

Where Wizards Stay Up Late The Origins Of The Inte

Dealers of Lightning Michael A. Hiltzik.2009-05-19 In the bestselling tradition of *The Soul of a New Machine*, *Dealers of Lightning* is a fascinating journey of intellectual creation. In the 1970s and '80s, Xerox Corporation brought together a brain-trust of engineering geniuses, a group of computer eccentrics dubbed PARC. This brilliant group created several monumental innovations that triggered a technological revolution, including the first personal computer, the laser printer, and the graphical interface (one of the main precursors of the Internet), only to see these breakthroughs rejected by the corporation. Yet, instead of giving up, these determined inventors turned their ideas into empires that radically altered contemporary life and changed the world. Based on extensive interviews with the scientists, engineers, administrators, and executives who lived the story, this riveting chronicle details PARC's humble beginnings through its triumph as a hothouse for ideas, and shows why Xerox was never able to grasp, and ultimately exploit, the cutting-edge innovations PARC delivered. *Dealers of Lightning* offers an unprecedented look at the ideas, the inventions, and the individuals that propelled Xerox PARC to the frontier of technohistory--and the corporate machinations that almost prevented it from achieving greatness.

Leonardo to the Internet Thomas J. Misa.2011-05-16 Historian Thomas J. Misa's sweeping history of the relationship between technology and society over the past 500 years reveals how technological innovations have shaped -- and have been shaped by -- the cultures in which they arose. Spanning the preindustrial past, the age of scientific, political, and industrial revolutions, as well as the more recent eras of imperialism, modernism, and global security, this compelling work evaluates what Misa calls the question of technology. Misa brings his acclaimed text up to date by examining how today's unsustainable energy systems, insecure information networks, and vulnerable global shipping have helped foster geopolitical risks and instability. A masterful analysis of how technology and culture have influenced each other over five centuries, *Leonardo to the Internet* frames a history that illuminates modern-day problems and prospects faced by our technology-dependent world. Praise for the first edition Closely reasoned, reflective, and written with insight, grace, and wit, Misa's book takes us on a personal tour of technology and history, seeking to define and analyze paradigmatic techno-cultural eras. -- *Technology and Culture* Follows [Thomas] Hughes's model of combining an engaging historical narrative with deeper lessons about technology. -- *American Scholar* His case studies, such as that of Italian futurism or the localizations of the global McDonalds, provide good starting points for thought and discussion. -- *Journal of Interdisciplinary History* This review cannot do justice to the precision and grace with which Misa analyzes technologies in their social contexts. He convincingly demonstrates the usefulness of his conceptual model. -- *History and Technology* A fascinating, informative, and well-illustrated book. -- *Choice*

The Idea Factory Jon Gertner.2012-03-15 The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, *The New York Times Book Review* "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —*The Wall Street Journal* From its beginnings in the 1920s until its demise in the 1980s, Bell Labs--officially, the research and development wing of AT&T--was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most

important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men—Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker—who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

Where Wizards Stay up Late Katie Hafner, Matthew Lyon. 1998-09-01

A Brief History of the Future John Naughton. 2015-09-24 The Internet is the most remarkable thing human beings have built since the Pyramids. John Naughton's book intersperses wonderful personal stories with an authoritative account of where the Net actually came from, who invented it and why and where it might be taking us. Most of us have no idea how the Internet works, or who created it. Even fewer have any idea what it means for society and the future. In a cynical age, John Naughton has not lost his capacity for wonder. He examines the nature of his own enthusiasm for technology and traces its roots in his lonely childhood and in his relationship with his father. *A Brief History of the Future* is an intensely personal celebration of vision and altruism, ingenuity and determination and, above all, of the power of ideas, passionately felt, to change the world.

