

# The Retrieving Experience Subjectivity And Recognition In Feminist Politics

**Retrieving Experience** Sonia Kruks.2018-09-05 In Retrieving Experience, Sonia Kruks engages critically with the postmodern turn in feminist and social theory. She contends that, although postmodern analyses yield important insights about the place of discourse in constituting subjectivity, they lack the ability to examine how experience often exceeds the limits of discourse. To address this lack and explain why it matters for feminist politics, Kruks retrieves and employs aspects of postwar French existential theory—a tradition that, she argues, postmodernism has obscured by militantly rejecting its own genealogy.Kruks seeks to refocus our attention on the importance for feminism of embodied and lived experiences. Through her original readings of Simone de Beauvoir and other existential thinkers—including Sartre, Fanon, and Merleau-Ponty—and her own analyses inspired by their work, Kruks sheds new light on central problems in feminist theory and politics. These include debates about subjectivity and individual agency; questions about recognition and identity politics; and discussion of whether embodied experiences may sometimes facilitate solidarity among groups of different women.

Rethinking Feminist Phenomenology Sara Cohen Shabot,Christinia Landry.2018-10-05 Although feminist phenomenology is traditionally rooted in philosophy, the issues with which it engages sit at the margins of philosophy and a number of other disciplines within the humanities and social

sciences. This interdisciplinarity is emphasised in the present collection. Rethinking Feminist Phenomenology focuses on emerging trends in feminist phenomenology from a range of both established and new scholars. It covers foundational feminist issues in phenomenology, feminist phenomenological methods, and applied phenomenological work in politics, ethics, and on the body. The book is divided into three parts, starting with new methodological approaches to feminist phenomenology and moving on to address popular discourses in feminist phenomenology that explore ethical and political, embodied, and performative perspectives.

The Body and the Screen Kate Ince. 2017-01-12 Winner of the British Association of Film, Television and Screen Studies Best Book Prize 2018 Since the 1980s the number of women regularly directing films has increased significantly in most Western countries; in France, Claire Denis and Catherine Breillat have joined Agnès Varda in gaining international renown, while British directors Lynne Ramsay and Andrea Arnold have forged award-winning careers in feature film. This new volume in the "Thinking Cinema" series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s, focusing as it does so on how the films convey women's lives and identities. Mainstream entertainment cinema traditionally distorts the representation of women, objectifying their bodies, minimizing their agency, and avoiding the most important questions about how cinema can do justice to female subjectivity. Kate Ince suggests that the films of independent women directors are progressively redressing the balance, reinvigorating both the narratives and the formal ambitions of European cinema. Ince uses feminist philosophers to interpret such films as *Sex Is Comedy*, *Morvern Callar*, *White Material*, and *Fish Tank* anew, suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study.

*The Bloomsbury Handbook of Existentialism* Jack Reynolds, Ashley Woodward, Felicity Joseph. 2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism, featuring key chapters on key existentialist thinkers, as well as chapters applying existentialism to subject areas ranging across politics, literature, feminism, religion, the emotions, cognitive science, and poststructuralism. Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race, gender, disability, and technology, whilst the 5th new chapter outlines analytic philosophy's complicated relationship to existentialism. Presenting the field of existentialism beyond the European tradition, this edition also includes a new key thinker chapter on Frantz Fanon, alongside Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir, as well as new engagement with the work of scholars on race and existentialism, including Lewis R. Gordon, George Yancy, and Richard Wright. The resources section at the end of the book includes an updated A to Z glossary, and timeline of key events, texts and thinkers in existentialism, as well as a list of relevant organisations, and an annotated guide to further reading, making this 2nd edition an invaluable text for scholars and students alike.

