

# Betrachtungen Zur Schwulenfrage

*Post-Heteronormativität und Schule* Florian Cristobal Klenk.2022-12-12 Geschlechtliche und sexuelle Vielfalt ist im Schulalltag zunehmend präsent, nimmt darin jedoch nach wie vor eine prekäre Position ein - dies betrifft nicht nur LGBTIQ\*-Kinder und -Jugendliche, sondern ebenso pädagogische Fachkräfte. Ausgehend von einer kritisch-dekonstruktiven Pädagogik rekonstruiert die Studie soziale Deutungsmuster über den Umgang mit und Thematisierung von vielfältigen Lebensweisen in der Schule. Dies geschieht auf Basis von qualitativen Interviews mit lesbischen, schwulen, bi- und heterosexuellen sowie inter-, trans\*- und cisgeschlechtlichen Lehrkräften. Das Buch leistet damit einen innovativen Beitrag zu einem bislang kaum erforschten Themengebiet der Erziehungswissenschaft und liefert hierdurch neue Impulse für die Professionalisierung von Lehrkräften.

**Mensch - Tier - Maschine** Miriam Lind.2021-11-30 Wie sprechen Menschen mit nicht-menschlichen Entitäten, wie über sie? Wie versprachlichen wir die Beziehungen und Unterschiede zwischen Menschen, Tieren und Maschinen? Wie wird die Grenze zwischen Menschlichem und Nicht-Menschlichem genutzt, um soziale Auf- und Abwertung zu kommunizieren? Der Band bringt linguistische und benachbarte Disziplinen zusammen, um sprachliche Praktiken an und jenseits der Außengrenze des Humanen auszuleuchten.

**Antiqueere Rhetorik** Dinah K. Leschzyk.2022-09-14 Copacabana, Karneval in Rio, Urlaub unter Palmen? Jenseits der gängigen Bilder beleuchtet das Buch eine dunkle und eher unbekanntere Seite von Brasilien: die Diskriminierung von LGBTIQ\* - von höchster politischer Stelle befördert. Der ab 2019 amtierende brasilianische Präsident Jair Bolsonaro und seine politisch aktiven Söhne sind für ihre ausfallende Rhetorik bekannt. Sprachrohr sind die sozialen Medien. Die Analyse von knapp 37.000 Tweets, 72 Blogbeiträgen und 139 Kongressreden verdeutlicht, mit welchen Strategien die Politiker LGBTIQ\* zum Feindbild stilisieren. Anhand von Tweets, Blog-Kommentaren und YouTube-Kommentaren zu Kongressreden analysiert das Buch zudem, wie User:innen diese verbalen Angriffe aufnehmen.

*The Legend of Georgia McBride* Matthew Lopez.2017-09-29 He's young, he's broke, his landlord's knocking at the door, and he's just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself.

**Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft, Bd. 67/2** Josef Früchtl, Philipp Theisohn.2022-12-08 Schmücker, Reinhold, Theisohn, Philipp: Noch einmal: zur Einführung. Wiesner, Maria: Gewalt, Mord und Antihelden - Moral im Kino. Ein kritischer Essay Dikovich, Albert: Die Untugend der Kunst . Pragmatistische Reflexionen über den Kitsch anlässlich des gegenwärtigen Krieges Paret, Christoph: Der kalt erwiderte Blick. Oscar Wilde, die Nebensächlichkeiten der Kunst und das Unästhetische der Existenz Shusterman, Ronald: The Metaethical Turn: Beyond ›Good‹ and ›Evil‹. Bertrand-Hoettcke, Aude, Kettner, Matthias: Framing people's justice . Normative Aporien des interkulturellen Dialogs über Kunst am Beispiel der documenta fifteen Mersmann, Birgit, Ohls, Hauke: Die Ausstellung als geopolitische Versuchsanordnung. Künstlerischer Wissenstransfer und transmediale Vermittlung in Latours Gedankenausstellung Critical Zones - Horizonte einer neuen Erdpolitik Besprechung

Michel Foucault Didier Eribon.1991 When he died in 1984, Michel Foucault was widely regarded as one of the most powerful minds of this century. Hailed by historians and lionized in America, he continues to provoke lively debate. This meticulously documented narrative debunks the many myths and rumors surrounding the brilliant philosopher to consider that all Foucault's books are fragments of an autobiography.

