

# Sociodrama And Collective Trauma English Edition

**Trauma Counseling** Lisa Lopez Levers.2012-03-15 Print+CourseSmart

*Trauma Concepts in Research and Practice* Phil C. Langer,Adina Dymczyk,Alina Brehm,Joram Ronel.2023 Trauma is a key concept in many fields of psychology and medicine. Different understandings of trauma are at play here, which are sometimes blurred and usually have little relation to each other. In order to provide orientation in the discussion and to contribute to a reflected use of the concept of trauma in research and practice, this book presents central - clinical, psychosocial, transgenerational and collective - trauma concepts and demonstrates their significance in selected therapeutic, institutional, research and socio-political fields of practice by means of case studies. The content: Actuality of trauma History of the trauma discourse Clinical conception of trauma Psychosocial trauma understanding Transgenerational transmission Concepts of collective traumatization The target groups: Professionals in psychosocial and educational trauma work Students and lecturers of psychology, medicine and health sciences The authors: Phil C. Langer is Professor of Social Psychology and Social Psychiatry at the International Psychoanalytic University Berlin. Dymczyk is doing her PhD at Humboldt-University Berlin in the context of a discourse analysis on the transgenerational transmission of traumatization. Alina Brehm is a university assistant at the Institute for Educational Science at the University of Vienna. Joram Ronel is head physician for psychosomatic medicine and psychotherapy at the Barmelweid Clinic and in scientific cooperation with the Technical University Munich. This book is a translation of an original German edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation.

*Psychodrama* Clark Baim,Jorge Burmeister,Manuela Maciel.2013-02-01 Psychodrama: Advances in Theory and Practice provides a comprehensive overview of developments in the theory and practice of psychodrama, integrating different psychodramatic schools of thought. Psychodrama is one of the pioneering approaches of psychotherapy and is practised by thousands of practitioners and in most countries of the world. The editors of this volume bring together contributions from Europe, South America, Australia, Israel and the USA to explain and explore recent innovations. They look at how psychodrama has contributed to the development of psychotherapy, introducing concepts that have had a profound influence on other therapies. These include concepts such as role theory, the encounter, the co-unconscious, the social atom, sociometry, action research, group psychotherapy, the cycle of spontaneity and creativity, role play and many related concepts and techniques. This book will be of great interest to all students, practitioners and trainers in the field of psychodrama. It will also appeal to professionals and students in the related fields of psychotherapy, counselling, psychology and psychiatry.

*Maternal Breast-Feeding and Its Substitutes in Nineteenth-Century French Art* Gal Ventura.2018-10-02 Gal Ventura explores the ideological sources promoting maternal breast-feeding in modern Western society, through a survey of hundreds of artworks produced in France from the French Revolution to the beginning of the twentieth century.

**The Healing Power of Community** Lusijah Marx,Graham Harriman,Robin McCoy Brooks Brooks.2024-07-04 The Healing Power of Community offers a diverse cross section of interdisciplinary and depth-psychological perspectives in support of using mutual aid approaches in all levels of group and community practice as a remedy for individualism and social and political divisions, centering social justice. Written by three distinct voices who collaborated at the height of the AIDS crisis, the book begins with an autoethnographic study of Project Quest, an HIV/AIDS clinic established in 1989, before looking at how the lessons learnt from this clinic can be applied to our current global mental health climate. Filled with clinical and theoretical applications, chapters include content on what mutual aid communities are, rethinking professionalism and boundaries in a crisis, healing collective trauma, group psychotherapy, psychodrama, depth psychology, and how mental health professionals can support radical change of key structures in nonprofit clinics, public administration, private practice, and research. Arguing for their approach of radicalizing mental health and community-based practice today, the book examines how this can be achieved by moving beyond individual-level approaches, creating new frameworks to meet the mental health needs of our era in creative ways. This book is designed to engage clinical social workers and mental health care clinicians working in community-based mental health, as well as those involved in community psychology, collective trauma and grief, HIV/AIDS advocacy, policy making, and political advocacy.

