

Paris L Instant

Paris l'instant Philippe Delerm.2002

GEO/GRAPHIES Freeman G. Henry.2003

Algerian War and the French Army, 1954-62 Martin S. Alexander, Martin Evans, J.F.V. Keiger.2002-08-21 The Algerian War 1954-62 was one of the most prolonged and violent examples of decolonization. At times horribly savage, it was an undeclared war in the sense that no formal declaration of hostilities was ever made. Bringing to an end one hundred and thirty two years of French rule, the Algerian struggle caused the fall of six French prime ministers, the collapse of the Fourth Republic and expulsion of one million French settlers. This volume, bringing together leading experts in the field, focuses on one of the key actors in the drama - the French army. They show that the Algerian War was just as much about conflicts of ideas, beliefs and loyalties as it was about simple military operations. In this way, the collection goes beyond polemic and recrimination to explore the many and varied nuances of what was one of the historically most important of the grand style colonial wars.

My Place at the Table Alexander Lobrano.2021 In this debut memoir, a James Beard Award-winning writer, whose childhood idea of fine dining was Howard Johnson's, tells how he became one of Paris's most influential food critics. Until Alec Lobrano landed a job in the glamorous Paris office of *Women's Wear Daily*, his main experience of French cuisine was the occasional supermarket *éclair*. An interview with the owner of a renowned cheese shop for his first article nearly proves a disaster because he speaks no French. As he goes on to cover celebrities and couturiers and improves his mastery of the language, he gradually learns what it means to be truly French. He attends a cocktail party with Yves St. Laurent and has dinner with Giorgio Armani. Over a superb lunch, it's his landlady who ultimately provides him with a lasting touchstone for how to judge food: you must understand the intentions of the cook. At the city's brasseries and bistros, he discovers real French cooking. Through a series of vivid encounters with culinary figures from Paul Bocuse to Julia Child to Ruth Reichl, Lobrano hones his palate and finds his voice. Soon the timid boy from Connecticut is at the epicenter of the Parisian dining revolution and the restaurant critic of one of the largest newspapers in France. A mouthwatering testament to the healing power of food, *My Place at the Table* is a moving coming-of-age story of how a gay man emerges from a wounding childhood, discovers himself, and finds love. Published here for the first time is Lobrano's little black book, an insider's guide to his thirty all-time-favorite Paris restaurants.

Polygraphies Alison Rice.2012-08-30 Coinciding with the fiftieth anniversary of Algeria's independence, *Polygraphies* is significant and timely in its focus on autobiographical writings by seven of the most prominent francophone women writers from Algeria today, including Maïssa Bey, Héléne Cixous, Assia Djebar, and Malika Mokeddem. These authors witnessed both the before and after of the colonial experience in their land, and their fictional and theoretical texts testify to the lasting impact of this history. From a variety of personal perspectives and backgrounds, each writer addresses linguistic, religious, and racial issues of crucial contemporary importance in Algeria. Alison Rice engages their work from a range of disciplines, striving both to heighten our sensitivity to the plurality inherent in their texts and to move beyond a true/false dichotomy to a wealth of possible truths, all communicated in writing.

First Readings from Modern French Writers Gustave Chouquet.1855

Intuition of the Instant Gaston Bachelard, Jean Lescure.2013-04-30 The instant -- The problem of habit and discontinuous time -- The idea of progress and the intuition of discontinuous time -- Conclusion -- Appendix A: Poetic instant and metaphysical instant by Gaston Bachelard -- Appendix B: Reading Bachelard reading Siloe: an excerpt from Introduction to Bachelard's poetics by Jean Lescure -- Appendix C: A short biography of Gaston Bachelard

