

Unwritten Literature Of Hawaii The Sacred Songs O

Catalogue of the Public Documents of the [the Fifty-third] Congress [to the 76th Congress] and of All Departments of the Government of the United States United States. Superintendent of Documents.1896

Unwritten Literature of Hawaii; The Sacred Songs of the Hula Nathaniel Bright Emerson.2014-01-11 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Sacred Songs of the Hula Nathaniel B. Emerson.2010-12-31

Ka Po'e Mo'o Akua Marie Alohalani Brown.2022-01-31 Tradition holds that when you come across a body of fresh water in a secluded area and everything is eerily still, the plants are yellowed, and the water covered with a greenish-yellow froth, you have stumbled across the home of a mo'o. Leave quickly lest the mo'o make itself known to you! Revered and reviled, reptiles have slithered, glided, crawled, and climbed their way through the human imagination and into prominent places in many cultures and belief systems around the world. Ka Po'e Mo'o Akua: Hawaiian Reptilian Water Deities explores the fearsome and fascinating creatures known as mo'o that embody the life-giving and death-dealing properties of water. Mo'o are not ocean-dwellers; instead, they live primarily in or near bodies of fresh water. They vary greatly in size, appearing as tall as a mountain or as tiny as a house gecko, and many possess alternate forms. Mo'o are predominantly female, and the female mo'o that masquerade as humans are often described as stunningly beautiful. Throughout Hawaiian history, mo'o akua have held distinctive roles and have filled a variety of functions in overlapping religious, familial, societal, economic, and political sectors. In addition to being a comprehensive treatise on mo'o akua, this work includes a detailed catalog of 288 individual mo'o with source citations. Marie Alohalani Brown makes major contributions to the politics and poetics of reconstructing 'ike kupuna (ancestral knowledge), Hawaiian aesthetics, the nature of tradition, the study and appreciation of mo'olelo and ka'ao (hi/stories), genre analysis and metadiscursive practices, and methodologies for conducting research in Hawaiian-language newspapers. An extensive introduction also offers readers context for understanding how these uniquely Hawaiian deities relate to other reptilian entities in Polynesia and around the world.

... *Unwritten Literature of Hawaii* Nathaniel Bright Emerson.1909

All about Hawaii .1911

The Journal of the Polynesian Society Polynesian Society (N.Z.).1910 Vols. for 1892-1941 contain the transactions and proceedings of the society.

Unwritten Literature of Hawaii Nathaniel B. Emerson.2015-07-27 Excerpt from Unwritten Literature of Hawaii: The Sacred Songs of the Hula, Collected and Translated, With Notes and an Account of the Hula Previous to the year 1906 the researches of the Bureau were restricted to the American Indians, but by act of Congress approved June 30 of that year the scope of its operations was extended to include the natives of the Hawaiian islands. Funds were not specifically provided, however, for prosecuting investigations among these people, and in the absence of an appropriation for this purpose it was considered inadvisable to restrict the systematic investigations among the Indian tribes in order that the new field might be entered. Fortunately the publication of valuable data pertaining to Hawaii is already provided for, and the present memoir by Doctor Emerson is the first of the Bureau's Hawaiian series. It is expected that this Bulletin will be followed shortly by one comprising an extended list of works relating to Hawaii, compiled by Prof. H. M. Ballou and Dr. Cyrus Thomas. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Methods and Nations Michael J. Shapiro.2004 Shapiro seeks to bring recognition to forms of political expression that have existed on the margins of the nationhood practices of states and the complicit nation-sustaining conceits of social science.

Place Names of Hawaii Mary Kawena Pukui,Samuel H. Elbert,Esther T. Mookini.1976-12-01 How many place names are there in the Hawaiian Islands? Even a rough estimate is impossible. Hawaiians named taro patches, rocks, trees, canoe landings, resting places in the forests, and the tiniest spots where miraculous events are believed to have taken place. And place names are far from static--names are constantly being given to new houses and buildings, streets and towns, and old names are replaced by new ones. It is essential, then, to record the names and the lore associated with them now, while Hawaiians are here to lend us their knowledge. And, whatever the fate of the Hawaiian language, the place names will endure. The first edition of Place Names of Hawaii contained only 1,125 entries. The coverage is expanded in the present edition to include about 4,000 entries, including names in English. Also, approximately 800 more names are included in this volume than appear in the second edition of the Atlas of Hawaii.

Weavers of Song Mervyn McLean.1999 This work is a study of Polynesian music illustrated by music examples and photographs.