**Songs of Experience** Martin Jay. 2005-01-10 Martin Jay is one of the most influential intellectual historians in contemporary America, and here he shows once again a willingness to tackle the 'big issues' in the Western cultural tradition.... A remarkable history of ideas about the nature of human experience.—Lloyd Kramer, author of *Threshold of a New World* A magisterial study of one of the most elusive, contested, and pervasively important concepts of the Western philosophical tradition. Ranging from epistemology and aesthetics to the philosophy of history, religion, and politics, *Songs of Experience* brilliantly traces the major lines of theory and debate. Insightful, rich, and masterfully

narrated, Jay's book sings with that well-tempered voice of erudition, synthetic intelligence, and generous grace that has become his enviable trademark.—Richard Shusterman, author of *Pragmatist Aesthetics* This illuminating, provocative volume consolidates Martin Jay's standing as our leading modern intellectual historian. Ranging sure-footedly from ancient to postmodern discourse, Jay offers finely balanced readings of thinkers who have wrestled with the elusive concept of experience. Because Jay respects—and presents so clearly and sympathetically—positions different from his own, *Songs of Experience* gives readers the resources necessary to embrace or resist his own bold interpretations of philosophers from Kant and Burke through Dilthey and Dewey to Foucault and Rorty. This book will prove as indispensable to intellectual historians as the idea of experience itself.—James T. Kloppenberg, author of *The Virtues of Liberalism*

**Beyond Identity Politics** Moya Lloyd. 2005-04-13 Recent debates in contemporary feminist theory have been dominated by the relation between identity and politics. *Beyond Identity Politics* examines the implications of recent theorizing on difference, identity and subjectivity for theories of patriarchy and feminist politics. Organised around the three central themes of subjectivity, power and politics, this book focuses on a question which feminists struggled with and were divided by throughout the last decade, that is: how to theorize the relation between the subject and politics. In this thoughtful engagement with these debates Moya Lloyd argues that the turn to the subject in process does not entail the demise of feminist politics as many feminists have argued. She demonstrates how key ideas such as agency, power and domination take on a new shape as a consequence of this radical rethinking of the subject-politics relation and how the role of feminist political theory becomes centred upon critique. A resource for feminist theorists, women's and gender studies students, as well as political and social theorists, this is a carefully composed and wide-ranging text, which

provides important insights into one of contemporary feminism's most central concerns.

**Simone de Beauvoir and the Politics of Ambiguity** Sonia Kruks.2012 This, the first full-length study of Simone de Beauvoir's political thinking, both examines Beauvoir in her own politico-intellectual context and demonstrates her originality and continuing significance. Insisting upon the ambiguity of all human action, Beauvoir presents an affirmation of human freedom and also a somber warning about the inevitability of failures in politics.

**The Oxford Handbook of Political Theory** John S. Dryzek,Bonnie Honig,Anne Phillips.2008-06-12 Oxford Handbooks of Political Science are the essential guide to the state of political science today. With engaging contributions from 51 major international scholars, the Oxford Handbook of Political Theory provides the key point of reference for anyone working in political theory and beyond.

*Authority Matters* .2015-06-29 In this wide ranging collection of essays, eleven literary scholars and creative writers examine authorship and authority in relation to the production and reception of cultural texts. Ranging in time from the Renaissance to the era of digital publishing, the essays invite us to reconsider the influential theories of Roland Barthes, Michel Foucault, and Pierre Bourdieu for our understanding of writers such as Philip Sidney, Thomas Hardy, Laura Riding, W.B. Yeats, Gertrude Stein, and J.M. Coetzee. Shedding new light on authority's complex role in the generation of cultural meaning, the essays will be of interest to students and teachers of literary history and critical theory alike.

**On Female Body Experience** Iris Marion Young.2005-01-27 Written over two decades, these essays describe diverse aspects of women's lived body experience in modern Western societies. Young combines theoretical description of experience with normative evaluation of the unjust constraints on their freedom & opportunity that continue to burden many women.

Capitalism, Democracy, Socialism: Critical Debates Albenaz Azmanova, James Chamberlain. 2022-09-07 This book critically analyzes the current historical conjuncture of neoliberal capitalism with an eye to its emergent alternatives. Can democracy and capitalism thrive together? Is socialism a viable and a desirable alternative? What are the forms of emancipatory action and critical thought that can effectively chart a way forward? Focusing on nine “critical debates” it provides a uniquely comprehensive overview of the tensions, contradictions, and latent emancipatory potential of contemporary global capitalism. The specific debates are as follows: capitalism’s relationship with democracy; privatization and governance of the commons; the financialization of capitalism; technology and the future of work; varieties of neoliberal capitalism; cosmopolitanism, international development, and human rights; feminist theory and social solidarity; sustainability and climate change; and theories of capitalist crisis.