*Out at the Movies* Steven Paul Davies, Simon Callow.2008-12-01 Over the decades, gay cinema has reflected the community's journey from persecution to emancipation to acceptance. Politicized dramas like *Victim* in the 1960s, *The Naked Civil Servant* in the 1970s, and the AIDS cinema of the 1980s have given way in recent years to films which celebrate a vast array of gay lifestyles. Gay films have undergone a major shift from the fringe to the mainstream—2005's Academy Awards were dubbed the gay Oscars with statues going to *Brokeback Mountain*, *Capote*, and *Transamerica*. Producers began clamoring to back gay-themed movies and the most high profile of these is Gus Van Sant's forthcoming *Milk*, starring Sean Penn as Harvey Milk, the first prominent American political figure to be elected to office on an openly gay ticket back in the 1970s. The book also covers gay filmmakers and actors and their influence within the industry, the most iconic scenes from gay cinema, and the most memorable dialogue from key films.

**Returning to Reims** Didier Eribon.2018-06-07 'A deeply intelligent and searching book, one that makes you re-consider the narrative of your own life and reframe the story you tell yourself' Hilary Mantel There was a question that had come to trouble me a bit earlier, once I had taken the first steps on this return journey to Reims... Why, when I have had such an intense experience of forms of shame related to class ... why had it never occurred to me to take up this problem in a book? *Returning to Reims* is a breath-taking memoir of return, a family story of class, sexuality, gender and of the shifting political allegiances of the French working classes. A phenomenon in France and a huge bestseller in Germany, Didier Eribon has written the defining memoir of our times.

*Manet* Pierre Bourdieu.2018-05-18 What is a 'symbolic revolution'? What happens when a symbolic revolutions occurs, how can it succeed and prevail and why is it so difficult to understand? Using the exemplary case of Édouard Manet, Pierre Bourdieu began to ponder these questions as early as the 1980s, before making it the focus of his lectures in his last years at the Collège de France. This second volume of Bourdieu's previously unpublished lectures provides his most sustained contribution to the sociology of art and the analysis of cultural fields. It is also a major contribution to our understanding of impressionism and the works of Manet. Bourdieu treats the paintings of Manet as so many challenges to the conservative academicism of the pompier painters, the populism of the Realists, the commercial eclecticism of genre painting, and even the 'Impressionists', showing that such a revolution is inseparable from the conditions that allow fields of cultural production to emerge. At a time when the Academy was in crisis and when the increase in the number of painters challenged the role of the state in defining artistic value, the break that Manet inaugurated revolutionised the aesthetic order. The new vision of the world that emerged from this upheaval still shapes our categories of perception and judgement today - the very categories that we use everyday to understand the representations of the world and the world itself. This major work by one of the greatest sociologists of the last 50 years will be of great interest to students and scholars in sociology, art history and the social sciences and humanities generally. It will also appeal to a wide readership interested in art, in impressionism and in the works of Manet.

*Straight Expectations* Julie Bindel.2014 From picket line to picket fence - what does it mean to be gay in the era of same-sex marriage and equal rights? More than four decades after the start of the gay liberation movement, lesbians and gay men can legally marry, adopt children, and enjoy the same rights and respect as heterosexuals ... or can they? In *Straight Expectations*, Julie Bindel, an out lesbian since 1977, tracks the changes in the gay community in the last forty years and asks whether fighting for the right to marry has achieved genuine progress. Drawing on extensive original research into changing attitudes towards sexuality, as well as interviews with scientists examining the 'gay gene', gay liberation pioneers, religious figures and key players of all political persuasions, *Straight Expectations* asks: - Is sexual orientation learned or latent? - Do lesbians and gay men have anything in common? - Have we now reached a stage where the 'only gay in the village' mentality no longer has any place in society?

**Betrachtungen zur Schwulenfrage** Didier Eribon.2019-12-15 Als Didier Eribons *Betrachtungen zur Schwulenfrage* 1999 in Frankreich erschienen, wurde das als Ereignis gefeiert. Schnell etabliert sich das Buch als Klassiker und Gründungsdokument der Queer Studies. Eribon legt darin eine neue Analyse der Bildung von Minderheitenidentitäten vor, an deren Anfang die Beleidigung steht. Es geht um die Macht der Sprache und der Stigmatisierung, um die Gewalt verletzender Worte im Rahmen einer allgemeinen Theorie der Gesellschaft und der Mechanismen ihrer Reproduktion. Nun liegt das Werk erstmals in deutscher Übersetzung vor. Eribons Analyse setzt ein mit einer fulminanten »Sozialanthropologie« der gelebten Erfahrung, in der zentrale Etappen der Konstitution einer homosexuellen Identität nachgezeichnet werden. Auf sie folgt eine historische Rekonstruktion der literarischen und intellektuellen Dissidenz sowie der »homosexuellen« Rede - von den Oxforder Hellenisten in der Mitte des 19. Jahrhunderts über Oscar Wilde und Marcel Proust bis zu André Gide im 20. Jahrhundert. Die Untersuchung mündet in einer Neuinterpretation von

Michel Foucaults philosophischem Denken über Sexualität, Macht und Widerstand. In der brillanten Verknüpfung von Soziologie, Literatur und Philosophie bietet dieses große Buch mehr denn je Werkzeuge für all jene, die über Differenz und Emanzipation nachdenken wollen.