Index to the Reports and Documents of the ... Congress ... with Numerical Lists and Schedule of Volumes .1910

Unwritten Literature of Hawaii Nathaniel Bright Emerson.1909

Unwritten Literature of Hawaii Nathaniel B. Emerson.1991

The Echo of Our Song Mary Kawena Pukui,Alfons L. Korn.1979-04-01 Haina ia mai ana ka puana. This familiar refrain, sometimes translated Let the echo of our song be heard, appears among the closing lines in many nineteenth-century chants and poems. From earliest times, the chanting of poetry served the Hawaiians as a form of ritual celebration of the things they cherished--the beauty of their islands, the abundance of wild creatures that inhabited their sea and air, the majesty of their rulers, and the prowess of their gods. Commoners as well as highborn chiefs and poet-priests shared in the creation of the chants. These haku mele, or composers, the commoners especially, wove living threads from their own histoic circumstances and everyday experiences into the ongoing oral tradition, as handed down from expert to pupil, or from elder to descendant, generation after generation. This anthology embraces a wide variety of compositions: it ranges from song-poems of the Pele and Hiiaka cycle and the pre-Christian Shark Hula for Ka-lani-opuu to postmissionary chants and gospel hymns. These later selections date from the reign of Ka-mehameha III (1825-1854) to that of Queen Liliu-o-ka-lani (1891-1893) and comprise the major portion of the book. They include, along with heroic chants celebrating nineteenth-century Hawaiian monarchs, a number of works composed by commoners for commoners, such as Bill the Ice Skater, Mr. Thurston's Water-Drinking Brigade, and The Song of the Chanter Kaehu. Kaehu was a distinguished leper-poet who ended his days at the settlement-hospital on Molokai.

The Beat Cop Michael O'Malley.2022-05-18 Francis O'Neill was Chicago's larger-than-life police chief, starting in 1901- and he was an Irish immigrant with an intense interest in his home country's music. In

documenting and publishing his understanding of Irish musical folkways, O'Neill became the foremost shaper of what Irish music meant. He favored specific rural forms and styles, and as Michael O'Malley shows, he was the beat cop -actively using his police powers and skills to acquire knowledge about Irish music and to enforce a nostalgic vision of it--

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Aloha Betrayed Noenoe K. Silva.2004-09-07 DIVAn historical account of native Hawaiian encounters with and resistance to American colonialism, based on little-read Hawaiian-language sources./div

Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ... United States. Superintendent of Documents.1912

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The Story of Hawaii (Illustrated Edition) Gerard Fowke,Nathaniel Bright Emerson,King of Hawaii David Kalakaua,James Jackson Jarves,United States Census Bureau,William Richards Castle.2023-12-12 Hawaii: The Aloha State is an informative reader which provides all the necessary information about USA's youngest state. This book is packed with fascinating stories from Hawaiian history, mythology, tradition and literature. If you plan to visit Hawaii or just want to find out more about this Pacific paradise this book is going to give you all the information you'll ever need. General Information Hawaiian History Archaeological Discoveries in Hawaii Volcanoes of Hawaii Customs and Tradition Unwritten Literature of Hawaii: The Sacred Songs of the Hula Kiana: A Tradition of Hawaii Legends and Myths of Hawaii

Unwritten Literature of Hawaii the Sacred Songs of the Hula Emerson Nathaniel Bright.2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Unwritten Literature of Hawaii Nathaniel Bright Emerson.1972

Hawaiian Annual .1913

Noise Uprising Michael Denning.2015-09-15 A radically new reading of the origins of recorded music Noise Uprising brings to life the moment and sounds of a cultural revolution. Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern times unfolded in a series of obscure recording sessions, as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls. The musical styles and idioms etched onto shellac disks reverberated around the globe: among them Havana's son, Rio's samba, New Orleans' jazz, Buenos Aires' tango, Seville's flamenco, Cairo's tarab, Johannesburg's marabi, Jakarta's kroncong, and Honolulu's hula. They triggered the first great battle over popular music and became the soundtrack to decolonization.

Unwritten Literature of Hawaii Nathaniel B. Emerson.1965

Unwritten Literature of Hawaii: The Sacred Songs of the Hula Nathaniel Bright Emerson.2016-06-21

The Concise Garland Encyclopedia of World Music Garland Encyclopedia of World Music.2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set.To purchase the set please go to: <http://www.routledge.com/9780415972932>.