*Teaching Classics in Pandemic Times* Wolfgang Polleichtner.2021-12-06 Teaching during the Covid-19 pandemic has been challenging, to say the least. This volume comprises six articles in which 14 classicists tell us how they met some of these new challenges. They also share their thoughts on what these new developments could mean for the future of their profession.

*The Palgrave Handbook of Theatre and Race* Tiziana Morosetti,Osita Okagbue.2021-04-20 The first comprehensive publication on the subject, this book investigates interactions between racial thinking and the stage in the modern and contemporary world, with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already-investigated contexts. Examining performances from Europe, the Americas, the Middle East, Africa, China, Australia, New Zealand, and the South Pacific islands, this collection ultimately frames the history of racial narratives on stage in a global context, resetting understandings of race in public discourse.

**Cultural Trauma and Collective Identity** Jeffrey C. Alexander,Ron Eyerman,Bernard Giesen,Neil J. Smelser,Piotr Sztompka.2004-03-22 In this collaboratively authored work, five distinguished sociologists develop an ambitious theoretical model of cultural trauma—and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility. Looking at the meaning making process as an open-ended social dialogue in which strikingly different social narratives vie for influence, they outline a strongly constructivist approach to trauma and apply this theoretical model in a series of extensive case studies, including the Nazi Holocaust, slavery in the United States, and September 11, 2001.

*Integrating Psychodrama and Systemic Constellation Work* Ronald Anderson,Karen Carnabucci.2011-10-15 Systemic Constellation Work is a rapidly growing experiential healing process that is being embraced by a variety of helping professionals, both traditional and alternative, worldwide. This book explores the history, principles and methodology of this approach, and offers a detailed comparison with psychodrama - the original mind-body therapy - explaining how each method can enhance the other. Constellation work is based on the notion that people are connected by unseen energetic forces and suggests that the psychological, traumatic and survival experiences of our ancestors are genetically passed forward to the next generation and may live within us. Using insightful case studies from a variety of client groups, this book shows how Systemic Constellation Work can expand the possibilities of psychodrama techniques, and can be successfully integrated with psychodramatic enactment, guided imagery, ritual, concretization and other methods of healing and personal growth. This book will be essential reading for students and practitioners of psychodrama and Constellation work, as well as counselors, mental health professionals, experiential therapists, creative and expressive arts therapists and alternative practitioners looking to widen their knowledge of mind-body therapies.

*All Our Grievs to Bear* Joni S. Sancken.2022-11-15 Where do our churches go from here? Church and Christian community look a lot different than they did before the horrors of the coronavirus pandemic, racial trauma, and economic uncertainty revealed difficult truths about the wounds we carry. The damage caused by trauma is deep and affects every part of our lives together. At the same time, the pandemic has upended or called into question many of our traditional ministry models. For those tasked with leading congregations through this disorienting new territory, the challenges are great indeed. Yet God's people are amazingly resilient. In *All Our Grievs to Bear*, author Joni S. Sancken builds on her own trauma-aware background and engages leading sociologists and mental health professionals to name some of the largest issues that congregations now face and will face as we process the cascading trauma of our time. Chapters focus on practices such as lament, storytelling, and blessing to help leaders and church members to nurture resilience and compassion. We cannot go back to who we were before. But the church can experience new life and

renewal in the wake of trauma as God's healing and hope move through us into our world.

*Social Trauma - An Interdisciplinary Textbook* Andreas Hamburger, Camellia Hancheva, Vamik D. Volkan. 2020-11-23 This book explores the intersection of clinical and social aspects of traumatic experiences in postdictatorial and post-war societies, forced migration, and other circumstances of collective violence. Contributors outline conceptual approaches, treatment methods, and research strategies for understanding social traumatizations in a wider conceptual frame that includes both clinical psychology and psychiatry. Accrued from a seven year interdisciplinary and international dialogue, the book presents multiple scholarly and practical views from clinical psychology and psychiatry to social and cultural theory, developmental psychology, memory studies, law, research methodology, ethics, and education. Among the topics discussed: Theory of social trauma Psychoanalytic and psychotherapeutic approaches to social trauma Memory studies Developmental psychology of social trauma Legal and ethical aspects Specific methodology and practice in social trauma research Social Trauma: An International Textbook fills a critical gap between clinical and social theories of trauma, offering a basis for university teaching as well as an overview for all who are involved in the modern issues of victims of social violence. It will be a useful reference for students, teachers, and researchers in psychology, medicine, education, and political science, as well as for therapists and mental health practitioners dealing with survivors of collective violence, persecution, torture and forced migration.