Marx Matters .2022-01-17 In Marx Matters noted scholars explore the way a Marxian political economy addresses contemporary social problems, demonstrating the relevance of Marx today and outlining how his work can frame progressive programs for social change.

Feminist Metaphysics Charlotte Witt. 2010-11-25 The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger, Marilyn Frye and Linda Alcoff. Feminist Metaphysics is the first collection of articles addressing metaphysical issues from a feminist perspective. The essays cover central feminist topics including: the ontology of sex and gender, persons, identity and subjectivity, and the relations among experience, ideology and reality. Many of the papers combine cutting-edge feminist theory with contemporary metaphysics and the philosophy of language. The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics. The essays are philosophically sophisticated

and are primarily intended for a professional audience of philosophers and feminist theorists. *Merleau-Ponty and Modern Politics After Anti-humanism* Diana H. Coole.2007 In this book, Diana Coole shows how existential phenomenology illuminates and enlivens our understanding of politics. With breadth of vision and penetrating insight, Coole demonstrates that political questions were always central to Merleau-Ponty's philosophical project. She also shows how Merleau-Ponty's concern with contingency anticipated arguments by thinkers such as Derrida, Foucault, and Deleuze, while sustaining a robust sense of politics as the domain of collective life--Jacket.

**The Politics of Recognition and Social Justice** Maria Pallotta-Chiarolli, Bob Pease.2013-11-07 Via a wide range of case studies, this book examines new forms of resistance to social injustices in contemporary Western societies. Resistance requires agency, and agency is grounded in notions of the subject and subjectivity. How do people make sense of their subjectivity as they are constructed and reconstructed within relations of power? What kinds of subjectivities are needed to struggle against forms of dominance and claim recognition? The participants in the case studies are challenging forms of dominance and subordination grounded in class, race, culture, nationality, sexuality, religion, age, disability and other forms of social division. It is a premise of this book that new and/or reconstructed forms of subjectivity are required to challenge social relations of subordination and domination. Thus, the transformation of subjectivity as well as the restructuring of oppressive power relations is necessary to achieve social justice. By examining the construction of subjectivity of particular groups through an intersectional lens, the book aims to contribute to theoretical accounts of how subjects are constituted and how they can develop a critical distance from their positioning.

**Feminism and Method** Nancy A. Naples.2013-10-16 Naples draws on different research topics,

such as welfare, poverty, sexual identity, and sexual abuse, to illustrate some of the most salient dilemmas of feminist research: the debate over objectivity, the paradox of discourse, the dilemma of standpoint, and the challenges of activist research. By linking important feminist theoretical debates with case studies, Naples illustrates the strategies she developed for resolving the challenges posed by postmodern, Third World, postcolonial, and queer studies.

**Gender History in Practice** Kathleen Canning. 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a lesser impact in others (Weimar and Nazi Germany). *Gender History in Practice* includes two essays now regarded as classics: *Feminist History after the 'Linguistic Turn'* and *The Body as Method*--as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered social body was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and



challenges.