**Postsäkulare Politik?** Lutz Fiedler, Christian Schmidt. 2021-11-29 Diskursive Verschiebungen und historische Erfahrungen in der Debatte um die jüdische Emanzipation. Können die Ansprüche religiöser Gemeinschaften auf Weltdeutung und Gestaltung der politischen Ordnung heute noch legitim sein? Lassen sich religiöses Gesetz und bürgerliche Rechtsordnung miteinander vereinbaren? Diese Themenkreise, die häufig mit Blick auf den politischen Islam diskutiert werden, haben eine lange Geschichte. Bereits die Debatten um die Emanzipation der Juden im 19. Jahrhundert waren von der Frage geprägt, unter welchen Bedingungen die volle bürgerliche Gleichstellung gewährt werden sollte. Der Sammelband verleiht der anhaltenden Diskussion um das Verhältnis von Staat und Religion, von universeller Emanzipation und partikularer Zugehörigkeit die dringend benötigte historische und philosophische Tiefenschärfe.

**Kaiser Karl** Raphaëlle Bacque. 2020-02 An intimate and well-documented biography of Karl Lagerfeld, ex-creative director of Chanel and international fashion icon Reveals the man behind the mask: the great couturier, the adorer of women, the unrepentant provocateur A huge bestseller in France Worldwide publication in English to mark the first anniversary of his death A luxurious hardback, finished with quarter-bound cloth and containing a picture section admiring and ferocious - France Inter This first biography, fed by many first-rate witnesses... we laugh, we shudder, we admire. - Elle On the last morning of his life, Karl Lagerfeld's only companion was Sébastien, his bodyguard and right-hand man. The king of fashion insisted on being cremated, along with his universally recognizable 'gear' - the dark glasses and high starched collar that served as a bastion for his secrets. It is only now that witnesses have begun to talk. Thus emerges the story of Karl Lagerfeld: his father's past in the heart of wartime Germany, his rivalry with Yves Saint Laurent (enflamed by his only love, Jacques de Bascher) and the networks he forged with the biggest luxury manufacturers in the world as he compiled his vast fortune. Truly an unparalleled icon in the history of fashion, Lagerfeld's legacy lives on today.

**Eribon revisited - Perspektiven der Gender und Queer Studies** Karolin Kalmbach, Elke Kleinau, Susanne Völker. 2020-07-31 In diesem ersten Band der Reihe Revisited - Perspektiven der Gender und Queer Studies werden die Werke Rückkehr nach Reims und Gesellschaft als Urteil von Didier Eribon als Ausgangspunkt für Diskussionen um soziale Ungleichheit und Bildungsprozesse genommen. Forscher\*innen aus den Erziehungs- und Sozialwissenschaften, den Literatur-, Kultur- und Medienwissenschaften führen die Auseinandersetzung mit Eribons Texten mit unterschiedlichen theoretischen und methodischen Zugängen und fragen danach, wie sie sich zu anderen maßgebenden Texten der sozialen Ungleichheits- und Bildungsforschung verhalten. Was haben die Texte Eribons hier zu bieten? Was eröffnen sie? Was scheint zu verschwinden? Was ließe sich anders relationieren? Als inter- und transdisziplinäres, kollaboratives Projekt führt dieser Band Beiträge von Autor\*innen zusammen, die mit geschlechterhistorischen, rassismuskritischen, de/postkolonialen, gender- und queertheoretischen sowie intersektionalen Ansätzen arbeiten und diese in unterschiedlichen Konstellationen miteinander ins Gespräch bringen. Mit Beiträgen von Gudrun Hentges, Karolin Kalmbach, Elke Kleinau, Bettina Kleiner, Christian Lömke, Julia Reuter, Thomas Viola Rieske, Dirk Schulz, Andrea Seier, Vanessa E. Thompson, Stephan Trinkaus und Susanne Völker. Alle Beiträge dieses Bandes wurden sowohl von den Herausgeber\*innen als auch extern begutachtet.

**Weißsein als Privileg. The Privilege Papers** Peggy McIntosh. 2024-05-17 In ihren mittlerweile zu Klassikern avancierten Privilege Papers zeigt Peggy McIntosh, dass vielen ›weißen‹ Menschen, die nicht von Rassismus betroffen sind, die eigenen Privilegien als nicht nennenswert erscheinen, sondern als individuelle, geradezu unsichtbare Zufälligkeiten. McIntosh fragt danach, wie mit der ›Schuld‹ des »weißen Privilegs« reflektiert umgegangen werden kann, und sie legt offen, wie wichtig es ist, die systemischen Mechanismen von Diskriminierung zu erkennen und gegen sie vorzugehen. Yasemin Dinçer hat die Privilege Papers erstmals ins Deutsche übersetzt. Mit einem instruktiven Nachwort von Markus Rieger-Ladich.