Writings on American History .1911

Unwritten Literature of Hawaii Nathaniel B. Emerson.2017-09-12 Excerpt from Unwritten Literature of Hawaii: The Sacred Songs of the Hula, Collected and Translated, With Notes and an Account of the Hula Now, the hula stood for very much to the ancient Hawaiian; it was to him in place of our concert-hall and lecture-room, our Opera and theater, and thus became one of his chief means of social enjoyment. Besides this, it kept the communal imagination in living touch with the nation's legendary past. The hula had songs proper to itself, but it found a mine of inexhaustible wealth in the epics and wonder-myths that celebrated the doings of the volcano goddess Pele and her compeers. Thus in the cantillations of the old-time hula we find a ready-made anthology that includes every species of composition in the whole range of Hawaiian poetry. This epica of Pele was chiefly a more or less detached series Of poems forming a story addressed not to the closet-reader, but to the eye and ear and heart of the assembled chiefs and people; and it was sung. The Hawaiian song, its note of joy par excellence, was the oli; but it must be noted that in every species of Hawaiian poetry, mele - whether epic or eulogy or prayer, sounding through them all we shall find the lyric note. The most telling record of a people's intimate life is the record which it unconsciously makes in its songs. This record which the Hawaiian people have left of themselves is full and specific. When, therefore, we ask what emotions stirred the heart Of the Old-time Hawaiian as he approached the great themes Of life and death, of ambition and jealousy, of sexual passion, of romantic love, of conjugal love, and parental love, what his attitude toward nature and the dread forces of earthquake and storm, and the mysteries of spirit and the hereafter, we shall find our answer in the songs and prayers and recitations of the hula. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Unwritten Literature of Hawaii - The Sacred Songs of the Hula Nathaniel Emerson.2019-11-15 Hawaii is a beautiful place with a wonderful history. The hula dance is extremely important in the music, song, and historic dance passed down over hundreds of years. This book explains much of the history and significance.

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania Ellen Koskoff.2008 The critical importance of

past for the present--of music histories in local and global forms--asserts itself. The history of world music, as each chapter makes clear, is one of critical moments and paradigm shifts.

Unwritten Literature of Hawaii Nathaniel Bright Emerson.1909

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unwritten literature of hawaii nathaniel b. emerson, a.m.,m.d..1909

Na Pua Alii o Kauai Frederick B. Wichman.2003-02-28 The stories of Kauai's ruling chiefs were passed from generation to generation in songs and narratives recited by trained storytellers either formally at the high chief's court or informally at family gatherings. Their chronology was ordered by a ruler's genealogy, which, in the case of the pua alii (flower of royalty), was illustrious and far reaching and could be traced to one of the four great gods of Polynesia--Kāne, Kū, Lono, and Kanaloa. In these legends, Hawaiians of old sought answers to the questions Who are we? Who are our ancestors and where do they come from? What lessons can be learned from their conduct? Nā Pua Alii o Kauai presents the stories of the men and women who ruled the island of Kauai from its first settlement to the final rebellion against Kamehameha I's forces in 1824. Only fragments remain of the nearly two-thousand-year history of the people who inhabited Kauai before the coming of James Cook in 1778. Now scattered in public and private archives and libraries, these pieces of Hawaii's precontact past were recorded in the nineteenth century by such determined individuals as David Malo, Samuel Kamakau, and Abraham Fornander. All known genealogical references to the Kauai alii nui (paramount chiefs) have been gathered here and placed in chronological order and are interspersed with legends of great voyages, bitter wars, courageous heroes, and passionate romances that together form a rich and invaluable resource.

Israel Kamakawiwo'ole's Facing Future Dan Kois.2009-12-10 Even at four in the morning, the strip clubs and watering holes surrounding the Honolulu studio were still hopping. The recording engineer heard a car pull into the lot, and soon the biggest man he had ever seen walked in. When he stepped into the studio, the floated floor shifted beneath the engineer's feet. Israel Kamakawiwo'ole engulfed the engineer's hand in his and said, Hi, bruddah. The product of that impromptu recording session, a delicate medley of Somewhere Over the Rainbow and What a Wonderful World, has driven sales of Facing Future to nearly two million copies. Each time the medley is licensed to appear in advertisements, in movies, even on American Idol, Mainlanders embrace it anew as a touch of the unfamiliar in their otherwise staid record collections. But in Hawai'i, a state struggling with the responsibility of its native heritage, Facing Future is much more. Gaining unprecedented access to Israel's family, friends, and colleagues, Dan Kois tells the remarkable story of Bruddah Iz and the album that changed his life-and his death.

Unwritten Literature of Hawaii N. B. Emerson.1972

Unwritten Literature Of Hawaii The Sacred Songs O: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Unwritten Literature Of Hawaii The Sacred Songs O : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Unwritten Literature Of Hawaii The Sacred Songs O : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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