*Sustainable Hedonism* Lelkes, Orsolya. 2021-05-19 How can we create a thriving life for us all that doesn't come at the price of ecological destruction? This book calls to explore our collective and personal convictions about success and good life. It challenges the mainstream worldview, rooted in economics, that equates happiness with pleasure, and encourages greed, materialism, egoism and disconnection. Drawing on science and ancient Greek philosophers the author details how we can cultivate our skills for enjoying life without harming ourselves or others, and can live an autonomous, creative and connected life. Complementary to our intellectual understanding, the experiential method of role play and theatre can powerfully facilitate the exploration of the inner drivers and hindrances of a thriving life.

*Beyond Individual and Collective Trauma* Clara Mucci. 2018-04-17 The book combines for the first time attachment theory, regulation attachment therapy, and the intergenerational transmission of trauma, showing how the clinical therapeutic process of going beyond trauma may result in forgiveness of past relationships and other reparatory practices in which self and other, both internal and external, are integrated and reconnected, opening the subject to creativity and new meaning in life. From early relational trauma to abuse and neglect, to massive social trauma such as war and genocide, the most recent psychoanalytic theories on trauma highlight the relevance of attachment on one side and intergenerational transmission of trauma on the other. The appropriate psychoanalytic treatment of traumatisation of human origin therefore needs to address the specific relational issues, trying to repair precisely the connection between self and other, thanks to the clinician's active participation in the exchange.

*Handbook of Research on Cultural and Cross-Cultural Psychology* Chandan Maheshkar, Jayant Sonwalkar. 2023-10-03 In a human system, a major proportion of behavioral attributes and values are determined by respective cultures and interaction with other cultures. Cultural and cross-cultural psychology has emerged as an interdisciplinary area that explores how a culture regulates society and its business, how cross-cultural interactions affect the psychologies of individuals as well as societies, behavioral variability under various cultural conditions, and how to harmonize cultural diversities. Organizationally and philosophically, cultural and cross-cultural psychology differs from other areas of social sciences. It is a common phenomenon that as people engaged with cultural practices, their thoughts, feelings, and behaviors come to reflect their cultural values and beliefs. As a process, people formulate, replicate, transform, and/or transmit their cultural practices in their daily social and/or business interactions. This edited book 'Handbook of Research on Cultural and Cross-cultural Psychology' is focused on dynamics that amplify knowledge, skills, and behaviors relevant to deal with different cultural and cross-cultural issues. All the chapters suggest that 'relevance' and 'being critical' are qualities widely attributed to efforts that fill the gaps between theory and practice in cultural and cross-cultural psychology.

*Pandemic Play* Carolyn Ownbey.

**Psychodrama with Trauma Survivors** Peter Felix Kellermann, Kate Hudgins. 2000-01-01 In a world where natural, social and political disasters are a daily reality, the therapist is increasingly called upon to find rapid and effective methods of treating the survivors of trauma, including sexual abuse, torture, war-related trauma, addiction, depression and bereavement. The contributors to this book provide persuasive evidence of how psychodrama can safely be used to create paths of change for even the most severe traumatization and they also discuss the possible transmission of trauma patterns across generations. Research following World War II, neurobiological studies and other recent research into PTSD has shown that many trauma symptoms are unconscious, non-verbal, right-brained experiences which cannot be accessed through talk therapy. Psychodrama creates a place to act out unprocessed trauma within the containment of therapy, in order to stop the obsessive repetition of the past. Psychodrama with Trauma Survivors documents the impact of trauma and explores the development of treatment, providing integrated models of experiential treatment for clinicians to use. It is an invaluable resource for those interested in psychodrama and those working with trauma survivors.