**Metaphor in Context** Josef Stern. 2000-11-08 Josef Stern addresses the question: Given the received conception of the form and goals of semantic theory, does metaphorical interpretation, in whole or part, fall within its scope? The many philosophers, linguists, and cognitive scientists writing on metaphor over the past two decades have generally taken for granted that metaphor lies outside, if not in opposition to, received conceptions of semantics and grammar. Assuming that metaphor cannot be explained by or within semantics, they claim that metaphor has little, if anything, to teach us about semantic theory. In this book Josef Stern challenges these assumptions. He is concerned primarily with the question: Given the received conception of the form and goals of semantic theory, does metaphorical interpretation, in whole or part, fall within its scope? Specifically, he asks, what (if anything) does a speaker-hearer know as part of her semantic competence when she knows the interpretation of a metaphor? According to Stern, the answer to these questions lies in the systematic context-dependence of metaphorical interpretation. Drawing on a deep analogy between demonstratives, indexicals, and metaphors, Stern develops a formal theory of metaphorical meaning that underlies a speaker's ability to interpret a metaphor. With his semantics, he also addresses a variety of philosophical and linguistic issues raised by metaphor. These include the interpretive structure of complex extended metaphors, the cognitive significance of metaphors and their literal paraphrasability, the pictorial character of metaphors, the role of similarity and exemplification in metaphorical interpretation, metaphor-networks, dead metaphors, the relation of metaphors to other figures, and the dependence of metaphors on literal meanings. Unlike most metaphor theorists, however, who take these problems to be sui generis to metaphor, Stern subsumes them under the same rubric as other semantic facts that hold for nonmetaphorical language.

**Die schwule Seele** Peter Fässlacher. 2022-10-26 Wie kann es gelingen, als schwuler Mann ein selbstbewusstes Leben zu leben? Muss die Gesellschaft liberaler werden? Oder muss man selbst auch etwas dazu beitragen? Ist es notwendig, sich öffentlich zu seinem Schwulsein zu bekennen? Oder kann man auch glücklich sein, ohne sich zu outen? In seinem Buch beschreibt Peter Fässlacher die Dynamik der schwulen Seele: vom Gefühl der Minderwertigkeit über die Angst vor der Zurückweisung. Vom Bedürfnis, gesehen zu werden über die Furcht, sich zu zeigen. Welche Mechanismen verhindern es, ein angstfreies Leben zu leben? Und was kann man dagegen tun? Es sind archetypische Strukturen, die eine entscheidende Frage aufwerfen. Sie ist der Beginn jeder Entwicklung zu einer gefestigten, schwulen Identität. Sie lautet: Wer bin ich eigentlich?

**Conversations with Claude Lévi-Strauss** Claude Lévi-Strauss, Didier Eribon. 1991-01-01 At the age of eighty, one of the most influential yet reclusive intellectuals of the twentieth century consented to his first interviews in nearly thirty years. Hailed by Le Figaro as an event, the resulting conversations between Claude Lévi-Strauss and Didier Eribon (a correspondent for Le Nouvel Observateur) reveal the great anthropologist speaking of his life and work with ease and humor. Now available in English, the conversations are rich in Lévi-Strauss's candid appraisals of some of the best-known figures of the Parisian intelligentsia: surrealists André Breton and Max Ernst, with whom Lévi-Strauss shared a bohemian life in 1940s Manhattan; de Beauvoir, Sartre, and Camus, the stars of existentialism; Leiris, Foucault, Dumézil, Jacob, Lacan, and others. His long friendships with Jakobson and Merleau-Ponty are recalled, as well as his encounters with prominent figures in American anthropology: Lowie, Boas (who suddenly died in his chair beside Lévi-Strauss at a banquet at Columbia University), Benedict, Linton, Mead, and Kroeber. Lévi-Strauss speaks frankly about how circumstances and his own inclinations, after his early fieldwork in Brazil, led him to embrace theoretical work. His straightforward answers to Eribon's penetrating questions—What is a myth? What is structuralism? Are you a philosopher?—clarify his intellectual motives and the development of his research; his influential role as an administrator, including the founding of the Laboratory of Social Anthropology and of the journal L'Homme; the course of his writings, from Elementary Structures of Kinship to The Jealous Potter; and his thoughts on the conduct of anthropology today. Never before has Lévi-Strauss spoken so freely on so many aspects of his life: his initial failure to be elected to the Collège de France; his reaction to the events of May 1968; his regrets at not being a great investigative reporter or playwright; his deep identification with Wagner, Proust, and Rousseau. This is a rare opportunity to become acquainted with a great thinker in all his dimensions.

