

From Caesar To Augustus C 49 Bc Ad 14 Using Coins

Emotions as Engines of History Rafał Boryśłowski, Alicja Bembien. 2021-09-23 Seeking to bridge the gap between various approaches to the study of emotions, this volume aims at a multidisciplinary examination of connections between emotions and history and the ways in which these connections have manifested themselves in historiography, cultural, and literary studies. The book offers a selected range of insights into the idea of emotions, affects, and emotionality as driving forces and agents of change in history. The fifteen essays it comprises probe into the emotional motives and dispositions behind both historical phenomena and the ways they were narrated.

The Metallurgy of Roman Silver Coinage Kevin Butcher, Matthew Ponting. 2015-04-02 The fineness of Roman imperial and provincial coinage has been regarded as an indicator of the broader fiscal health of the Roman Empire, with the apparent gradual decline of the silver content being treated as evidence for worsening deficits and the contraction of the supply of natural resources from which the coins were made. This book explores the composition of Roman silver coinage of the first century AD, re-examining traditional interpretations in the light of an entirely new programme of analyses of the coins, which illustrates the inadequacy of many earlier analytical projects. It provides new evidence for the supply of materials and refining and minting technology. It can even pinpoint likely episodes of recycling old coins and, when combined with the study of hoards, hints at possible strategies of stockpiling of metal. The creation of reserves bears directly on the question of the adequacy of revenues and fiscal health.

The Hellenistic World Peter Thonemann. 2015 An accessible, vivid and up-to-date student-level introduction to the coinage and history of the Hellenistic world (323-31 BC).

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets Spink & Son. 1908

Coinage and History of the Roman Empire David Vagi. 2016-09-16 First Published in 2001. Coinage and History of the Roman Empire is an invaluable study in the fields of Roman history and numismatics. Current scholarship is invoked throughout as a corrective to other published sources: hundreds of significant updates in chronology, historical perspective and numismatic attribution make this book indispensable. The book consists of two volumes: volume one, History; volume two: Coinage. The 550-year period covered - The Imperial Age: c. 82-27 B.C; and The Roman Empire: 27 B.C to A.D 480 - is divided into twelve epochs, each prefaced with an overview of the period's social and historical developments. Coinage and History of the Roman Empire is fully illustrated (including family trees, tables, maps) and includes an extensive bibliography as well as alphabetical and chronological indexes.

Julius Caesar's Civil War Julian Romane. 2023-07-30 Julian Romane examines the campaigns of Julius Caesar throughout the civil wars that followed his famous crossing of the Rubicon, through to the defeat of the final Pompeian diehards at the battle of Munda. He analyzes Caesar's generalship in the widest sense, with a strong emphasis on the logistical and financial effort required to put his legions in the field and keep them equipped, fed and paid. The attention given to this important but often-neglected aspect sets this account apart from many others. The author discusses the nature of late Republican Roman armies, describing their organization, tactics and equipment. The fact that such armies were employed both by and against Caesar only emphasizes the role of generalship in the outcome. This is followed by a detailed account of the strategic maneuvers in Caesar's epochal duel with Pompey the Great and the resultant battles at Dyrrhachium and Pharsalus. The final campaigns to mop up opposition in Spain and Africa are studied in equal detail to give a complete picture of Caesar's command performance in these history-shaping events.

From Caesar to Augustus (c. 49 BC-AD 14) Clare Rowan. 2018-10-25 A richly illustrated introduction to the contribution of Roman and provincial coinage to the history of this period, aimed at undergraduates.

Coins of the Roman Revolution, 49 BC-AD 14 Andrew Burnett, Lucia F. Carbone, Hannah Cornwell, Anton Powell. 2020-12-15 Coins of the best-known Roman revolutionary era allow rival pretenders to speak to us directly. After the deaths of Caesar and Cicero (in 44 and 43 BC) hardly one word has been reliably transmitted to us from even the two most powerful opponents of Octavian: Mark Antony and Sextus Pompeius - except through coinage and the occasional inscription. The coins are an antidote to a widespread fault in modern approaches: the idea, from hindsight, that the Roman Republic was doomed, that the rise of Octavian-Augustus to monarchy was inevitable, and that contemporaries might have sensed as much. Ancient works in other genres skilfully encouraged such hindsight. Augustus in the *Res Gestae*, and Virgil in *Georgics* and *Aeneid*, sought to flatten the history of the period, and largely to efface Octavian's defeated rivals. But the latter's coins in precious metal were not easily recovered and suppressed by Authority. They remain for scholars to revalue. In our own age, when public untruthfulness about history is increasingly accepted - or challenged, we may value anew the discipline of searching for other, ancient, voices which ruling discourse has not quite managed to silence. In this book eleven new essays explore the coinage of Rome's competing dynasts. Julius Caesar's coins, and those of his 'son' Octavian-Augustus, are studied. But similar and respectful attention is given to the issues of their opponents: Cato the Younger and Q. Metellus Scipio, Mark Antony and Sextus Pompeius, Q. Cornificius and others. A shared aim is to understand mentalities, the forecasts current, in an age of rare insecurity as the superpower of the Mediterranean faced, and slowly recovered from, division and ruin.