*The Virtual Group Therapy Circle* Haim Weinberg, Arnon Rolnick, Adam Leighton. 2023-10-10 This book provides group therapists and counselors with the necessary knowledge and help to develop their skills in effectively conducting online groups. Group therapy represents the most efficient utilization of the scarce resource of mental health interventions. Online settings dramatically increase the dissemination of this approach. This book identifies the diverse challenges and suggests solutions in remote group therapy for specific therapeutic approaches such as psychodynamic, relational, psychodrama, CBT, ACT, and group supervision. The contributing authors explore specific issues that anyone who conducts groups online should be aware of. Using a group therapy lens, this book develops further the ideas and areas explored in the authors' previous books Theory and Practice of Online Therapy and Advances in Online Therapy.

**Healing Collective Trauma Using Sociodrama and Drama Therapy** Eva Leveton, MS, MFC. 2010-03-30 Psychodrama and Socio-drama are new concepts of therapy to resolve mental health issues in Bangladesh. Mental health professionals in Bangladesh who had been able to absorb the technique created by integrating socio-psychodrama have been greatly benefited from this intervention in the healing process... --Mehtab Khanam, PhD Professor of Psychology Dhaka University Bangladesh When large groups of people become victims of political upheavals, social crises, and natural disasters, it is often challenging to allocate appropriate resources to deal with the stress that ensues. Of the methods employed to address post-traumatic stress syndrome and collective trauma, sociodrama and drama therapy have had a long-standing history of success. Group therapists and counselors will find this book to be an indispensable resource when counseling patients from trauma-stricken groups. This book travels across geographic and cultural boundaries, examining group crises and collective trauma in Asia, Africa, Europe, and the U.S. The contributing authors, many of whom are pioneers in the field, offer cost-effective, small- and large-group approaches for people suffering from PTSD, socio-political oppression, and other social problems. The book extends the principles and practices of psychodrama and sociodrama to include music, painting, dance, collage, and ritual. In essence, this innovative book illustrates the proven effectiveness of sociodrama and drama therapy. Key topics: The difficulties of developing trust in victimized or opposing groups Initiating warm-ups and therapeutic strategies with both groups and individuals Narradrama with marginalized groups Using anti-oppression models to inform psychodrama Re-reconciling culture-based conflicts using culture-drama

*Interdisciplinary Handbook of Trauma and Culture* Yochai Ataria, David Gurevitz, Haviva Pedaya, Yuval Neria. 2016-09-15 This lofty volume analyzes a circular cultural relationship: not only how trauma is reflected in cultural processes and products, but also how trauma itself acts as a critical shaper of literature, the visual and performing arts, architecture, and religion and mythmaking. The political power of trauma is seen through US, Israeli, and Japanese art forms as they reflect varied roles of perpetrator, victim, and witness. Traumatic complexities are traced from spirituality to movement, philosophy to trauma theory. And essays on authors such as Kafka, Plath, and Cormac McCarthy examine how narrative can blur the boundaries of personal and collective experience. Among the topics covered: Television: a traumatic culture. From Hiroshima to Fukushima: comics and animation as subversive agents of memory in Japan. The death of the witness in the era of testimony: Primo Levi and Georges Perec. Sigmund

Freud's Moses and Monotheism and the possibility of writing a traumatic history of religion. Placing collective trauma within its social context: the case of the 9/11 attacks. Killing the killer: rampage and gun rights as a syndrome. This volume appeals to multiple readerships including researchers and clinicians, sociologists, anthropologists, historians, and media researchers.

*Sociodrama and Collective Trauma* Peter Felix Kellermann.2007-05-15 Time does not heal all wounds: decades after a disaster, entire communities may still experience the long-term effects of trauma. Sociodrama and Collective Trauma examines the psychological and social damage of trauma to society as a whole. Kellermann argues that collective trauma has been insufficiently considered; his timely book suggests practical ways of facilitating the rehabilitation of survivors of collective trauma through, for example, sociodrama and related group work. The author develops methods for understanding the past and preparing for the future and provides a wealth of case studies based on 30 years' experience of treating survivors of war trauma and other forms of disaster. Combining a systematic theoretical approach with a practical methodology, this insightful book is invaluable for drama therapists, group therapists, mental health professionals and counsellors.

**Cultures Under Siege** Antonius C. G. M. Robben, Marcelo M. Suarez-Orozco.2000-09-14 Interdisciplinary study of collective violence offering insights into darker side of humanity.

