

# Opening Spaces Design As Landscape Architecture

The Landscape Imagination James Corner.2014-05-20 Over the past two decades, James Corner has reinvented the field of landscape architecture. His highly influential writings of the 1990s—including in our bestselling *Recovering Landscape*—together with a post-millennial series of built projects, such as New York's celebrated High Line, prove that the best way to address the problems facing our cities is to embrace their industrial past. Collecting Corner's written scholarship from the early 1990s through 2010, *The Landscape Imagination* addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York-based practice, Field Operations.

**Urban Open Space Governance and Management** Mårit Jansson, Thomas B. Randrup.2020-04-08 This edited volume defines and compares central aspects of governance and management related to urban open spaces (UOSs) such as long-term management, combined governance and management and strategic management of UOSs. Perspectives such as ethical considerations, user participation and changes in local governmental structures frame the governance and management of UOSs. Jansson and Randrup create a comprehensive resource detailing global trends from framing and understanding to finally practising UOS governance and management. They conclude by promoting positive changes, such as proactive management and strategic maintenance plans to encourage the creation of more sustainable cities. Illustrated in full colour throughout, this book is an essential read for students and academics of landscape architecture, planning and urban design, as well as those with a particular interest in governance and management of UOSs.

*The Invention of Public Space* Mariana Mogilevich.2020-08-04 The interplay of psychology, design, and politics in experiments with urban open space As suburbanization, racial conflict, and the consequences of urban renewal threatened New York City with “urban crisis,” the administration of Mayor John V. Lindsay (1966–1973) experimented with a broad array of projects in open spaces to affirm the value of city life. Mariana Mogilevich provides a fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots, and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and photographs, *The Invention of Public Space* considers familiar figures, such as William H. Whyte and Jane Jacobs, in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City's Urban Design Group. *The Invention of Public Space* brings together psychology, politics, and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

**People Places** Clare Cooper Marcus, Carolyn Francis.1997-09-03 *people places* Second Edition Design Guidelines for Urban Open Space edited by Clare Cooper Marcus and Carolyn Francis A resurgence in the use of public space continues throughout North America and many other parts of the world. Neighborhoods have become more outspoken in their demands for appropriate park designs; corporations have witnessed the value of providing outdoor spaces for employee lunch-hour use; the rising demand for child care has prompted increased awareness of the importance of

developmentally appropriate play and learning environments; and increased attention is being focused on the specific outdoor space needs for the elderly, college students, and hospital patients and staff. Now available in an updated, expanded second edition, *People Places* is a fully illustrated, award-winning book that offers research-based guidelines and recommendations for creating more usable and enjoyable public open spaces of all kinds. *People Places* analyzes and summarizes existing research on how urban open spaces are actually used, offering design professionals and students alike an easily understood, easily applied guide to creating people-friendly places. Seven types of urban open space are discussed: urban plazas, neighborhood parks, miniparks and vest-pocket parks, campus outdoor spaces, outdoor spaces in housing for the elderly, child-care outdoor spaces, and hospital outdoor spaces. *People Places* contains a chapter-by-chapter review of the literature, illustrative case studies, and design guidelines specific to each type of space. *People Places* has a number of features that can be easily incorporated into the design process: \* Clear, readable translations of existing research on people's use of outdoor spaces. \* Performance-based design recommendations that specify key relationships between design and use. \* Design review checklists that help readers plan and critique designs. \* A clearly organized, concise format equally useful to the design practitioner and the design student. The newly revised edition of *People Places* also includes: \* Discussion of accessibility issues, including ADA regulations and the concept of universal design; and of design responses aimed at crime reduction. \* Procedures for conducting post-occupancy evaluations of designed outdoor spaces. \* Updated and new information on each type of outdoor space, with special attention to hospitals, child care facilities, and campus outdoor spaces where specific advances have occurred since 1990. \* A completely new color-photo section and 50 new black and white illustrations. Winner of the Merit Award in Communication from the American Society of Landscape Architects, *People Places* is an essential working tool for landscape architects and architects, city planners, urban designers, neighborhood groups, and anyone else concerned with the quality of urban open space.