**Queering Anarchism** Deric Shannon, J. Rogue, C.B. Daring, Abbey Volcano. 2013-01-11 "A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions."—Roxanne Dunbar-Ortiz, Outlaw Woman "Against the austerity of straight politics, Queering Anarchism sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility."—Eric A.



Stanley, co-editor of *Captive Genders* What does it mean to queer the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics? and vice versa? *Queering Anarchism* brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of queering, turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences? pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United States.

*The Queer Mental Health Workbook* Dr. Brendan J. Dunlop. 2022-03-21 'A privilege to read, a pleasure to endorse' PROFESSOR TANYA BYRON 'This book completely bowled me over' DOMINIC DAVIES 'A super comprehensive book' MEG-JOHN BARKER To be queer is to feel different - a felt sense that you don't fit in. This can be alienating and difficult and lead to mental health challenges and lower wellbeing throughout life. Using a range of therapeutic approaches, this comprehensive, down-to-earth self-help workbook is designed to be your personal mental health resource. It is filled with techniques and activities you can read, tailor and 'pick and mix' to improve your wellbeing as a queer person, at your pace. The workbook is split into two sections - the first part focusses on laying the groundwork by exploring identity, psychological wellbeing, and mental health experiences in order to situate mental health challenges in context and improve overall mental health. The second half hones in on ideas and techniques applicable to specific challenges and situations. It explores difficult topics such as anxiety, low self-esteem, eating disorders, self-harm, suicidal ideation, shame, trauma, substance abuse, sleep, and low mood, all whilst maintaining a focus on your needs as a queer individual. Empowering and reassuring, and written by an experienced queer mental health practitioner, this one-of-a-kind workbook will help you to flourish as a queer person and begin to overcome any challenge.

*Benediktion von gleichgeschlechtlichen Partnerschaften* Ewald Volgger, Florian Wegscheider. 2020-03-23 Die Frage nach den Möglichkeiten für die Benediktion von gleichgeschlechtlichen Paaren wird seit einigen Jahren in der Kirchenöffentlichkeit diskutiert. Aufgrund der Aktualität hat die Katholische Privat-Universität Linz eine transdisziplinäre Fachtagung zu dieser Thematik veranstaltet. Hier wurden die ethisch-theologischen Fragestellungen, die kirchliche Tradition und die Bedingungen für eine Benediktion aus unterschiedlichen Fachperspektiven bewertet. Mithilfe dieses Diskurses erörterten die Teilnehmer die möglichen Voraussetzungen, Hindernisse und Formen für eine Benediktion von Männer- und Frauenpaaren. Neben den Tagungsbeiträgen enthält der Band ein Muster für ein liturgisches Formular, anhand dessen aufgezeigt werden soll, welche Gestalt eine mögliche zukünftige Benediktionsfeier haben könnte.

**Homosexual Desire** Guy Hocquenghem. 1993 This essay focuses on the possibility of social and personal transformation which was opened up by the gay liberation movement in France, which the author terms a revolution of desire.

*Von Zeit zu Zeit* Rafael Chirbes. 2022-09-21 Zeit seines Lebens hat Rafael Chirbes nicht viel Aufhebens um sich gemacht. Der Literaturbetrieb war ihm fremd, die Literatur aber bedeutete ihm alles. Sie war sein Zugang zur Welt. In den Tagebuch-Aufzeichnungen, die von Chirbes' Anfängen als Schriftsteller bis kurz vor Veröffentlichung von »Krematorium« reichen, zeigt sich ein sensibler und scharf beobachtender Geist, dessen Werk in der Weltliteratur einen festen Platz hat. Rafael Chirbes erzählt von seinen Lieben, von schlaflosen Nächten, in Gesellschaft oder allein, oft mit Alkohol oder Drogen; von den Schmerzen des Alterns, den körperlichen, den seelischen, davon, was es bedeutete, homosexuell zu sein in einem bigotten Land. Seinen Lebensunterhalt verdient er sich mit Reportagen für eine Gourmet-Zeitschrift, die ihn durch ganz Europa schickt. Jede freie Minute arbeitet er an seinen Romanen, immer zweifelnd an dem eigenen literarischen Schreiben, auch dann noch, als die öffentliche Anerkennung längst da ist und er mit Literaturpreisen ausgezeichnet wird. In diesen schonungslos offenen Aufzeichnungen, die von seinen Anfängen als Schriftsteller bis kurz vor Veröffentlichung von »Krematorium« reichen, zeigt sich ein sensibler, verletzlicher und scharf beobachtender Geist und ein großartiger Stilist.

