

The Vrindavani Vastra

Radhayan Harsha V. Dehejia.2019-03-23 About the Book Of all the mythic characters in the Hindu pantheon none is more enigmatic and evocative than Radha. Appearing for the first time in Jayadeva's Gita Govinda, where she is the ultimate beloved, she traverses political dynasties, royal ateliers and social barriers to emerge as a consort of Krishna. Brought alive by poets, developing a colourful presence in the hands of painters, dancing through prosceniums and acquiring a lyrical life through songs, both classical and popular, Radha is present in homes and havelis, celebrated by the the samajika and the rasika, has a presence in temples and roadside shrines as a symbol of pure and eternal love. And yet there are so many questions about her life; poets differ in their portrayals of her, historians argue, dancers claim her through their interpretations and for the common person she is now a shringara rasa nayika and now a goddess. But Radha stands steadfastly alone refusing to be bound down by poets or potters, dancers or singers. Harsha V. Dehejia weaves an enchanting story of Radha with a multicoloured thread, where myth blends into history and fiction challenges reality and Radha emerges in all her poetic glory in this spellbinding story. Vijay Sharma and his team of artists bring Radha colourfully alive with miniature paintings, for it is there rather than sculpture that Radha resides. She is essentially kavyamaya, her origins are in the minds of poets, it is there that she grows, dallies and evolves. And while her voice is heard in songs and her footsteps resonate with dancers, it is in miniature paintings, through line and colour, that Radha comes alive as a multidimensional, many-nuanced paragon of love. This is Radhayan. About the Author Harsha V. Dehejia has a double doctorate, one in medicine and other in ancient Indian culture, both from Mumbai University. He is also a member of the Royal College of Physicians of London, Glasgow and Canada all by examination. He is a practising Physician and Professor of Indian Studies at Carleton University in Ottawa, Canada. His main interest is in Indian aesthetics.

Krishna -The Lord of Universe Bijayalaxmi Nath.2023-09-17 About The Book Krishna is a major deity in Hinduism. He is also worshiped as the eighth avatar of Vishnu and the supreme god in his own right. He is the god of protection, compassion, tenderness and love. Whenever evil dominates the earth, whenever human society suffers from selfish, merciless and cruel beings, then Lord Krishna appears on this earth in incarnation. Lord Krishna was born to destroy evil people. The story of Lord Krishna will continue to inspire millions of people. We think you all will like this book of Lord Krishna and it will remain memorable

Phantasies of a Love Thief .1971-04-22 Phantasies of a Love Thief

The Routledge Companion to Northeast India Jelle J. P. Wouters,Tanka B. Subba.2022-09-30 The Routledge Companion to Northeast India is a trans-disciplinary and comprehensive compendium of a vital yet under-researched region in South Asia. It provides a unique guide to prevailing themes, theories, arguments, and history of Northeast India by discussing its life-forms - human and not - languages, landscapes, and lifeways in all its diversity and difference. The companion contains authoritative entries from leading specialists from and on the region and offers clear, concise, and illuminating explanations of key themes and ideas. A hands-on, practical, and comprehensive guide to Northeast India, this companion fills a significant gap in the literature and will be an invaluable teaching, learning, and research resource for scholars and students of Northeast India Studies, South Asian and Southeast Asian societies, culture, politics, humanities, and the social sciences in general.

Silk Mary Schoeser.2007-01-01 Geschiedenis van zijde wat betreft teelt en toepassing in kleding en andere producten, daarnaast komen verschillende modeontwerpers aan bod alsmede de toekomst van deze stof.