*International Landscape Design* Margaret Cottom-Winslow.1991 A pictorial essay on the architecture of gardens, parks, playgrounds and open spaces, with a detailed text explaining the sociological and design influence built landscapes play in our lives. This reference stresses the importance of incorporating landscape into the design environment.

*Landscape Architecture* Jamie Liversedge,Robert Holden.2014-03-03 Aimed at prospective and new students, this book gives a comprehensive introduction to the nature and practice of landscape architecture, the professional skills required and the latest developments. After discussing the history of the profession, the book explains the design process through principles such as hierarchy, human scale, unity, harmony, asymmetry, colour, form and texture. It looks at how design is represented through both drawing and modelling, and through digital techniques such as CAD and the use of GIS (Geographic Information Systems). This is followed by an examination of project management and landscape management techniques. Finally, the book explores educational and employment opportunities and the future of the profession in the context of climate change and sustainability. Illustrated with international examples of completed projects, *Landscape Architecture* provides an invaluable, one-stop resource for anyone considering studying or a career in this field.

**Landscape Architecture** John Ormsbee Simonds.1983 With more than 30 percent new material, the fourth edition of this classic is an indispensable resource for practicing landscape architecture professionals as well as students. The most comprehensive overview of landscape architecture available, this reference covers every aspect of planning, design, installation, implementation, and maintenance. Landscape architects, architects, and everyone else involved with the shaping of our living environment will find in this colorful book a systematic approach to the creation of more usable, efficient, and attractive outdoor places. Simply put--it is the best one-volume course ever written on landscape planning and landscape design.

Landscape Architecture Alejandro Bahamón.2006 Over the past decade, incorporating water features into the architectural landscape has become a prevailing theme. As a result, there are hundreds of noteworthy installations worldwide on a public level that document the drama and beauty that water can bring to a landscape design. Far beyond the simple central fountain, landscape designers are bringing innovative and startling creativity to their landscapes using water as a central feature. This book presents work from some of the best designers in this area worldwide, and presents all the details behind the most interesting and dynamic water features being created. This stunning collection, which includes plans, drawings, and beautiful photographs, will inspire and inform both planners and designers on the possibilities for incorporating water into landscape design.

*System of Open Spaces* Raquel Tardin.2012-08-11 In the current panorama of urban growth and planning in many urban territories of western societies, open spaces are residual spaces of urban occupation or are reserved for eventual occupation. Open spaces have been viewed in this manner in the earlier stages of the compact city and especially now, in a time of the dispersed territories characterized by discontinuity, heterogeneity, and fragmentation. The disciplinary perspectives of ecology, geology, landscape architecture, and urbanism, but also public opinion, have for some time promoted the conservation and protection of the most valuable natural spaces, and efforts have been made to remove such spaces from the real estate market. However, such positions, usually radical, are insufficient for territorial equilibrium and inevitably lead to the progressive disappearance of valuable natural spaces.

*Designing London's Public Spaces* Susannah Hagan.2019 Those involved in the creation of public spaces think a great deal about the users of those spaces. Users think little, if at all, about those who create them. There are many: planners, developers, investors, contractors, special-interest groups, governments from local to national, and above all in this book, designers. The complex sets of relationships in which the designer is enmeshed remain largely unknown, as does the effect of those relationships on the public spaces they design. In super-diverse cities like London, a successful public realm, where people can be together in trust and tolerance, is essential. A city's commitment to design quality indicates a commitment to civic health. In the interests of such commitment, the book asks: What should public space design intentions be today?; Who is the public of public spaces?; What can/should designers do to protect the publicness of public spaces?; Was state financed public space mid-20th century of any higher quality than privately financed public space today?; How significant is the shift from commissioning architects to design public spaces mid-20th century to commissioning landscape architects and public realm architects today?; Does emptiness in public spaces have a value?; Does retail in public spaces narrow the range of people visiting them?