Mother Daughter Me Katie Hafner. 2014-04-08 The complex, deeply binding relationship between mothers and daughters is brought vividly to life in Katie Hafner's remarkable memoir, an exploration of the year she and her mother, Helen, spent working through, and triumphing over, a lifetime of unresolved emotions. Dreaming of a "year in Provence" with her mother, Katie urges Helen to move to San Francisco to live with her and Zoë, Katie's teenage daughter. Katie and Zoë had become a mother-daughter team, strong enough, Katie thought, to absorb the arrival of a seventy-seven-year-old woman set in her ways. Filled with fairy-tale hope that she and her mother would become friends, and that Helen would grow close to her exceptional granddaughter, Katie embarked on an experiment in intergenerational living that she would soon discover was filled with land mines: memories of her parents' painful divorce, of her mother's drinking, of dislocating moves back and forth across the country, and of Katie's own widowhood and bumpy recovery. Helen, for her part, was also holding difficult issues at bay. How these three women from such different generations learn to navigate their challenging, turbulent, and ultimately healing journey together makes for riveting reading. By turns heartbreaking and funny—and always insightful—Katie Hafner's brave and loving book answers questions about the universal truths of family that are central to the lives of so many. Praise for *Mother Daughter Me* "The most raw, honest and engaging memoir I've read in a long time."—KJ Dell'Antonia, *The New York Times* "A brilliant, funny, poignant, and wrenching story of three generations under one roof, unlike anything I have ever read."—Abraham Verghese, author of *Cutting for Stone* "Weaving past with present, anecdote with analysis, [Katie] Hafner's riveting account of multigenerational living and mother-daughter frictions, of love and forgiveness, is devoid of self-pity and unafraid of self-blame. . . . [Hafner is] a bright—and appealing—heroine."—Cathi Hanauer, *Elle* "[A] frank and searching account . . . Currents of grief, guilt, longing and forgiveness flow through the compelling narrative."—Steven Winn, *San Francisco Chronicle* "A touching saga that shines . . . We see how years-old unresolved emotions manifest."—Lindsay Deutsch, *USA Today* "[Hafner's] memoir shines a light on nurturing deficits repeated through generations and will lead many readers to relive their own struggles with forgiveness."—Erica Jong, *People* "An unusually graceful story, one that balances honesty and tact . . . Hafner narrates the events so adeptly that they feel enlightening."—Harper's "Heartbreakingly honest, yet not without hope and flashes of wry humor."—Kirkus Reviews "[An] emotionally raw memoir examining the delicate, inevitable shift from dependence to independence and back again."—*O: The Oprah Magazine* (Ten Titles to Pick Up Now)

The Tangled Web We Weave James Ball. 2020-10-06 We all see what the internet does and increasingly don't like it, but do we know how and more importantly who makes it work that way? That's where the real power lays... The internet was supposed to be a thing of revolutions. As that dream

curdles, there is no shortage of villains to blame--from tech giants to Russian bot farms. But what if the problem is not an issue of bad actors ruining a good thing? What if the hazards of the internet are built into the system itself? That's what journalist James Ball argues as he takes us to the root of the problem, from the very establishment of the internet's earliest protocols to the cables that wire it together. He shows us how the seemingly abstract and pervasive phenomenon is built on a very real set of materials and rules that are owned, financed, designed and regulated by very real people. In this urgent and necessary book, Ball reveals that the internet is not a neutral force but a massive infrastructure that reflects the society that created it. And making it work for--and not against--us must be an endeavor of the people as well.

Whiplash Joi Ito, Jeff Howe. 2016-12-06 This brilliant and provocative (Walter Isaacson) guide shares nine principles to adapt and survive the technological changes shaping our future from the director of the MIT Media Lab and a veteran Wired journalist. The world is more complex and volatile today than at any other time in our history. The tools of our modern existence are getting faster, cheaper, and smaller at an exponential rate, transforming every aspect of society, from business to culture and from the public sphere to our most private moments. The people who succeed will be the ones who learn to think differently. In Whiplash, Joi Ito and Jeff Howe distill that logic into nine organizing principles for navigating and surviving this tumultuous period: Emergence over Authority Pull over Push Compasses over Maps Risk over Safety Disobedience over Compliance Practice over Theory Diversity over Ability Resilience over Strength Systems over Objects Filled with incredible case studies and cutting-edge research and philosophies from the MIT Media Lab and beyond, Whiplash will help you adapt and succeed in this unpredictable world./DIV

Cyberpunk Katie Hafner, John Markoff. 1995-11 Using the exploits of three international hackers, Cyberpunk explores the world of high-tech computer rebels and the subculture they've created. In a book as exciting as any Ludlum novel, the authors show how these young outlaws have learned to penetrate the most sensitive computer networks and how difficult it is to stop them.

Where Wizards Stay Up Late Matthew Lyon, Katie Hafner. 1999-08-19 Twenty five years ago, it didn't exist. Today, twenty million people worldwide are surfing the Net. Where Wizards Stay Up Late is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers were regarded as mere giant calculators, J.C.R. Licklider at MIT saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, Where Wizards Stay Up Late captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

LGBTQ Social Movements Lisa M. Stulberg. 2018-01-16 In recent years, there has been substantial progress on lesbian, gay, bisexual, transgender, and queer (LGBTQ) civil rights in the United States. We are now, though, in a time of incredible political uncertainty for queer people. LGBTQ Social Movements provides an accessible introduction to mainstream LGBTQ movements in the US, illustrating the many forms that LGBTQ activism has taken since the mid-twentieth century. Covering a range of topics, including the Stonewall uprising and gay liberation, AIDS politics, queer activism, marriage equality fights, youth action, and bisexual and transgender justice, Lisa M. Stulberg explores how marginalized people and communities have used a wide range of political and cultural tools to demand and create change. The five key themes that guide the book are assimilationism and liberationism as complex strategies for equality, the limits and possibilities of legal change, the role of art and popular culture in social change, the interconnectedness of social movements, and the role of privilege in movement organizing. This book is an important tool for understanding current LGBTQ politics and will be essential reading for students and scholars of sexuality, LGBTQ studies, and social movements, as well as anyone new to thinking about these issues.

