

Peer Review Checklist

Writing Middle School

All the Places to Love Patricia MacLachlan.1994-04-22 Within the sanctuary of a loving family, baby Eli is born and, as he grows, learns to cherish the people and places around him, eventually passing on what he has discovered to his new baby sister, Sylvie: 'All the places to love are here . . . no matter where you may live.' This loving book will be something to treasure.'BL.The quiet narrative is so intensely felt it commands attention. . . . a lyrical celebration.'K.

Advancing Formative Assessment in Every Classroom Connie M. Moss,Susan M. Brookhart.2019-05-13 Formative assessment is one of the best ways to increase student learning and enhance teacher quality. But effective formative assessment is not part of most classrooms, largely because teachers misunderstand what it is and don't have the necessary skills to implement it. In the updated 2nd edition of this practical guide for school leaders, authors Connie M. Moss and Susan M. Brookhart define formative assessment as an active, continual process in which teachers and students work together—every day, every minute—to gather evidence of learning, always keeping in mind three guiding questions: Where am I going? Where am I now? What strategy or strategies can help me get to where I need to go? Chapters focus on the six interrelated elements of formative assessment: (1) shared learning targets and criteria for success, (2) feedback that feeds learning forward, (3) student self-assessment and peer assessment, (4) student goal setting, (5) strategic teacher questioning, and (6) student engagement in asking effective questions. Using specific examples based on their extensive work with teachers, the authors provide - Strategic talking points and

conversation starters to address common misconceptions about formative assessment; - Practical classroom strategies to share with teachers that cultivate students as self-regulated, assessment-capable learners; - Ways to model the elements of formative assessment in conversations with teachers about their professional learning; - What if scenarios and advice for how to deal with them; and - Questions for reflection to gauge understanding and progress. As Moss and Brookhart emphasize, the goal is not to do formative assessment, but to embrace a major cultural change that moves away from teacher-led instruction to a partnership of intentional inquiry between student and teacher, with better teaching and learning as the outcome.

Writing Literature Reviews Jose L. Galvan, Melisa C.

Galvan. 2017-04-05 Guideline 12: If the Results of Previous Studies Are Inconsistent or Widely Varying, Cite Them Separately
Second Grade Reading and Writing Highlights

Learning. 2020-02-04 Mastering second grade reading and writing is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Reading and writing are two of the most important building blocks for future learning, and Highlights(TM) brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

Writing Reviews Lucy Calkins, Elizabeth Dunford, Celena Dangler Larkey. 2013

Strategies for Integrating Reading and Writing in Middle and High School Classrooms Karen D. Wood, Janis M. Harmon. 2001
Peer Coaching for Adolescent Writers Susan

Ruckdeschel. 2009-11-13 Aligned with state and IRA/NCTE

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standards, this book offers clear steps and reproducible forms for using student-to-student interactions to help adolescents become more proficient writers.

Writing to Learn William Zinsser.2013-04-30 This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

Curriculum Design for Writing Instruction Kathy Tuchman Glass.2004-12-09 Replete with strategies, examples, and reproducibles, this guide is invaluable for any teacher who wants to boost student achievement in writing for any subject or grade level!

The Checklist Manifesto Atul Gawande.2010-04-01 The New York Times bestselling author of *Being Mortal* and *Complications* reveals the surprising power of the ordinary checklist We live in a world of great and increasing complexity, where even the most expert professionals struggle to master the tasks they face. Longer training, ever more advanced technologies—neither seems to prevent grievous errors. But in a hopeful turn, acclaimed surgeon and writer Atul Gawande finds a remedy in the humblest and simplest of techniques: the checklist. First introduced decades ago by the U.S. Air Force, checklists have enabled pilots to fly aircraft of mind-boggling sophistication. Now innovative checklists are being adopted in hospitals around the world, helping doctors and nurses respond to everything from flu epidemics to avalanches. Even in the immensely complex world of surgery, a simple ninety-second variant has cut the rate of fatalities by more than a third. In riveting stories, Gawande takes us from Austria, where an emergency checklist saved a drowning victim who had spent half an hour underwater, to Michigan, where a cleanliness checklist in intensive care units virtually eliminated a type of deadly hospital infection. He explains how checklists actually work to prompt striking and immediate improvements. And he follows the checklist revolution into fields well beyond medicine, from disaster response to investment