**Room 4.1.3** Richard Weller.2005-02-25 The work of Room 4.1.3 enriches the theoretical discourse of contemporary landscape architecture. . . . This book is a statement of their formative ideas.—Kenneth Helphand, FASLA, University of Oregon, former editor of Landscape Journal

Opening Spaces Hans Loidl, Stefan Bernard.2014 What does the landscape architect actually do as a design? The authors investigate this seemingly simple question: How are locations and spaces created in the open air, how are paths routed and boundaries set, how are hard and soft materials used? Drawing on practical and theoretical experience, this introduction, often used as a textbook, reveals the central components of design and the intellectual paths followed in the design process.

**Landscape Architecture, Fourth Edition** John Ormsbee Simonds, Barry Starke.2010-07-18 The United States audience for this book includes landscape architects (23,000), architects (113,000), engineers (228,000), urban planners (32,000), landscape architecture students (7,000) 400-plus full-color photos and diagrams Topics new to this edition include climate, new weather patterns, water resource management, new urbanism and growth management and parking and mass transit

Open Space: People Space Catharine Ward Thompson, Penny Travlou.2007-09-07 Highly visual and containing contributions from leading names in

landscape, architecture and design, this volume provides a rare insight into people's engagement with the outdoor environment; looking at the ways in which the design of spaces and places meets people's needs and desires in the twenty-first century. Embracing issues of social inclusion, recreation, and environmental quality, the editors explore innovative ways to develop an understanding of how the landscape, urban or rural, can contribute to health and quality of life. *Open Space: People Space* examines the nature and value of people's access to outdoor environments. Led by Edinburgh's OPENspace research centre, the debate focuses on current research to support good design for open space and brings expertise from a range of disciplines to look at: an analysis of policy and planning issues and challenges understanding the nature and experience of exclusion the development of evidence-based inclusive design innovative research approaches which focus on people's access to open space and the implications of that experience. Invaluable to policy makers, researchers, urban designers, landscape architects, planners, managers and students, it is also essential reading for those working in child development, health care and community development.

Landscape Architecture Theory Michael D. Murphy.2005 Landscape Architecture Theory provides an insightful introduction to the evolving body of knowledge that underpins the discipline and practice of landscape architecture. The author's treatment emphasizes the interrelationships between the biophysical and human dimensions of the environment and the theories and decision-making processes that issue from these relationships. Students and practitioners alike will appreciate how this comprehensive text integrates knowledge from a wide variety of disciplines - including earth science, ecological science, behavioral science, design process, and aesthetics - with the theories that have been formulated to apply that knowledge to understanding and shaping the landscape. This understanding, it is hoped, will result in designs that improve both quality of life and quality of the environment.--BOOK JACKET.

Landscape Graphics Grant Reid.2012-08-01 Announcing the new revised edition of the classic industry reference! Landscape Graphics is the architect's ultimate guide to all the basic graphics techniques used in landscape design and landscape architecture. Progressing from the basics into more sophisticated techniques, this guide offers clear instruction on graphic language and the design process, the basics of drafting, lettering, freehand drawing and conceptual diagramming, perspective drawing, section elevations, and more. It also features carefully sequenced exercises, a complete file of graphic symbols for sections and perspectives, and a handy appendix of conversions and equivalents.

*Community Open Spaces* Mark Francis,Lisa Cashdan,Lynn Paxson.1984

*Form and Fabric in Landscape Architecture* Catherine Dee.2004-03 This book is an introduction to landscape architecture for students. Landscape architecture is a visual subject so the book is be illustrated with the author's own drawings.

**Atmosphere Anatomies** Silvia Benedito.2020-07 How will the human body, collective and individual, cope with the estimated increases in global air temperatures and in the earth's corresponding thermal stress? *Atmosphere Anatomies: On Design, Weather, and Sensation* offers an in-depth examination of design strategies that situate the body and its bioclimatic milieu at the core of their spatial formation. Drawing upon ten paradigmatic projects in urban design and landscape architecture - from Rousham Gardens, Oxfordshire, to the city of Chandigarh in India - the book investigates the designers' bioclimatic aims and their spatial outcomes. Woven throughout the book, the evocative photographic essays of Iwan Baan showcase the selected projects as inhabited spaces for everyday life.

