

Natural Cuba Natural

Conquering Nature Sergio Diaz-Briquets, Jorge F. Pérez-López. 2000-03-15 *Conquering Nature* provides the only book-length analysis of the environmental situation in Cuba after four decades of socialist rule, based on extensive examination of secondary sources, informed by the study of development and environmental trends in former socialist countries as well as in the developing world. It approaches the issue comprehensively and from interdisciplinary, comparative, and historical perspectives. Based on the Cuban example, Díaz-Briquets and Pérez-López challenge the concept that environmental disruption was not supposed to occur under socialism since it was alleged that guided by scientific policies, socialism could only beget environmentally benign economic development. In reality, the socialist environmental record proved to be far different from the utopian view. Between the early 1960s and the late 1980s the environmental situation worsened despite Cuba's achieving one of the lowest population growth rates in the world and having eliminated extreme living standard differentials in rural areas, two of the primary reasons often blamed for environmental deterioration in developing countries. The government's approach was to “conquer nature” and under its central planning approach, it did not take local circumstances into consideration. This disregard for the environmental consequences of development projects continues to this day despite official allegations to the contrary—as the country pursues an economic survival strategy based on the crash development of the tourist sector and exploitation of natural resources. An underlying conclusion of the book is that the environmental legacy of socialism will present serious challenges to future Cuban generations. *Conquering Nature* provides, for the first time, a relevant analysis of socialist environmental policies of a developing country. It will be of interest to students and scholars of Cuba and those interested in environmental issues in developing countries.

Cuba and Her People of To-day Charles Harcourt Ainslie Forbes-Lindsay. 1911

Naturaleza en Cuba Sandy León De Armas. 2020

Cuban Nature Roberto Gutiérrez Domech, Manuel Rivero Glean. 2002

Wildlife of the Florida Keys James D. Lazell. 1989 An affectionate, iconoclastic look at the beleaguered natural landscape and wildlife of America's islands in the sun.

Worlds of Natural History Helen Anne Curry, Nicholas Jardine, James Andrew Secord, Emma C. Spary. 2018-11-22 Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.

Nature, Culture, and Race in Colonial Cuba Lee Sessions. 2024-06-18 A new and necessary examination of how nineteenth-century Cuban white elites viewed the natural world, material culture, and political power as intertwined In the decades before the Cuban wars of independence, white elites exploited the island's natural history and culture to redefine racial identity and reassert authority. These practices occurred in the face of challenges to their political power from Cubans of mixed race and as Cuba's dependence on sugar led to ecological and economic precarity. Lee Sessions uses close visual analysis to investigate how white elites wielded power by manipulating material culture, placing in conversation for the first time the natural history museums, botanical gardens, and thousands of paintings, drawings, and prints produced in and about Cuba from 1820 to 1860. This important and novel book explores how groups used material culture to imagine their own future at a moment when racial and political dynamics were changing rapidly and intersecting with an ecological disaster of unimaginable scale.

Tourism and Informal Encounters in Cuba Valerio Simoni. 2016-01-01 Based on a detailed ethnography, this book explores the promises and expectations of tourism in Cuba, drawing attention to the challenges that tourists and local people face in establishing meaningful connections with each other. Notions of informal encounter and relational idiom illuminate ambiguous experiences of tourism harassment, economic transactions, hospitality, friendship, and festive and sexual relationships. Comparing these various connections, the author shows the potential of touristic encounters to redefine their moral foundations, power dynamics, and implications, offering new insights into how contemporary relationships across difference and inequality are imagined and understood.

Nature, Culture, and Race in Colonial Cuba Lee Sessions. 2024-06-18 A new and necessary examination of how nineteenth-century Cuban white elites viewed the natural world, material culture, and political power as intertwined In the decades before the Cuban wars of independence, white elites exploited the island's natural history and culture to redefine racial identity and reassert authority. These practices occurred in the face of challenges to their political power from Cubans of mixed race and as Cuba's dependence on sugar led to ecological and economic precarity. Lee Sessions uses close visual analysis to investigate how white elites wielded power by manipulating material culture, placing in conversation for the first time the natural history museums, botanical gardens, and thousands of paintings, drawings, and prints produced in and about Cuba from 1820 to 1860. This important and novel book explores how groups used material culture to imagine their own future at a moment when racial and political dynamics were changing rapidly, while facing an ecological disaster of unimaginable scale.

