

# Visual Words 2020 Typo Art Wochenkalender

## Jede Wo

**Presbeia Theotokou** Leena Mari Peltomaa, Andreas Külzer, Pauline Allen. 2015 The present book is dedicated to one main aspect of the Marian cult: it investigates the historical process that made Mary, mother of Jesus, the most prominent intercessor across the Byzantine Empire at the end of Iconoclasm (843). The study touches religious and social issues, it refers only to contemporary ideas and sources and distinguishes itself consciously from later mariological concepts.

**The Meat and Spirit Plan** Selah Saterstrom. 2007 A searing coming-of-age novel set to the music of chance.

**Spaces and Identities in Border Regions** Christian Wille, Rachel Reckinger, Sonja Kmec, Markus Hesse. 2015-11-30 Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

**Thin Skin** Barbara Clausen, Donald Barthelme, Carin Kuoni. 2002 For women in the U.S., breast cancer death rates are higher than those for any other cancer, besides lung cancer. For more information, visit [www.bcrfcure.org](http://www.bcrfcure.org). \$1 from the sale of this book will be donated to the Breast Cancer Research Foundation. Sales end May 11, 2013. Contrary to conventional wisdom, by using an advisor you increase the chances of outliving your nest egg. Investing for the sake of investing simply won't cut it. The majority of investment managers consistently underperform the markets while charging high and unjustified fees. Poor sales orientation, misguided advice, and conflicts of interest cause brokers and advisers to stifle client wealth creation. As a result, investors the world over are seeking alternatives to the outdated advised client model. Eight-Hour Investor addresses the appetite that many budding DIY investors have for handling their investments. This book is a practical guide to DIY investing that outlines six steps to get there. DIY investors are engaged and empowered to reduce fees, increase returns, and take control of their wealth potential. Spending eight hours a year or less managing investments is now possible with the proliferation of investment-friendly solutions such as exchange-traded funds (ETFs), fund of funds, and target date funds. Eight benefits of reading: + Become an empowered, knowledgeable and confident investor + Go from paying 1.5% to 4% in fees to less than 0.3% + Increase returns by making sensible strategy and asset allocation decisions + Learn about stocks, bonds, ETFs and many other investment concepts + Significantly improve your financial and investment literacy + Spend less time confused and worried about financial news + Say goodbye to advisor salesmanship and conflicts of interest + Improve your current, retirement and lifestyle prospects Get this book and you'll learn that investing is both easy and liberating. It won't be an overnight process, but I guarantee that you are the best person to invest your hard-earned dollars and to take care of your financial future. American, Canadian, British or Australian, this book is for investors and aspiring DIY investors everywhere. For more information about the book and DIY investor tools, please visit [www.8hrinvestor.com](http://www.8hrinvestor.com).

**The Body of the Artisan** Pamela H. Smith. 2018-01-16 Since the time of Aristotle, the making of knowledge and the making of objects have generally been considered separate enterprises. Yet during the late sixteenth and early seventeenth centuries, the two became linked through a new philosophy known as science. In *The Body of the Artisan*, Pamela H. Smith demonstrates how much early modern science owed to an unlikely source—artists and artisans. From goldsmiths to locksmiths and from carpenters to painters, artists and artisans were much sought after by the new scientists

for their intimate, hands-on knowledge of natural materials and the ability to manipulate them. Drawing on a fascinating array of new evidence from northern Europe including artisans' objects and their writings, Smith shows how artisans saw all knowledge as rooted in matter and nature. With nearly two hundred images, *The Body of the Artisan* provides astonishingly vivid examples of this Renaissance synergy among art, craft, and science, and recovers a forgotten episode of the Scientific Revolution—an episode that forever altered the way we see the natural world.

Media Infrastructures and the Politics of Digital Time Stine VOLMAR.2021-09-06 Digital media everyday inscribe new patterns of time, promising instant communication, synchronous collaboration, intricate time management, and profound new advantages in speed. The essays in this volume reconsider these outward interfaces of convenience by calling attention to their supporting infrastructures, the networks of digital time that exert pressures of conformity and standardization on the temporalities of lived experience and have important ramifications for social relations, stratifications of power, practices of cooperation, and ways of life. Interdisciplinary in method and international in scope, the volume draws together insights from media and communication studies, cultural studies, and science and technology studies while staging an important encounter between two distinct approaches to the temporal patterning of media infrastructures, a North American strain emphasizing the social and cultural experiences of lived time and a European tradition, prominent especially in Germany, focusing on technological time and time-critical processes.