Vrindavani Vastra Rosemary Crill.1992

Gods Beyond Temples Harsha V. Dehejia.2006 The sacred in the Indian tradition is more an experience than a concept and goes much beyond the narrow confines of an organised temple or

even a shrine. The gods of this tradition, as well as those who hold them sacred, are simple and unpretentious yet dignified and self-assured. Whether it is a tree that is held sacred or a naturally occurring stone that is revered, a river that is the embodiment of divinity itself, an ancestor that is the embodiment of divinity itself, an ancestor that is worshipped, a fabric that is simply draped, a road side shrine on a busy street or a votive terracotta horse that is lovingly made and offered, a narrative scroll that holds its audience spell-bound; here is religion at work that is as spontaneous as it is intense, charged with faith, fervor and commitment; now private and now shared, that forms an integral part of the lived lives of these common people, be they rural or urban, tribal or traditional. The rituals and practices for these deities are neither scripted nor canonized, but what they may lack in grandeur, erudition and ceremony, they more than make up in the faith and feeling that they generate. In a civilisation which has encountered majestic truths and erected grand temples, these sacred manifestations and expressions of the ordinary people tend to be sidelined or dismissed by scholars as well as the world at large, as minor or lesser gods worthy of curiosity but not of serious study, but it is important to remember that they have a beauty and presence of their own in the pluralistic Indian tradition.

The Plays of Sankaradeva Yashodhara Medhi.2017-01-01

Eastern Indian Manuscript Painting Rajatananda Das Gupta.1972

Textile Museum Journal .1990

Agile Hands and Creative Minds Donald Clay Johnson.2000 This comprehensive work focuses on literature relating to the textile traditions of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, and Sri Lanka. Indexes by author, museum, geographic location, and subject allow immediate access to relevant sources. This comprehensive work focuses on literature relating to the textile traditions of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan, and Sri Lanka. Indexes by author, museum, geographic location, and subject allow immediate access to relevant sources.

Mārg .1994

(Gunamala) (Srimanta Shankardeb). This work is a collection of essays on the textile traditions of India, written by Srimanta Shankardeb. The book is divided into two parts: the first part deals with the history and evolution of textiles in India, and the second part deals with the contemporary textile scene in India. The book is a valuable resource for anyone interested in the history and culture of textiles in India.

India Today .2009

HALI .2000

Objects and Frontiers in Modern Asia Lipokmar Dzüvichü, Manjeet Baruah.2019-03-06 Focusing on the geographies between the Mekong and the Indus, this book brings objects to the centre of enquiry in the understanding of modern Asian frontiers. It explores how a range of objects have historically been significant bearers and agents of frontier making. For instance, how are objects connected to aspects of state making, social change, everyday life, diplomacy, political and ecological worlds, capital, forms of violence, resistances, circulations, and aesthetic expressions? This book seeks to interrogate and understand the dynamism of frontiers from the vantage point of objects such as salt, rubber, tea, guns, silk scarves, horses, and opium. It attempts to explore objects as sites of encounter, mediation, or dislocation between the social and the spatial. The book not only locates objects in the specificities of frontier spaces, but it also looks at how they are produced, circulated, and come to be intricately linked to a wide range of people, institutions, networks, and geographies. In the process, it explores how objects traverse and come to inhabit multiple historical, cultural, and geographical scales. This book will be of interest to researchers and academics

working in areas of history, social and cultural anthropology, Asian studies, frontiers and borderland studies, cultural studies, political and economic studies, and museum studies.

Sahaja Yoga Shri Mataji Nirmala Devi.2018-04-15 Shri Mataji writes that “India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it.” This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. “The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form.”

Bhakti and Power John Stratton Hawley, Christian Lee Novetzke, Swapna Sharma.2019-05-06 Bhakti, a term ubiquitous in the religious life of South Asia, has meanings that shift dramatically according to context and sentiment. Sometimes translated as “personal devotion,” bhakti nonetheless implies and fosters public interaction. It is often associated with the marginalized voices of women and lower castes, yet it has also played a role in perpetuating injustice. Barriers have been torn down in the name of bhakti, while others have been built simultaneously. Bhakti and Power provides an accessible entry into key debates around issues such as these, presenting voices and vignettes from the sixth century to the present and from many parts of India’s cultural landscape. Written by a wide range of engaged scholars, this volume showcases one of the most influential concepts in Indian history—still a major force in the present day.

Woven Treasures Kjeld von Folsach, Anne-Marie Keblow Bernsted.1993

The Woven Silks of India Jasleen Dhamija.1995 Contributed articles.