**Simone de Beauvoir and the Politics of Ambiguity** Sonia Kruks.2012-11-19 Simone de Beauvoir and the Politics of Ambiguity is the first full-length study of Beauvoir's political thinking. Best known as the author of *The Second Sex*, Beauvoir also wrote an array of other political and philosophical texts that together, constitute an original contribution to political theory and philosophy. Sonia Kruks here locates Beauvoir in her own intellectual and political context and demonstrates her continuing significance. Beauvoir still speaks, in a unique voice, to many pressing questions concerning politics: the values and dangers of liberal humanism; how oppressed groups become complicit in their own oppression; how social identities are perpetuated; the limits to rationalism; and the place of emotions, such as the desire for revenge, in politics. In discussing such matters Kruks puts Beauvoir's ideas into conversation with those of many contemporary thinkers, including feminist and race theorists, as well as with historical figures in the liberal, Hegelian, and Marxist traditions. Beauvoir's political thinking emerges from her fundamental insights into the ambiguity of human existence. Combining phenomenological descriptions with structural analyses, she focuses on the tensions of human action as both free and constrained. To be human is to be a paradoxical being, at once capable of free choice and yet, because embodied, vulnerable to injury from others. Politics is thus a domain of complexly interwoven, multiple, human interactions that is rife with ambiguity, and where freedom and violence too often closely intertwine. Beauvoir accordingly argues that failure is a necessary part of political action. However, she also insists that, while acknowledging this, we should assume responsibility for the outcomes of what we do.

*Feminist Ethics and Social and Political Philosophy: Theorizing the Non-Ideal* Lisa

Tessman.2009-07-30 *Feminist Ethics and Social and Political Philosophy: Theorizing the Non-Ideal* is

a collection of feminist essays that self-consciously develop non-idealizing approaches to either ethics or social and political philosophy (or both). Characterizing feminist ethics and social and political philosophy as marked by a tendency to be non-idealizing serves to thematize the volume, while still allowing the essays to be diverse enough to constitute a representation of current work in the fields of feminist ethics and social and political philosophy. Each of the essays either serves as an instance of work that is rooted in actual, non-ideal conditions, and that, as such, is able to consider any of the many questions relevant to subordinated people; or reflects theoretically on the significance of non-idealizing as an approach to feminist ethics or social and political philosophy. The volume will be of interest to feminist scholars from all disciplines, to academics who are ethicists and political philosophers as well as to graduate students.

*Forgotten Engagements* Angela Kershaw.2007 Study of the contribution made by women writers to politically committed literature in 1930s France, to bring to light the work of female authors of left-wing fiction, such as Madeleine Pelletier, Simone Téry, Edith Thomas, Henriette Valet and Louise Weiss. It shows how women were able to relate to fiction and to politics in inter-war France, situating the novels within their social, historical, literary and political environment.

**Feminist Interventions in Ethics and Politics** Barbara S. Andrew, Jean Keller, Lisa H. Schwartzman.2005-03-22 This collection breaks new ground in four key areas of feminist social thought: the sex/gender debates; challenges to liberalism/equality; feminist ethics; and feminist perspectives on global ethics and politics in the 21st century. Altogether, the essays provide an innovative look at feminist philosophy while making substantive contributions to current debates in gender theory, ethics, and political thought.

**Equality** Darrin M. McMahon.2023-11-14 The definitive history of the idea of equality—and why

we're so ambivalent about it Equality is in crisis. Our world is filled with soaring inequalities, spanning wealth, race, identity, and nationality. Yet how can we strive for equality if we don't understand it? As much as we have struggled for equality, we have always been profoundly skeptical about it. How much do we want, and for whom? Darrin M. McMahon's *Equality* is the definitive intellectual history, tracing equality's global origins and spread from the dawn of humanity through the Enlightenment to today. Equality has been reimagined continually, in the great world religions and the politics of the ancient world, by revolutionaries and socialists, Nazis and fascists, and postwar reformers and activists. A magisterial exploration of why equality matters and why we continue to reimagine it, *Equality* offers all the tools to rethink equality anew for our own age.

**Feminist Politics** Deborah Orr. 2007 The chapters in *Feminist Politics* contest some of the prevailing conceptualizations of identity and difference, as well as the functions of these concepts in feminist political discourse and praxis. Doing so, they amply demonstrate that issues of identity and difference have a central place in contemporary feminist scholarship. The authors of these chapters have worked to develop new ways of understanding and living out differences that will both preserve and celebrate them while also fostering the necessary conditions for opening dialogue and forming new coalitions. These efforts intend to engender imaginative new Strategies for the personal, spiritual, and sociopolitical changes that will enable human growth, well-being, and flourishing. While the focus of the work represented here is understandably on women, the issues that are raised are given additional urgency-explicitly in some of the chapters and implicitly in others-by the situation of their concerns in the context of the world created by the Bush administration. Because that administration has foregrounded issues of identity and difference in ways that are not only inhumane and often inaccurate, but also dangerous for all of us, the new ways of thinking and acting

that are proposed here have a much broader application. Thus, these chapters truly invite not only feminists but all people to move in new directions. Taken as a whole, this volume represents cutting-edge thinking from an international perspective in these important and pressing areas for feminist research and praxis. Book jacket.