Astronomie Pratique Louis-Benjamin Francœur.1840

Hungry for Paris (second edition) Alexander Lobrano.2014-04-15 If you're passionate about eating well, you couldn't ask for a better travel companion than Alexander Lobrano's charming, friendly, and authoritative *Hungry for Paris*, the fully revised and updated guide to this renowned culinary scene. Having written about Paris for almost every major food and travel magazine since moving there in 1986, Lobrano shares his personal selection of the city's best restaurants, from bistros featuring the hottest young chefs to the secret spots Parisians love. In lively prose that is not only informative but a pleasure to read, Lobrano reveals the ambience, clientele, history, and most delicious dishes of each establishment—alongside helpful maps and beautiful photographs that will surely whet your appetite for Paris. Praise for *Hungry for Paris* “*Hungry for Paris* is required reading and features [Alexander Lobrano's] favorite 109 restaurants reviewed in a fun and witty way. . . . A native of Boston, Lobrano moved to Paris in 1986 and never looked back. He served as the European correspondent for *Gourmet* from 1999 until it closed in 2009 (also known as the greatest job ever that will never be a job again). . . . He also updates his website frequently with restaurant reviews, all letter graded.”—*Food Republic* “Written with . . . flair and . . . acerbity is the new, second edition of Alexander Lobrano's *Hungry for Paris*, which includes rigorous reviews of what the author considers to be the city's 109 best restaurants [and] a helpful list of famous Parisian restaurants to be avoided.”—*The Wall Street Journal* “A wonderful guide to eating in Paris.”—Alice Waters “Nobody else has such an intimate knowledge of what is going on in the Paris food world right this minute. Happily, Alexander Lobrano has written it all down in this wonderful book.”—Ruth Reichl “Delightful . . . the sort of guide you read before you go to Paris—to get in the mood and pick up a few tips, a little style.”—*Los Angeles Times* “No one is ‘on the ground’ in Paris more than Alec Lobrano. . . . This book will certainly make you hungry for Paris. But even if you aren't in Paris, his tales of French dining will seduce you into feeling like you are here, sitting in your favorite bistro or sharing a carafe of wine with a witty friend at a neighborhood hotspot.”—David Lebovitz, author of *The Sweet Life in Paris* “*Hungry for Paris* is like a cozy bistro on a chilly day: It makes you feel welcome.”—*The Washington Post* “This book will make readers more than merely hungry for the culinary riches of Paris; it will make them ravenous for a dining companion with Monsieur Lobrano's particular warmth, wry charm, and refreshingly pure joie de vivre.”—Julia Glass “[Lobrano is] a wonderful man and writer who might know more about Paris restaurants than any other person I've ever met.”—Elissa Altman, author of *Poor Man's Feast*

The Imaginary: Word and Image .2015-05-19 The imaginary is explored as it manifests itself in encounters between the verbal and the visual. These essays explore the transposition of the imaginary comic books, film and digital media, with special attention to the imaginary of places and the relationship with memory.

The Pleasures of Crime David Platten.2011-12 For 150 years the French public and literati have enjoyed a love affair with crime fiction. This book investigates the nature of this relationship and how through periods of dramatic social and political change in France it has flourished. It challenges the conventional view of a popular genre feeding a niche market, depicting crime fiction instead as a field of creative endeavour, which has gradually matured into one of considerable literary fertility. By inviting us to share secrets and crack codes, creating suspense and (at times) not shirking from presenting horrific events in graphic language, the crime story brings into play the intellect and emotions of its readership. This book explores both this intrinsic literary value of the crime novel and its extrinsic witness to historical events and cultural trends, arguing that these apparently distinct aspects are in fact dynamic, interrelated parts of the same whole. This blend of cultural history with literary analysis allows for the discussion of themes such as politics, memory, the urban environment and youth cultures, mixed with case studies of major French crime writers, including Gaston Leroux, Georges Simenon, Jean-Patrick Manchette, Daniel Pennac and Fred Vargas.

Photographic Travel Books Danièle Méaux.2017-07-24 Since early in its history, photography has been used by a diversity of travellers, whose collected photographs have been compiled into albums. But *Photographic Travel* as a genre of art did not appear before the second half of the twentieth century, and had a singular fate and fortune in the US as well as in Europe. The initial objective of some itinerant photographers is to make a book; their shooting practice is conditioned by this objective, as well as their travel experience. Their books - designed as one coherent hole - refer to their wandering experience, even though their stories are never completely free from fiction. In these books, their travels are converged, and their

subjectivity is revealed. It is therefore relevant to call such books made of photographs, and possibly words about the travel experience, Photographic Travel books (comparably to Travel books). Danièle Méaux has tackled the task of characterizing this genre.

Volume 8, Tome I: Kierkegaard's International Reception - Northern and Western Europe Jon Stewart.2016-12-05 Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. As his writings were translated into different languages his reputation spread, and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia, the attack on the Church in the last years of his life became something of a cause célèbre, later, many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories. Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries (with the exception of Finland) were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands and Flanders, Germany and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception.

