are played an eclectic and provoking series of records, which they are asked to identify and comment on, with no prior knowledge of what it is they will hear. The conversations that ensue are often controversial and always entertaining.

Harlem of the West Elizabeth Pepin, Lewis Watts. 2006 Harlem of the West reveals a forgotten slice of San Francisco history and the African-American experience on the West Coast: the thriving jazz scene of the Fillmore in the 1940s and 1950s. With archival photographs and oral accounts from the residents and musicians who experienced it, this vividly illustrated tour will delight jazz fans and history aficionados.

Beefy's Tune (Dean Blunt Edit) Dhanveer Singh Brar. 2020 Dean Blunt is the most important British artist of the current century because he fundamentally does not care about Britain. His importance makes it shocking that such little critical attention has been paid to his work. His indifference explains it. Dhanveer Singh Brar's Beefy's Tune (Dean Blunt Edit) looks to initiate a conversation that needs to be had about Dean Blunt, about Britain (through Blunt's indifference to it), and about Blackness in Britain (through the depth and complexity of Blunt's feeling for it). Using the 2016 album 'BBF Hosted By DJ Escrow' as a means of navigation, Brar hears Blunt in order to access the long contested dream of Britain's disappearance that was conducted under the name of Black British Arts. Partial (in the sense of his relation to Blunt) and partial (in the sense of unfinished), Beefy's Tune (Dean Blunt Edit) see's Dhanveer Singh Brar give the dream a grammar, if not a name. To encounter BBF Hosted by DJ Escrow through Dhanveer Brar's ears is to see Babylon through his eyes, and to sense Britain -- to uncover with 'accuracy, brutality and beauty' the complexities of its meaning -- through the social music, social vision and social feel of those who refuse the Britishness that is withheld from them. Brar discerns Dean Blunt's rightful place in a cultural field where critical discourse and sonic dream are

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fundamentals of a dub university curriculum whose various approaches show the absolute necessity and generativity of stealth, flaw and the resistance to category. Blunt's love letter to the blackness of Hackney deserves the most rigorous, gentle, erudite attention. Happily, Dhanveer Brar is here to provide it. - Fred Moten

Immerse yourself in heartwarming tales of love and emotion with Crafted by AW Rasmussen is touching creation, Experience Love's Journey in **Guide Corse 2018 Petit Futa C** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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