*Holocaust Trauma* Natan P. F. Kellermann, Natan P.F. Kellermann.2009 Holocaust Trauma offers a comprehensive overview of the long-term psychological effects of Holocaust trauma. It covers not only the direct effects on the actual survivors and the transmission effects upon the offspring, but also the collective effects upon other affected populations, including the Israeli Jewish and the societies in Germany and Austria. It also suggests various possible intervention approaches to deal with such long-term effects of major trauma upon individuals, groups and societies that can be generalized to other similar traumatic events. The material presented is based on the clinical experience gathered from hundreds of clients of the National Israeli Center for Psychosocial Support of Holocaust Survivors and the Second Generation (AMCHA), an Israeli treatment center for this population, and from facilitating groups of Austrian/German participants in Yad Vashem and Europe; as well as an upon an extensive review of the vast literature in the field. ...a long awaited text from one of the most experienced and knowledgeable psychologists in the world. The text is groundbreaking in its sensitivity, historical grounding, insight and scholarship. Michael A. Grodin, M.D.

**Trauma Counseling, Second Edition** Lisa López Levers, PhD, LPCC-S, LPC, CRC, NCC.2022-02-24 The only comprehensive text to focus on trauma, stress, crisis, and disaster counseling from a clinical practice perspective This overarching text, intended both for mental health practitioners-in-training and for practicing clinicians, focuses on the impact of stress, crisis, trauma, and disaster on diverse populations across the lifespan as well as on effective treatment strategies. The second edition is newly grounded in a trauma scaffold, providing foundational information that therapists can build upon, step-by-step, to treat individuals affected by more complex trauma events. This resource newly addresses the mental health implications of COVID-19, which has had an enormous impact on multitudes of people since the beginning of the pandemic, its repercussions likely to continue for some time into the future. The text also is updated to provide the most recent diagnostic information regarding trauma in the DSM-5. Two new chapters address the confluence of crises related to anthropogenic climate change and the effects of mass violence. This unrivalled resource emphasizes stress management and crisis intervention skills as important building blocks for working with more complex issues of trauma and disaster. It underscores the idea that trauma must be approached from multiple perspectives and in multiple dimensions encompassing individual, community, societal, and systemic implications along with multicultural and diversity frames of reference. The text integrates the latest findings from neuropsychology and psychopharmacology with an emphasis on Polyvagal Theory. Additionally, the text highlights the importance of clinical supervision in trauma care and examines ethical dimensions and the need for self-care among trauma counselors. Purchase includes digital access for use on most mobile devices or computers. New to the Second Edition: Reconceptualizes the text with the concept of a Trauma Scaffold as a foundation upon which to understand and develop treatment for increasingly complex trauma events Addresses the COVID-19 pandemic and its profound effect on the mental health of vast numbers of people Includes two new chapters on the confluence of crises related to anthropogenic climate change and the effects of mass violence Includes PowerPoint slides to accompany an updated Instructor's Manual Key Features: Delivers both introductory and advanced clinical information addressing complex trauma Addresses trauma from a bioecological framework with emphasis on trauma-informed practices, multicultural pluralism, diversity, and social justice Considers neurobiological responses to trauma with new research and the contributions of Polyvagal Theory Examines individual, familial, community, society, and systemic understandings of stress, crisis, trauma, and disaster Includes a wealth of resources for further study, text boxes, and case studies to reinforce learning

*Trauma-Informed Principles in Group Therapy, Psychodrama, and Organizations* Scott Giacomucci.2023-04-25 This book presents trauma-informed principles for ethical, safe, and effective group work, psychodrama, and leadership. Content will include practical guidelines, detailed instructions, and diverse examples for facilitating both trauma-informed and trauma-focused groups in treatment, community, and organizational leadership. Chapters focus on various topics including safety, empowerment, social justice, vicarious trauma, and leadership. Organizational leadership is approached through the lens of SAMHSA's guidance and the framework of group work leadership. The book includes significant focus on sociometry and psychodrama as strengths-based and experiential group approaches. Psychodrama's philosophies, theories, and interventions will be articulated through a trauma-informed lens offering psychodramatists, group workers, and organizational leaders new conceptual frameworks and action-based processes. Chapters contain a blend of theory, research, practical guidance, and examples from the author's experience. This book will appeal to group workers, therapists, psychodramatists, creative arts therapists, organizational leaders, trainers, facilitators, supervisors, community organizers, and graduate students. This book offers group facilitators the insight and tools to lead engaging and meaningful groups. The potential for retraumatizing participants is addressed while promoting trauma-informed practice as an ethical imperative.

