

Klee

Paul Klee Paul Klee, Meinrad Maria Grewenig, Richard Verdi, Saarland-Museum Saarbrücken. 1991

Paul Klee Paul Klee. 2002 Paul Klee, best known for his mastery of color and semi-abstract patchwork paintings of squares, completed more than 10,000 paintings, drawings, and etchings during his life. His work is difficult to classify but widely admired and highly sought after. Carl Djerassi, scientist, novelist, philanthropist, most famous for inventing the birth control pill, was a great fan of Klee and amassed one of the most important private collections of his work in the world. This catalog reproduces highlights from the collection, now owned by the San Francisco Museum of Modern Art, including full-color images of nearly one hundred rarely published works. These drawings, sketches, gouache and watercolors reflect the whole of Klee's short but prolific career and are among his most beautiful and important works. The text includes background and critical commentary from noted Klee experts. In addition, an interview with Djerassi reveals his artistic endeavors and passion for Klee, a creative genius whose energy, versatility, productivity, and vision speak volumes to the scientist and anyone interested in the inventive power of the imagination.

A Piece of the Moon World Paul Klee, Ileana Marcoulesco. 1995

Paul Klee 1939 Paul Klee, Dawn Ades, Richard Tuttle. 2021-06-22 The year before he died, in what was one of the most difficult yet prolific periods of his life, Paul Klee created some of his most surprising and innovative works. In 1939, the year before his death from a long illness and against a backdrop of sociopolitical turmoil and the outbreak of World War II, Klee worked with a vigor and

inventiveness that rivaled even the most productive periods of his youth. This book illuminates the artist's response to his personal difficulties and the era's broader realities through imagery that is tirelessly inventive—by turns political, solemn, playful, humorous, and poetic. The works featured testify to Klee's restless drive to experiment with form and material. His use of adhesive, grease, oil, chalk, and watercolor, among other media, resulted in surfaces that are not only visually striking, but also highly tactile and original. Not unlike a diary, the drawings are often meditative reflections on the pains and pleasures of life—their titles, among them *Monsters in readiness* and *Struggles with himself*, signal Klee's frame of mind. Renowned art historian Dawn Ades looks at this group of paintings and drawings in the context of their time and as indicative of a pivotal moment in art history. Moved by this late period of Klee's oeuvre, American artist Richard Tuttle responds to specific works in the form of dialogical poems. This stunning publication highlights the novelty and ingenuity of Klee's late works, which deeply affected the generation of artists—including Anni Albers, Jean Dubuffet, Mark Tobey, and Zao Wou-Ki—that emerged after World War II and continues to captivate artists and viewers alike today

The Making of Paul Klee's Career, 1914-1920 Otto Karl Werckmeister. 1989-07-10 Paul Klee—one of the preeminent artists of the twentieth century—was associated with all of the major movements of the first half of the century: expressionism, cubism, surrealism, and abstraction. In this economic and political history, O. K. Werckmeister traces Klee's career as a professional artist, concentrating on the years 1914-20 in which Klee rose from obscurity to recognition in the visual culture of the incipient Weimar Republic. Werckmeister reveals the degree to which Klee, who has been traditionally portrayed as aloof from politics and the vicissitudes of the art market, was subject to and interacted with material conditions. Drawing on rich documentary evidence—records of Klee's

sales, reviews of his exhibitions, the artist's published writings about his art, unpublished correspondence, as well as contemporary criticism—Werckmeister follows Klee's transformation from an idiosyncratic abstract individualist to a metaphysical storyteller to mystical sage. Werckmeister argues that this latter image was promoted by a number of influential art critics and dealers acting in cooperation with the artist himself. This posture prompted Klee's success first in the war-weary modernist art world of 1916-18 and then in the pseudo-revolutionary art world of 1919-20. This work is a critical challenge to the myth of Klee's art and to the hagiography of his artistic personality. Werckmeister's historical account is sure to be a controversial yet significant contribution to Klee studies—one that will change the nature of Klee scholarship for some time to come.