Money, Warfare and Power in the Ancient World Jeremy Armstrong, Arthur J. Pomeroy, David Rosenbloom. 2024-01-11 Money, Warfare and Power in the Ancient World offers twelve papers analysing the processes, consequences and problems involved in the monetization of warfare and its connection to political power in antiquity. The contributions explore not only how powerful men and states used money and coinage to achieve their aims, but how these aims and methods had often already been shaped by the medium of coined money - typically with unintended consequences. These complex relationships between money, warfare and political power - both personal and collective - are explored across different cultures and socio-political systems around the ancient Mediterranean, ranging from Pharaonic Egypt to Late Antique Europe. This volume is also a tribute to the life and impact of Professor Matthew Trundle, an inspiring teacher and scholar, who was devoted to promoting the discipline of Classics in New Zealand and beyond. At the time of his death, he was writing a book on the wider importance of money in the Greek world. A central piece of this research is incorporated into this volume, completed by one of his former students, Christopher De Lisle. Additionally, Trundle had situated himself at the centre of a wide-ranging conversation on the nature of money and power in antiquity. The contributions of scholars of ancient monetization in this volume bring together many of the threads of those conversations, further advancing a field which Matthew Trundle had worked so tirelessly to promote.

Poetics of the First Punic War Thomas Biggs. 2020-11-20 Poetics of the First Punic War investigates the literary afterlives of Rome's first conflict with Carthage. From its original role in the Middle Republic as the narrative proving ground for epic's development out of verse historiography, to its striking cultural reuse during the Augustan and Flavian periods, the First Punic War (264-241 BCE) holds an underappreciated place in the history of Latin literature. Because of the serendipitous meeting of historical content and poetic form in the third century BCE, a textualized First Punic War went on to shape the Latin language and its literary genres, the practices and politics of remembering war, popular visions of Rome as a cultural capital, and numerous influential conceptions of Punic North Africa. Poetics of the First Punic War combines innovative theoretical approaches with advances in the philological analysis of Latin literature to reassess the various "texts" of the First Punic War, including those composed by Vergil, Propertius, Horace, and Silius Italicus. This book also contains sustained treatment of Naevius' fragmentary *Bellum Punicum* (Punic War) and Livius Andronicus' *Odusia* (Odyssey), some of the earliest works of Latin poetry. As the tradition's primary Roman topic, the First Punic War is forever bound to these poems, which played a decisive role in transmitting an epic view of history.

The History and Coinage of the Roman Emperors 49-27 BC David R. Sear.1998 Information on the rarity of each type, including estimates of their value when first published in 2000, are presented in a separate table. The numerous, though less precisely understood, local coinages of the Imperial period are listed in an extensive appendix.

Handbook of Ancient Afro-Eurasian Economies Sitta Reden.2019-12-02 The notion of the "Silk Road" that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches. The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong focus on recent debates on the nature of pre-modern empires. The interdisciplinary team of Chinese, Indian and Graeco-Roman historians, archaeologists and anthropologists that has written this handbook compares different forms of economic development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE. It investigates inter-imperial zones and networks of exchange which were crucial for ancient Eurasian connections. Volume I provides a comparative history of the most important empires forming in Northern Africa, Europe and Asia between 300 BCE and 300 CE. It surveys a wide range of evidence that can be brought to bear on economic development in these empires, and takes stock of the ways academic traditions have shaped different understandings of economic and imperial development as well as Silk-Road exchange in Russia, China, India and Western Graeco-Roman history.

Imagining the Roman Emperor Panayiotis Christoforou.2023-07-31 Explores how Roman emperors were perceived by their subjects in the first two centuries after Augustus.

Roman Republican Moneyers and Their Coins, 63 B.C.-49 B.C. Michael Harlan.1995 Under the Roman Republic, the minting of coinage was assigned to individual moneyers, many of whom are known only by their coins. Harlan sets out to interpret the significance of the various designs, also to examine the role of the moneyer and the corresponding implications for the Republic itself.