People Places .1976

**Experiential Landscape** Kevin Thwaites,Ian Simkins.2006-12-05 *Experiential Landscape* offers new ways of looking at the relationship between people and the outdoor open spaces they use in their everyday lives. The book takes a holistic view of the relationship between humans and their environment, integrating experiential and spatial dimensions of the outdoors, and exploring the theory and application of environmental design

disciplines, most notably landscape architecture and urban design. The book explores specific settings in which an experiential approach has been applied, setting out a vocabulary and methods of application, and offers new readings of experiential characteristics in site analysis and design. Offering readers a range of accessible mapping tools and details of what participative approaches mean in practice, this is a new, innovative and practical methodology. The book provides an invaluable resource for students, academics and practitioners and anyone seeking reflective but practical guidance on how to approach outdoor place-making or the analysis and design of everyday outdoor places.

**Conservation Design for Subdivisions** Randall G. Arendt, American Society of Landscape Architects..2012-09-26 In most communities, land use regulations are based on a limited model that allows for only one end result: the production of more and more suburbia, composed of endless subdivisions and shopping centers, that ultimately covers every bit of countryside with improvements. Fortunately, sensible alternatives to this approach do exist, and methods of developing land while at the same time conserving natural areas are available. In *Conservation Design for Subdivisions*, Randall G. Arendt explores better ways of designing new residential developments than we have typically seen in our communities. He presents a practical handbook for residential developers, site designers, local officials, and landowners that explains how to implement new ideas about land-use planning and environmental protection. Abundantly illustrated with site plans (many of them in color), floor plans, photographs, and renditions of houses and landscapes, it describes a series of simple and straightforward techniques that allows for land-conserving development. The author proposes a step-by-step approach to conserving natural areas by rearranging density on each development parcel as it is being planned so that only half (or less) of the buildable land is turned into houselots and streets. Homes are built in a less land-consumptive manner that allows the balance of property to be permanently protected and added to an interconnected network of green spaces and green corridors. Included in the volume are model zoning and subdivision ordinance provisions that can help citizens and local officials implement these innovative design ideas.

Open(ing) Spaces Hans Loidl, Stefan Bernard.2014-02-24 “What does the landscape architect actually do as a design?” The authors investigate this seemingly simple question. What resources are available for designing open spaces? What part is played by conditions deriving from nature? How are locations and spaces created in the open air, how are paths routed and boundaries set, how are hard and soft materials used? Drawing on practical and theoretical experience, this introduction, often used as a textbook, reveals the central components of design and the intellectual paths followed in the design process. “The book is not so much for reading but for doing. It plays with shapes, imagining how people feel in these shapes and seeing how shapes create a different experience of landscape. Vegetation can make the relief of a hill clearer, less clear, indistinct or hidden. The authors show this by sketches illustrating the text ... As an example of the way Loidl and Bernard set their readers thinking for themselves, I quote what they regard as good design: ‘The paradox of a good design solution: more uniformity needs more variety.’ Food for thought. Or read *Open(ing) Spaces*.” (Martin Woestenburg in ‘scape, 2006)

**River.Space.Design** Martin Prominski, Antje Stokman, Daniel Stimberg, Hinnerk Voermanek, Susanne Zeller.2012-12-13 Urban riverbanks are attractive locations and highly prized recreational environments. The designs of urban river landscapes must fulfill a broad range of requirements: flood control, open space design, and ecology are as a rule the three dominant themes, and they must often be reconciled within a very restricted space. The river must be understood as a process: governed by changing water levels, shifting seasons, erosion, and sedimentation, the river environment is not a static entity but constantly changing—the design must be flexible and take this into account. This book is the product of a multi-year study that subjected more than fifty Western European projects to a comparative analysis. The result is a systematic catalog of effective strategies and innovative design elements. First, designers and planners are given an overview of the broad and varied spectrum of design possibilities. The book’s process-oriented approach is especially helpful where the focus is on long-term, sustainable measures. The publication

consists of two linked volumes that enable the reader to consult the systematic catalog and the case study section side by side. The easy-to-navigate structure and an extensive glossary provide further guidance, while the work's highly distinctive design makes it visually appealing as well and invites the reader to leaf through and explore it.