Displace Johanna Diehl, Miriam Paeslack.2011 Johanna Diehl's color photographs of mosque and church interiors of Cyprus.

**The Birgittine experience : papers from the Birgitta Conference in Stockholm 2011** Claes Gejrot.2013

**Traveling Heritages** Saskia Wieringa.2008 In the context of our increasingly globalized and digitalized world, libraries and archives are experiencing major changes. The methods used internationally to collect cultural heritage and other historical material are shifting, as new media have added important innovative tools for gathering, preserving, and sharing information around the globe. In light of our increasingly multicultural societies and the expanding digital divide, we need new and more inclusive approaches to the collection of cultural heritage. This means that critical reflection on both the contents of collections and methods of acquisition is crucial. The International Information Center and Archives for the Women's Movement (IIAV) in Amsterdam provides a case study in how to approach these issues. It considered such questions as how to make optimal use of new media, and whose histories should be represented in its archives. In *Traveling Heritages*, international and national heritage experts from academic, library, and archival professions reflect upon these questions, offering new perspectives on documenting women's histories.

The Texture of Images Livia Cárdenas.2020-11-16 *Textures of Images* presents for the first time a fundamental analysis and synopsis of the printed relic-book genre. The author brings into focus the specific mediality and aesthetics of this kind of printed books between the Late Middle Ages and the Early Modern Period.

*Ancient Astronomy and Celestial Divination* Noel M. Swerdlow.1999 This volume presents recent work on Babylonian celestial divination and on the Greek inheritors of the Babylonian tradition. In the ancient world, the collection and study of celestial phenomena and the interpretation of their prophetic significance, especially as applied to kings and nations, were closely related sciences carried out by the same scholars. Both ancient sources and modern research agree that astronomy and celestial divination arose in Babylon. Only in the late nineteenth century, however, did scholars begin to identify and decipher the original Babylonian sources, and the process of understanding those sources has been long and difficult. This volume presents recent work on Babylonian celestial divination and on the Greek inheritors of the Babylonian tradition. Both philological and mathematical work are included. The essays shed new light on all of the known textual sources, including the omen series *Enuma Anu Enlil*, which contains omens from as far back as the early second or even third millennium, and the earliest personal horoscopes, from about 400 B.C., as well as the *Astronomical Diaries*, ephemerides, and other observational and mathematical texts. One

essay concerns astronomical papyri that confirm the extensive transmission of Babylonian methods into Greek; a study of Ptolemy's lunar theory suggests that Ptolemy relied more on his own observations than previously thought; and an analysis of Theon's commentary on Ptolemy's Handy Tables shows that Theon explicated their meaning both conscientiously and competently. Contributors Asger Aaboe, Alan C. Bowen, Lis Brack-Bernsen, John P. Britton, Bernard R. Goldstein, Gerd Graßhoff, Hermann Hunger, Alexander Jones, Erica Reiner, F. Rochberg, N. M. Swerdlow, Anne Tihon, C. B. F. Walker

*The Stechlin* Theodor Fontane. 1995 Theodor Fontane (1819-98), widely regarded as Germany's most significant novelist between Goethe and Thomas Mann, pioneered the German novel of manners and upper-class society, following a trend in European fiction of the period. The Stechlin is Fontane's last book and his political testament. Like Effi Briest, his great work on the place of women in Bismarck's empire, it is set at the apex of the Wilhelmine era, both in Berlin and on the estate of a Prussian Junker on the shores of Lake Stechlin. It is a significant historical and cultural document, probably the finest chronicle of the life style of the German upper classes in the late nineteenth century; Fontane portrays the best in the life and ways of the passing Prussian aristocrats, while describing his hopes for the future of Germany and its nobility, which were never to be fully realized. Although this novel has been translated into many languages, it has never before been available in English; this edition thus fills an important gap in the significant works of European literature accessible to English readers.