*Gay Berlin* Robert Beachy. 2015-10-13 Winner of Randy Shilts Award In the half century before the Nazis rose to power, Berlin became the undisputed gay capital of the world. Activists and medical professionals made it a city of firsts—the first gay journal, the first homosexual rights organization, the first Institute for Sexual Science, the first sex reassignment surgeries—exploring and educating themselves and the rest of the world about new ways of understanding the human condition. In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity, Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day.

*Gefragt durch Andere* Paul Helfritzsch. 2021-03-31 Nichts überdauert ohne Wiederholung - nichtsdestotrotz, die Essays in diesem Buch zeigen, dass das Bestehende in seiner Wiederholung verändert werden kann, es sogar verändert werden muss. Die Texte unternehmen kritische Beschreibungen des Bestehenden. Sie behandeln das Ausbeutungssystem des Kapitalismus, die damit verbundene Unterdrückung und Überforderung des Subjekts und nicht zuletzt die Zurückweisung von Identität als Konzept der Privilegierten, das notwendigerweise Ausgrenzung erzeugt und verstetigt.

*ad Jean-Paul Sartre* Vincent von Wroblewsky. 2022-05-25 Mit der Nicht-Identität des Menschen kommt das Nichts in die Welt. In den hier versammelten Essays von Vincent v. Wroblewsky, dem langjährigen Vorsitzenden der Sartre-Gesellschaft, wird deutlich, dass zahlreiche der zu Gemeinplätzen gewordenen Urteile über Sartres Denken dessen wesentliche Einsichten verfehlen. Für von Wroblewsky erschließen die Sartreschen Tagebücher den entscheidenden Wendepunkt in Sartres Denken, den seine Erlebnisse in Krieg und Kriegsgefangenschaft hervorgerufen haben. Durch sie begreift er das Individuum als gesellschaftliches und geschichtliches Wesen, das unter Bedingungen, die es selbst nicht geschaffen hat, dazu aufgefordert bleibt, die Authentizität seines Freiheitsgebrauchs zu etablieren. Sartres Bemühungen, seinen Freiheitsbegriff unter den prekären Bedingungen des Kalten Krieges praxistauglich zu (re)konzipieren, ohne die Emphase seines ursprünglichen Konzepts absoluter individueller Freiheit zu verraten, werden anhand seines literarischen, politischen und philosophischen Schaffens dargestellt. Dabei zeigt sich: das Sartresche Denken hat auch in der aktuellen Diskussion um das Verhältnis von Individuum und Gesellschaft wertvolle Einsichten zu bieten.

**Mad for Foucault** Lynne Huffer. 2010 Contemporary critiques of sexuality have their origins in the work of Michel Foucault. While Foucault's seminal arguments helped to establish the foundations of queer theory and greatly advance feminist critique, Lynne Huffer argues that our interpretation of the theorist's powerful ideas remains flawed.

**Das Privileg. Kampfvokabel und Erkenntnisinstrument** Markus Rieger-Ladich. 2022-10-11 »Viele Konflikte, die sich heute an identitätspolitischen Konzepten entzünden, lassen sich in ihrer Logik erhellen, wenn man die abenteuerliche Reise verfolgt, die der Begriff des Privilegs in den vergangenen Jahrzehnten zurückgelegt hat.« Privilegienkritik hat Hochkonjunktur. Der vehemente Gebrauch des Privileg-Begriffs erhitzt im Umfeld identitätspolitischer Debatten die Gemüter. Als Verdacht steht im Raum: Privilegienkritik blockiert nicht nur die notwendige Weiterentwicklung der akademischen Streitkultur. Sie ebnet auch einer hypersensiblen Kultur der Achtsamkeit den Weg, die Gerechtigkeitsfragen aus dem Blick zu verlieren droht. Markus Rieger-Ladich plädiert dafür, identitätspolitische Anliegen mit einer universalistischen Perspektive zu verknüpfen. Er liefert einen knappen Überblick über die rechtsgeschichtlichen Grundlagen und die Bildungsdebatten der letzten Jahrzehnte. Vor allem aber weist sein Essay nach, dass der Einsatz für eine Gesellschaft, die von weniger Armut, Leid und Ungerechtigkeit geprägt ist, zwingend auf die Kritik von Privilegien angewiesen bleibt. E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

**Good White Queers?** Kai Linke. 2021-03-31 How do white queer people portray our own whiteness? Can we, in the stories we tell about ourselves, face the uncomfortable fact that, while queer, we might still be racist? If we cannot, what does that say about us as potential allies in intersectional struggles? A careful analysis of *Dykes To Watch Out For* and *Stuck Rubber Baby* by queer comic icons Alison Bechdel and Howard Cruse traces the intersections of queerness and racism in the neglected medium of queer comics, while a close reading of Jaime Cortez's striking graphic novel *Sexile/Sexilio* offers glimpses of the complexities and difficult truths that lie beyond the limits of the white queer imaginary.