**A Life Spent Changing Places** Lawrence Halprin.2011-07-01 Landscape architect, urban planner, teacher, and social visionary: over the course of a sixty-year career, Lawrence Halprin (1916-2009) reshaped the spaces we inhabit and our ways of moving through them. The New York Times called him the tribal elder of American landscape architecture and the critic Ada Louise Huxtable credited him with creating what may be one of the most important urban spaces since the Renaissance. His bold use of abstract imagery could evoke the landscape of the American West in a sequence of city squares and fountains, while his plan for repurposing an abandoned factory near San Francisco's Fisherman's Wharf showed how adaptive use of a historic structure could turn commercial development into urban theater. A man who deeply loved cities, he left as one of his most important legacies the five thousand acres of coastline, hedgerows, and meadows that became Sonoma County's environmentally sensitive and enormously influential Sea Ranch. Featuring more than ninety black-and-white and one hundred color reproductions of photographs, plans, and sketchbooks, *A Life Spent Changing Places* is Halprin's own account of how a young boy who listened to the fireside chats of FDR on the radio became the man who designed the memorial to that president in the nation's capital. It is a book about the invention and reinvention of an extraordinary man over the span of decades and how he helped to reframe the world around him.

**On Site** Lisa Diedrich.2009 'On Site' presents projects and strategies in landscape architecture from Berlin to Bordeaux. The projects are supplemented by essays on European cartography, the cultural landscape, the history of ideas in landscape architecture, the role of ideal landscapes, urban policies, and the pioneers from Portugal.

**Lifelong Landscape Design** Mary Palmer Dargan.2012-10-01 Lifelong landscape design means thinking about more than your garden. It involves encouraging your community to be a well-rooted environment consisting of friends who share home-grown produce, walk in the neighborhood, recycle, water harvest, compost and are watchful of each other's well-being. Lifelong landscape designs create environments that connect with nature, encompass a home, and promote healthy living by providing mobility, social interaction, and places to sustain the body and soul. Learn easy steps to design your own lifelong landscape through more than 200 landscape patterns and activities that illustrate components of healthy living. Enhance the quality of your life at any stage with practical advice from this inspirational landscape architect with more than 30 years experience.

**Walls** Gunter Mader,Elke Zimmermann.2011-02-22 A systematic set of guidelines and an inspiring store of models for designers, builders, horticulturists, and landscape architects. Walls are fundamental elements of garden and landscape architecture, defining borders, creating spaces, and providing protection. This book, organized by construction method, construction materials, and type of finish, introduces the rich design potential of this structural element, from traditional dry walls to works of land art.

**Foundations of Landscape Architecture** Norman Booth.2011-11-15 A visually engaging introduction to landscape architectural design Landscape architectural design seeks to create environments that accommodate users' varying lifestyles and needs, incorporate cultural heritage, promote sustainability, and integrate functional requirements for optimal enjoyment. *Foundations of Landscape Architecture* introduces the foundational concepts needed to effectively integrate space and form in landscape design. With over five hundred hand-rendered and digital drawings, as well as photographs, *Foundations of Landscape Architecture* illustrates the importance of spatial language. It introduces concepts, typologies, and rudimentary principles of form and space. Including designs for projects such as parks, campuses, and memorials, this text provides the core concepts necessary for designers to shape functional landscapes. Additionally, chapters discuss organizational and spatial design structures based on

orthogonal forms, angular forms, and circular forms. Helping students, professionals, and lifelong learners alike, Foundations of Landscape Architecture delivers a concrete understanding of landscape architectural design to inspire one's imagination for countless types of projects.