**Anita Leisz** Anke Dyes, Tenzing Barshee. 2018 Austrian artist Anita Leisz primarily works with semi-finished products, with sheet goods, that are fabricated for construction and interior finishes. The surfaces are specially treated, the sheets are cut, glued or screwed together resulting in the most accurate objects that hang on the wall or stand in space. Exhibition: Belvedere Museum, Vienna, Austria (29.11.2017-14.01.2018).

**Lexicon of the Mouth** Brandon LaBelle. 2014-06-19 While the eyes may lead to the soul, the mouth exposes the vitality of the body. Examining the movements of the mouth, or what LaBelle terms micro-oralities, *Lexicon of the Mouth* considers the relation of voice and mouth, suggesting that the importance of voicing is inextricably bound to the exertions of the oral. Laughter, whispering, singing, burping and self-talk, among many others, feature as choreographies by which to gauge the exchange of self and surrounding. LaBelle argues for a more attentive view onto voice by expanding appreciation for how whistling links us to animals, coughing ruptures all possibility for speech, and the inner voice, or unvoice, operates as a shadow-body. Subsequently, assumptions around voice are unsettled, reminding discourses surrounding the performativity of the body, and the politics of speech, of the acts of the tongue, the lips and the glottis as primary negotiations between interior and exterior--

Between History and Literature Lionel Gossman. 2001 Vogel suggests that the methods by which Japan twice modernized its institutions--late in the nineteenth century and again after World War II--may aid America in rethinking its own societal difficulties.

**Customary of the Vadstena brothers** Sara Risberg. 2003 This is a Ph.D. dissertation. *Liber usuum - the Customary of the Vadstena Brothers* - was composed at Vadstena in the middle of the 15th century. The text is written in Latin and contains regulations for the brothers within the Birgittine Order. The Liber

**The American Liberal** . 1918

**Carolee Schneemann** Carolee Schneemann, Dan Cameron, New Museum of Contemporary Art (New York, N.Y.). 1996

**Factourism** Ferdio. 2021-05-18 Discover remarkable information about science, animals, history, and more with this collection of 150 interesting and intriguing facts. Did you know peanut butter could be turned into diamonds? Or that one teaspoon of honey is the life work of a dozen bees? Or that babies have 95 more bones than adults? These are just a few of the facts that you could learn in *Factourism*. Featuring 150 of the most extraordinary things that happen in the world every day, you'll find amazing pieces of trivia accompanied by bright, colorful illustrations. Each beautifully

designed page holds a trivia tidbit that will leave you brimming with knowledge.

*Role-Playing Games of Japan* Björn-Ole Kamm.2020-08-28 This book engages non-digital role-playing games—such as table-top RPGs and live-action role-plays—in and from Japan, to sketch their possibilities and fluidities in a global context. Currently, non-digital RPGs are experiencing a second boom worldwide and are increasingly gaining scholarly attention for their inter-media relations. This study concentrates on Japan, but does not emphasise unique Japanese characteristics, as the practice of embodying an RPG character is always contingently realised. The purpose is to trace the transcultural entanglements of RPG practices by mapping four arenas of conflict: the tension between reality and fiction; stereotypes of escapism; mediation across national borders; and the role of scholars in the making of role-playing game practices.

**Regiomontanus: His Life and Work** E. Zinner,E. Brown.2014-06-28 The 500th anniversary of Regiomontanus's birth has occasioned this depiction of his life and work. It is the first English translation of Ernst Zinner's monumental biography, plus a number of specially-written supplementary articles which help paint a more comprehensive picture of the current state of knowledge about Regiomontanus. The articles show the high regard in which the biography is still held by the community of scholars doing work on the mathematics of the Renaissance. Zinner's biography is a mine of information about early printing, astrolabes, tables of eclipses and the world of Henry of Langenstein, Johann of Gmunden, Georg Peurbach, Cardinal Bessarion, Nicholas of Cusa and the extraordinary itinerant scholar, Johannes Müller of Königsberg — Regiomontanus. His contributions to mathematics are discussed (for example, he may have discovered the fifth and sixth perfect numbers) as well as the mysteries surrounding his life and death.