Srimanta Sankaradeva: Vaishnava Saint of Assam Bimal Phukan.2017-02-23 Sankaradevas 16th century figured silk tapestries, known as Vrindavani Vastra, today adorn museums of the world including those at London, Paris and Los Angeles. However, Srimanta Sankaradeva, the Vaishnava Saint of Assam, is revered most as a religious reformer. A contemporary of Kabir, Nanak and Chaitanya, Sankaradeva is one of the religious leaders of great endowment who blazed across the Indian horizon in the 15th century bearing the message of bhakti to the people. Sankaradeva (1469-1568) was a man of creativity, and above all, he was a man of religion. His literary and artistic activities are not ends in themselves; they are consciously oriented towards the sharing of his creed. His work be it a hymn, a verse for chanting, dramas for the stage, dance forms, or even a drum for accompaniment was only to draw his audience to the word of God. That he performed each task with consummate excellence is a measure of his greatness. His key literary texts are a part of every Assamese household and his dance forms are today a part of classical canon of Indian dance traditions. It remains a pity that despite his great achievements, Sankaradeva is relatively unknown outside his native state of Assam. This book attempts to give an overview of the life and works of the multi-faceted genius encompassing art, literature, music, dance and drama.

Appreciation of Indian Art Chitta Ranjan Prasad Sinha, Umesh Chandra Dwivedi.2005 Contributed articles.

Made Only in India Anu Kapur.2015-12-14 What makes Darjeeling tea, Pashmina shawl, Monsooned Malabar Arabica coffee and Chanderi saree special? Why is it that some goods derive their uniqueness through their inherent linkage to a place? In a pioneering study, this book explores this intriguing question in the Indian context across 199 registered goods with geographical indications, linked with their place of origin. It argues that the origin of these goods is attributed to a distinctive ecology that brews in a particular place. The attributes of their origin further endorse their unique geographical indications through legal channels. Drawing from a variety of disciplines including geography, history, sociology, handicrafts, paintings, and textiles, the author also examines the Geographical Indications Act of 1999, and shows how it has created a scope to identify, register and protect those goods, be they natural, agricultural, or manufactured. The work presents a new perspective on the indigenous diversities and offers an original understanding of the geography and history of India. Lucid and accessible, with several illustrative maps, this book will be

useful to scholars and researchers in the social sciences, environmental studies, development studies, law, trade and history.

India Today International .2009

The Indian Painted Scroll Shiv Kumar Sharma.1993

Textiles and Clothing Along the Silk Roads China National Silk Museum,UNESCO.2022-10-05

Krishna in the Garden of Assam T. Richard Blurton.2016 A beautifully illustrated guide to the Vrindavani Vastra - the most important surviving example of an Assamese devotional textile

National Art-Collections Fund Review National Art-Collections Fund (Great Britain).1998

Encyclopedia of India Stanley A. Wolpert.2006 A four-volume survey of the history, cultures, geography and religions of India from ancient times to the present day. Includes more than 600 entries, arranged alphabetically. For students and general readers.

The Assam Quarterly .1967

Seminar .2003

Srimanta Sankaradeva Bimal Phukan.2017-02-23 Sankaradeva's 16th century 'figured silk' tapestries, known as Vrindavani Vastra, today adorn museums of the world including those at London, Paris and Los Angeles. However, Srimanta Sankaradeva, the Vashnava Saint of Assam, is revered most as a religious reformer. A contemporary of Kabir, Nanak and Chaitanya, Sankaradeva is one of the religious leaders of great endowment who blazed across the Indian horizon in the 15th century bearing the message of bhakti to the people. Sankaradeva (1469-1568) was a man of creativity, and above all, he was a man of religion. His literary and artistic activities are not ends in themselves; they are consciously oriented towards the sharing of his creed. His work - be it a hymn, a verse for chanting, dramas for the stage, dance forms, or even a drum for accompaniment - was only to draw his audience to the word of God. That he performed each task with consummate excellence is a measure of his greatness. His key literary texts are a part of every Assamese household and his dance forms are today a part of classical canon of Indian dance traditions. It remains a pity that despite his great achievements, Sankaradeva is relatively unknown outside his native state of Assam. This book attempts to give an overview of the life and works of the multi-faceted genius encompassing art, literature, music, dance and drama.