*Design on the Land* Norman T. Newton.1971 Resource added for the Landscape Horticulture Technician program 100014.

**Compendium of Landscape Architecture & Open Space Design** Karl Ludwig.2017-09 This groundbreaking work provides an overview of the whole creative realm of contemporary landscape architecture and open space design. Every aspect of the creation and production of these public and private spaces is thematized and elucidated. These spaces encompass an enormous variety, ranging from classic garden design and golf courses to greened façades, from guerrilla gardening and pedestrian zones to large-scale ecological interventions.--Backcover.

**Staging Urban Landscapes** B. Cannon Ivers.2018-10-08 Open urban spaces are an ideal stage for public events. An important prerequisite for their design in an increasingly heterogeneous multicultural cityscape is the relationship between design, use, and social function.The book documents both temporary as well as permanent installations of various kinds - from the open-air courtyard of a museum to the design of a river bank promenade, through to a city park.

**Architecture** Francis D. K. Ching.2012-07-16 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

**Opening Spaces** Hans-Wolfgang Loidl,Stefan Bernard.2014-02 'What does the landscape architect actually do as a designer?' The authors of this book investigate this question, which only seems easy - and address some fundamental ideas about design in landscape architecture: What resources are available for designing open spaces? How is it possible to exchange descriptions and concepts dealing with this? How can social and perceptual aspects be included and how can they be taken into account by the design process? What part is played by conditions deriving from nature? And what is more: how are locations and spaces created in the open air, how are paths routed and boundaries set, how are hard and soft materials used?--Back cover.

**Open Space** Shijian Lin.2013 As the symbol and soul of a city, public landscape adds charm to a city, and public landscape design has thus become increasingly important in urban development process. Focusing mainly on the public landscape in the urban area, the book presents 56 of the world's most distinctive urban landscape projects with high quality pictures and design plans that stimulate readers' visual senses and detailed descriptions that provide an overall realization of the landscape design works.--Site web de l'editeur.

**Yard, Street, Park** Cynthia L. Girling,Kenneth I. Helphand.1994-07-04 A central feature of the authors' planning approach is a comprehensive system of open space networks linking the private world of yards to parks and commons of all scales - from neighborhood tot lots, to local and regional park systems - well-connected by greenways and streets designed for pedestrian and bike traffic.

*Urban Open Space* Mark Francis.2003-09

**Yard, Street, Park** Cynthia L. Girling,Kenneth I. Helphand.1996-11-06 This insightful analysis of the history of suburban development takes a hard look at more than a century of suburban planning and analyzes developer-designed suburbs. Most importantly, it offers a dynamic approach to suburban development, rooted in historical examples and based on open space planning methods that can be applied to new or existing developments.

*Urban Open Spaces* Helen Woolley.2003-09-02 There is enormous interest in urban design and the regeneration of our urban areas, but current thinking often concentrates on the built form, forgetting the important role that open spaces play. *Urban Open Spaces* brings together extensive research and practical experience to prove the opportunities and benefits of different types of open space to society and individuals. Focusing on the importance of open spaces in daily urban life, the book is divided into three sections. The first section describes the social, health, environmental and economic benefits and opportunities that open spaces can provide. The second section discusses the different types of urban open spaces that individuals or communities might use on a daily basis: from private gardens to commercial squares and waterway corridors. The final section provides best practice case-studies demonstrating urban spaces being incorporated in new developments and community initiatives. This is the first book to bring together a variety of evidence from different disciplines to outline the benefits and opportunities of urban open spaces in an accessible way. Not just for students and practitioners, this book will be of value for anyone interested in the design, development, regeneration, funding and use of open spaces in urban areas.

**Black Landscapes Matter** Walter Hood,Grace Mitchell Tada.2020-12-09 The question Do black landscapes matter? cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. *Black Landscapes Matter* is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

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### Opening Spaces Design As Landscape Architecture Introduction

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