**Tobias Zielony: Maskirovka** Tobias Zielony.2018-02-27 The term 'maskirovka' commonly refers to a Russian tradition of covert warfare and military deception, and it has recently reemerged to describe Russian politics toward Ukraine since the Maidan uprising. The 'hybrid war' in eastern Ukraine has never been officially declared, yet in Crimea masked special forces, so-called 'green men,' have occupied Ukrainian territory. On the other hand, masks also played a crucial role in protecting the Maidan protesters from tear gas, and helped to hide their identities from the authorities. The publication presents photographs and interviews made in Kyiv, Ukraine, between October 2016 and July 2017, depicting the LGBTQI and techno scene. As Tobias Zielony explains, 'I chose the title Maskirovka because it refers to the fragile and treacherous situation in which the protagonists live and act.'

**The Sad Shepherd** Ben Jonson.2013-01-24 Originally published in 1929, this volume contains Ben Jonson's incomplete play *The Sad Shepherd, or A Tale of Robin Hood*. It first appeared in the second volume of Jonson's works in 1641 and the text for this edition was largely based on that version, with some modernisation of spelling and punctuation.

*Gendered Encounters between Germany and Asia* Joanne Miyang Cho,Douglas T.

McGetchin.2016-12-14 This volume provides new insights into gendered interactions over the past two centuries between Germany and Asia, including India, China, Japan, and previously overlooked Asian countries including Vietnam, the Philippines, Thailand, and Korea. This volume presents scholarship from academics working in the field of German-Asian Studies as it relates to gender across transnational encounters in the nineteenth and twentieth centuries. Gender has been a lens of analysis in isolated published chapters in previous edited volumes on German-Asian connections, but nowhere has there been a volume specifically dedicated to the analysis of gender in this field. Rejecting traditional notions of West and East as seeming polar opposites, their contributions to this volume attempts to reconstruct the ways in which German and Asian men and women have cooperated and negotiated the challenge of modernity in various fields.

**The First World War as a Turning Point / Wendezeit Weltkrieg** Frieder Ludwig. The First World War led to a fundamental reorganization of international relations. This had a profound impact on churches and mission agencies and their ecumenical networks. European Christianity was increasingly questioned. The shock was all the greater since the war alliances were formed without taking religious orientation into consideration. This volume examines the impact of the war on

church and mission especially in Africa and Asia. The contributions provide a wide scope of historical analyses with a focus on the Hermannsburg Mission. The symposium was organized by the Ludwig-Harms-Kuratorium and the Fachhochschule für Interkulturelle Theologie Hermannsburg in 2018.

**A History of European Printing** Colin Clair.1976

*Aesthetics of the Commons* Felix Stalder, Cornelia Sollfrank, Shusha Niederberger.2021-01-20 What do a feminist server, an art space located in a public park in North London, a so-called pirate library of high cultural value yet dubious legal status, and an art school that emphasizes collectivity have in common? They all demonstrate that art plays an important role in imagining and producing a real quite different from what is currently hegemonic, and that art has the possibility to not only envision or proclaim ideas in theory, but also to realize them materially. *Aesthetics of the Commons* examines a series of artistic and cultural projects--drawn from what can loosely be called the (post)digital--that take up this challenge in different ways. What unites them, however, is that they all have a double character. They are art in the sense that they place themselves in relation to (Western) cultural and art systems, developing discursive and aesthetic positions, but, at the same time, they are operational in that they create recursive environments and freely available resources whose uses exceed these systems. The first aspect raises questions about the kind of aesthetics that are being embodied, the second creates a relation to the larger concept of the commons. In *Aesthetics of the Commons*, the commons are understood not as a fixed set of principles that need to be adhered to in order to fit a definition, but instead as a thinking tool--in other words, the book's interest lies in what can be made visible by applying the framework of the commons as a heuristic device.

*Ukraine Series* .2015 German artist Johanna Diehl traveled around present-day Ukraine in 2013 and visited former synagogues that had fallen into disrepair or been converted to other uses. Many of them had been destroyed during the German occupation, while others had been used as cinemas, gymnasiums, workshops, factories, and hospitals during the Soviet era. The photographs testify to the expulsion of Jewish communities from their religious spaces. Diehl shows not only how bizarre and disfiguring the new functions of the synagogues are, but also the violence with which they were sometimes imposed. In an art-historical text Bernhard Maaz describes the ambivalent beauty and sadness exuded by photographs devoid of people and in which the literary miniatures by Yuri Andrukhovych resonate like an echo--

*Prints and the Pursuit of Knowledge in Early Modern Europe* Mary and Leigh Block Museum of Art.2011 Published to accompany an exhibition held at the Harvard Art Museums, Sept. 6-Dec. 10, 2011, and the Block Museum of Art, Jan. 17-Apr. 8, 2012.

