

The Lost Letters Of William Woolf The Most Uplift

On Being Ill Virginia Woolf.2012-11-06 Virginia Woolf’s daring essay on how illness transforms our perception, plus an essay by Woolf’s mother from the caregiver’s perspective: “Revelatory.” —Booklist This new publication of “On Being Ill” with “Notes from Sick Rooms” presents Virginia Woolf and her mother, Julia Stephen, in textual conversation for the first time in literary history. In the poignant and humorous essay “On Being Ill,” Woolf observes that though illness is part of every human being’s experience, it is not celebrated as a subject of great literature in the way that love and war are embraced by writers and readers. We must, Woolf says, invent a new language to describe pain. Illness, she observes, enhances our perceptions and reduces self-consciousness; it is “the great confessional.” Woolf discusses the taboos associated with illness, and she explores how it changes our relationship to the world around us. “Notes from Sick Rooms,” meanwhile, addresses illness from the caregiver’s perspective. With clarity, humor, and pathos, Julia Stephen offers concrete information that remains useful to nurses and caregivers today. This edition also includes an introduction to “Notes from Sick Rooms” by Mark Hussey, founding editor of Woolf Studies Annual, and a poignant afterword by Rita Charon, MD, founder of the field of Narrative Medicine. In addition, Hermione Lee’s brilliant introduction to “On Being Ill” offers a superb overview of Woolf’s life and writing. “Woolf’s inquiry into illness and its impact on the mind is paired with her mother’s observations about caring for the body. Julia Stephen . . . had no professional training but took to heart Florence Nightingale’s precept that every woman is a nurse and emulated Nightingale’s best-selling Notes on Nursing with her own “Notes from Sick Rooms.” In this long-overlooked, precise, and piquant little manual, Stephen is compassionate and ironic, observing that everyone deserves to be tenderly nursed while addressing the small evil of crumbs in bed. This unprecedented literary reunion of mother and daughter is stunning on many fronts, but physician and literary scholar Rita Charon focuses on the essentials in her astute afterword, writing that Woolf’s perspective as a patient and Stephen’s as a nurse together illuminate the goal of care—to listen, to recognize, to imagine, to honor.” —Booklist “Woolf and Stephen will certainly change the way readers think of illness.” —Publishers Weekly