The Personal Is Political Christine Salkin Davis, Jonathan L. Crane. 2020-07-27 In the wake of Donald J. Trump's victory and his administration's attacks on an array of vulnerable populations, a diverse collection of scholars and ethnographers document how marginalized peoples have experienced the first years of Trump mayhem.

Merleau-Ponty Rosalyn Diprose, Jack Reynolds. 2014-12-05 Having initially not had the attention of Sartre or Heidegger, Merleau-Ponty's work is arguably now more widely influential than either of his two contemporaries. *Merleau-Ponty: Key Concepts* presents an accessible guide to the core ideas which structure Merleau-Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Ponty's thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history and society. The second section outlines his major contributions and conceptual innovations. The final section focuses upon how his work has been taken up in other fields besides philosophy, notably in sociology, cognitive science, health studies, feminism and race theory.

**Decolonizing Feminism** Margaret A. McLaren. 2017-09-13 In a time of globalization, what does an inclusive feminist politics entail? This accessible volume addresses the key issues in, and most significant challenges for, contemporary transnational feminist politics and political theory. Ideal for courses in Gender and Globalization, Transnational Feminism and Feminist Theory.

**Feminist Experiences** Johanna Oksala.2016-01-31 *Feminist Experiences* develops and defends a distinctive understanding of feminist philosophy as social critique. Feminist philosophy is essentially a political endeavor, Johanna Oksala argues, aiming to expose, analyze, and ultimately change gendered power relations. However, such an understanding of feminist philosophy raises a host of theoretical problems and paradoxes. Oksala investigates the philosophical challenges and outlines the ontological presuppositions and methodological innovations the project requires. Drawing on conceptual tools from the thought of Michel Foucault, but also from the tradition of phenomenology, she explores the role of experience in feminist philosophy and its relationship to language and linguistic meaning. Oksala concludes by sketching a feminist ontology of the present through a critical investigation of neoliberalism and the challenges it presents to feminist theory and politics.

**Through Feminist Eyes** Joan Sangster.2011 *Through Feminist Eyes* gathers in one volume the most incisive and insightful essays written to date by the distinguished Canadian historian Joan Sangster. To the original essays, Sangster has added reflective introductory discussions that situate her earlier work in the context of developing theory and debate. Sangster has also supplied an introduction to the collection in which she reflects on the themes and theoretical orientations that have shaped the writing of women's history over the past thirty years. Approaching her subject matter from an array of interpretive frameworks that engage questions of gender, class, colonialism, politics, and labour, Sangster explores the lived experience of women in a variety of specific historical settings. In so doing, she sheds new light on issues that have sparked much debate among feminist historians and offers a thoughtful overview of the evolution of women's history in Canada.-- Pub. desc.

**A Good Night Out for the Girls** E. Aston,G. Harris.2012-11-29 Moving across the boundaries of

mainstream and experimental circuits, from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia!* to the feminist possibilities of new burlesque and stand-up, this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance.