*Sociodrama in a Changing World* Di Adderley, Sociodrama and Action Methods Training, Kate Kirk.2011 Sociodrama is a flexible, creative, spontaneous way of working with groups, both large and small, to explore the systems we live in and which impact upon us. Originally part of J.L. Moreno's teaching, sociodrama is used across the world in endeavours such as: conflict management, school and higher level teaching, team building, cross-cultural exploration, problem-solving, change management, role training, community and organisational development, consultancy, story-telling, understanding the news, future planning, political change and much more. This book brings together examples of the work of sociodramatists from around the world, together with a wide-ranging collection of views on the current debate 'What is Sociodrama?' -- Amazon.

**Theatre for Change** Robert Landy, David T. Montgomery.2012-04-03 Building on Robert J. Landy's seminal text, Handbook of Educational Drama and Theatre, Landy and Montgomery revisit this richly diverse and ever-changing field, identifying some of the best international practices in Applied Drama and Theatre. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz, James Thompson, and Johnny Saldaña, the authors lucidly present the key concepts, theories and reflective praxis of Applied Drama and Theatre. As they discuss the changes brought about by practitioners in venues such as schools, community centres, village squares and prisons, Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre.

*The Couch and the Stage* Robert J. Landy.2008 Via Corsa Car Lover's Guide to Northern California is the third guide published by Via Corsa. This exciting new travel guide covers the automotive history, museums, and race tracks of Northern California. Every August, the Monterey Bay Peninsula hosts the biggest and best collection of annual car shows, auctions, and races. Via Corsa is there to guide the most seasoned traveler through this busy week. The guidebook also features an exclusive look at Mario Andretti's Winery in Napa, California as well as a look at the background at one of the most renown race car drivers known.

*The Routledge Companion to Applied Performance* Tim Prentki, Ananda Breed.2020-12-29 The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English-speaking scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the dis(h)arming of the human body through dance in Colombia to clowning

with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project.

**Collective Trauma, Collective Healing** Jack Saul.2022-01-31 Collective Trauma, Collective Healing is a guide for mental health professionals working in response to large-scale political violence or natural disaster. It provides a framework that practitioners can use to develop their own community-based, collective approach to treating trauma and providing clinical services that are both culturally and contextually appropriate. The classic edition includes a new preface from the author reflecting on changes to the field and the world since the book's initial publication. The book draws on experience working with survivors, their families, and communities in the Holocaust, post-war Kosovo, the Liberian civil wars, and post-9/11 Lower Manhattan. It tracks the development of community programs and projects based on a family and community resilience approach, including those that enhance the collective capacities for narration and public conversation. Clinicians and community practitioners will come away from Collective Trauma, Collective Healing with a solid understanding of new roles they may play in disasters—roles that encourage them to recognize and enhance the resilience and coping skills in families, organizations, and the community at large.

**Trauma-Informed Drama Therapy** Nisha Sajani,David Read Johnson.2024-01-25 This book examines how drama therapists conceptualize and respond to relational and systemic trauma across systems of care including mental health clinics, schools, and communities burdened by historical and current wounds. This second edition of Trauma-Informed Drama Therapy: Transforming Clinics, Classrooms, and Communities offers a broad range of explorations in engaging with traumatic experience, across settings (clinical, educational, performance) and geographies (North America, Germany, Sri Lanka, South Africa, India, Belgium), and methodologies (Sesame, DvT, ethnography, performance, CANY, Self Rev). Each effort runs into obstacles, resistances, biases, and random events that highlight the authors' passion and courage. No solutions are to be found. No grand schemes are proposed. Just hard work in the face of impenetrable truth: we are still at the beginning of understanding how to achieve an equitable, moral, accountable, healthy collective being-with. Confronting trauma, listening to victim testimonies, sitting with unsettling uncertainty, understanding the enormity of the problem, are difficult tasks, and over time wear people down. The chapters in this book belie this trend as they illustrate how the passion, creativity, faith, and perseverance of drama therapists the world over, each in their own limited way, can help. In each of these chapters you will read about people who have been pushed to the margins of existence, and then, how drama therapists have worked to remind them of their immutable, unique value that can transcend and transform those margins into spaces of care, power, and possibility. It will be useful for creative arts therapists, mental health professionals, educators, students and many others interested in the role of the drama and performance in the treatment of trauma.