Beach Books - Ultimate Collection Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle.2022-05-17 DigiCat Publishing offers you this warm and meticulously edited collection for these stressful times: [_x000D_ Romeo & Juliet by William Shakespeare \(Play\)](#) [_x000D_ Romeo & Juliet \(Prose Version\)](#) [_x000D_ Evelina \(Fanny Burney\)](#) [_x000D_ Camilla \(Fanny Burney\)](#) [_x000D_ Pride and Prejudice \(Jane Austen\)](#) [_x000D_ Sense and Sensibility \(Jane Austen\)](#) [_x000D_ Mansfield Park \(Jane Austen\)](#) [_x000D_ Emma \(Jane Austen\)](#) [_x000D_ Persuasion \(Jane Austen\)](#) [_x000D_ The Sorrows of Young Werther \(Goethe\)](#) [_x000D_ Jane Eyre \(Charlotte Brontë\)](#) [_x000D_ Villette \(Charlotte Brontë\)](#) [_x000D_ Wuthering Heights \(Emily Brontë\)](#) [_x000D_ The Tenant of Wildfell Hall \(Anne Brontë\)](#) [_x000D_ The Red and the Black \(Stendhal\)](#) [_x000D_ Lorna Doone \(R.D. Blackmore\)](#) [_x000D_ Dangerous Liaisons \(Pierre Choderlos de Laclos\)](#) [_x000D_ The Portrait of a Lady \(Henry James\)](#) [_x000D_ The Wings of the Dove \(Henry James\)](#) [_x000D_ Scarlet Letter \(Nathaniel Hawthorne\)](#) [_x000D_ Adam Bede \(George Eliot\)](#) [_x000D_ Anna Karenina \(Leo Tolstoy\)](#) [_x000D_ Far from the Madding Crowd \(Thomas Hardy\)](#) [_x000D_ Tess of the d'Urbervilles \(Thomas Hardy\)](#) [_x000D_ North and South \(Elizabeth Gaskell\)](#) [_x000D_ Wives and Daughters \(Elizabeth Gaskell\)](#) [_x000D_ The Age of Innocence \(Edith Wharton\)](#) [_x000D_ Little Women \(Louisa May Alcott\)](#) [_x000D_ An Old-Fashioned Girl \(Louisa May Alcott\)](#) [_x000D_ The Lady of the Camellias \(Alexandre Dumas\)](#) [_x000D_ The House of a Thousand Candles \(Meredith Nicholson\)](#) [_x000D_ Great Expectations \(Charles Dickens\)](#) [_x000D_ The Phantom of the Opera \(Gaston Leroux\)](#) [_x000D_ A Room with a View \(E. M. Forster\)](#) [_x000D_ The Beautiful and Damned \(F. Scott Fitzgerald\)](#) [_x000D_ Jennie Gerhardt \(Theodore Dreiser\)](#) [_x000D_ Ann Veronica \(H. G. Wells\)](#) [_x000D_ The Enchanted Barn \(Grace Livingston Hill\)](#) [_x000D_ The Girl from Montana \(Grace Livingston Hill\)](#) [_x000D_ The Miranda Trilogy \(Grace Livingston Hill\)](#) [_x000D_ Marcia Schuyler](#) [_x000D_ Phoebe Deane](#) [_x000D_ Miranda](#) [_x000D_ The Agony Column \(Earl DerrBiggers\)](#) [_x000D_ The Bride of Lammermoor \(Walter Scott\)](#) [_x000D_ Night and Day \(Virginia Woolf\)](#) [_x000D_ Affairs of State \(Burton Egbert Stevenson\)](#) [_x000D_ Jill the Reckless \(P.G. Wodehouse\)](#) [_x000D_ The Black Moth \(Georgette Heyer\)](#) [_x000D_ The Transformation of Philip Jettan \(Georgette Heyer\)](#) [_x000D_ And Both Were Young \(Madeleine L'Engle\)](#) [_x000D_ Penny Plain \(O. Douglas\)](#) [_x000D_ The Awakening \(Kate Chopin\)](#)

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The Dazzling Truth Helen Cullen.2020-08-18 One Irish family. Three decades. One dazzling story. “A love letter to family and to the arts. Beautiful.” —Maggie Smith, author of Good Bones In the courtyards of Trinity College, Dublin, in 1978, aspiring actress Maeve meets pottery student Murtagh Moone. As their relationship progresses, marriage and motherhood come in quick succession, but for Maeve, with the joy of children also comes the struggle to hold on to the truest parts of herself. Decades later, on a small Irish island, the Moone family are poised for celebration but instead are struck by tragedy. Each family member must find solace in their own separate way, until one dazzling truth brings them back together. But as the Moone family confront the past, they also journey toward a future that none of them could have predicted. Except perhaps Maeve herself. “A perfect combination of deeply felt tragedy with great hopefulness.” —Anne Youngson, author of Meet Me at the Museum

The Lost Letters of William Woolf Helen Cullen.2019-06-04 “Enchanting, intriguing, deeply moving. The Lost Letters of William Woolf concerns itself as much with lost love as it does with lost letters.” —Irish Times
*** Lost letters have only one hope for survival... Inside the walls of the Dead Letters Depot, letter detectives work to solve mysteries. They study missing zip codes, illegible handwriting, rain-smudged ink, lost address labels, torn packages, forgotten street names—all the many twists of fate behind missed birthdays, broken hearts, unheard confessions, pointless accusations, unpaid bills, unanswered prayers. Their mission is to unite lost mail with its intended recipients. But when letters arrive addressed simply to “My Great Love,” longtime letter detective William Woolf faces his greatest mystery to date. Written by a woman to the soulmate she hasn’t met yet, the missives capture William’s heart in ways he didn’t know possible. Soon, he finds himself torn between the realities of his own marriage and his world of letters, and his quest to follow the clues becomes a life-changing journey of love, hope, and courage. From Irish author Helen Cullen, *The Lost Letters of William Woolf* is an enchanting novel about the resilience of the human heart and the complex ideas we hold about love—and a passionate ode to the art of letter writing.