Historical Roman Coins Sir George Francis Hill.1909

Varia Nummorum XI Luis Amela Valverde.2020-02-21 En esta nueva entrega de *Varia Nummorum*, serie que comenzó en el ya un tanto lejano año 2012, seguimos con el propósito de ofrecer al lector novedades, estudios y curiosidades (en este volumen más de 100) en torno a la numismática antigua, preferentemente (y casi de manera exclusiva) de los siglos II a.C. al siglo I d.C.

Roman Anniversary Issues Michael Grant.2016-04-15 Originally published in 1950, this book describes the relationship between important 'anniversary years' and the creation of Roman Imperial coins and medallions. The text was written by the renowned British classicist and numismatist Michael Grant (1914-2004). Numerous illustrative figures are included and detailed notes are incorporated throughout.

The Roman Republic to 49 BCE Liv Mariah Yarrow.2021-05-06 The narrative of Roman history has been largely shaped by the surviving literary sources, augmented in places by material culture. The numerous surviving coins can, however, provide new information on the distant past. This accessible but authoritative guide introduces the student of ancient history to the various ways in which they can help us understand the history of the Roman republic, with fresh insights on early Roman-Italian relations, Roman imperialism, urban politics, constitutional history, the rise of powerful generals and much more. The text is accompanied by over 200 illustrations of coins, with detailed captions, as well as maps and diagrams so that it also functions as a sourcebook of the key coins every student of the period should know. Throughout, it demystifies the more technical aspects of the field of numismatics and ends with a how-to guide for further research for non-specialists.

The Athenian Empire Lisa Kallet,John H. Kroll.2020-11-05 Coinage played a central role in the history of the Athenian naval empire of the fifth century BC. It made possible the rise of the empire itself, which was financed through tribute in coinage collected annually from the empire's approximately 200 cities. The empire's downfall was brought about by the wealth in Persian coinage that financed its enemies. This book surveys and illustrates, with nearly 200 examples, the extraordinary variety of silver and gold coinages that were employed in the history of the period, minted by cities within the empire and by those cities and rulers that came into contact with it. It also examines how coins supplement the literary sources and even attest to developments in the monetary history of the period that would otherwise be unknown. This is an accessible introduction to both the history of the Athenian empire and to the use of coins as evidence.

A Noble Ruin W. Jeffrey Tatum.2023-12 A complex and captivating portrait of Mark Antony that offers a fresh perspective on the fall of the Roman Republic In his lifetime, Mark Antony was a famous man. Ally and avenger of Julius Caesar, rhetorical target of Cicero, lover of Cleopatra, and mortal enemy of Octavian (the future emperor Augustus), Antony played a leading role in the transformation of the Roman world. Ever since his and Cleopatra's demise at the hands of Octavian, he has remained famous, or infamous, a figure of recurring fascination. His life--variegated, passionate, sensual, bold, and tragic--inspires vigorous reactions. Nearly everyone has a view on Antony. For Cicero, he was a distasteful though talented man. Octavian fashioned him a dangerous failure, a Roman noble corrupted by his appetites and his lust for Cleopatra. Later historians adopted and adapted these themes, delivering their readers an Antony who was irresistibly depraved, startlingly brave, sometimes cunning, but almost always constitutionally incapable of choosing the right side of history. From these, especially Plutarch's compelling portrait, Shakespeare gave us the chivalrous and unstudied Antony of Antony and Cleopatra. *A Noble Ruin*, the fullest biography of Antony in English, assimilates the various, often competing, ancient sources to provide a strong and much-needed dose of realism to the caricature we have of this major historical figure. The book gives ample attention to the varied cultural circumstances in which Antony operated, including the social and moral expectations of his republican heritage, as well as the exceptional challenges posed by the convulsion of civil war. In furnishing a complex and captivating portrait of Anthony, *A Noble Ruin* allows readers to freshly assess his conduct, ambitions, and attainments, as well as the turbulent age in which he lived.

Roman History and Coinage, 44 BC-AD 69 Carol Humphrey Vivian Sutherland.1987 The period covered by this book-- from Julius Caesar to Vespasian-- is richly documented (in addition to Augustus' own *Res Gestae*) by the historians Tacitus, Suetonius, Dio Cassius, and Velleius. It also saw the development of the profuse Roman imperial coinage. The ancient historians presented a generally personal view of the events which they recorded for these years: the coinage, itself full of succinct historical references, gives us a governmental view. The book compares these two streams of historical record in relation to fifty events, common to both, for which the ancient historians are cited (and translated) in full and the relevant coins (all described and mostly illustrated) are critically discussed. Simply because it was the product of governmental agency, the coinage is seen to constitute a valuable source-material in its own right. --