**An Apartment on Uranus** Paul B. Preciado.2020-01-28 A "dissident of the gender-sex binary system" reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the "third sex" and the rights of those who "love differently." Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. "My trans condition is a new form of uranism," he writes. "I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism." This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. *An Apartment on Uranus* is a bold, transgressive, and necessary book.

**Die Reihen fest geschlossen** Georg Christians.1990

**Queere Männlichkeiten** Nicholas Maniu.2023-04-30 Die zeitgenössische Ikonographie queeren männlichen Begehrens ist das Produkt einer Schichtung und Sedimentierung vergangener Konzeptionen von Geschlecht und Sexualität. Nicholas Maniu analysiert ebendiese wechselhafte Diskursgeschichte von tradiertem und devianter Männlichkeit sowie (Homo-)Sexualität. Ausgehend von der Gedankenfigur des Palimpsests legt er die zwischen Oppression und Emanzipation oszillierende Diskursivierung queerer Männlichkeit dar: Von der Päderastie über die Sodomie bis hin zur Pathologisierung verfolgen die Geister der Vergangenheit den homosexuellen Mann bis heute und prägen unweigerlich seine Bilder.

**Algerian Sketches** Pierre Bourdieu.2013-11-04 In the late 1950s, like tens of thousands of young men of his generation, Pierre Bourdieu, having recently passed the agrégation in philosophy, found himself immersed in the Algerian war. Motivated by an impulse that, as he himself says, 'was civic rather than political', nothing seemed more important to him than to understand the Algerian situation and provide the elements that would enable others to come to an informed judgement about it. In extremely tough conditions and along with a small group of students, Bourdieu undertook a series of studies across an Algeria that was tightly patrolled by the army, leading him to discover the shocking reality of the resettlement camps and to analyse the mechanisms of destruction of Algerian society of which they were emblematic. To achieve the objectives he had set himself, Bourdieu had to carry out a genuine intellectual conversion, acquiring an ethnographic understanding of Algerian society, learning sociological analysis at a breakneck pace and inventing new instruments - both theoretical and empirical - that would enable him to understand the relations of domination specific to colonialism. These new tools also enabled him to analyse the nature of the crisis that the war had both produced and manifested. This unique volume brings together the first texts written by Bourdieu in the midst of the Algerian conflict, as well as later writings and interviews in which he returns to the topic of Algeria and the decisive role it played in the development of his work.

**Eine Arbeiterin** Didier Eribon.2024-03-10 »Das ist also das Leben meiner Mutter gewesen, dachte ich, das Leben und das Alter einer Arbeiterin. Noch wusste ich nicht, dass ich dieser Aufzählung bald ein drittes Wort würde hinzufügen müssen.« Eigentlich hatte Didier Eribon sich vorgenommen, ab jetzt regelmäßig nach Fismes zu fahren. Doch seine Mutter stirbt wenige Wochen nach ihrem Umzug in ein Pflegeheim in dem kleinen Ort in der Champagne. Wie in Rückkehr nach Reims wird dieser Einschnitt zum Ausgangspunkt für eine Reise in die Vergangenheit. Eribon rekonstruiert die von Knappheit und Zwängen bestimmte Biografie einer Frau, die an einen brutalen Ehemann gekettet blieb und sich sogar in ihren Träumen bescheiden musste. »Meine Mutter«, hält er fest, »war ihr ganzes Leben lang unglücklich.« Didier Eribons neues Buch ist hochpolitisch: Er legt schonungslos dar, wie sehr die Politik, aber auch die Philosophie, ja wir alle die skandalöse Situation vieler alter Menschen lange verdrängt haben. Zugleich erweist er sich erneut als großer Erzähler: Anhand suggestiver Episoden und berührender Erinnerungen zeigt er, wie wichtig Familie und Herkunft für unsere Identität sind. Er kauft ein Dialekt-Wörterbuch, um noch einmal die Stimme seiner Mutter im Ohr zu haben. So entfaltet der Soziologe das Porträt einer untergegangenen Welt: des Milieus der französischen Arbeiterklasse - mit ihren Sorgen, ihrer Solidarität, ihren Vorurteilen.