Atlas of the Gulf States Philippe Cadène,Brigitte Dumortier.2013-04-15 The Arab Gulf States possess more than half of the planet's crude oil reserves, and their gas reserves are immense. The transition from being rental economies to producing economies has caused rapid and significant changes, including the influx of foreign (Arab and Asian) manual laborers, and spectacular urban development, particularly along the coast. This Atlas of the Gulf States contains more than 150 maps and graphs based on recent data. It offers a survey of the history and economic and urban development of the Gulf region. For Iraq, Kuwait, Saudi Arabia, Qatar, Bahrain, the United Arab Emirates, Oman, and Iran, this atlas offers detailed maps, plans and statistics for the relevant provinces as well as the most important cities. This Atlas is an updated translation from the French edition (2011), with a more extensive bibliography and an index.

The Serial and Oral Method of Teaching Languages; Adapted to the French L. Manesca.1856

Islam and the Governing of Muslims in France Frank Peter.2021-01-28 Will Islam be able to adapt to France's secularity and its strict separation of public and private spheres? Can France accommodate Muslims? In this book, Frank Peter argues that the debate about "Islam" and "Muslims" is not simply caused by ignorance or Islamophobia. Rather, it is an integral part of how secularism is reasoned. *Islam and the Governing of Muslims in France* shows that understanding religion as separate from other aspects of life, such as politics, economy, and culture, disregards the ways religion has operated and been managed in "secular" societies such as France. This book uncovers the varying rationalities of the secular that have developed over the past few decades in France to "govern Islam," in order to examine how Muslims engage with the secular regime and contribute to its transformation. This book offers a close analysis of French secularism as it has been debated by Islamic intellectuals and activists from the 1990s until the present. It will influence the study of secularism as well as the study of Islam in the French Republic, and reveal new connections between Islamic traditions and secular rationalities.

HISTOIRE DE FRANCE FELIX RAGON.1874

Testing the Limit François-David Sebbah.2012-05-09 In exploring the nature of excess relative to a phenomenology of the limit, *Testing the Limit* claims that phenomenology itself is an exploration of excess. What does it mean that the self is given? Should we see it as originary; or rather, in what way is the self engendered from textual practices that transgress—or hover around and therefore within—the threshold of phenomenological discourse? This is the first book to include Michel Henry in a triangulation with Derrida and Levinas and the first to critique Levinas on the basis of his interpolation of philosophy and religion. Sebbah claims that the textual origins of phenomenology determine, in their temporal rhythms, the nature of the subjectivation on which they focus. He situates these considerations within the broader picture of the state of contemporary French phenomenology (chiefly the legacy of Merleau-Ponty), in order to show that these three thinkers share a certain family resemblance, the identification of which reveals something about the traces of other phenomenological families. It is by testing the limit within the context of traditional phenomenological concerns about the appearance of subjectivity and ipseity that Derrida, Henry, and Levinas radically reconsider phenomenology and that French phenomenology assumes its present form.

Pleasure and Pain in Nineteenth-century French Literature and Culture David Evans,Kate Griffiths.2008 From Sade at one end of the nineteenth century to Freud at the other, via many French novelists and poets, pleasure and pain become ever more closely entwined. Whereas the inseparability of these themes has hitherto been studied from isolated perspectives, such as psychoanalysis, sadism and sado-masochism, melancholy, or post-structuralist textualjouissance, the originality of this collaborative volume lies in its exploration of how pleasure and pain function across a broader range of contexts. The essays collected here demonstrate how the complex relationship between pleasure and pain plays a vital role in structuring nineteenth-century thinking in prose fiction (Balzac, Flaubert, Musset, Maupassant, Zola), verse and the memoir as well as socio-cultural studies, medical discourses, aesthetic theory and the visual arts. Featuring an international selection of contributors representing the full range of approaches to scholarship in nineteenth-century French studies - historical, literary, cultural, art historical, philosophical, and sociopolitical - the volume attests to the vitality, coherence and interdisciplinarity of nineteenth-century French studies and will be of interest to a wide cross-section of scholars and students of French literature, society and culture.

