

Beatles With An A Birth Of A Band

The Beatles' Conspiracy David Malocco.2014-11-29 The Beatles were a British rock band formed in Liverpool, England in 1960, consisting of John Lennon, James Paul McCartney, George Harrison and Ritchie Starkey. They are widely regarded as the greatest and most influential band of the rock era. In the early 1960s, their enormous popularity first emerged as Beatlemania. From 1965 onwards, The Beatles produced what many critics consider their finest material, including the innovative and widely influential albums Rubber Soul (1965), Revolver (1966), Sgt. Pepper's Lonely Hearts Club Band (1967), The White Album (1968) and Abbey Road (1969). They eventually disbanded in 1970, and John, Paul and George and to a somewhat lesser extent Ringo, enjoyed successful musical careers on their own and with others. According to statistics from the RIAA, The Beatles are the best-selling music artists in the United States, with 177 million certified units. They have had more number-one albums on the British charts and sold more singles in the UK than any other musical act in the world. In 2008, the group topped Billboard magazine's list of the all-time most successful Hot 100 artists. As of 2014, they hold the record for most number-one hits on the Hot 100 chart with twenty. Most people know that part of their story but not many know the conspiracy theory which has shadowed them for nearly fifty years. Proponents of that theory claim that Lennon, Harrison, Starr and their manager Epstein were also involved in the biggest cover-up in rock and roll history when they conspired, with others, to conceal from the general public, the death of their most popular member, bass guitarist James Paul McCartney and replaced him with an impostor. It may seem utterly preposterous but in 2009 two eminent Italian scientists conducted a forensic examination of the pre-1966 McCartney and post-1966 McCartney and determined that it was highly unlikely that Sir Paul McCartney is the original Beatle James Paul McCartney. This book examines the documentary evidence upon which this theory is based, including over one hundred hidden messages about the death deliberately left by The Beatles themselves in their album covers, lyrics and in backward masking. As Heather Mills McCartney said on national TV: Something so awful happened. People don't want to know what the truth is because they could never ever handle it, they'd be too devastated. Prepare to be shocked as we unravel the greatest rock and roll mystery ever. But before reading, ask yourself one question: Can you handle the truth?

The Beatles in Mono Andrew Hickey.2010-10-15 In The Beatles In Mono, Andrew Hickey examines, track by track, the Beatles' work as it was originally created, in mono. Going through the 2009 The Beatles In Mono box set, he looks at the band's influences, their musical techniques, and the progression of their career from Love Me Do through to Get Back. As a bonus, this edition also contains appendices giving brief overviews of the stereo-only material the band recorded, as well as 'non-canon' albums like the Anthology series, Live At The BBC and Liverpool Sound Collage. A splendid time is guaranteed for all!

Who Were the Beatles? Geoff Edgers,Who HQ.2006-01-05 Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this Who Was...? book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations!

Fandom and the Beatles Kenneth Womack,Kit O'Toole.2021-03-12 More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into nostalgia act territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

Beatles Life with the Band Sandra Forty.2014-09-04 In 1962, Pete Best, the then drummer of The Beatles, was replaced by Ringo Starr and the reconstituted band recorded its first single in Liverpool. A legend was born: John, Paul, George, and Ringo?collectively the most popular and influential rock and roll band that the world has ever seen. The Beatles came to define their era in a way that no other band or performer has managed. The band only produced music between 1962 and 1970, but in the course of their eight remarkable years, they produced a dozen astonishing albums of original, mainly self-composed music. At least two of those albums invariably make every all time great chart list: Revolver and Sgt. Pepper's Lonely Hearts Club Band. Their success was truly global and during their heyday and for some years after, they were four of the most recognizable faces on the planet; arguably, they remain so. This British rock and roll band took the world by storm in the 60s and their timeless music remains popular today. The accompanying DVD features a mixture of interviews with the band, reportage of the travels of the Fab Four, press conferences, and interviews with them and their entourage from 1963 onward. It also includes an extra feature, a documentary on John's We're more popular than Jesus remark and its aftermath.