banking, skyscraper construction, and businesses of all kinds. An intellectual adventure in which lives are lost and saved and one simple idea makes a tremendous difference, *The Checklist Manifesto* is essential reading for anyone working to get things right.

Understanding by Design Grant Wiggins, Grant P. Wiggins, Jay McTighe. 2005 What is understanding and how does it differ from knowledge? How can we determine the big ideas worth understanding? Why is understanding an important teaching goal, and how do we know when students have attained it? How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high-stakes, standards-based environment? Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design*. Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998, the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum, assessment, and instruction. With an improved UbD Template at its core, the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks. Readers will learn why the familiar coverage- and activity-based approaches to curriculum design fall short, and how a focus on the six facets of understanding can enrich student learning. With an expanded array of practical strategies, tools, and examples from all subject areas, the book demonstrates how the research-based principles of *Understanding by Design* apply to district frameworks as well as to individual units of curriculum. Combining provocative ideas, thoughtful analysis, and tested approaches, this new edition of *Understanding by Design* offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike.

The Apprentice's Masterpiece Melanie Little.2009-09-01

Fifteenth-century Spain is a richly multicultural society in which Jews, Muslims, and Christians coexist. But under the zealous Christian Queen Isabella, the country abruptly becomes one of the most murderously intolerant places on Earth. It is in this atmosphere that the Benvenistes, a family of scribes, attempt to eke out a living. The family has a secret—they are conversos: Jews who converted to Christianity. Now, with neighbors and friends turned into spies, fear hangs in the air. One day a young man is delivered to their door. His name is Amir, and he wears the robe and red patch of a Muslim. Fifteen-year-old Ramon Benveniste broods over Amir's easy acceptance into the family. Startling and dramatic events overtake the household, and the family is torn apart. One boy becomes enslaved, the other takes up service for the Inquisitors. Finally, their paths cross again in a stunningly haunting scene.

In the Middle Nancie Atwell.2015 With 80 percent new material, *In the Middle, Third Edition* brings Nancie Atwell's methods up to date. Nancie guides newcomers to a rich, satisfying practice while sharing her latest innovations and refinements with those who have made *In the Middle* their teaching touchstone.

The Synonym Finder J. I. Rodale.2016-04-22 Originally published in 1961 by the founder of Rodale Inc., *The Synonym Finder* continues to be a practical reference tool for every home and office. This thesaurus contains more than 1 million synonyms, arranged alphabetically, with separate subdivisions for the different parts of speech and meanings of the same word.

The Bible Recap Tara-Leigh Cobble.2020-11-03 Have you ever closed your Bible and thought, What did I just read? Whether you're brand-new to the Bible or you grew up in the second pew, reading Scripture can feel confusing or boring at times. Understanding it well seems to require reading it thoroughly (and even repeatedly), but who wants to read something they don't understand? If you've ever wanted to read through the Bible or

even just wanted to want to read it, The Bible Recap is here to help. Following a chronological Bible reading plan, these recaps explain and connect the story of Scripture, section by section. Soon you'll see yourself as a child of God who knows and loves His Word in the ways you've always hoped for. You don't have to go to seminary. You don't need a special Bible. Just start reading this book alongside your Bible and see what God has to say about Himself in the story He's telling. Tara-Leigh gets me excited to read the Bible. Period. I have found a trusted guide to walk me into deeper understanding of the Scriptures.--MICHAEL DEAN MCDONALD, the Bible Project