Everyday Life Michael Sheringham.2006-03-09 In the last twenty years the concept of the quotidien, or the everyday, has been prominent in contemporary French culture and in British and American cultural studies. This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday. It offers, firstly, a historical perspective, demonstrating the importance of mainstream and dissident Surrealism; the indispensable contribution, over a 20-year period (1960-80), of four major figures: Henri Lefebvre, Roland Barthes, Michel de Certeau, and Georges Perec; and the recent proliferation of works that investigate everyday experience. Secondly, it establishes the framework of philosophical ideas on which discourses on the everyday depend, but which they characteristically subvert. Thirdly, it comprises searching analyses of works in a variety of genres, including fiction, the essay, poetry, theatre, film, photography, and the visual arts, consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways. By demonstrating the enduring contribution of Perec and others, and exploring the Surrealist inheritance, the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s. A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the quotidien or related concepts. Does the 'everyday' refer to an objective content defined by particular activities, or is it best thought of in terms of rhythm, repetition, festivity, ordinariness, the generic, the obvious, the given? Are there events or acts that are uniquely 'everyday', or is the quotidien a way of thinking about events and acts in the 'here and now' as opposed to the longer term? What techniques or genres are best suited to conveying the nature of everyday life? The book explores these questions in a comparative spirit, drawing new parallels between the work of numerous writers and artists, including André Breton, Raymond Queneau, Walter Benjamin, Michel Leiris, Maurice Blanchot, Michel Foucault, Stanley Cavell, Annie Ernaux, Jacques Réda, and Sophie Calle.

World Encyclopedia of Contemporary Theatre Peter Nagy,Philippe Rouyer.2014-10-03 The World Encyclopedia of Contemporary Theatre:Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic Profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies.

From Art Nouveau to Surrealism Nathalie Aubert.2017-07-05 This volume of edited essays is the first one in English to offer a critical overview of the

specific features of Belgian modernity from 1880 to 1940 in a multiplicity of disciplines: literature and poetry, politics, music, photography and drama. The first half of the book investigates the roots of twentieth century modernity in Belgian fin de siècle across a variety of genres (novel, poetry and drama), not only within but also beyond the boundaries of Symbolism. The contributors go on to examine the explosion of Belgian culture on the international scene with the rise of the avant-gardes, notably Surrealism: and the contribution made in minor genres, such as the popular novels of Simenon and Jean Ray, and the Tintin comics of Herge.

Begin. A Paris, le-Février 1791. Messieurs, Nous avons été députés, etc. [A circular letter from the Deputies of the Provincial Assembly, insisting on the necessity of leaving to the Colony the right of regulating its internal government.] SANTO DOMINGO, Colony of. Assemblée provinciale du Nord.1791

Time and the Rhythms of Emancipatory Education Michel Alhadeff-Jones.2016-10-26 Time and the Rhythms of Emancipatory Education argues that by rethinking the way we relate to time, we can fundamentally rethink the way we conceive education. Beyond the contemporary rhetoric of acceleration, speed, urgency or slowness, this book provides an epistemological, historical and theoretical framework that will serve as a comprehensive resource for critical reflection on the relationship between the experience of time and emancipatory education. Drawing upon time and rhythm studies, complexity theories and educational research, Alhadeff-Jones reflects upon the temporal and rhythmic dimensions of education in order to (re)theorize and address current societal and educational challenges. The book is divided into three parts. The first begins by discussing the specificities inherent to the study of time in educational sciences. The second contextualizes the evolution of temporal constraints that determine the ways education is institutionalized, organized, and experienced. The third and final part questions the meanings of emancipatory education in a context of temporal alienation. This is the first book to provide a broad overview of European and North-American theories that inform both the ideas of time and rhythm in educational sciences, from school instruction, curriculum design and arts education, to vocational training, lifelong learning and educational policies. It will be of key interest to academics, researchers and postgraduate students in the fields of philosophy of education, sociology of education, history of education, psychology, curriculum and learning theory, and adult education. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Roots of the New Arab Film Roy Armes.2018-01-06 Roots of the New Arab Film deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid-1980s onwards. These seminal filmmakers experienced the moment of national independence first-hand in their youth and retained a deep attachment to their homeland. Although these aspiring filmmakers had to seek their training abroad, they witnessed a time of filmic revival in Europe - Fellini and Antonioni in Italy, the French New Wave, and British Free Cinema. Returning home, these filmmakers brought a unique insider/outsider perspective to bear on local developments in society since independence, including the divide between urban and rural communities, the continuing power of traditional values and the status of women in a changing society. As they made their first films back home, the feelings of participation in a worldwide movement of new, independent filmmaking was palpable. Roots of the New Arab Film is a necessary and comprehensive resource for anyone interested in the foundations of Arab cinema.