A Women's History of the Beatles Christine Feldman-Barrett.2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music (IASPM-ANZ) A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

[Here, There and Everywhere](#) Geoff Emerick,Howard Massey.2006-03-16 An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon

and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Beatles are Coming! Bruce Spizer.2003 An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

The Beatles Come to America Martin Goldsmith.2004-01-26 When the Beatles touched down in New York on February 7, 1964 for their first visit to America, they brought with them a sound that hadn't been heard before. By the time they returned to England two weeks later, major changes in music, fashion, the record industry, and the image of an entire generation had been set into motion. Coming less than three months after the assassination of President Kennedy, the Beatles' visit helped rouse the country out of mourning. A breathless and condescending media concentrated on the band's hairstyles and their adoring fans, but their enduring importance lay in their music, wit, and style, a disconnect that signaled the beginning of the generation gap. In this intriguing cultural history, Martin Goldsmith examines how and why the Beatles struck such a lasting chord.

Dreaming the Beatles Rob Sheffield.2017-04-25 An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written” —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

The White Book Ken Mansfield.2007-10-30 Through exclusive photos and personal stories, former US manager of Apple Records and Grammy Award winning producer Ken Mansfield offers a compelling memoir that delves into his life in the 1960s and '70s and his unique partnership with the Beatles and other musicians who orbited their world. As observer, friend, and colleague, Mansfield sat in their recording sessions, partied in their swimming pools, took their irate calls, and publicized their successes. Entertaining, historically accurate, and illuminating a side of the Fab Four known only to a few like Mansfield, *The White Book* shines fresh light on the true characters behind the cultural phenomena that revolutionized a generation. As the former Head of Apple Records International, Jack Oliver, has said of Ken, He is one of the few insiders left that bore witness to the highs and lows of those insane days when we ruled the world. Ken has a unique gift. He can take you in the room and have you sit with the folk he knows and make you one of the gang, part of the plan. and considering these folk include the Beatles, Dolly Parton, Waylon Jennings, the Beach Boys, Roy Orbison, David Cassidy and a whole host more that is some doing. I really enjoyed sitting in on his world and I respect the affection he has for our game, and what he brought to it, will get you. ANDREW LOOG OLDHAM Rolling Stones Manager and Producer Ken Mansfield brings us a new and closely personal perspective not only on the Beatles, but on a whole cast of musical characters from Brian Wilson to Don Ho. An observant and perceptive man in the centre of the storm; a contradictory man, both ambitious and spiritual, but at the heart of the record industry during its most exciting years and enjoying every minute of it. I lived through those years with Ken and we became friends. It is a pleasure to experience so much of it all again through the accuracy of his story telling and the clarity of his memory. PETER ASHER Peter and Gordon/A&R Chief Apple Records/Producer-Manager (James Taylor, Linda Ronstadt, Carole King et al) Journalism is normally a very inexact science. Many of the countless books about the Beatles have been written by researchers-not by people who were actually there. Everyone has experienced reading a book or article where one's own inside knowledge about a particular person or event shows up inaccuracies on the part of the writer that totally distort the truth. This book is an exception-I know because I was there for some of it myself. Ken Mansfield and I unknowingly shared the experience of the famous Apple rooftop session where I was nervously adjusting mikes and cables for the sound recording of that unforgettable day. Ken was not only working for the Beatles through their heyday, he was also their trusted friend. There is no one better equipped to tell the Beatles' story-truthfully-and more importantly-factually, from the inside. ALAN PARSONS Engineer to the Beatles/Pink Floyd, Multi Platinum Producer, Alan Parsons Project Unlike many people claiming a Beatles connection, Ken Mansfield doesn't have an agenda or try to elevate his role or importance. Ken comes across as a man who knows how lucky he was to be where he was and enjoys sharing his stories with us. Ken was there and that is why *The White Book* is informative, fresh and entertaining without being ego-driven. BRUCE SPIZER Author, Beatle Historian

The Beatles Ben Nussbaum.2014-10-21 A celebration of the four longhaired, oddly dressed chaps who took over America—filled with facts, stories, and photos. Within just two months of the Beatles' debut on Ed Sullivan's variety hour, the band had secured all five top spots on Billboard's Hot 100, and before year's end would sell an astonishing ten million records. Filled with dozens of color and black and white photographs, *The Beatles* details the rise and fall of the Fab Four, and the stories behind the men, their relationships, the creation of the songs, the tours, the albums, and the unstoppable spread of Beatlemania around the globe. Topics covered include: The band's rise to fame in 1964 and their grueling schedule of sixty-six tours in three years The unique songwriting partnership between John Lennon and Paul McCartney The Soviet Union's banning and bashing of the band—and how it backfired A debate over the best Beatles tunes The inevitable demise of the Fab Four, and the reasons behind it The long solo careers of the four artists after the dissolution of the band The five top contenders for the “Fifth Beatle” (plus ten runners-up) The story of Capitol Records exec who nearly stalled the Beatles' entrance into America A look at the band's children, discussing the music careers of Julian Lennon, Sean Lennon, Zak Starkey, James McCartney, and Dhani Harrison