How to Give Effective Feedback to Your Students, Second Edition

Susan M. Brookhart. 2017-03-10 Properly crafted and individually tailored feedback on student work boosts student achievement across subjects and grades. In this updated and expanded second edition of her best-selling book, Susan M. Brookhart offers enhanced guidance and three lenses for considering the effectiveness of feedback: (1) does it conform to the research, (2) does it offer an episode of learning for the student and teacher, and (3) does the student use the feedback to extend learning? In this comprehensive guide for teachers at all levels, you will find information on every aspect of feedback, including • Strategies to uplift and encourage students to persevere in their work. • How to formulate and deliver feedback that both assesses learning and extends instruction. • When and how to use oral, written, and visual as well as individual, group, or whole-class feedback. • A concise and updated overview of the research findings on feedback and how they apply to today's classrooms. In addition, the book is replete with examples of good and bad feedback as well as rubrics that you can use to construct feedback tailored to different learners, including successful students, struggling students, and English language learners. The vast majority of students will respond positively to feedback that shows you care about them and their learning. Whether you teach

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young students or teens, this book is an invaluable resource for guaranteeing that the feedback you give students is engaging, informative, and, above all, effective.

Review It! Helping Peers Create Their Best Work Kristin

Fontichiaro.2015-01-01 Learn how to review other people's work and provide constructive advice with these fun activities.

Students will practice giving tactful critiques, a foundational skill that will benefit them both academically and personally.

Additional text features and search tools, including a glossary and an index, help students locate information and learn new words.

Navigating the Common Core with English Language

Learners Larry Ferlazzo,Katie Hull Sypnieski.2016-04-01 The must-have Common Core guide for every ESL/ELL instructor

Navigating the Common Core with English Language Learners is the much-needed practical guide for ESL/ELL instructors. Written

by experienced teachers of English Language Learners, this book provides a sequel to the highly-regarded ESL/ELL Teacher's

Survival Guide and is designed to help teachers implement the

Common Core in the ELL classroom. You'll find a digest of the latest research and developments in ELL education, along with

comprehensive guidance in reading and writing, social studies, math, science, Social Emotional Learning and more. The Common

Core is discussed in the context of ESL, including the

opportunities and challenges specific to ELL students. Ready-to-use lesson plans and reproducible handouts help you bring these

ideas into the classroom, and expert guidance helps you instill the higher-order thinking skills the Common Core requires. The

Common Core standards have been adopted in 43 states, yet minimal guidance has been provided for teachers of English

Language Learners. This book fills the literature gap with the most up-to-date theory and a host of practical implementation

tools. Get up to date on the latest stats and trends in ELL

education Examine the challenges and opportunities posed by Common Core Find solutions to common issues that arise in

teaching ELL students Streamline Common Core implementation in the ELL classroom The ELL population is growing at a rapid pace, and the ELL classroom is not exempt from the requirements posed by the Common Core State Standards. ESL/ELL teachers know better than anyone else how critical language is to learning, and ELL students need a specialized Common Core approach to avoid falling behind. Navigating the Common Core with English Language Learners provides specific guidance and helpful tools that teachers can bring to the classroom today.

Teaching Beginning Writers David L. Coker, Kristen D. Ritchey. 2015-03-18 An essential how-to primer, this book examines the process of learning to write and shares evidence-based instructional strategies for the primary grades. With an emphasis on explicit instruction and scaffolding students' learning, the authors explain when and how to teach handwriting, spelling, foundational skills such as sentence formation and editing, and composition in specific genres. They present clear-cut techniques for assessment, differentiation, and supporting struggling writers. The Common Core State Standards (CCSS) for Writing are used as a framework for setting instructional goals. Reproducible assessment forms, checklists, and rubrics are provided; purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2 x 11 size.