Simone de Beauvoir's Political Thinking Lori Marso, Patricia Moynagh. 2024-04-22 By exploring the life and work of the influential feminist thinker Simone de Beauvoir, this book shows how each of us lives within political and social structures that we can--and must--play a part in transforming. It argues that Beauvoir's careful examination of her own existence can also be understood as a dynamic method for political thinking. As the contributors illustrate, Beauvoir's political thinking proceeds from the bottom up, using examples from individual lives as the basis for understanding and transforming our collective existence. For example, she embraced her responsibility as a French citizen as making her complicit in the French war against Algeria. Here, she sees her role as an oppressor. In other contexts, she looks to the lives of individual women, including herself, to understand the dimensions of gender inequality. This volume's six tightly connected essays home in on the individual's relationship to community, and how one's freedom interacts with the freedom of other people. Here, Beauvoir is read as neither a liberal nor a communitarian. The authors focus on her call for individuals to realize their freedom while remaining consistent with ethical obligations to the community. Beauvoir's account of her own life and the lives of others is interpreted as a method to understand individuals in relations to others, and as within structures of personal, material, and political oppression. Beauvoir's political thinking makes it clear that we cannot avoid political action. To do nothing in the face of oppression denies freedom to everyone, including oneself.

**The Oxford Handbook of Feminist Theory** Lisa Disch, Mary Hawkesworth. 2018-02-01 The Oxford

Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

*The SAGE Handbook of Feminist Theory* Mary Evans, Clare Hemmings, Marsha Henry, Hazel Johnstone, Sumi Madhok, Ania Plomien, Sadie Wearing. 2014-08-12 At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men. This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and

relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

*Dalit Feminist Theory* Sunaina Arya, Aakash Singh Rathore. 2019-09-09 *Dalit Feminist Theory: A Reader* radically redefines feminism by introducing the category of Dalit into the core of feminist thought. It supplements feminism by adding caste to its study and praxis; it also re-examines and rethinks Indian feminism by replacing it with a new paradigm, namely, that caste-based feminist inquiry offers the only theoretical vantage point for comprehensively addressing gender-based injustices. Drawing on a variety of disciplines, the chapters in the volume discuss key themes such as Indian feminism versus Dalit feminism; the emerging concept of Dalit patriarchy; the predecessors of Dalit feminism, such as Phule and Ambedkar; the meaning and value of lived experience; the concept of Difference; the analogical relationship between Black feminism and Dalit feminism; the intersectionality debate; and the theory-versus-experience debate. They also provide a conceptual, historical, empirical and philosophical understanding of feminism in India today. Accessible, essential and ingenious in its approach, this book is for students, teachers and specialist scholars, as well as activists and the interested general reader. It will be indispensable for those engaged in



gender studies, women's studies, sociology of caste, political science and political theory, philosophy and feminism, Ambedkar studies, and for anyone working in the areas of caste, class or gender-based discrimination, exclusion and inequality.

**Feminist Interpretations of Richard Rorty** Marianne Janack.2010-01-01 A discussion of issues raised by Richard Rorty's engagement with feminist philosophy. Includes essays about the relevance for feminism of pragmatism, philosophy, rhetoric, realism, and liberalism--Provided by publisher.

*Solidarity of Strangers* Jodi Dean.2018-04-20 *Solidarity of Strangers* is a crucial intervention in feminist, multicultural, and legal debates that will ignite a rethinking of the meaning of difference, community, and participatory democracy. Arguing for a solidarity rooted in a respect for difference, Dean offers a broad vision of the shape of postmodern democracies that moves beyond the limitations and dangers of identity politics. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

**Criminalising Hate** Mark Austin Walters.2022-10-20 This book presents both a new theoretical framework for the criminalisation of hate, referred to as "law as social justice liberalism", and a comprehensive analysis of hate crime laws that have been enacted globally. The book begins by reflecting back on 30 years of theorisation on hate crime laws, arguing that there has been a failure to adequately capture the distinct harms of hate-based criminal conduct within legal frameworks. The book posits that liberal societies interested in advancing social equality ought to expand conventional paradigms of harm used in criminal law by comprehending hate-based conduct as a

form of social injustice. Drawing on the work of Iris Young, the book sets out a comprehensive analysis of the harms of hate crime as a form of group-based oppression and uses this to set out criteria for the inclusion of protected characteristics under legislation. The second half of the book presents findings from a comparative study of hate crime laws enacted in 190 different legal jurisdictions. This includes a new taxonomy of types, models and legal tests used by legislatures to capture the myriad forms of hate-based criminal conduct that occur globally. Further evaluation of case law and empirical research on the application of these diverging legislative approaches is used to provide recommendations on how legislators ought to construct hate crime laws. The book completes its analysis of law as social justice liberalism by synthesising law, punishment and restorative justice as a means of ensuring that liberal systems of “justice” are more firmly anchored to the advancement of “social justice”.