Ancient Ethics and the Natural World Barbara M. Sattler, Ursula Coope. 2021-08-12 This book explores a distinctive feature of ancient philosophy: the close relation between ancient ethics and the study of the natural world. Human beings are in some sense part of the natural world, and they live their lives within a larger cosmos, but their actions are governed by norms whose relation to the natural world is up for debate. The essays in this volume, written by leading specialists in ancient philosophy, discuss how these facts about our relation to the world bear both upon ancient accounts of human goodness and also upon ancient accounts of the natural world itself. The volume includes discussion not only of Plato and Aristotle, but also of earlier and later thinkers, with an essay on the Presocratics and two essays that discuss later Epicurean, Stoic, and Neoplatonist philosophers.

List of the Shells of Cuba in the Collection of the British Museum Alcide Dessalines d'Orbigny, British Museum (Natural History). Department of Zoology, Ramón de la Sagra, British Museum (Natural History). 1854

The Cruise of the Tomas Barrera John Brooks Henderson. 1916

The Nature of Fear Daniel T. Blumstein. 2020-09-08 A leading expert in animal behavior takes us into the wild to better understand and manage our fears. Fear, honed by millions of years of natural selection, kept our ancestors alive. Whether by slithering away, curling up in a ball, or standing still in the presence of a predator, humans and other animals have evolved complex behaviors in order to survive the hazards the world presents. But, despite our evolutionary endurance, we still have much to learn about how to manage our response to danger. For more than thirty years, Daniel Blumstein has been studying animals' fear responses. His observations lead to a firm conclusion: fear preserves security, but at great cost. A foraging flock of birds expends valuable energy by quickly taking flight when a raptor appears. And though the birds might successfully escape, they leave their food source behind. Giant clams protect their valuable tissue by retracting their mantles and closing their shells when a shadow passes overhead, but then they are unable to photosynthesize, losing the capacity to grow. Among humans, fear is often an understandable and justifiable response to sources of threat, but it can exact a high toll on health and productivity. Delving into the evolutionary origins and ecological contexts of fear across species, *The Nature of Fear* considers what we can learn from our fellow animals—from successes and failures. By observing how animals leverage alarm to their advantage, we can

develop new strategies for facing risks without panic.

Toward a Culture of Nature Pamela Stricker.2007 *Toward a Culture of Nature* is a comprehensive study of Cuba's environmental policy, specifically the response of the Cuban government to the collapse of the Soviet Union and subsequent shortage of petroleum products. Pamela Stricker analyzes Cuba's transition to sustainable models of agriculture, efforts toward energy independence using renewable resources, the adoption of green medicine, a framework law on environmental protection, the impact of tourism and foreign investment on the island, incorporation of environmental education, and the crafting of a culture of nature, that is, a Cuban environmental ethics of sustainable development. Going beyond the standard accounts of formal legislation and executive institutions, Professor Stricker pays special attention to the scientists and activists who worked in all capacities (governmental and non-governmental) to bring about change to the environmental policies. Spanning the second half of the twentieth-century, *Toward a Culture of Nature* is an important case study of environmental policy, ethics, and sustainable development.

From Rainforest to Cane Field in Cuba Reinaldo Funes Monzote.2009-11-30 In this award-winning environmental history of Cuba since the age of Columbus, Reinaldo Funes Monzote emphasizes the two processes that have had the most dramatic impact on the island's landscape: deforestation and sugar cultivation. During the first 300 years of Spanish settlement, sugar plantations arose primarily in areas where forests had been cleared by the royal navy, which maintained an interest in management and conservation for the shipbuilding industry. The sugar planters won a decisive victory in 1815, however, when they were allowed to clear extensive forests, without restriction, for cane fields and sugar production. This book is the first to consider Cuba's vital sugar industry through the lens of environmental history. Funes Monzote demonstrates how the industry that came to define Cuba--and upon which Cuba urgently depended--also devastated the ecology of the island. The original Spanish-language edition of the book, published in Mexico in 2004, was awarded the UNESCO Book Prize for Caribbean Thought, Environmental Category. For this first English edition, the author has revised the text throughout and provided new material, including a glossary and a conclusion that summarizes important developments up to the present.