Teachers, Mindset, Motivation, and Mastery Amy K. Conley. 2017-05-01 Teachers, Mindset, Motivation and Mastery summarizes the research on teaching literacy and then works to make it applicable to the classroom, with charts, examples of effective teacher talk and stories, and explanations from both practitioners and researchers.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Brady Smith. 2003 This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math

review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Rethinking Peer Review Phoebe Jackson, Christopher C.

Weaver. 2023 *Rethinking Peer Review: Critical Reflections on a Pedagogical Practice* interrogates peer review, a foundational practice of writing instruction, from both practical and theoretical perspectives, provoking discussion and re-examination of this practice in light of changing demographics, new technologies, and changing goals and priorities among teachers and institutions. Though long considered an essential element in writing and writing-intensive courses, peer review continues to provoke questions and provide challenges for instructors and students. By questioning and clarifying the goals of peer review, the contributors to this edited collection demonstrate how peer review can inform and enhance student writing and learning. In doing so, *Rethinking Peer Review* offers a roadmap for revitalizing this critical practice for the 21st century classroom--
501 Writing Prompts LearningExpress (Organization). 2018 This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts! --

Transforming the Workforce for Children Birth Through

Age 8 National Research Council, Institute of Medicine, Board on Children, Youth, and Families, Committee on the Science of Children Birth to Age 8: Deepening and Broadening the Foundation for Success. 2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and

the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. *Transforming the Workforce for Children Birth Through Age 8* explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. *Transforming the Workforce for Children Birth Through Age 8* offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

Ask a Manager Alison Green. 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a

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reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Ticked Off Harry Fletcher-Wood. 2016-02-15 *Ticked Off* by Harry Fletcher-Wood introduces teachers to the checklist, but not as they’ve seen it before. Discover the rationale for using checklists,

the key design principles behind them and the effect they can have.

Student Peer Review and Response Steven J. Corbett, Michelle LaFrance. 2017-10-25 Student Peer Review and Response anthologizes foundational--as well as forward-thinking--critical work on the use of peer review and response activities in writing classes. Ideal for newcomers and established teachers of writing, as well as those who study the significant pedagogies of writing classes, this collection is organized into six parts: Part One - Practical and Theoretical Foundations Part Two - Shaking the Foundations: Questioning and Revaluating Assumptions Part Three - Theory into Practice Part Four - Recognizing Linguistic and Cultural Diversity Part Five - Writing Across the Curriculum and Writing in the Disciplines Part Six - Digital Environments This professional resource is available free to instructors using any Bedford/St. Martin's composition title.

Mastering the Mechanics Linda Hoyt, Teresa Therriault. 2008 Easy-to-use editing lessons that focus on grammar, spelling, punctuation, and conventions in writing.

The Power of Peers in the Classroom Karen R. Harris, Lynn Meltzer. 2015-06-23 Peer support and social relationships have a tremendous influence on development, motivation, and achievement for all students, including struggling learners and those with disabilities. This highly practical book is one of the few resources available to guide classroom teachers and special educators in the application of peer-assisted instructional strategies in grades K-12. Expert contributors describe evidence-based approaches for building students' skills in reading, writing, math, and other content areas, as well as social competence and executive functioning. Sample lessons and more than a dozen reproducible tools are provided. Purchasers get access to a Web page where they can download and print the reproducible materials.

Family Pictures/Cuadros De Familia Carmen Lomas Garza, Harriet

Rohmer, Rosalma Zubizarreta. 1998-03-01 Reprinted in a large-format, English/Spanish bilingual paperback edition, a School Library Journal and Library of Congress Best Books of the Year selection describes a little girl's childhood in a traditional Mexican-American community. Reprint.