The Columbia Dictionary of Quotations Robert Andrews.1993 Over 11,000 of these 18,000 quotations have never before appeared in a quotation book. Chosen not for their familiarity but for their quality and their relevance in the 1990s, these provocative quotations cover subjects from adolescence and adoption to yuppies and zoos.

Library Journal .1971-04

The Illustrated London News .1849

Love, Lust & Heartbreak: 50 Romance Classics in One Collection Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle.2023-12-13 Good Press offers you this warm and meticulously edited collection for these stressful times: *Romeo & Juliet* by William Shakespeare (Play) *Romeo & Juliet* (Prose Version) *Evelina* (Fanny Burney) *Camilla* (Fanny Burney) *Pride and Prejudice* (Jane Austen) *Sense and Sensibility* (Jane Austen) *Mansfield Park* (Jane Austen) *Emma* (Jane Austen) *Persuasion* (Jane Austen) *The Sorrows of Young Werther* (Goethe) *Jane Eyre* (Charlotte Brontë) *Villette* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Red and the Black* (Stendhal) *Lorna Doone* (R.D. Blackmore) *Dangerous Liaisons* (Pierre Choderlos de Laclos) *The Portrait of a Lady* (Henry James) *The Wings of the Dove* (Henry James) *Scarlet Letter* (Nathaniel Hawthorne) *Adam Bede* (George Eliot) *Anna Karenina* (Leo Tolstoy) *Far from the Madding Crowd* (Thomas Hardy) *Tess of the d'Urbervilles* (Thomas Hardy) *North and South* (Elizabeth Gaskell) *Wives and Daughters* (Elizabeth Gaskell) *The Age of Innocence* (Edith Wharton) *Little Women* (Louisa May Alcott) *An Old-Fashioned Girl* (Louisa May Alcott) *The Lady of the Camellias* (Alexandre Dumas) *The House of a Thousand Candles* (Meredith Nicholson) *Great Expectations* (Charles Dickens) *The Phantom of the Opera* (Gaston Leroux) *A Room with a View* (E. M. Forster) *The Beautiful and Damned* (F. Scott Fitzgerald) *Jennie Gerhardt* (Theodore Dreiser) *Ann Veronica* (H. G. Wells) *The Enchanted Barn* (Grace Livingston Hill) *The Girl from Montana* (Grace Livingston Hill) *The Miranda Trilogy* (Grace Livingston Hill) *Marcia Schuyler* *Phoebe Deane* *Miranda* *The Agony Column* (Earl Derr Biggers) *The Bride of Lammermoor* (Walter Scott) *Night and Day* (Virginia Woolf) *Affairs of State* (Burton Egbert Stevenson) *Jill the Reckless* (P.G. Wodehouse) *The Black Moth* (Georgette Heyer) *The Transformation of Philip Jettan* (Georgette Heyer) *And Both Were Young* (Madeleine L'Engle) *Penny Plain* (O. Douglas) *The Awakening* (Kate Chopin)

To the Lighthouse Virginia Woolf.2023-01-01 This landmark work of modernist literature explores the inner lives of a typical English family while vividly exploring the nature of loss and memory. Following her celebrated masterpiece *Mrs. Dalloway*, Virginia Woolf continues to develop her groundbreaking stream-of-consciousness technique in *To the Lighthouse*. Every summer, the Ramsey family returns to the Isle of Skye for a tranquil holiday, where the imposing lighthouse seems to promise everlasting constancy. But as their idyllic holiday confronts the realities of World War I, the Ramseys must also face the inescapable nature of change. A profound evocation of marriage, parenthood, aging, and grief, *To the Lighthouse* is regarded as one of the greatest novels of the twentieth century.