Klee 1879-1940 Susanna Partsch, Paul Klee. 2000 The entertaining companion novel to the best-selling *The Sweet Second Life of Darrell Kincaid*. Michelle Lawrence's perfect life has been just as she's designed it. But then her husband, Chad, ruins everything by taking a job in San Francisco, about as far from their comfortable family home as it's possible to get without actually emigrating. Up until now, Chad's primary focus has been keeping her happy, and Michelle can see no good reason why this should change. But change it has, and Michelle now has to deal with Chad's increasing detachment, while building a new life with her two small children in a place filled with cat-eating coyotes. On top of that, Michelle's oldest friend is turning against marriage while her newest is a little too obsessed with clean taps. And down the redwood-lined street, there's Aishe Herne, a woman who could pick a fight with a silent order of nuns. Aishe has designed her own kind of perfect life, in which there's room for her, her teenage son and no one else. But when cousin Patrick lands in town like a Cockney nemesis, both Aishe and Michelle must begin determined

campaigns to regain their grip on the steering wheel of their lives. The Catherine Robertson Trilogy
Book 1: The Sweet Second Life of Darrell Kincaid Book 2: The Not So Perfect Life of Mo Lawrence
Book 3: The Misplaced Affections of Charlotte Forbes

Paul Klee Kathryn Porter Aichele.2006 Contextual analogies reveal that Klee matched wits with Christian Morgenstern, rose to the provocations of Kurt Schwitters, and gave new form to the Surrealists' exquisite corpses. By the end of his life Klee discovered his own poetic voice in alphabet drawings that read as anagrams and pictorial poems that challenge conventional distinctions between verbal and visual forms of expression. Paul Klee, Poet/Painter is a case study in the reciprocity of poetry and painting in early modernist practice. It introduces readers to a little-known facet of Klee's creative activity and re-evaluates his contributions to a modernist aesthetic.--BOOK JACKET.

Paul Klee Paul Klee,Museum of Modern Art (New York, N.Y.).1930

Paul Klee, His Life and Work Paul Klee.2001 In the course of his creativity, Klee developed his artistic will slowly, almost hesitantly. His work formed organically. Undogmatic and open to all graphic life, he let himself be inspired by the art of the past and the present. Fairytale lyrics and grotesque satire, tender jesting and real demonism, profound mysticism and sober romanticism live in Klee's work, which always radiates his personal sphere with all its variety. In this monograph, an immensely compressed picture of the artistic as well as the human side of his career evolves by way of the extensive pictorial material and accompanying essays, a picture which gives information about Klee's contribution to the expansion of artistic articulation.--Jacket.

Klee Gualtieri Di San Lazzaro.1964

Paul Klee and the Bauhaus Christian Geelhaar.1973

Paul Klee Paul Klee,Christine Hopfengart,Michael Baumgartner,Fabienne Eggelhöfer.2012 Paul Klee (1879-1940) is one of the most important representatives of modern art. His oeuvre is as universal as it is individual, standing tall among all of the currents and isms of his day. His overwhelming body of paintings, drawings, and other visual works; his letters, journal entries, and, last but not least, his teaching notes form the background for this pointed depiction of the life and work of the meditative artist and visual thinker. This richly illustrated volume traces Klee's eventful biography, ranging from his artistic beginnings with caricature-like drawings and nudes, his encounter with the avant-garde and the famous watercolors from his journey to Tunisia, the abstract color compositions from the Bauhaus era, to the mysterious, inventive images of his last years in Bern.

Klee Nello Ponente.1972

The Diaries of Paul Klee, 1898-1918 Paul Klee.1968 Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate Diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.

Paul Klee Paul Klee.1940

Paul Klee, 1879-1940, His Life and Work Paul Klee,Nottingham Castle Museum.1983

Paul Klee Paul Klee.1968

The Klee Universe Paul Klee.2008 There are artists whose métier is the observation or documentation of the world, and artists who set the world aside altogether to build their own visionary cosmology, designing its constituent parts from scratch as a personal mythology relayed in motifs. Paul Klee (1879-1940) was such an artist, as his aphorism Art does not reproduce the visible, rather it makes visible testifies, and The Klee Universe addresses his work from this perspective. In 1906, Klee noted in his diary, All will be Klee, and in 1911, as the encyclopedist of his cosmos, he began to meticulously chronicle his works in a catalogue that, by the time he died, was to contain more than 9,000 items. Here, in the fashion of an *Orbis Pictus* or a Renaissance emblem book, Klee's oeuvre is made legible as a cogent entirety, in thematic units address: the human life cycle, from birth and childhood to sexual desire, parenthood and death; music, architecture, theater and religion; plants, animals and landscapes; and, finally, darker, destructive forces in the shape of war, fear and death. The Klee Universe reimagines the artist as a Renaissance man, an artist of great learning whose cosmos proves to be a coherent system of ideas and images. Paul Klee (1879-1940) was born and died in Switzerland, though he never obtained Swiss citizenship. Technically of German nationality, he taught at the Bauhaus from 1921 to 1926, alongside Wassily Kandinsky, Franz Marc and others. Seventeen of his works were included in the Nazi's infamous 1937 Munich exhibition of degenerate art.