The Oxford Handbook of Greek and Roman Coinage William E. Metcalf.2012 A large gap exists in the literature of ancient numismatics between general works intended for collectors and highly specialized studies addressed to numismatists. Indeed, there is hardly anything produced by knowledgeable numismatists that is easily accessible to the academic community at large or the interested lay reader. The *Oxford Handbook of Greek and Roman Coinage* will fill this gap by providing a systematic overview of the major coinages of the classical world. The Handbook begins with a general introduction by volume editor William E. Metcalf followed by an article establishing the history and role of scientific analysis in ancient numismatics. The subsequent thirty-two chapters, all written by an international group of distinguished scholars, cover a vast geography and chronology, beginning with the first evidence of coins in Western Asia Minor in the seventh century BCE and continuing up to the transformation of coinage at the end of the Roman Empire. In addition to providing the essential background and current research questions of each of the major coinages, the Handbook also includes articles on the application of numismatic evidence to the disciplines of archaeology, economic history, art history, and ancient history. With helpful appendices, a glossary of specialized terms, indices of mints, persons, and general topics, and nearly 900 illustrations, *The Oxford Handbook of Greek and Roman Coinage* will be an indispensable resource for scholars and students of the classical world, as well as a stimulating reference for collectors and interested lay readers.

Roman Imperial Coinage. Volume I CHV Sutherland.2018-08-01 Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of *Roman Imperial Coinage*, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years

to the fundamental revision and rewriting of Mattingley and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

Coinage in Roman Imperial Policy 31 B.C.-A.D. 68 Carol Humphrey Vivian Sutherland.1951

Caesar Rules Olivier Hekster.2022-12-08 For centuries, Roman emperors ruled a vast empire. Yet, at least officially, the emperor did not exist. No one knew exactly what titles he possessed, how he could be portrayed, what exactly he had to do, or how the succession was organised. Everyone knew, however, that the emperor held ultimate power over the empire. There were also expectations about what he should do and be, although these varied throughout the empire and also evolved over time. How did these expectations develop and change? To what degree could an emperor deviate from prevailing norms? And what role did major developments in Roman society – such as the rise of Christianity or the choice of Constantinople as the new capital – play in the ways in which emperors could exercise their rule? This ambitious and engaging book describes the surprising stability of the Roman Empire over more than six centuries of history.

The Athenian Empire Lisa Kallet,John H. Kroll.2020-11-05 The first book to illustrate and integrate coinage comprehensively as historical evidence for the Athenian empire.

Archaeologia Aeliana, Or, Miscellaneous Tracts Relating to Antiquity .1910

Tokens in Classical Athens and Beyond M. E. Gkikaki.2023-09-15 A selection of essays on symbola, as the tokens of Classical Athens were called, bringing together scholars of various disciplines and professional categories (numismatists, historians, museum curators) that intends to reshape our knowledge on the roles these objects played in the Athenian Democracy. This is a series of case studies which aspires to test old theories and probe new assumptions. The first section explores the extent to which our knowledge has evolved since symbola were first distinguished from coins. Four essays demonstrate how tokens, as material manifestations of particular institutions, contributed to the formation of civic and political identity in the city-state of Athens and the roles they played in ensuring legal and political equality. The second section of the volume on new finds aims to develop expertise in studying tokens and increase relevant knowledge. Finally, a third section contains comparative studies from Sicily, Jerusalem and Ephesos, aiming to adopt a comparative methodology for a better understanding of the characteristics and roles of tokens from across the ancient Mediterranean. Contributors: Vera Geelmuyden Bulgurlu, Tumay Hazinedar Coscun, Antonino Crisà, Yoav Farhi, P. J. Finglass, Mairi Gkikaki, Irini Karra, James Kierstead, John H. Kroll, Stamatoula Makrypodi, Christian Mondello, Daria Russo, Martin Schäfer. An Open Access edition will be available on publication.

Libertas and Res Publica in the Roman Republic Catalina Balmaceda.2020-09-25 Libertas and Res Publica examines two key concepts of Western political thinking: freedom and republic. Contributors address important new questions on the principles of, and essential connection between res publica and libertas in Roman thought and Republican history.

From Imperium to Auctoritas Michael Grant.1967

Gabii through its Artefacts Laura M. Banducci,Mattia D'Acri.2023-11-02 This book brings together 15 papers on objects from the excavations of the town of Gabii undertaken since 2007. Objects ranging from the pre-Roman to Imperial periods are examined using a mix of approaches, making an effort to be sensitive to excavation context and formation processes.