A Year of Living Simply Kate Humble.2020-09-17 If there is one thing that most of us aspire to, it is, simply, to be happy. And yet attaining happiness has become, it appears, anything but simple. Having stuff The Latest, The Newest, The Best Yet is all too often peddled as the sure fire route to happiness. So why then, in our consumer-driven society, is depression, stress and anxiety ever more common, affecting every strata of society and every age, even, worryingly, the very young? Why is it, when we have so much, that many of us still feel we are missing something and the rush of pleasure when we buy something new turns so quickly into a feeling of emptiness, or purposelessness, or guilt? So what is the route to real, deep, long lasting happiness? Could it be that our lives have just become overly crowded, that we've lost sight of the things the simple things that give a sense of achievement, a feeling of joy or excitement? That make us happy. Do we need to take a step back, reprioritise? Do we need to make our lives more simple?

The Engineer .1862

How We Show Up Mia Birdsong.2020-06-02 An Invitation to Community and Models for Connection After almost every presentation activist and writer Mia Birdsong gives to executives, think tanks, and policy makers, one of those leaders quietly confesses how much they long for the profound community she describes. They have family, friends, and colleagues, yet they still feel like they're standing alone. They're winning at the American Dream, but they're lonely, disconnected, and unsatisfied. It seems counterintuitive that living the good life--the well-paying job, the nuclear family, the upward mobility--can make us feel isolated and unhappy. But in a divided America, where only a quarter of us know our neighbors and everyone is either a winner or a loser, we've forgotten the key element that helped us make progress in the first place: community. In this provocative, groundbreaking work, Mia Birdsong shows that what separates us isn't only the ever-present injustices built around race, class, gender, values, and beliefs, but also our denial of our interdependence and need for belonging. In response to the fear and discomfort we feel, we've built walls, and instead of leaning on each other, we find ourselves leaning on concrete. Through research, interviews, and stories of lived experience, *How We Show Up* returns us to our inherent connectedness where we find strength, safety, and support in vulnerability and generosity, in asking for help, and in being accountable. Showing up--literally and figuratively--points us toward the promise of our collective vitality and leads us to the liberated well-being we all want.

THE COMPLETE WORKS OF VIRGINIA WOOLF Virginia Woolf.2023-12-24 DigiCat presents to you this carefully created volume of THE COMPLETE WORKS OF VIRGINIA WOOLF. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals. Contents: Content: Novels: *The Voyage Out* *Night and Day* *Jacob's Room* *Mrs Dalloway* *To the Lighthouse* *Orlando* *The Waves* *The Years* *Between the Acts* *The Common Reader: Second Series* *Three Guineas* *The Death of the Moth* and *Other Essays* *The Moment* and *Other Essays*...

The Musician .1899

The World Broke in Two Bill Goldstein.2017-08-15 A Lambda Literary Awards Finalist Named one of the best books of 2017 by NPR's Book Concierge A revelatory narrative of the intersecting lives and works of revered authors Virginia Woolf, T. S. Eliot, E. M. Forster and D. H. Lawrence during 1922, the birth year of modernism *The World Broke in Two* tells the fascinating story of the intellectual and personal journeys four legendary writers, Virginia Woolf, T. S. Eliot, E. M. Forster, and D. H. Lawrence, make over the course of one pivotal year. As 1922 begins, all four are literally at a loss for words, confronting an uncertain creative

future despite success in the past. The literary ground is shifting, as Ulysses is published in February and Proust's In Search of Lost Time begins to be published in England in the autumn. Yet, dismal as their prospects seemed in January, by the end of the year Woolf has started Mrs. Dalloway, Forster has, for the first time in nearly a decade, returned to work on the novel that will become A Passage to India, Lawrence has written Kangaroo, his unjustly neglected and most autobiographical novel, and Eliot has finished—and published to acclaim—"The Waste Land. As Willa Cather put it, "The world broke in two in 1922 or thereabouts," and what these writers were struggling with that year was in fact the invention of modernism. Based on original research, Bill Goldstein's The World Broke in Two captures both the literary breakthroughs and the intense personal dramas of these beloved writers as they strive for greatness.