**Building, Defending, and Regulating the Self** Abraham Tesser, Joanne V. Wood, Diederik A. Stapel.2005-07-05 This volume pulls together research on several aspects of the self. One set of chapters deals with the importance of building a self based on authenticity and Who I really am.; a second group deals with the ways in which we defend views of the self as positive and powerful; a third group is concerned with multiple aspects of self regulation. Each of the chapters is a well-written, non-technical description of an important, currently active research program.

**Mobile Security and Privacy** Man Ho Au, Raymond Choo.2016-09-14 *Mobile Security and Privacy: Advances, Challenges and Future Research Directions* provides the first truly holistic view of leading edge mobile security research from Dr. Man Ho Au and Dr. Raymond Choo—leading researchers in mobile security. Mobile devices and apps have become part of everyday life in both developed and developing countries. As with most evolving technologies, mobile devices and mobile apps can be used for criminal exploitation. Along with the increased use of mobile devices and apps to access and store sensitive, personally identifiable information (PII) has come an increasing need for the community to have a better understanding of the associated security and privacy risks. Drawing upon the expertise of world-renowned researchers and experts, this volume comprehensively discusses a range of mobile security and privacy topics from research, applied, and international perspectives, while aligning technical security implementations with the most recent developments in government, legal, and international environments. The book does not focus on vendor-specific



solutions, instead providing a complete presentation of forward-looking research in all areas of mobile security. The book will enable practitioners to learn about upcoming trends, scientists to share new directions in research, and government and industry decision-makers to prepare for major strategic decisions regarding implementation of mobile technology security and privacy. In addition to the state-of-the-art research advances, this book also discusses prospective future research topics and open challenges. Presents the most current and leading edge research on mobile security and privacy, featuring a panel of top experts in the field Provides a strategic and international overview of the security issues surrounding mobile technologies Covers key technical topics and provides readers with a complete understanding of the most current research findings along with future research directions and challenges Enables practitioners to learn about upcoming trends, scientists to share new directions in research, and government and industry decision-makers to prepare for major strategic decisions regarding the implementation of mobile technology security and privacy initiatives

**Research Design** John W. Creswell, J. David Creswell. 2017-11-27 This best-selling text pioneered the comparison of qualitative, quantitative, and mixed methods research design. For all three approaches, John W. Creswell and new co-author J. David Creswell include a preliminary consideration of philosophical assumptions, key elements of the research process, a review of the literature, an assessment of the use of theory in research applications, and reflections about the importance of writing and ethics in scholarly inquiry. The Fifth Edition includes more coverage of: epistemological and ontological positioning in relation to the research question and chosen methodology; case study, PAR, visual and online methods in qualitative research; qualitative and quantitative data analysis software; and in quantitative methods more on power analysis to determine sample size, and more coverage of experimental and survey designs; and updated with the latest thinking and research in mixed methods.

**Local Workshops - Foreign Connections** Emese Sarkadi Nagy. 2012 Flugelaltare sind komplexe Spiegel des geistigen, wirtschaftlichen und kulturellen Lebens eines Landes. Der umfangreiche Band bietet eingehende kunstgeschichtliche und historische Analysen verschiedener Gruppen von Flugelretabeln Siebenburgens, vor allem der von Sachsen bewohnten Landstriche. Ein vollständiger Katalog der erhaltenen siebenburgischen Flugelaltare und zahlreiche Farbabbildungen dokumentieren dieses wichtige Kapitel der europäischen Kunstgeschichte und machen das Buch zu einem unentbehrlichen Nachschlagewerk.

**Heimo Zobernig E a Coleção Da Tate** Heimo Zobernig. 2009 Heimo Zobernig is one of the most respected artists in Europe. This book accompanies Zobernig's first UK exhibition and provides an overview of the artist's work, as well as incorporating responses to Tate's collection developed especially for the Tate St Ives exhibition.