Writing Lesson Level 1--My Writing Checklist Richard Gentry, Ph.D., Jan McNeel, M.A.Ed.. 2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

Trained Peer Review Lilian Mina. 2011-10 Are you a writing teacher at college level? Then you must have used peer review in one or more of your classes. You must also have experienced some frustration that peer review sessions were not very successful or very useful to students. You probably struggled with structuring these sessions and did not know what materials to use for better results. You also may have heard students complain about the use of these sessions or the trivial help they get from them. If this marks your experience with peer review in the college writing class, then this is the book you need to read. The book introduces a structured way of carrying out effective peer review sessions that are likely to help students progress and write better subsequent drafts. The book provides you with specially tailored materials for peer review sessions: from a review checklist to a list of helping phrases. Peer review sessions will never be a pain in the neck.

The Writing Revolution Judith C. Hochman, Natalie Wexler. 2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on

specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Teaching Autoethnography Melissa Tombro. Teaching Autoethnography: Personal Writing in the Classroom is dedicated to the practice of immersive ethnographic and autoethnographic writing that encourages authors to participate in the communities about which they write. This book draws not only on critical qualitative inquiry methods such as interview and observation, but also on theories and sensibilities from creative writing and performance studies, which encourage self-reflection and narrative composition. Concepts from qualitative inquiry studies, which examine everyday life, are combined with approaches to the creation of character and scene to help writers develop engaging narratives that examine chosen subcultures and the author's position in relation to her research subjects. The book brings together a brief history of first-person qualitative research and writing from the past forty years, examining the evolution of nonfiction and qualitative approaches in relation to the personal essay. A selection of recent student writing in the genre as well as

reflective student essays on the experience of conducting research in the classroom is presented in the context of exercises for coursework and beyond. Also explored in detail are guidelines for interviewing and identifying subjects and techniques for creating informed sketches and images that engage the reader. This book provides approaches anyone can use to explore their communities and write about them first-hand. The methods presented can be used for a single assignment in a larger course or to guide an entire semester through many levels and varieties of informed personal writing.--Open Textbook Library.

Writing Arguments John D. Ramage.1997 The market-leading guide to arguments, *Writing Arguments* has proven highly successful in teaching readers to read arguments critically and to produce effective arguments of their own. Teaches readers to write better arguments. How to write arguments; how to do research for arguments; an anthology of argumentative readings. Anyone interested in writing better arguments.

Writing, Grade 6 Spectrum.2012-09-01 Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in grade 6, strengthen writing skills by focusing on sequence of events, comparing and contrasting, point of view, facts and opinions, and more! Eac

Writing for Readers Lucy Calkins,Natalie Louis.2003 Part of a series of units as part of a year-long curriculum based in primary writing.

Peer Pressure, Peer Power Steven J. Corbett,Michelle LaFrance,Teagan E. Decker.2014 Students are frequently asked to engage in peer review and response activities in writing classrooms across the curriculum. But how can, and why should, teachers make peer response a major part of their pedagogy that really works well for their students and themselves? *Peer Pressure, Peer Power* delivers original essays that engage tough pedagogical questions from authors who resist easy answers. This collection includes essays that examine the nature of peer

response in theory and in practice from scholars representing composition-rhetoric, writing center, and WAC/WID across the country. The book provides new and experienced teaching assistants and instructors, WPAs, writing center personnel, WAC personnel, and service learning personnel with both a theoretical and practical resource for peer response in writing classrooms. But the authors in this collection go a pedagogical step or two further: they map several interconnections between classroom and writing center and other peer tutoring theories and practices, showing the ways that a deeper understanding of peer response can help teachers and tutors provide better feedback to students writing; they suggest the connections between peer response and designing effective writing assignments and rubrics, touching on how important student input really is in all phases of our pedagogy; they bring the value of teaching and learning with student texts to vivid life; and they illustrate specific ways that classrooms and one-to-one and small-group conferences can become highly interactive, synergistic sites for the teaching and learning of writing.

Publication Manual of the American Psychological Association
American Psychological Association. 2019-10 The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

Writing Pathways Lucy Calkins. 2014-03-07 Originally published as part of the bestselling series: Units of study in opinion/argument, information, and narrative writing [Grades K-8].

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