The Love of Romance - 50 Books in One Collection Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle. 2023-11-16 DigiCat presents to you this meticulously edited collection. Content: Romeo & Juliet by William Shakespeare (Play) Romeo & Juliet (Prose Version) Evelina (Fanny Burney) Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Vilette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)

Between the Acts Virginia Woolf. 2017-02-16 Adeline Virginia Woolf (1882-1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. The last novel written by Woolf, "Between the Acts" is set just before the onset of World War II and describes a play and all its elements performed at a rustic English Village festival. The chief portion of the book is written in verse, representing one of Woolf's most lyrical works. A must read for fans and collectors of Woolf's seminal work. Other notable works by this author include: "To the Lighthouse" (1927), "Orlando" (1928), and "A Room of One's Own" (1929). Read & Co. Classics is proudly republishing this novel now in a brand new edition complete with a specially-commissioned biography of the author.

The Essential Romance Classics Louisa May Alcott, Jane Austen, F. Scott Fitzgerald, Charlotte Brontë, Henry James, Emily Brontë, Anne Brontë, William Shakespeare, Fanny Burney, Stendhal, R.D. Blackmore, Pierre Choderlos de Laclos, Nathaniel Hawthorne, George Eliot, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Charles Dickens, Gaston Leroux, E. M. Forster, Theodore Dreiser, H. G. Wells, Grace Livingston Hill, Earl Derr Biggers, Walter Scott, Virginia Woolf, Burton Egbert Stevenson, P.G. Wodehouse, Georgette Heyer, Madeleine L'Engle, O. Douglas, Kate Chopin. 2020-12-17 Musica Books presents to you this warm and meticulously edited collection for these stressful times: Romeo & Juliet by William Shakespeare (Play) Romeo & Juliet (Prose Version) Evelina (Fanny Burney) Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Vilette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)

50 Best Romance Classics in One Volume Jane Austen, Charlotte Brontë, Emily Brontë, Anne Brontë, William Shakespeare, Fanny Burney, Stendhal, R.D. Blackmore, Pierre Choderlos de Laclos, Henry James, Nathaniel Hawthorne, George Eliot, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Edith Wharton, Louisa May Alcott, Alexandre Dumas, Meredith Nicholson, Charles Dickens, Gaston Leroux, E. M. Forster, F. Scott Fitzgerald, Theodore Dreiser, H. G. Wells, Grace Livingston Hill, Earl Derr Biggers, Walter Scott, Virginia Woolf, Burton Egbert Stevenson, P.G. Wodehouse, Georgette Heyer, Madeleine L'Engle, O. Douglas, Kate Chopin. 2020-12-17 Musica Books presents a unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: Romeo & Juliet (Play & Prose Version) Evelina & Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Vilette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)

The Truth Must Dazzle Gradually Helen Cullen. 2020-08-20 THE IMMERSIVE AND HEARTFELT EXPLORATION OF FAMILY AND LOVE 'A beautiful bittersweet story of love, loss and families. Tears were shed!'