**Genre and the (Post-)Communist Woman** Florentina C.Andreescu,Michael J. Shapiro.2014-09-25 This work is a critical intervention into the archive of female identity; it reflects on the ways in which the Central and Eastern European female ideal was constructed, represented, and embodied in communist societies and on its transformation resulting from the political, economic, and social changes specific to the post-communist social and political transitions. During the communist period, the female ideal was constituted as a heroic mother and worker, both a revolutionary and a state bureaucrat, which were regarded as key elements in the processes of industrial development and production. She was portrayed as physically strong and with rugged rather than with feminized attributes. After the post-communist regime collapsed, the female ideal's traits changed and instead took on the feminine attributes that are familiar in the West's consumer-oriented societies. Each chapter in the volume explores different aspects of these changes and links those changes to national security, nationalism, and relations with Western societies, while focusing on a variety of genres of expression such as films, music, plays, literature, press reports, television talk shows, and ethnographic research. The topics explored in this volume open a space for discussion and reflection about how radical social change intimately affected the lives and identities of women, and their positions in society, resulting in various policy initiatives involving women's social and political roles. The book will be of interest to students and scholars of gender studies, comparative politics, Eastern European studies, and cultural studies.

**Systemic Interventions for Collective and National Trauma** Michal Shamai.2015-09-07 Systemic Interventions for Collective and National Trauma explains the theoretical basis for understanding collective and national trauma through the concept of systems theory, and gives ways of implementing systems theory in interventions at the micro, mezzo, and macro levels. Particular attention is given to the use of socio-political and cultural aspects of interventions with victims, as well as to the ethical codes that social workers and other mental health professionals need to integrate in their work with collective/national trauma. Separated into two distinct parts on theory and practice, this volume is appropriate for practitioners as well as students in advanced courses.

**Sociodrama and Collective Trauma** Peter Felix Kellermann.2007 This book examines the psychological and social damage of trauma to society as a whole. Kellermann argues that collective trauma has been insufficiently considered; his timely book suggests practical ways of facilitating the rehabilitation of survivors of collective trauma through, for example, sociodrama and related group work.

**Acting For Real** Renée Emunah.2019-09-18 This second edition takes the reader further into the heart of using drama for healing. Dr. Emunah offers an expanded understanding of her Integrative Five Phase model, a foundational approach that embraces the wide spectrum of possibilities within the playing field of drama therapy. Grounded by compassionate clinical examples, including ones that reach over time into deep-seated issues, the book offers tools for action-oriented treatment, embodied therapeutic interventions, and creatively engaging a wide variety of clients. This comprehensive text also contains over 120 techniques, categorized by phases in the session and treatment series, and subcategorized by therapeutic objective. Process-oriented drama therapy with group and individuals, as well as performance-oriented forms, are described in vivid detail. New to the second edition is an exploration of drama therapy outside of the clinical arena, including dramatic methods in family life and parenting, and drama therapy geared toward social change.

**Trauma** Jeffrey C. Alexander.2012-07-16 Alexander describes the idealizing discourse of globalization as a trauma-response to the Cold War.

**Race, Religion, and Resilience in the Neoliberal Age** Cedric C. Johnson.2016-04-29 This book presents a study of the rise of American neoliberalism in the aftermath of the modern Civil Rights movement, paying particular attention to the traumatic impact of the neoliberal age on countless African Americans. Author Cedric C. Johnson takes a close look at the manner in which American neoliberalism has been able to preserve, articulate, and exploit constructions of race-based difference. The neoliberal age has engendered an extraordinary growth in economic disparities and social inequalities, with traumatic repercussions for innumerable African Americans. Historically, black religious forms have functioned as contested spaces, capable of organizing alternative modes of cultural, economic, and political life. This project examines forms of black religiosity that function as modes of soul care in this context. Johnson posits an innovative, multi-systems approach that informs practices of care for populations traumatized or threatened by the neoliberal age.