When We Was Fab: The Birth of the Beatles Judith Kristen.2021-07

The Beatles in Hamburg Ian Inglis.2012-06-15 John Lennon, Paul McCartney, George Harrison, and Ringo Starr are four of the most famous names in the history of music. In the 1960s, the Beatles became the bestselling pop band in the world, inspiring legions of fans and developing into popular music icons. Fifty years later, their recordings are still in demand. But none of this happened overnight. As Ian Inglis reveals in this tale of the band's early years, before they took the world by storm, the Beatles were little more than an inexperienced, semi-professional group of talented musicians in dire need of practice. Inglis tells the story of the Beatles in Hamburg, Germany, where their agent, Allan Williams, first sent them in August of 1960. In addition to showing how Hamburg itself played a role in the Beatles' remarkable story, Inglis details the difficulties they faced— unusual performance venues, age restrictions, and deportations—and the experiences and personalities that shaped them as performers and composers. Ultimately, Inglis explains, the Beatles not only became proficient musicians in Hamburg, but while there they began to build the reputation that would eventually make them the most popular band in the world. An illuminating look at the group's formative years, *The Beatles in Hamburg* is the perfect book for any one in thrall of Beatlemania or fan of popular music history.

And in the End Ken McNab.2022-02-22 Ken McNab's in-depth look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans, *And In the End* is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new

highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary *Get Back*, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world--

The Beatles and Sgt. Pepper Bruce Spizer.2017 Sgt. Pepper's Lonely Hearts Club Band is the most famous album by the most famous band in the history of rock 'n' roll. It became the soundtrack for the Summer of Love (1967), with its music constantly flowing out of Hi-Fi systems, portable record players and radios throughout the world. That summer, people weren't just listening and dancing to Sgt. Pepper, they were discussing its music, its sounds, its lyrics and its remarkable cover. The attention to detail taken by The Beatles for every aspect of the album, from its recording down to the red and white psychedelic inner sleeve that held the vinyl disc, made Sgt. Pepper an all-encompassing and mind blowing experience collectively shared by millions. *The Beatles and Sgt. Pepper: A Fans' Perspective* is just that -- a book about Sgt. Pepper, written by fans for fans, compiled by Bruce Spizer, acclaimed Beatles author/historian and life-long first generation Beatles fan. In addition to essays written by Spizer, Al Sussman, Frank Daniels, Piers Hemmingsen and Bill King, the book contains dozens of fan recollections that add a personal touch demonstrating the true impact of the act we've known for all these years, Sgt. Pepper's Lonely Hearts Club Band.

My Kid Brother's Band A.k.a. the Beatles! Louise Harrison.2014 As a record 73 million viewers watched the Beatles' American debut on *The Ed Sullivan Show* a half-century ago, the audience was largely unaware of the behind-the-scenes efforts in the preceding weeks and months that made the historic February 9, 1964 performance a reality. Those efforts were spearheaded by Louise Harrison, sister of guitarist George Harrison, from her home in a small town in southern Illinois. Here she describes her tireless efforts to help promote the Beatles, who were already household names in England.

The Beatles Anthology The Beatles.2000-09 Includes primary source material in the form of photographs, transcripts, etc.

The Beatles Are Here! Penelope Rowlands.2014-02-04 The arrival of the Beatles was one of those unforgettable cultural touchstones. Through the voices of those who witnessed it or were swept up in it indirectly, *The Beatles Are Here!* explores the emotional impact—some might call it hysteria—of the Fab Four's February 1964 dramatic landing on our shores. Contributors, including Lisa See, Gay Talese, Renée Fleming, Roy Blount, Jr., and many others, describe in essays and interviews how they were inspired by the Beatles. This intimate and entertaining collection arose from writer Penelope Rowlands's own Beatlemania phase: she was one of the screaming girls captured in an iconic photograph that has since been published around the world—and is displayed on the cover of this book. The stories of these girls, who found each other again almost 50 years later, are part of this volume as well. *The Beatles Are Here!* gets to the heart of why, half a century later, the Beatles still matter to us so deeply.