Paul Klee Werner Schmalenbach,Paul Klee.1986 Gennemgang af kunstnerens billeder i Kunstsamling Nordrhein-Westfalen i Düsseldorf

Paul Klee Jürg Spiller,Paul Klee.1962

Klee (1879-1940) (Second Volume) Norbert Lynton,Paul Klee.1964

Klee Paul Klee,Will Grohmann.1969

Paintings, Drawings, and Prints by Paul Klee Paul Klee, Museum of Modern Art (New York, N.Y.).1949

Klee, Kandinsky, and the Thought of Their Time Mark W. Roskill.1992 In an original and broad-ranging study, Mark Roskill shows how social, cultural, and political events in Europe during the first forty years of the twentieth century provide a context for understanding the work of Paul Klee and Wassily Kandinsky. The two artists, who knew each other well and taught together for some time, responded to philosophical ideas, literature, music, and world events by producing some of the most intriguing and at times perplexing art of their time. Roskill's interpretation considers Klee and Kandinsky in relation to the artistic climate of the Munich Academy, the Bauhaus in both Weimar and Dessau, and other major cultural centers, including Paris. He examines their links with avant-garde groups and movements such as Der Blaue Reiter, Dada, Surrealism, and German Expressionism, and chronicles their struggles against Nazi censors who labeled them degenerate.

Paul Klee and His Illness H. Suter.2010-02-01 In 1933 Paul Klee's work was branded as 'Entartete Kunst' (Degenerate Art) by the National Socialists and he was dismissed from his professorial post at the Düsseldorf Academy of Fine Arts. This led him, together with his wife Lily, to return to his 'real home' of Bern. Here his avant-garde art was not understood and Klee found himself unasked for isolation. In 1935 Klee started to suffer from a mysterious disease. The symptoms included changes to the skin and problems with the internal organs. In 1940 Paul Klee died, but it was only 10 years after his death that the illness was actually given the name 'scleroderma' in a publication about Klee. However, the diagnosis remained mere conjecture. Since his adolescence, the dermatologist and venereologist Dr. Hans Suter has been fascinated by Paul Klee and his art, and more than 30 years ago this fascination spurred him to commence research into the illness and its influence on the

art of Paul Klee's final years. It was due to Dr. Suter's meticulous investigations that Klee's illness could be defined as 'diffuse systemic sclerosis'. In this book the author assembles his findings and describes the rare and complex disease in a clear and comprehensible way. Further, he empathetically interprets more than 90 of Klee's late works. The point of view of a dermatologist renders a unique source of information. It provides, on one hand, new insights into everyday medical practices at the University of Bern in the 1930s, which will fascinate doctors and local historians alike. While, on the other hand, art historians and art lovers will be absorbed by the newly discovered links between Paul Klee's work and his illness.

Klee Paul Klee, Douglas Hall. 1977

Klee Paul Klee, Walter Ueberwasser, Galerie Beyeler. 1965

Paul Klee Marcel Franciscono. 1991-05-21 Marcel Franciscono offers an exhaustive historical and critical study of Klee's artistic personality and thought. Drawing extensively on documentation published since 1940, Franciscono highlights the extraordinary range of artistic, literary, and philosophical speculation Klee brought to his work. The portrait that emerges is one of a great comic artist, an ironist whose most characteristic pictures pit beauty of form and color against the dubious nature of things, yet one whose satiric depictions of everyday life extend to the most rarified evocations of nature.

Paul Klee Annie Bourneuf. 2015-07-20 The book offers a new, original look at the great European modernist Paul Klee and the interplay of word and image in the work he produced after WWI, when the European avant-garde was at its most adamant. Bourneuf asks: why was it that Klee immersed himself in crossings of image and text at the same time that so much avant-garde art focused fiercely on the visual? She proposes that Klee created forms that hover between the pictorial and the written

to provoke the viewer to look slowly and contemplatively, a mode of viewing the artist saw as both analogous to reading and threatened by new technological media such as film, mass printing, telephones, and radio. Bourneuf demonstrates how Klee's concern for the literary aspects of visual art is both the motive for and the means of his ironic play with modernist art theories and practices. Paul Klee: Creative Confession Paul Klee. 2013-10-03 Creative Confession brings together three short critical texts written by Paul Klee, one of the most distinctive artists of the early twentieth century. Reflective and often lyrical, the essays exemplify Klee's artistic thinking and his relationship with the creative process. Entitled *Graphic Art* (published as *Creative Confession*, 1920), *Ways of Nature Study* (1923) and *Exact Experiments in the Realm of Art* (1928), the texts arch into each other through a number of common and overlapping concerns: the alliance between what Klee terms his graphic art, nature, and abstraction, and the role of the artist in this triumvirate; the notion of genius, equating creativity with Genesis as well as nature; and the importance of the process as well as the outcome of art. The practical function of these writings was to draw a wider public into a dialogue that Klee was already having with the world around him through his art. Indeed, he said Art does not reproduce what is visible, instead it makes it visible, and it is with this philosophy that he talks us through his own creative confessions. With a postscript by Matthew Gale, Head of Display at Tate Modern, on the origins and context of the essays, this compact new edition is a must for any Klee fan, as well as those wishing to explore Modern artistic ideas.