**Social Work, Sociometry, and Psychodrama** Scott Giacomucci.2021-02-23 This open access book outlines the intersections between social work and the methods of sociometry and psychodrama. Different sections offer essential practice wisdom for both trauma-focused and trauma-informed experiential work for individuals, groups, organizations, and communities. This text enriches the understanding of various action-based approaches and highlights how to enliven social work practice. The chapters include clinical vignettes and examples of structured sociometric prompts with diverse populations, topics, and social work settings to enhance the understanding of group practice, individual practice, and community practice. It provides social workers and other professionals with dynamic tools to improve assessment, intervention, activism, and leadership. Strength-based practical tools are offered to readers, along with guidance for theoretical conceptualizations. This integrative book is an essential read for students, practitioners, leaders, and scholars within the fields of social work, psychodrama, the creative art therapies, group therapy, community organizing, and social activism.

**Sociodrama** Antonina Garcia,Patricia Sternberg.2000-03-30 In its fully revised second edition, this book is devoted solely to the study of sociodrama,

a group learning process that provides practice in solving problems of human relations through action while uncovering the commonalities among people, allowing the thoughts, feelings, and hopes of all who participate to rise to the surface. This insightful guide helps participants in group work to come to a new understanding about themselves, each other, and the world at large by providing a living laboratory for practicing new and more satisfying ways to approach problems, clarify values, express feelings, and practice new behaviors. The theoretical and practical guidance offered in this book will help management and staff trainers, educators, psychotherapists, sociologists, theatre artists, pastoral counselors, and others in or planning on joining the help professions to provide a vital modality for energizing even the most passive groups. The expanded and revised second edition begins by showing the reader how to structure sociodrama sessions, how to facilitate the accomplishment of group goals through action, and how to avoid some of the pitfalls of sociodrama directing. It also includes the historical and theoretical foundations of sociodrama so that the practice of sociodrama can be placed in larger context. The second part of the book focuses on the use of sociodrama in a variety of settings, including the work place, the school, the political arena, psychotherapy, and spiritual settings. This section also provides methods of marketing sociodrama and essays by other well-known sociodramatists from around the world. Students, scholars, and educators in the social sciences and the arts, as well as business professionals, will find *Sociodrama: Who's in Your Shoes?* an invaluable guide to this effective learning process.

Cultural Trauma and Collective Identity Jeffrey C. Alexander, Ron Eyerman, Bernard Giesen, Neil J. Smelser, Piotr Sztompka. 2004-03-22 Five sociologists develop a theoretical model of 'cultural trauma' & build a new understanding of how social groups interact with emotion to create new & binding understandings of social responsibility.

**Fundamentals of Psychodrama** Falko von Ameln, Jochen Becker-Ebel. 2020-07-25 This book offers a comprehensive guide to psychodrama, including the underlying philosophy, methodology, theory and applications. Taking readers through the process of staging a psychodrama session, from the contracting phase, exploration and enactment to closure and integration, the book also presents brief short examples to illustrate how to choose the best methodological approach for any context, and describes in detail the various psychodrama techniques and their application in practice, with indications, contraindications, typical pitfalls and FAQs. The book demonstrates that psychodrama is not merely a collection of methods and techniques and that the potential of psychodrama cannot be fully utilized without an in-depth knowledge of its conceptual foundations. With examples from a range of practices, it shows the broad applicability of psychodrama in therapeutic and non-therapeutic contexts alike, e.g. in educational contexts (school and adult education), social work, organization development, coaching and many other fields. This easy-to-read book uses jargon-free language and will appeal to psychotherapy researchers and practitioners, as well as non-therapeutic professionals like human resource consultants and life coaches. This is a translated and revised edition of the best-selling German book *Psychodrama: Grundlagen* (Springer, 2014, 3rd edition).

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