Critical Phenomenology Elisa Magrì, Paddy McQueen. 2022-10-11 Phenomenology is one of the leading movements in twentieth-century philosophy and continues to exert a strong influence on many contemporary philosophical traditions and investigations. In recent years, phenomenological insights have been increasingly developed in relation to philosophy of illness, disability, race, gender, sexuality, and politics, leading to the emergence of critical phenomenology as a new, prominent field for interdisciplinary research. Magrì and McQueen's *Critical Phenomenology: An Introduction* is the first book of its kind, addressing the critical questions at the core of both classical and contemporary phenomenology. This book provides a concise, accessible introduction to key areas of phenomenological research, such as intersubjectivity, bodily experience, race, gender, social experience, and political action. In doing so, it demonstrates both the rich history of phenomenology and its continuing philosophical and ethical importance. This textbook will be

essential reading for undergraduate philosophy students and academics interested in critical phenomenology.

**Subversive Performance in the Age of Human Capital** Pil Kollektiv, Galia Kollektiv. 2023-08-04 Contemporary art relies on an expansionist, modernist ideal and still progresses through a critique of earlier forms of democratisation. But beneath this democratic drive, lurks a creeping crisis. Under neoliberalism, criticality has become a zone of value production. A self-deprecating irony, exposing and re-enacting this position of impotence, is one of the few gestures left in the arsenal of critical art. Against this irony, this book pits overidentification. This term has been taken to mean a kind of parodic mimicry of institutional power. Using a broad tapestry of sources, from political philosophers to art theorists, from post-Marxist critiques of labour to ethnographic studies, it proposes an interpretation of overidentification that does not collapse into ironic posturing. The authors differentiate this from bad faith flirting with taboo aesthetics by focusing on practices grounded in a genuine identification with power that ushers the kind of excess implied by overidentification. It is these forms of overidentification that destabilise the metastasis of liberal-democracy. Staging forms of critique not so readily absorbed into the structure of the present, these subversive performances herald a future beyond the democratic paradox.

*Beauvoir and Politics* Liesbeth Schoonheim, Karen Vintges. 2023-10-30 Approaching Simone de Beauvoir's feminism and social commentary as a resource to understand our current crises, *Beauvoir and Politics: A Toolkit* brings together established and emerging scholars to apply her insights to gender studies, political philosophy, decolonisation, intellectual history, age theory, and critical phenomenology. The essays in this collection start from key concepts in Beauvoir's oeuvre and relate them to contemporary debates, asking how her notion of ambiguity speaks to lived

experiences that have been highly politicized in recent years, such as pregnancy, old age, sexual violence, and the exposure of black and brown bodies to police violence; how myths inform our notions of collective, national identities, as well as notions of masculinity and femininity; and how she provides conceptual tools that help to theorize the various political strategies that are used to challenge gendered and racialized systems of oppression. These and other issues are central to this critical appraisal of Beauvoir's legacy, demonstrating the contemporary relevance of her thought as it diagnoses the present and looks toward change for a better future. This book will be of great interest to undergraduate and postgraduate students looking to engage with the political content of Simone de Beauvoir's work and the timely application of her ideas.

**Beyond Equality and Difference** Gisela Bock, Susan James. 2005-09-23 Historically, as well as more recently, women's emancipation has been seen in two ways: sometimes as the 'right to be equal' and sometimes as the 'right to be different'. These views have often overlapped and interacted: in a variety of guises they have played an important role in both the development of ideas about women and feminism, and the works of political thinkers by no means primarily concerned with women's liberation. The chapters of this book deal primarily with the meaning and use of these two concepts in the context of gender relations (past and present), but also draw attention to their place in the understanding and analysis of other human relationships.

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