GRAHAM NORTON 'A moving and powerful novel' JOHN BOYNE 'Human, graceful and healing, a true gift of a novel' SEBASTIAN BARRY 'A beautiful story' SARAH WINMAN 'Lyrical, optimistic and redemptive' CLARE CHAMBERS 'Just loved it . . . so moving on motherhood, depression, family ties and Ireland' ANNIE MACMANUS _____ On an island off the west coast of Ireland, the Moone family gathers. Maeve is an actor, struggling with her most challenging role yet - as a mother to four children. Murtagh, her devoted husband, is a potter whose craft brought them from the city to this rural life. In the wake of one fateful night, the Moone siblings must learn the story of who their parents truly are, and what has happened since their first meeting, years before, outside Trinity College in Dublin. We watch as one love story gives rise to another, until we arrive at a future that none of the Moones could have predicted. Except perhaps Maeve herself. The Truth Must Dazzle Gradually is a celebration of the complex, flawed and stubbornly optimistic human heart.

_____ Longlisted for the Guardian's 'Not The Booker' prize PRAISE FOR THE TRUTH MUST DAZZLE GRADUALLY: 'I devoured this, falling in love with the setting and with every character. It is just glorious. A close-up on the everyday beautiful details that make up love' Emma Flint, author of Little Deaths 'Intensely moving, beautifully written and drenched with Irish atmosphere, this novel asks brave and thoughtful questions about mental health' Daily Mail 'Loved it. Beautiful and original' Sunday Independent 'Cullen is a thoughtful writer and she dissects the stubborn optimism of the human heart with skill and sympathy' Irish Independent 'A perfect combination of deeply-felt tragedy with great hopefulness' Anne Youngson, author of Meet me at the Museum 'Masterfully constructed. A book of rare quality' i Paper 'A beautifully observed saga of abandoned dreams, loss and self-discovery. A fabulous creation' Alan McGonagle, author of Ithaca 'So wonderful on the Irish family and the utter complexity of motherhood, family entanglement and love. I was full on weeping at the end' Elaine Feeney, author of As You Were

The Greatest Romance Classics of All Time Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle. 2023-12-13 Good Press presents to you this unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: Romeo & Juliet (Play & Prose Version) Evelina & Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Villette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl Derr Biggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)

Needlemouse Jane O'Connor. 2019-04-24 Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's Eleanor Oliphant is Completely Fine and Sarah Haywood's The Cactus. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019.

_____ WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of stepping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of Eleanor Oliphant is Completely Fine' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley

The Curious Incident of the Dog in the Night-Time Mark Haddon. 2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

I Can Write the World Joshunda Sanders. 2020-06-15 Lovely and timely. So glad Joshunda is telling our stories. - Jacqueline Woodson Eight-year-old Ava Murray wants to know why there's a difference between the warm, friendly Bronx neighborhood filled with music and art in which she lives and the Bronx she sees in news stories on TV and on the Internet. When her mother explains that the power of stories lies in the hands of those who write them, Ava decides to become a journalist. I Can Write the World follows Ava as she explores her vibrant South Bronx neighborhood - buildings whose walls boast gorgeous murals of historical figures as well as intricate, colorful street art, the dozens of different languages and dialects coming from the mouths of passersby, the many types of music coming out of neighbors' windows and passing cars. In reporting how the music and art and culture of her neighborhood reflect the diversity of the people of New York City, Ava shows the world as she sees it, revealing to children the power of their own voice.

Talk Thai Ira Sukrungruang. 2011-01-25 On one side of the door, the rich smell of sweet, spicy food and the calm of Buddhist devotion; on the other, the strangeness of a new land. When Ira Sukrungruang was born to Thai parents newly arrived in the U.S., they picked his Jewish moniker out of a book of "American" names. In this lively, entertaining, and often hilarious memoir, he relates the early life of a first-generation Thai-American and his constant, often bumbling attempts to reconcile cultural and familial expectations with the trials of growing up in 1980s America. Young Ira may have lived in Oak Lawn, Illinois, but inside the family's