The Beatles from A to Zed Peter Asher.2019-10-29 A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. *The Beatles from A to Zed* grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Beatles Come Together Again Ed David.2020-10-06 Have you ever wondered what might had happened if John Lennon survived the shooting on December 8, 1980? Would The Beatles have reunited and gone on to create more music? What if their legacy didn't end in 1970? *The Beatles Come Together Again* is the story of what might have happened if that were the case. The road is long and winding, and the boys are sometimes caught up in again being a Beatle. Their journey has many surprises, and sometimes life itself presents the biggest obstacles for the band. The events that unfold are not only possible, but in some cases probable. The four unique personalities ebb and flow together - at times one beating heart, at other times four of the most unlikely of friends. Ed David found inspiration in his knowledge of the band and used his extensive musical background to create an entertaining tale of wonder. This debut novel is a refreshing excursion from what is and opens the door to what could have been.

Get Back Doug Sulpy,Ray Schweighardt.1999-01-15 Hailed as one of the most in-depth portraits of a band ever presented, *Get Back* traces, minute-by-minute, every move that the Beatles made during the fateful month of January 1969.

The Beatles Roag Best,Pete Best,Rory Best.2002 The Casbah Coffee Club, which opened in Liverpool on 29 August 1959, was the brainchild of Mrs. Mona Best, the mother of Pete Best. It is well known that Pete Best was the drummer for The Beatles in their early days in Liverpool and Hamburg. Less well known is that The Beatles' origins were in fact at Pete's mother's club - it was at the Casbah and with Mona Best's blessing that the greatest popular music phenomenon of the twentieth century began. This book tells the story of how Mona Best created the Casbah, and in the process played a major part in creating The Beatles. The band played the Casbah over ninety times, first as The Quarrymen, then as The Silver Beatles and finally as The Beatles. The Casbah's significance cannot be overestimated - it brought together some of the greatest names in rock music and became the catalyst for the Mersey Beat phenomenon which swept Liverpool in the early sixties. Seen here for the first time in forty years is the club's interior as it was at the very beginning, juxtaposed with the rooms as they are today, and still showing the ceilings that were painted by John Lennon, Paul McCartney, George Harrison and Pete Best. A wealth of rare material from the Casbah and the Bests' own archives, together with newly commissioned images by photographer Sandro Sodano, documents the club's and The Beatles' intertwined story. Accompanied by a personal memoir of this extraordinary time, written by Roag Best with his brothers Pete and Rory, this is both a moving family tribute from the Bests to their mother, and a unique insight into a remarkable period of Beatles history.

How I Didn't Become A Beatle Brian J Hudson.2008-10-20 As a keen musician Brian Hudson's experience of the city's scene in the '60s included meetings and friendships with those who became superstars of music. *How I Didn't Become a Beatle* provides a fresh and entertaining glimpse of Liverpool life at an extraordinary time.

Ringo Michael Seth Starr.2016-09-01 RINGO: WITH A LITTLE HELP

John Lennon: Legendary Musician & Beatle Jennifer Joline Anderson.2010-01-01 John Lennon was one of history's most influential musicians. This title highlights Lennon's background and his role in the formation of the groundbreaking band The Beatles. Also covered in detail are Lennon's famous war protests and his 1980 assassination. Recently released Beatles CDs, and the Cirque de Soleil masterpiece *Love* appealed to many young people. With Beatles songs for the *Rock Band™* video game coming this fall, as well as remastered Beatles recordings, this title is a timely addition to any collection for middle and high schools and YA programs. *Lives Cut Short* is a series in *Essential Library*, an imprint of ABDO Publishing Company.

The Beatles Finally Let It Be Bruce Spizer.2020-09-04 The Beatles *Get Back/Let It Be* sessions and the resulting unreleased and released albums and bootlegged recordings are among the most interesting and confusing aspects of the Beatles recorded legacy. Bruce Spizer's fourth installment in his Beatles album series, *The Beatles Finally Let It Be* covers the January 1969 rehearsals and recording sessions, the unreleased *Get Back*

albums, *Let It Be and Let It Be...Naked*, along with American, British and Canadian perspectives. The book relies on articles from 1969 and 1970 magazines and newspapers to report on what fans knew about the sessions and the planned albums that were never issued, as well as reviews of the unreleased and released albums. There are also chapters on 1970 current events and music and film, plus a detailed breakdown of all of the songs released from the sessions. The fan recollections chapter includes stories from those who were fortunate enough to be up on the roof for the Beatles' final public performance on January 30, 1969, along with one from a fan on the ground. This book measures 9 x 9 and includes images in both color and original black & white. *The Beatles Finally Let It Be* is the perfect companion to the other books in the album series, the upcoming *Get Back* film directed by Peter Jackson, and the anniversary edition of the *Let It Be* album.