Masters of Art Paul Klee, Will Grohmann. 1985-01-15 Paul Klee--The very name summons the realm of magic. Supreme among painting's poets, he found subjects in a twilight zone between the conscious and unconscious perceptions, and he rendered them with a subtlety of nuance, a rich warm palette, and the somberest meditation of life.

Delphi Collected Works of Paul Klee (Illustrated) Paul Klee.2015-08-02 Paul Klee's innovative paintings experimented with and deeply explored colour theory, fusing dry humour, childlike wonder and musicality into a breed of art wholly his own. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing digital readers to explore the works of great artists in vivid detail. This volume presents a comprehensive collection of Klee's artworks, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * A wide range of Klee's artworks — over 250 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Klee's celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you want to view * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights RED AND WHITE DOMES HERMITAGE NOCTURNAL FESTIVITY RED BALLOON SENEIO TWITTERING MACHINE RECONSTRUCTION PASTORALE FISH MAGIC MONUMENT IN FERTILE COUNTRY CONQUEROR POLYPHONY AD PARNASSUM WALPURGIS NIGHT HEROIC ROSES PARK NEAR LU DEATH AND FIRE The Artworks COLLECTED WORKS ALPHABETICAL LIST OF WORKS Please visit www.delphiclassics.com to browse through our range of exciting titles
Paul Klee Boris Friedewald.2019-02-05 This beautiful volume offers high-quality reproductions and the latest biographical information on Paul Klee, who helped pave the way for Modernism. Readers

of this book will find much to discover and relish in Paul Klee's art. Reproductions of his iconic works as well as those that are more rarely exhibited are featured alongside in-depth biographical information that looks beyond his many artistic achievements to explore the life and times of the artist. Photographs of Klee and his circle, as well as entertaining and enlightening anecdotes, offer a multifaceted perspective on a groundbreaking artist and the events that helped shape his colorful and imaginative work.

Klee Paul Klee, Norbert Lynton. 1964

Paul Klee Janet C. Bishop, Paul Klee, Kelly Purcell. 1997 Item documents the 117 works by Klee in the Djerassi which have been presented in the San Francisco Museum of Modern Art's Djerassi Gallery/Paul Klee Study Centre and are a promised gift to the Museum.

Paul Klee: the Thinking Eye Paul Klee. 1961 The two volumes of the notebooks of the artist Paul Klee (1879–1940) contain the majority of the material used for his Bauhaus school lectures on art and the creative process and include drawings, notes, and illustrations. (Volume 2 is entitled *The Nature of Nature*.)

Paul Klee, 1879-1940 Paul Klee, Solomon R. Guggenheim Museum. 1967

Klee. [Plates] Paul Klee. 1953

Ivyland Miles Klee. 2011 Debut novelist Miles Klee takes a landscape of drugs, decay, loss and, perhaps, hope, and manages to make the ensemble wryly funny: something only a few notable contemporaries such as Jeff Vandermeer and Michael Chabon have been able to do. Post-urban New Jersey is instantly recognizable in this interlinked series of short vignettes. . . . and Lev's living room is puddles of water and sun, and a bunch of those furry caterpillars are hauling themselves from surface to surface. Populated by a bumbling, murderous citizenry of corrupt cops, innocents,

ravenous addicts, lovesick geniuses, and cynical adventurers, Ivyland operates in the shadow of a giant pharmaceutical corporation that thrives on people's weaknesses . . . and may have an even more sinister agenda. It's our world, only a bit more extreme, and lovingly, precisely depicted with the adept skills native to a master of dark humor.

Klee Cameo Paul Klee, Jose Maria Faerna. 1996-03-30 This survey of Paul Klee's career documents the artist's remarkable achievement with more than 60 reproductions of his most important works and an informative text discussing his unique place in twentieth-century art.

Ignite the flame of optimism with ML Morrison is motivational masterpiece, Fuel Your Spirit with **Klee** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Klee :

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