bi-level home was “Thailand with American conveniences.” They ate Thai food, spoke the Thai language, and observed Thai customs. His bedtime stories were tales of Buddha and monkey-faced demons. On the first day of school his mother reminded him that he had a Siamese warrior’s eyes—despite his thick glasses—as Auntie Sue packed his Muppets lunch box with fried rice. But when his schoolmates played tag he was always It, and as he grew, he faced the constant challenge of reconciling American life with a cardinal family rule: “Remember, you are Thai.” Inside the Thai Buddhist temple of Chicago, another “simulated Thailand,” are more rules, rules different from those of the Southside streets, and we see mainstream Western religion—“god people”—through the Sukrungruang family’s eyes. Within the family circle, we meet a mother who started packing for her return to Thailand the moment she arrived; her best friend, Auntie Sue, Ira’s second mother, who lives with and cooks for the family; and a wayward father whose dreams never quite pan out. *Talk Thai* is a richly told account that takes us into an immigrant’s world. Here is a story imbued with Thai spices and the sensibilities of an American upbringing, a story in which Ira practices English by reciting lines from TV sitcoms and struggles with the feeling of not belonging in either of his two worlds. For readers who delight in the writings of Amy Tan, Gish Jen, and other Asian-Americans, *Talk Thai* provides generous portions of a still-mysterious culture while telling the story of an American boyhood with humor, playfulness, and uncompromising honesty.

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells. 1971 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

A Room of One's Own Virginia Woolf. 2023-03-07 *A Room of One's Own* is an essay written by Virginia Woolf. It was published in 1929 and is based on two lectures given by the author in 1928 at two colleges for women at Cambridge. In this famous essay, Woolf addressed the status of women, and women artists in particular. In this essay, the author also asserts that a woman must have money and a room of her own if she is to write. According to Woolf, women’s creativity has been curtailed due to centuries of prejudice and financial and educational disadvantages. To emphasize her view, she offers the example of an imaginary gifted but uneducated sister of William Shakespeare, who, discouraged from all eventually kills herself. Woolf celebrates the work of women who have overcome that tradition and become writers, including Jane Austen, George Eliot, and the Brontë sisters, Anne, Charlotte, and Emily. In the final section Woolf suggests that great minds are neutral and argues that intellectual freedom requires financial freedom. The author entreats her audience to write not only fiction but poetry, criticism, and scholarly works as well.

Encyclopedia of Life Writing Margaretta Jolly. 2013-12-04 This is the first substantial reference work in English on the various forms that constitute life writing. As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Gay and Lesbian Studies in Art History Whitney Davis. 2013-11-19 Find original research and interpretive studies of the relations between homosexuality and the visual arts. Evidence for the role of homosexuality in artistic creation has often not survived, in part because the direct expression of homosexuality has often been condemned in Western societies. *Gay and Lesbian Studies in Art History* presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts (chiefly painting and sculpture) of the Western tradition from the ancient to the modern periods. Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own. *Gay and Lesbian Studies in Art History* addresses contemporary art historians’ interest in studying sexuality in the visual arts, examining such questions as: What are some of the present-day reasons for, and problems of, this research? How is it related to other research areas within art history and to wider public debates about the meaning, value, and propriety of works of art? While the book examines a variety of research problems and theoretical perspectives, most chapters focus on the historical interpretation of a particular work of art, artist, or visual convention. Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition, develop models for approaching the question of how sexuality and visual creation are related, and explore researchers’ experiences and obligations in working in the area of gay and lesbian studies in art history today. Contributing authors stress problems of historical evidence and reconstruction; the social and cultural construction of homosexuality; and the active role of visual conventions in shaping perceptions of homosexuals, homosexuality, and homosexual desire. They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious, legal, medical, political, and economic relations. The book may revise readers’ beliefs about the significance and value of a number of works of art hitherto forgotten, neglected, under-appreciated, or misinterpreted. *Gay and Lesbian Studies in Art History* is an enlightening and informative book for art historians, museum professionals, scholars in the field of lesbian and gay studies, and art history students and professors.

Book of Ages Jill Lepore. 2014-07-01 NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother’s fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world.