**Das Stilgesetz Der Poesie** Theodor Alexander Meyer.2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Jahrbuch Sexualitäten 2021** Initiative Queer Nations, Melanie Babenhauserheide, Jan Feddersen, Benno Gammerl, Rainer Nicolaysen, Benedikt Wolf.2021-06-28 Das Jahrbuch Sexualitäten ist ein jährlich erscheinendes Periodikum, das Fragen des Sexuellen in einem weiten Sinne thematisiert - unter anderem in den Bereichen des Gesellschaftlichen, Politischen, Kulturellen, Historischen und Juristischen, in der Medizin und den Naturwissenschaften, in Religion, Pädagogik und Psychologie. Mit Beiträgen u. a. von: Till Randolf Amelung, Jan-Henrik Friedrichs, Antoine Idier, Marco Kamholz, Eszter Kováts, Aaron Lahl, Monty Ott und Voijin Saša Vukadinović.

**Erkläre mir, als wäre ich 5** Petra Cnyrim, Sebastian Goddemeier.2022-09-18 Was bedeutet »cis«? Woher weiß ich, dass ich queer bin? Wofür sind Pronomen wichtig? In unserem Alltag finden wir uns zunehmend in Situationen wieder, in denen wir nicht genau wissen, wie wir angemessen reagieren sollen. Ob beim Elternabend, unter Freund\*innen oder während einer wichtigen Präsentation - gerade rund um so sensible Themen wie Diversity, Identität oder Geschlechterrollen scheint vieles kompliziert. Doch das muss nicht sein! Dieses Buch nimmt die Berührungspunkte und erklärt auf anschauliche Weise komplexe Zusammenhänge rund um die Themen Gender und Diversity - so, dass jede\*r sie versteht. • Wofür stehen die Farben in der Regenbogenflagge? • Wie sollten andere mit einem Coming-out umgehen? • Wie lieben Menschen, die asexuell sind? u. v. m. **Familie, Geschlecht und Erziehung in Zeiten der Krisen des 21. Jahrhunderts** Robert Baar, Maja S. Maier.2022-02-14 Der Band widmet sich der Frage, wie Familie(n) unterschiedlichster Konstellationen unter krisenhaften Bedingungen im 21. Jahrhundert - eingelassen in die alltägliche Lebensführung - mit Erziehungsherausforderungen umgehen und wie hierbei auf Geschlecht und Geschlechterdifferenz zurückgegriffen wird bzw. Differenz konstruiert und Differenzierungen vorgenommen werden. Das Krisenspektrum, das in den Beiträgen abgedeckt wird, reicht von der Corona-Pandemie über Kindesvernachlässigung und Queerfeindlichkeit bis zu Landnahmestrategien durch die Neue Rechte.

**Homosexuell - und das ist (nicht?) gut so!** Heinz J. Aubeck.2024-03-14 Der Sozialwissenschaftler Heinz Jürgen Aubeck stellt die kontrovers diskutierten biologischen und sozialpsychologischen Theorien zur Ergründung homosexueller Orientierung vor und plädiert in diesem Kontext für die Fortführung der poststrukturalistischen Diskursanalyse im Feld der Sexualität, welche das auf repressiven, hierarchischen gesellschaftlichen Machtstrukturen basierende System der Geschlechterdualität, das mit einer kohärenten, immanent kausalen Konzeption von naturalisierter Geschlechtsidentität, komplementärem Geschlechterrollendiktat und zwangsheterosexueller Orientierungsnorm verbunden ist, entgegen den konservativen essentialistischen Ideologien als soziokulturelles Produkt charakterisiert und speziell die geschlechtliche Identität als performativ konstruierten Effekt und mythologische Fiktion in emanzipatorischer Intention enthüllt und kritisiert.

**Der Trubel um Diversität** Walter Benn Michaels, Christoph Hesse.2021-10-15 Gefeiert als »eloquent« (Chicago Tribune) und »stichhaltig« (The New Yorker), verströmt das Buch »einen Hauch von Genialität« (The Economist) und macht es unmöglich, mit den Thesen von Walter Benn Michaels »nicht übereinzustimmen« (The Washington Post). Michaels behauptet in »Der Trubel um Diversität«, dass unsere Fokussierung auf die »Differenz« den Unterschied außer Acht lässt, auf den es wirklich ankommt: den Unterschied zwischen Reichen und Armen. Respektlos nimmt Walter Benn Michaels sich die vielfältigen Ausprägungen unserer Besessenheit vor - Affirmative Action, Multikulturalismus, Kulturerbe und Identität - und zeigt,



dass Diversität keine Voraussetzungen für soziale Gerechtigkeit schafft. In einer Absage sowohl an die Linke als auch an die Rechte fordert er, wir möchten uns weniger um die unwichtigen Unterschiede der Kulturen kümmern als um das wirkliche Missverhältnis der Klassen und die Verteilung des Reichtums. Ein Debattenbeitrag zur Diskussion über Herkunft und Identität, aus der immer neue Opfergruppen entstehen.

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