The Beatles: Having Read the Book Greg Sterlace.2017-06-04 The cottage industry of Beatles publications is more prolific now than it ever was. As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music, their love lives, their personalities, and their finances. I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere. I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland. Having read the book, I'd love to turn you on.

The Beatles on the Roof Tony Barrell.2017-10-26 At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered - At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary *Let It Be*. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. *The Beatles on the Roof* makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

The Beatles Teresa Wimmer.2008-07 Tells the story behind the Beatles' top-selling album, Sgt. Pepper's Lonely Hearts Club Band, chronicling the group's rise to fame and discussing the major historical events and key figures of the period.

The Beatles Paul Trynka.2006 Charting the birth of the band through to their bitter break-up, this book includes rare and previously unpublished photographs as well as highlighting the private and public events that changed the face of the music world.

The Rocking City Sam Leach.1999 The origins of the most popular group in the world. Promoter Sam Leach was with them, in Liverpool, right before the explosion of the Beatles Invasion!

The Birth of the Beatles Sam Leach.1999-11-01 The origins of the most popular group in the world. Promoter Sam Leach was with them, in Liverpool, right before the explosion of the Beatles Invasion!

Band on the Run Garry McGee.2003-03-11 After the breakup of the Beatles in 1971, Paul McCartney formed Wings with his wife Linda on keyboards, ex-Moody Blues guitarist Denny Laine, and American session drummer Denny Seiwell. For ten dramatic and turbulent years, the band weathered the critics, endured pot busts, survived a harrowing recording stint in Nigeria, changed drummers constantly, and produced a great deal of remarkable music. McGee's tale of one of the most successful bands of the seventies—the first book to focus exclusively on Paul's post-Beatles years—tells the stories behind the #1 hits *Listen To What the Man Said*, *My Love*, *Band on the Run*, *Jet*, *With a Little Luck*, and *Coming Up*. McGee reveals the band's inner dynamics and its relationship with the press and public, examining Paul's determination to pursue a new sound, the criticisms Linda initially got from fans and bandmates, and the character conflicts that kept the lineup changing. Appendices include interviews with former Wings guitarist Henry McCullough, a complete discography, a list of singles with Paul's comments on each, and rankings from the sales charts. *Band on the Run* also includes a trove of rare Wings promotional material—album covers, posters, ads, and candid photos of the band on tour.

Beatles with an A Mauri Kunnas.2014 These are the first beats of the Beatles' career as only legendary rock cartoonist Mauri Kunnas could tell them. Hilarious moments and details that even dedicated fans won't remember having heard before are all told with Kunnas's characteristically raucous humour and virtuosic drawing skills. The riotous tale of the first hesitant steps of the world's most famous band. From rocking-horse to the recording studio in Abbey Road, where the first singles were laid down. It is a story told thousands of times over, but never in quite such a wacky screwball manner.

Meet the Beatles Steven D. Stark.2009-10-13 Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape*, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Meet the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Meet the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Corn Flakes with John Lennon Robert Hilburn.2010-10-12 Robert Hilburn's storied career as a rock critic has allowed him a behind-the-scenes look at the lives of some of the most iconic figures of our time. He was the only music critic to visit Folsom Prison with Johnny Cash. He met John Lennon during his lost weekend period in Los Angeles and they became friends. Bob Dylan granted him his only interviews during his born-again period and the occasion of his 50th birthday. Michael Jackson invited Hilburn to watch cartoons with him in his bedroom. When Springsteen took to playing only old hits, Hilburn scolded him for turning his legendary concerts into oldies revues, and Springsteen changed his set list. In this totally unique account of the symbiotic relationship between critic and musical artist, Hilburn reflects on the ways in which he has changed and been changed by the subjects he's covered; Bono weighs in with an introduction about how Hilburn's criticism influenced and altered his own development as a musician. *Corn Flakes with John Lennon* is more than about one man's adventures in rock and roll: It's the gripping and untold story of how popular music reshapes the way we think about the world and helps to define the modern American character.