**Jewish Music** Abraham Zevi Idelsohn. 1992-01-01 In this landmark of musical scholarship, the leading 20th-century authority on Jewish music describes and analyzes its elements and characteristics, and chronicles its development from the earliest appearance of Semitic song 2000 years ago to the early 20th century. Liberally illustrating every type of music discussed, the book examines the music as a tonal expression of Judaism, Jewish life and the spiritual aspects of Jewish culture.

**Cultural Techniques** Jörg Dünne, Kathrin Fehring, Kristina Kuhn, Wolfgang Struck. 2020-08-24 This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt. Taking up an impulse from media studies, its contributions examine —from a variety of disciplinary perspectives—the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques. Case studies in the fields of history, literary (and media) studies, and the history of science reconstruct seemingly fundamental demarcations such as nature and culture, the human and the nonhuman, and materiality and the symbolical order as the result of concrete practices and operations. These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order. Ranging from manual and

philological paper work to practices of opening up and closing off spaces and collective techniques of assembly, these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors.

**Emission Tomography** Miles N. Wernick, John N. Aarsvold. 2004-12-07 PET and SPECT are two of today's most important medical-imaging methods, providing images that reveal subtle information about physiological processes in humans and animals. *Emission Tomography: The Fundamentals of PET and SPECT* explains the physics and engineering principles of these important functional-imaging methods. The technology of emission tomography is covered in detail, including historical origins, scientific and mathematical foundations, imaging systems and their components, image reconstruction and analysis, simulation techniques, and clinical and laboratory applications. The book describes the state of the art of emission tomography, including all facets of conventional SPECT and PET, as well as contemporary topics such as iterative image reconstruction, small-animal imaging, and PET/CT systems. This book is intended as a textbook and reference resource for graduate students, researchers, medical physicists, biomedical engineers, and professional engineers and physicists in the medical-imaging industry. Thorough tutorials of fundamental and advanced topics are presented by dozens of the leading researchers in PET and SPECT. SPECT has long been a mainstay of clinical imaging, and PET is now one of the world's fastest growing medical imaging techniques, owing to its dramatic contributions to cancer imaging and other applications. *Emission Tomography: The Fundamentals of PET and SPECT* is an essential resource for understanding the technology of SPECT and PET, the most widely used forms of molecular imaging. \*Contains thorough tutorial treatments, coupled with coverage of advanced topics \*Three of the four holders of the prestigious Institute of Electrical and Electronics Engineers Medical Imaging Scientist Award are chapter contributors \*Include color artwork

**The Art of Matthew Paris in the Chronica Majora** Suzanne Lewis. 1987-01-01

**The Places Where Community Is Practiced** Anna Steigemann. 2019-02-25 In this open access publication, the social cohesion of urban neighborhoods and their residents is examined, which is often viewed as vulnerable since increased mobility, individualization, wider socio-economic and demographic changes have fundamentally altered the basis for everyday social interaction in urban neighborhoods. Anna Steigemann gives scholarly attention to the concrete places where neighborly interactions still take place and to how these interactions affect local community building. She illuminates and explores the ordinary everyday interactions and social practices in and around shops and gastronomic facilities on a shopping street in Berlin-Neukölln, revealing how these businesses are important places where community is practiced, but also why they are increasingly threatened by commercial and residential gentrification.

**Roman Signer** Rachel Withers, Roman Signer. 2015 Renowned for his sculptural installations and video works that push everyday objects and situations to absurd ends, Roman Signer's latest commission uses the kayak - a longstanding symbol and form in his work for three decades. Accompanying Signer's exhibition in the Curve, Barbican, London (4 March-31 May 2015), this volume documents the transformative quality of the artist's playful and surreal approach. Specifically made for the installation, the kayak moves through the Curve towed by a rope suspended from the ceiling, navigating the 90-metre long gallery as if moving through a canal. Accompanying installation views, related work and an interview with the artist by David Signer, an essay by Rachel Withers explores the multiple facets of his innovative practice through his on-going interest in this object. This title inaugurates a new publication series by Barbican Art Gallery and Ridinghouse that focuses on the Curve exhibition programme. *Roman Signer: Slow Movement*, Curve, Barbican, London, 4 March-31 May 2015. Official book launch, 2 April 2015, Curve Gallery, Barbican.

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