Handmade in India Aditi Ranjan,M.P. Ranjan.2009-10-20 The Indian way of life celebrates products made with the help of simple, indigenous tools by craftspeople with a strong fabric of tradition, aesthetic and artistry. The range of Indian handicrafts is as rich and varied as the country's cultural diversity.

The Fine Art of Textiles Philadelphia Museum of Art,Dilys Blum.1997 Nearly four hundred textiles from East and West are reproduced in full color in this handbook of the Philadelphia Museum of Art's encyclopedic collections, which cover a broad range of geographic areas, periods, and techniques. Each chapter is introduced by a brief history of that particular aspect of the museum's collections, placing it within the context of textile scholarship and collecting in the United States and Europe.

A History of Assam Edward Gait,Sir Edward Albert Gait.1906

Tibetan Legacy Kimiaki Tanaka.2003

Art of Mediaeval Assam Rajatananda Das Gupta.1982

The Polymath Waqas Ahmed.2019-02-11 Every human is born with multifarious potential. Why, then, do parents, schools and employers insist that we restrict our many talents and interests; that we 'specialise' in just one? We've been sold a myth, that to 'specialise' is the only way to pursue truth, identity, or even a livelihood. Yet specialisation is nothing but an outdated system that fosters ignorance, exploitation and disillusionment and thwarts creativity, opportunity and progress. Following a series of exchanges with the world's greatest historians, futurists, philosophers and scientists, Waqas Ahmed has weaved together a narrative of history and a vision for the future that seeks to disrupt this prevailing system of unwarranted 'hyper-specialisation.' In *The Polymath*, Waqas shows us that there is another way of thinking and being. Through an approach that is both philosophical and practical, he sets out a cognitive journey towards reclaiming your innate

polymathic state. Going further, he proposes nothing less than a cultural revolution in our education and professional structures, whereby everyone is encouraged to express themselves in multiple ways and fulfil their many-sided potential. Not only does this enhance individual fulfilment, but in doing so, facilitates a conscious and creative society that is both highly motivated and well equipped to address the complexity of 21st century challenges.

Ergonomics for Design and Innovation Debkumar Chakrabarti, Sougata Karmakar, Urmi R. Salve. 2022-06-06 This book presents the proceedings of the 19th International Conference of the Indian Society of Ergonomics (HWWE), held in Guwahati, India, on December 1-3, 2021. By highlighting the latest theories and models, as well as cutting-edge technologies and applications, and by combining findings from a range of disciplines including engineering, design, health care, management, computer science, and behavioral science, it provides researchers and practitioners alike with a comprehensive, timely guide on user-centered design for quality life, human factors and ergonomics, design applications, cognitive processing, and response. It also offers an excellent source of innovative ideas to stimulate future discussions and developments aimed at applying knowledge and techniques to optimize system performance, while at the same time promoting the health, safety, and well-being of individuals. The proceedings includes papers from researchers and practitioners, scientists and physicians, institutional leaders, managers, and policy makers that contribute to constructing the human factors and ergonomics approach across a variety of methodologies, domains, and productive sectors.

Know Your State Assam Arihant Experts. 2019-07-22 Many people might have encountered questions being asked from the place they live during their interview or might have noticed wide range of questions belonging to different places under the section of General Awareness which is also termed as Current Affairs. With the rapidly growing competition level, the need of being aware of General Knowledge is rising considerably. Arihant's Know Your States Series of books updated with latest facts and informations of different states of India promote a huge amount of knowledge which has been helping students in an effective way since long time. The current edition of Know Your States Assam explores the complete coverage of History, Geography, Economy, Polity and Art & Culture of this North-Eastern Region which is famous in its own ways. It is incorporated with essential chapterwise theories and presents an appropriate number of MCQs to prepare for APSC and other State Level Exams. A premium book for aspirants as well as travelers, it continues to impress its readers largely.

Reviewing **The Vrindavani Vastra**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Vrindavani Vastra**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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The Vrindavani Vastra Introduction

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The Vrindavani Vastra :

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