Better Than the Beatles Cleve Brock.2015-08-25 Have you ever wondered why girls (and guys too for that matter) screamed their heads off and cried real tears when they saw The Beatles back in the 60's? There's never been a decent explanation as to why. Cleve Brock attempts to tell you why, in his deeply personal memoir of growing up in the 60's in a small town in Oregon. This book is not about The Beatles. It's about the 73 Million people who watched The Beatles on the Ed Sullivan Show on black and white TV sets on that Friday night in February of 1964. It's a hilarious true account of what it was like growing up in the 60's, that Baby Boomers will understand and everyone else wants to understand. Brock is a master storyteller who depicts true accounts such as being forced to square dance in P.E., and playing spin the bottle on school picnics. The book might be compared to *The Wonder Years*, a successful television series that aired on ABC from 1988 through 1993. But this book carries a constant theme of rock n roll and is a heck of a lot funnier. Yes, the book is a memoir,

but it is also much more than that. Interwoven throughout the book, is a discography of rock n roll music of the 60's, documented with 20,000 words of endnotes. It reads as a narrative through strings of stories describing Brock and his friend's quest to become like The Beatles, only to find through adventures with siblings, schoolteachers, coaches, girlfriends, and parents-that they become Better Than The Beatles.

Chain of Fools - Silent Comedy and Its Legacies from Nickelodeons to Youtube Trav S.D..2013-03 Chain of Fools traces the art of slapstick comedy from its pre-cinema origins in the ancient pantomime through its silent movie heyday in the teens and twenties, then on to talkies, television, and the Internet. As in his first book, the critically acclaimed No Applause, Just Throw Money: The Book That Made Vaudeville Famous, author Trav S.D. mixes a wicked wit, a scholar's curiosity, and a keen critical appreciation for laugh-makers through the ages, from classical clowns like Joseph Grimaldi to comedy kings like Mack Sennett, Charlie Chaplin, Harold Lloyd and Buster Keaton . . . to more recent figures, from Red Skelton, Sid Caesar and Ernie Kovacs to Adam Sandler, Jim Carrey and Steve Carell . . . all the way down to the teenagers on YouTube whose backyard antics bring us full circle to slapstick's beginnings. This valentine to the great clowns contains enough insights and surprises to open the eyes of even life-long comedy fans. Here's what critics had to say about Trav S.D.'s first book, No Applause, Just Throw Money: The Book That Made Vaudeville Famous: A book that sharpens the mind and stirs the heart . . .The writing is as snappy as these troupers and headliners deserve. And the scholarship is high-class. - Margo Jefferson, New York Times Almost a vaudeville show unto itself...Open a single chapter of No Applause and you'll get a great snapshot of the industry at that time. . .An ode to the tenacity, the freaks, the slapstick, and yes, the art form that was responsible for entertainment today as we know it. - Rachel Shindelman, Time Out Chicago Much has been written about the American institution of vaudeville, but readers would be hard-pressed to find an account as humorous and sharp as writer and performer Trav S.D.'s tasty chronicle . . . A well-researched, riotous book. - Publisher's Weekly (starred review) Thorough and thoroughly entertaining . . . One of the year's best historical performing arts texts; a wonderful story wonderfully told. - Barry X. Miller, Library Journal (starred review) Both performer and theatre historian, [Trav S.D.] knows of what he speaks. His rich, well-researched history of American vaudeville from its roots in the 1880s onward is a rare enough feat made all the more startling by the wit, zest and fresh eyes [he] brings to the subject. - Jack Helbig, Booklist (starred review)

Magic Circles Devin McKinney.2003 No one expressed the heart and soul of the Sixties as powerfully as the Beatles did through the words, images, and rhythms of their music. In Magic Circles Devin McKinney uncovers the secret history of a generation and a pivotal moment in twentieth-century culture. He reveals how the Beatles enacted the dream life of their time and shows how they embodied a kaleidoscope of desire and anguish for all who listened--hippies or reactionaries, teenage fans or harried parents, Bob Dylan or Charles Manson. The reader who dares to re-enter the vortex that was the Sixties will appreciate, perhaps for the first time, much of what lay beneath the social trauma of the day. Delving into concerts and interviews, films and music, outtakes and bootlegs, Devin McKinney brings to bear the insights of history, aesthetics, sociology, psychology, and mythology to account for the depth and resonance of the Beatles' impact. His book is also a uniquely multifaceted appreciation of the group's artistic achievement, exploring their music as both timeless expression and visceral response to their historical moment. Starting in the cellars of Liverpool and Hamburg, and continuing through the triumph of Beatlemania, the groundbreaking studio albums, and the last brutal, sorrowful thrust of the White Album, Magic Circles captures both the dream and the reality of four extraordinary musicians and their substance as artists. At once an entrancing narrative and an analytical montage, the book follows the drama, comedy, mystery, irony, and curious off-ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture.

The Top Books of the Year Beatles With An A Birth Of A Band The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Beatles With An A Birth Of A Band : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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