Cuba y su naturaleza Abel Hernández Muñoz, Yaneisy Morales.2012-10-08

Cuba Clyde Butcher.2005 The United Nations declared the year 2002 as The Year of the Mountains and encouraged countries all over the world to have environmental conferences regarding the conservation of mountains. The Conference for the Caribbean and the Americas was held in Cuba, and Clyde Butcher was invited to photograph the mountains of Cuba for the conference. He spent three weeks photographing from the Sierra Maestra of the east coast to the mogote region of the west coast--rain forests, waterfalls, and cliffs that drop off into a perfect ocean. The beauty and majesty of Cuba's natural landscape are captured in his intimate compositions, their focus on shape and light, the horizon and the sky.

A Geographic Perspective of Cuban Landscapes Jennifer Gebelein.2011-11-06 Beginning in the era of the Spanish conquest and taking the reader right up to the present day, this book focuses on how the landscape of Cuba has changed and evolved into the environment we see today. It illustrates the range of factors - economic, political and cultural - that have determined Cuba's physical geography, and explores the shifting conservation measures which have been instituted in response to new methods in agriculture and land management. The text uses historical documents, fieldwork, Geographic Information System (GIS) data and remotely-sensed satellite imagery to detail Cuba's extensive land-use history as well as its potential future. The author goes further to analyze the manner, speed and methods of landscape change, and examines the historical context and governing agendas that have had an impact on the relationship between Cuba's inhabitants and their island. Gebelein also assesses the key role played by agricultural production in the framework of international trade required to sustain Cuba's people and its economy. The book concludes with a review of current efforts by Cuban and other research scientists, as well as private investors, conservation managers and university professors who are involved in shaping Cuba's evolving landscape and managing it during the country's possible transition to a more politically diverse, enfranchised and open polity.

Natural Cuba Natural Alfonso Silva Lee.1996 This is the first publication to extensively document the natural history of the Caribbean's largest, most diverse tropical island and archipelago. Cuba's remarkable number of endemic species - including the world's smallest bird, the bee hummingbird, minute frogs and boas, magnificent painted land snails, rare butterflies and orchids - contribute to the importance and beauty of Cuba and her rich fauna and flora depicted here.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Trees of Cuba Angela T. Leiva Sánchez.2007 For anyone wishing to identify the most commonly seen trees in Cuba, whether they be in the city, beside the road, on the beach or on other parts of the island. There are well over eight hundred species of tree growing on the island, thus this volume presents only a sample of the enormous arboreal variety to be found in Cuba. The reader will find both native and cultivated species, which have been balanced to present an objective guide.

Illustrating Cuba's Flora and Fauna Emilio Cueto.2002

Climate and Catastrophe in Cuba and the Atlantic World in the Age of Revolution Sherry Johnson.2011-11-14 From 1750 to 1800, a critical period that saw the American Revolution, French Revolution, and Haitian Revolution, the Atlantic world experienced a series of environmental crises, including more frequent and severe hurricanes and extended drought. Drawing on historical climatology, environmental history, and Cuban and American colonial history, Sherry Johnson innovatively integrates the region's experience with extreme weather events and patterns into the history of the Spanish Caribbean and the Atlantic world. By superimposing this history of natural disasters over the conventional timeline of sociopolitical and economic events in Caribbean colonial history, Johnson presents an alternative analysis in which some of the signal events of the Age of Revolution are seen as consequences of ecological crisis and of the resulting measures for disaster relief. For example, Johnson finds that the general adoption in 1778 of free trade in the Americas was catalyzed by recognition of the harsh realities of food scarcity and the needs of local colonists reeling from a series of natural disasters. Weather-induced environmental crises and slow responses from imperial authorities, Johnson argues, played an inextricable and, until now, largely unacknowledged role in the rise of revolutionary sentiments in the eighteenth-century Caribbean.