Maigret, Simenon and France Bill Alder.2012-12-10 Georges Simenon (1903-1989) was a phenomenally successful author of crime fiction. His 75 Maigret novels and 28 Maigret short stories were published between 1931 and 1972 to great international acclaim (he is the only non-anglophone crime writer to have achieved such renown). His Maigret stories are regarded by many as having established a new direction in crime fiction, emphasizing social and psychological portraiture rather than focussing on a puzzle to be solved or on action. This book examines the importance of social class and social change in the Maigret stories, giving a particular emphasis to the early formative novels and the development of plot, characterization and setting. The author seeks to establish the extent to which Simenon's portrait of French society is historically accurate and the nature of the influence of the author's own class position and ideology on his fiction.

The Nonprofit Sector in France E. Archambault.1997 This is the first book to reveal the extent to which nonprofit organisations, despite their invisibility in official statistics, have become one of the clearest expression of social and cultural change in France. Edith Archambault argues that the nonprofit organisations have a unique ability to marry private initiative with public concerns and therefore become the most flexible partners of modern social policies.

Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: A-K.- v. 2. L-Z and First supplement British Museum. Department of Printed Books,William Barclay Squire.1912

Volume 19, Tome III: Kierkegaard Bibliography Peter Šajda,Jon Stewart.2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

Paris l'instant Philippe Delerm.2017-11-22 Il y avait quelque chose dans l'air, ce matin-là. Ça ne s'explique pas. Ça vient deux fois par an, peut-être, au début du printemps souvent, et quelquefois à la fin de l'automne. Le ciel d'avril était léger, un peu laiteux, rien d'extraordinaire. Les marronniers ne déployaient qu'avec parcimonie leurs premières feuilles sucrées. Mais elle l'avait senti dès les premiers pas sur le trottoir, avant même d'enfourcher sa bicyclette. Une allégresse. Pas le jaillissement de la joie, pas le battement de coeur toujours un peu anxieux du bonheur, Ph. D. Philippe Delerm, dont on connaît le talent pour esquisser les souvenirs d'enfance, les plaisirs minuscules et les instantanés, capte ici l'âme de Paris. Plus de quatre-vingts clichés de Martine Delerm accompagnent ses textes, offrant un regard croisé et complice de l'artiste et de l'écrivain.

Raoul Vaneigem: Self-Portraits and Caricatures of the Situationist International Raoul Vaneigem.2015 A translation of what amounts to the autobiography of Raoul Vaneigem, one of the most important members of the Situationist International. First published in French in 2014, this book offers a unique series of self-portraits and caricatures of the members of the situationist movement.

Fiction in French - Fiction in Soviet British Library.2013-02-07

Monet's Minutes André Dombrowski.2023-10-03 A stunning exploration of the vital links between Claude Monet's Impressionism and the time technologies that helped define modernity in the nineteenth century Monet's Minutes is a revelatory account charting the relationship between the works of Claude Monet (1840-1926)--founder of French Impressionism and one of the world's best-known painters--and the modern experience of time. André Dombrowski illuminates Monet's celebration of instantaneity in the context of the late nineteenth-century time technologies that underwrote it. Monet's version of Impressionism demonstrated an acute awareness of the particularly modern pressures of time, but until now scholars have not examined the histories and technologies of time and timekeeping that informed Impressionism's major stylistic shifts. Arguing that the fascination with instantaneity rejected the dulling cultures of newly routinized and standardized time, Monet's Minutes traces the evolution of Monet's art to what were then seismic shifts in the shape of time itself. In each chapter, Dombrowski focuses on the connections between a set of Monet's works and a specific technology or experience of time, while providing the voices of period critics responding to Impressionism. Grounded in exceptional research and analyses, this book offers new interpretations of key works by Monet and a fresh perspective on late nineteenth-century art, society, and modern temporality.

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publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

The Oxford Handbook of Phenomenologies and Organization Studies François-Xavier de Vaujany, Jeremy Aroles, Senior Lecturer in Organisation Studies Jeremy Aroles, Mar Perézts. 2023-01-06 Phenomenological approaches to Management and Organization Studies offer a means to problematize 'appearances' in the field, allowing us to 'see' things in a different light and uncover what is hidden from our consideration by our theoretical or ideological assumptions. This handbook aims at showing the unexpected richness and diversity of phenomenological and post-phenomenological thinkers such as Husserl, Heidegger, Merleau-Ponty, Arendt, or Scheler, as well as others belonging to the French new phenomenology (Marion, Henry) or the German neo-phenomenology (Schmitz). It also details the contributions of thinkers like Bachelard, Deleuze, or Foucault whose inscription and departures from phenomenology are illuminated. In this process, phenomenologies are historically, critically, and openly discussed by leading scholars while highlighting the interweaving between phenomenologies and other streams such as process studies or critical perspectives. Beyond a theoretical description, the chapters also show how phenomenologies and post-phenomenologies can help management and organization scholars and students to understand a huge variety of contemporary phenomena such as distributed collective activity, artificial intelligence, digitalization of organizational processes, remote work, financial markets and financial instruments, entrepreneurial events, cinematographic organizing of social media, issues of place and emplacement, commons and communalization processes and questions of embodiment and disembodiment at work.