Imperial Power, Provincial Government, and the Emergence of Roman Asia, 133 BCE-14 CE Jordan.2024-01-09 What ambitions lay behind Roman provincial governance? How did these change over time and in response to local conditions? To what extent did local agents facilitate and contribute to the creation of imperial administrative institutions? The answers to these questions shape our understanding of how the Roman empire established and maintained hegemony within its provinces. This issue of imperial hegemony is particularly acute for the period during which the political apparatus of the Roman Republic was itself in crisis and flux--precisely the period during which many provinces first came under Roman control. *Imperial Power, Provincial Government, and the Emergence of Roman Asia, 133 BCE-14 CE* uses a case study of the province of Asia to focus closely on the formation and evolution of the Roman empire's administrative institutions. Comparatively well-excavated, Asia's rich epigraphy lends itself to this detailed study, while the region's long history of autonomous civic diplomacy and engagement with a range of Roman actors provide vital evidence for assessing the ways in which Roman empire and hegemony affected conditions on the ground in the province. Asia's unique history, moving from allied kingdom to regularly assigned provincia to a reconquered and reorganized territory, offers an insight into the complex workings of institutional formation. From an investigation of the institutions which emerged in the province over a long first century (133 BCE-14 CE), Bradley Jordan considers the discursive power of official utterances of the Roman state, and the strategies employed by local actors to negotiate a favourable relationship with the empire.

Festal and Dated Coins of the Roman Empire Aline Abaecherli Boyce.1965 These studies were undertaken with the express intention of publishing outstanding accessions along with related coins already in the collections at the American Numismatic Society. Each study seeks to examine an outstanding coin or an outstanding group of coins in a general numismatic and historical background, without any claim or pretense to finality with reference to any coin or conclusion. -- Preface.

New Perspectives on the Roman Civil Wars of 49-30 BCE Richard Westall,Hannah Cornwell.2024-01-25 Offering new and original approaches to the Roman civil wars of 49-30 BCE, the eleven papers presented here for the first time shed light on this crucial moment in the forging of Roman identity. They engage with a variety of problems and topics in political discourse (diplomacy, the concept of libertas, divine paternity); socio-economic structures (allied rulers, military officials, civil war finances, Agrippa's family); material culture (the coinage of Julius Caesar, the physical remains of Corfinium); and literary commemoration (Sallust on trauma, the lost Histories of Asinius Pollio). The case studies presented here contribute to our understanding of a period that is just as fundamental for our view of the Romans as it was to the Romans themselves. Arguing for the unity of the period in question, the volume deploys a multiplicity of methodologies to analyse how the trauma of armed conflict and the breakdown of accepted socio-cultural models not only mediated the contemporary experience of Roman civil war, but also left a lasting impression upon how Romans viewed the world. Incisive and critical, these contributions by a diverse team of international researchers, both emerging scholars and leaders in their fields, offer a new window into the world of the late Republic and early Principate.

The triumviral period: civil war, political crisis and socioeconomic transformations Pina Polo, Francisco.2020-07-08 Nothing from the subsequent Augustan age can be fully explained without understanding the previous Triumviral period (43-31 BC). In this book, twenty experts from nine different countries and nineteen universities examine the Triumviral age not merely as a phase of transition to the Principate but as a proper period with its own dynamics and issues, which were a consequence of the previous years. The volume aims to address a series of underlying structural problems that emerged in that time, such as the legal nature of power attributed to the Triumvirs; changes and continuity in Republican institutions, both in Rome and the provinces of the Empire; the development of the very concept of civil war; the strategies of political communication and propaganda in order to win over public opinion; economic consequences for Rome and Italy, whether caused by the damage from constant wars or, alternatively, resulting from the proscriptions and confiscations carried out by the Triumvirs; and the transformation of Roman-Italian society. All these studies provide a complete, fresh and innovative picture of a key period that signaled the end of the Roman Republic.

Slingers and Sling Bullets in the Roman Civil Wars of the Late Republic, 90-31 BC Lawrence Keppie.2023-11-30 Slingers were an element in the Roman army over many centuries, their activities frequently reported in literary accounts of the Late Republic. Despite an ever-expanding body of ancient evidence, some books on the Roman army scarcely mention slingers. This monograph seeks to redress the balance and draws attention to their role and effectiveness.

The Roman Republic to 49 BCE Liv Mariah Yarrow.2021-05-06 A richly-illustrated introduction to the various ways in which coins can help illuminate the history of the Roman republic.
Coinage and History of the Roman Empire, C. 82 B.C.--A.D. 480: History David L. Vagi.2000 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.
From Imperium to Auctoritas Michael Grant.1946
The Triumviri Monetales and the Structure of the Coinage of the Roman Republic Karl Pink.1952

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