Nature's Wonders - Cuba Kerry Atkinson.2022-02-07

Cuba Niki Butcher.2019-06-08 The natural landscapes of Cuba, photographed by American Fine Art Photographer Clyde Butcher.The year 2002 was declared by the United Nations as The Year of the Mountains. The UN encouraged countries across the world to hold environmental conferences about mountain conservation. Cuba hosted the conference for the region, inviting conservationists from across the Americas and Caribbean region to meet. The purpose of Taller para el Desarrollo Sostenible de la Montaña (The Conference for the Sustainable Habitat of the Mountain) was to make significant progress in improving relations between our countries regarding environmental issues.Clyde was invited to photograph the mountains of Cuba for the conference by John Parke Wright IV, Luis Gomez-Echeverri, coordinator of UN programs in Cuba, and Guillermo Garcia Frias, Commander of the Cuban Revolution. As Clyde and Niki thought about being a part of an event that could change the course of history for the better, they enthusiastically agreed. They both saw it as an opportunity to make a positive difference in the world. The expedition to Cuba took them to places not seen by visitors in over fifty years. From mountain waterfalls to lush green jungles and grassy swamps to sandy beaches, Clyde's photographs reveal the seductive beauty, subtle grandeur, and majesty of this diverse island.

Cuba Por Fuera Tesifonte Gallego Y. García.2013-11 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Dreaming in Cuban Cristina García.2011-06-08 "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

Flowers of Cuba Angela Leiva,Angela T. Leiva Sánchez.2006-11 This small book has been written for nature-lovers who are visiting Cuba and are interested in identifying the islands flowering herbaceous plants, vines, bushes and trees, whether they be in cities, on the beach, or in the islands woods, savannas or mountains. This book covers over a hundred flowering plants and includes a glossary of botanical terms, although efforts have been made to avoid verbal technicalities. In each case there is explanatory text.

Contributions to the Natural History of the Isle of Pines, Cuba ... William Jacob Holland.1917

Politics of Nature Bruno Latour.2009-07-01 A major work by one of the more innovative thinkers of our time, Politics of Nature does nothing less than establish the conceptual context for political ecology—transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society—and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division—which here reveals itself as distinctly uncommonsensical and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.

Natural Experiments of History Jared Diamond,James A. Robinson.2012-10-01 Some central questions in the natural and social sciences can't be answered by controlled laboratory experiments, often considered to be the hallmark of the scientific method. This impossibility holds for any science concerned with the past. In addition, many manipulative experiments, while possible, would be considered immoral or illegal. One has to devise other methods of observing, describing, and explaining the world. In the historical disciplines, a fruitful approach has been to use natural experiments or the comparative method. This book consists of eight comparative studies drawn from history, archeology, economics, economic history, geography, and political science. The studies cover a spectrum of approaches, ranging from a non-quantitative narrative style in the early chapters to quantitative statistical analyses in the later chapters. The studies range from a simple two-way comparison of Haiti and the Dominican Republic, which share the island of Hispaniola, to comparisons of 81 Pacific islands and 233 areas of India. The societies discussed are contemporary ones, literate societies of recent centuries, and non-literate past societies. Geographically, they include the United States, Mexico, Brazil, western Europe, tropical Africa, India, Siberia, Australia, New Zealand, and other Pacific islands. In an Afterword, the editors discuss how to cope with methodological problems common to these and other natural experiments of history.

National Parks and Protected Areas James Gordon Nelson,Rafal Serafin.2013-06-29 National parks and protected areas offer a wealth of ecological and social contributions or services to humans and life on earth. This book describes the strengths of national parks and protected areas in different parts of Europe and North America and the challenges to the full realization of their goals. It shows that they are useful not only in conserving rare species and biodiversity, but also in protecting water supply and other resources necessary to tourism and to economic and social development generally. Ideas and information on useful planning, management and decision-making arrangements are presented, and research needs are identified.