Kierkegaard's International Reception Jon Stewart. 2009 Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries (with the exception of Finland) were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands and Flanders, Germany and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception.

Muslims and Citizens Ian Coller. 2020-03-20 A groundbreaking study of the role of Muslims in eighteenth-century France "This elegant, braided history of Muslims and French citizenship is urgently needed. It will be a 'must read' for students of the French Revolution and anyone interested in modern France."—Carla Hesse, University of California, Berkeley From the beginning, French revolutionaries imagined their transformation as a universal one that must include Muslims, Europe's most immediate neighbors. They believed in a world in which Muslims could and would be French citizens, but they disagreed violently about how to implement their visions of universalism and accommodate religious and social difference. Muslims, too, saw an opportunity, particularly as European powers turned against the new French Republic, leaving the Muslim polities of the Middle East and North Africa as France's only friends in the region. In *Muslims and Citizens*, Coller examines how Muslims came to participate in the political struggles of the revolution and how revolutionaries used Muslims in France and beyond as a test case for their ideals. In his final chapter, Coller reveals how the French Revolution's fascination with the Muslim world paved the way to Napoleon's disastrous invasion of Egypt in 1798.

Communities of Memory William James Booth. 2018-07-05 Memory has fueled merciless, violent strife, and it has been at the core of reconciliation and reconstruction. It has been used to justify great crimes, and yet it is central to the pursuit of justice. In these and more everyday ways, we live surrounded by memory, individual and social: in our habits, our names, the places where we live, street names, libraries, archives, and our citizenship, institutions, and laws. Still, we wonder what to make of memory and its gifts, though sometimes we are hardly even certain that they are gifts. Of the many chambers in this vast palace, I mean to ask particularly after the place of memory in politics, in the identity of political communities, and in their practices of doing justice.—from the Preface W. James Booth seeks to understand the place of memory in the identity, ethics, and practices of justice of political communities. Identity is, he believes, a particular kind of continuity across time, one central to the possibility of agency and responsibility, and memory plays a central role in grounding that continuity. Memory-identity takes two forms: a habitlike form, the deep presence of the past that is part of a life-led-in-common; and a more fragile, vulnerable form in which memory struggles to preserve identity through time—notably in bearing witness—a form of memory work deeply bound up with the identity of political communities. Booth argues that memory holds a defining place in determining how justice is administered. Memory is tied to the very possibility of an ethical community, one responsible for its own past, able to make commitments for the future, and driven to seek justice. Underneath (and motivating) the politics of memory, understood as contests over the writing of history, over memorials, museums, and canons, he writes, there lies an intertwining of memory, identity, and justice. *Communities of Memory* both argues for and maps out that intertwining.

Paris l'instant .2005

Ending and Unending Agony Philippe Lacoue-Labarthe. 2015-09-01 Published posthumously, *Ending and Unending Agony* is Philippe Lacoue-Labarthe's only book entirely devoted to the French writer and essayist Maurice Blanchot (1907–2003). The place of Blanchot in Lacoue-Labarthe's thought was both discreet and profound, involving difficult, agonizing questions about the status of literature, with vast political and ethical stakes. Together with Plato, Holderlin, Nietzsche, Benjamin, and Heidegger, Blanchot represents a decisive crossroads for Lacoue-Labarthe's central concerns. In this book, they converge on the question of literature, and in particular of literature as the question of myth—in this instance, the myth of the writer born of the autobiographical experience of death. However, the issues at stake in this encounter are not merely autobiographical; they entail a relentless struggle with processes of figuration and mythicization inherited from the age-old concept of mimesis that permeates Western literature and culture. As this volume demonstrates, the originality of Blanchot's thought lies in its problematic but obstinate deconstruction of precisely such processes. In addition to offering unique, challenging readings of Blanchot's writings, setting them among those of Montaigne, Rousseau, Freud, Winnicott, Artaud, Bataille, Lacan, Malraux, Leclaire, Derrida, and others, this book offers fresh insights into two crucial twentieth-century thinkers and a new perspective on contemporary debates in European thought, criticism, and aesthetics.

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