As You Were Elaine Feeney. 2021-10-05 Shortlisted for the Rathbones Folio Prize • Winner of the 2021 Kate O'Brien Award • Winner of the 2021 Dalkey Emerging Writer Award Sinéad Hynes is a tough, driven, funny young property developer with a terrifying secret. No-one knows it: not her fellow patients in a failing hospital, and certainly not her family. She has confided only in Google and a shiny magpie. But she can't go on like this, tirelessly trying to outstrip her past and in mortal fear of her future. Across the ward, Margaret Rose is running her chaotic family from her rose-gold Nokia. In the neighbouring bed, Jane, rarely but piercingly lucid, is searching for a decent bra and for someone to listen. And Sinéad needs them both. *As You Were* is about intimate histories, institutional failures, the kindness of strangers, and the darkly present past of modern Ireland; about women's stories and women's struggles; about seizing the moment to be free. Wildly funny, desperately tragic, inventive and irrepressible, *As You Were* introduces a brilliant voice in Irish fiction with a book that is absolutely of our times.

The Greatest Romance Classics of World's Literature Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle. 2022-11-13 DigiCat presents to you this unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: *Romeo & Juliet* (Play & Prose Version) *Evelina & Camilla* (Fanny Burney) *Pride and Prejudice* (Jane Austen) *Sense and Sensibility* (Jane Austen) *Mansfield Park* (Jane Austen) *Emma* (Jane Austen) *Persuasion* (Jane Austen) *The Sorrows of Young Werther* (Goethe) *Jane Eyre* (Charlotte Brontë) *Villette* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Red and the Black* (Stendhal) *Lorna Doone* (R.D. Blackmore) *Dangerous Liaisons* (Pierre Choderlos de Laclos) *The Portrait of a Lady* (Henry James) *The Wings of the Dove* (Henry James) *Scarlet Letter* (Nathaniel Hawthorne) *Adam Bede* (George Eliot) *Anna Karenina* (Leo Tolstoy) *Far from the Madding Crowd* (Thomas Hardy) *Tess of the d'Urbervilles* (Thomas Hardy) *North and South* (Elizabeth Gaskell) *Wives and*

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The Tunnel William H. Gass.1999 Gass has produced a book that burrows inside us then wails like a beast, a book that mainlines a century's terror direct to the brain.--Voice Literary Supplement

Little, Big John Crowley.2012-05-22 John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Prelude Katherine Mansfield.2024-04-26 »Prelude« is a short story by Katherine Mansfield, first published in 1918. KATHERINE MANSFIELD, actually Kathleen Mansfield Beauchamp (later Murry), was born in 1888 in Wellington, New Zealand, and died in 1923 as a result of her pulmonary tuberculosis at a hospital near Fontainebleau, France. Mansfield left her homeland at the age of 19 and moved to Europe. In London, she established herself as a writer and became friends with Virginia Woolf and D.H. Lawrence. Rumour has it that the latter infected her with the lung disease that became her demise, at the young age of 35.

The History of Love: A Novel Nicole Krauss.2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of extraordinary depth and beauty (Newsday).

The Letters of Virginia Woolf Virginia Woolf.1976

Come, Thou Tortoise Jessica Grant.2010-03-09 A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was - and reunite with Winnifred - will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

The Lost Letters of William Woolf Helen Cullen.2019 Inside the walls of the Dead Letters Depot, letter detectives work to solve mysteries. They study missing zip codes, illegible handwriting, rain-smudged ink, lost address labels, torn packages, forgotten street names--all the many twists of fate behind missed birthdays, broken hearts, unheard confessions, pointless accusations, unpaid bills, unanswered prayers. Their mission is to unite lost mail with its intended recipients. But when letters arrive addressed simply to My Great Love, longtime letter detective William Woolf faces his greatest mystery to date. Written by a woman to the soulmate she hasn't met yet, the missives capture William's heart in ways he didn't know possible. Soon, he finds himself torn between the realities of his own marriage and his world of letters, and his quest to follow the clues becomes a life-changing journey of love, hope, and courage.

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