Jurassic Ammonite Fauna of Cuba Marjorie O'Connell.1920

Ecology Without Nature Timothy Morton.2009-09-15 In Ecology without Nature, Timothy Morton argues that the chief stumbling block to environmental thinking is the image of nature itself. Ecological writers propose a new worldview, but their very zeal to preserve the natural world leads them away from the nature they revere. The problem is a symptom of the ecological catastrophe in which we are living. Morton sets out a seeming paradox: to have a properly ecological view, we must relinquish the idea of nature once and for all. Ecology without Nature investigates our ecological assumptions in a way that is provocative and deeply engaging. Ranging widely in eighteenth-century through contemporary philosophy, culture, and history, he explores the value of art in imagining environmental projects for the future. Morton develops a fresh vocabulary for reading environmentality in artistic form as well as content, and traces the contexts of ecological constructs through the history of capitalism. From John Clare to John Cage, from Kierkegaard to Kristeva, from The Lord of the Rings to electronic life forms, Ecology without Nature widens our view of ecological criticism, and deepens our understanding of ecology itself. Instead of trying to use an idea of nature to heal what society has damaged, Morton sets out a radical new form of ecological criticism: dark ecology.

The Palms of Cuba Paul Craft.2018-04 'The Palms of Cuba' is the only comprehensive guide to all the 98 taxa of palms native to Cuba along with their classification and an identification key. Included are descriptions for each species, distribution maps, habitat types, conservation status, cultivation needs and other useful information. Both the novice backyard grower and the serious palm aficionado will find plenty of useful information on which species can be grown in the landscape. The 232 pages include over 420 photos of the palms in habitat and a glossary of terms as a reference for the reader.

Man and Nature; Or, Physical Geography George Perkins Marsh.1864

My Island and I Alfonso Silva Lee.2002 Provides an illustrated description of the Caribbean island and their inhabitants.

Field Guide to the Birds of Cuba Orlando H. Garrido,Arturo Kirkconnell.2000 The richness and diversity of Cuban birdlife features 354 recorded species that represent 20 orders and 60 families. The 21 living endemic species include the charming Cuban Tody, the striking and elegant Cuban Trogon (the national bird), the colorful Cuban Green Woodpecker, and the smallest of all birds, the Bee Hummingbird. This compact and portable field reference will help Cubans, visitors from abroad, and bird enthusiasts identify and enjoy the island's avifauna. The 51 color plates and 662 images accurately illustrate male, female, and juvenile plumages (in some cases for the first time). Many migratory species are depicted in both winter and breeding colors, providing a glimpse of many common North American birds as they appear when away from northern surroundings. In the comprehensive Field Guide to the Birds of Cuba Orlando H. Garrido and Arturo Kirkconnell share their vast wealth of knowledge about birds--and habitats--that are too little known. Field Guide to the Birds of Cuba contains: * Species accounts including habitat descriptions, similar species, range, status, nesting and feeding habits, and vocalizations.* Checklists of endemic species and subspecies.* Background on the geography, climate, geology, paleontology, and natural history of Cuba.*144 maps that show regional boundaries and vegetative habitats as well as the local distribution of each species.

Winds of Change Louis A. Pérez Jr..2002-11-25 The first book to establish hurricanes as a key factor in the development of modern Cuba, Winds of Change shows how these great storms played a decisive role in shaping

the economy, the culture, and the nation during a critical century in the island's history. Always vulnerable to hurricanes, Cuba was ravaged in 1842, 1844, and 1846 by three catastrophic storms, with staggering losses of life and property. Louis Perez combines eyewitness and literary accounts with agricultural data and economic records to show how important facets of the colonial political economy--among them, land tenure forms, labor organization, and production systems--and many of the social relationships at the core of Cuban society were transformed as a result of these and lesser hurricanes. He also examines the impact of repeated natural disasters on the development of Cuban identity and community. Bound together in the face of forces beyond their control, Cubans forged bonds of unity in their ongoing efforts to persevere and recover in the aftermath of destruction.

The Real James Bond Jim Wright.2020 An illustrated biography of the ornithologist James Bond, the author of the book Birds of the West Indies and the namesake of Ian Fleming's fictional British spy.

Cuba Rex A. Hudson.2002 Describes and analyzes the economic, national security, political, and social systems and institutions of Cuba.--Amazon.com viewed Jan. 4, 2021.

Unveiling the Magic of Words: A Review of "Natural Cuba Natural"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "Natural Cuba Natural," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Natural Cuba Natural Introduction

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