Difference Between God And Larry Ellison*, **The *god Doesn't Think He's Larry E** Mike Wilson. 1998-11-04 He started out on Chicago's south side and

made it onto the cover of Fortune magazine. Here is the first-ever full portrait of Larry Ellison, the mega-megabucks CEO of Oracle Corporation.

A Romance on Three Legs Katie Hafner.2010-07-15 Glenn Gould was famous for his obsessions: the scarves, sweaters and fingerless gloves that he wore even on the hottest summer days; his deep fear of germs and illness; the odd wooden pygmy chair that he carried with him wherever he performed; and his sudden withdrawal from the public stage at the peak of his career. But perhaps Gould's greatest obsession of all was for a particular piano, a Steinway concert grand known as CD318 (C, meaning for the use of Steinway Concert Artists only, and D, denoting it as the largest that Steinway built). *A Romance on Three Legs* is the story of Gould's love for this piano, from the first moment of discovery, in a Toronto dept. store, to the tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas. Hafner also introduces us to the world and art of piano tuning, including a central character in Gould's life, the blind tuner Verne Edquist, who lovingly attended to CD318 for more than two decades. We learn how a concert grand is built, and the fascinating story of how Steinway & Sons weathered the war years by supplying materials for the military effort. Indeed, CD318 came very close to ending up as a series of glider parts or, worse, a casket. The book has already been lauded by Kevin Bazzana, author of the definitive Gould biography, who notes that Hafner has clarified some old mysteries and turned up many fresh details.

The Chip T.R. Reid.2007-12-18 Barely fifty years ago a computer was a gargantuan, vastly expensive thing that only a handful of scientists had ever seen. The world's brightest engineers were stymied in their quest to make these machines small and affordable until the solution finally came from two ingenious young Americans. Jack Kilby and Robert Noyce hit upon the stunning discovery that would make possible the silicon microchip, a work that would ultimately earn Kilby the Nobel Prize for physics in 2000. In this completely revised and updated edition of *The Chip*, T.R. Reid tells the gripping adventure story of their invention and of its growth into a global information industry. This is the story of how the digital age began.

Burn Rate Michael Wolff.2013-03-12 From the author of the #1 New York Times bestseller *Fire and Fury* and *Siege: Trump Under Fire*—Michael Wolff's wickedly funny chronicle of his rags-to-riches-to-rags adventure as a fledgling Internet entrepreneur exposes an industry powered by hype, celebrity, and billions of investment dollars, and notably devoid of profit-making enterprises. As he describes his efforts to control his company's burn rate—the amount of money the company consumes in excess of its income—Wolff offers a no-holds-barred portrait of unaccountable successes and major disasters, including the story behind *Wired* magazine and its fanatical founder, Louis Rossetto; the rise of America Online, perhaps the most dysfunctional successful company in history, and the humiliating inability of people such as Bill Gates to untangle the intricacies of the Web.

The Boys Katie Hafner.2023-05-02 Hafner's taut and utterly delightful debut is a novel of multitudes.... What a wonder of storytelling.--Weike Wang, New York Times New York Times Editor's Choice | Good Morning America Reading Pick | LitHub Most Anticipated Book | Christian Science Monitor Summer Reading Pick A delicious summer read filled with humor and surprise for readers of Anne Tyler and Kevin Wilson. When introverted Ethan Fawcett marries fun-loving Barb, so comfortable in the world, he has every reason to believe he will be delivered from a lifetime of solitude. She fills his world with a sense of adventure, expanding his horizons beyond his comfortable routine. To ease Ethan's fears of becoming a father, Barb suggests they foster two young brothers, Tommy and Sam, and Ethan immediately falls in love with the boys. When the pandemic hits, he becomes obsessed with providing a perfect life for them. But instead of bringing Barb and Ethan closer together, the boys become a wedge in their relationship, as Ethan is unable to share with Barb a secret that has been haunting him since childhood. Then Ethan takes Tommy and Sam on a biking trip in Italy, and it becomes clear just how unusual Ethan and his boys are.

Weaving the Web Tim Berners-Lee.2004-04 Tim Berners-Lee tells the story of how he came to create the World Wide Web, looks at the future development of the medium, and offers his opinions on censorship, privacy, and other issues.

The Modem World Kevin Driscoll.2022-04-19 The untold story about how the internet became social, and why this matters for its future “Whether you’re reading this for a nostalgic romp or to understand the dawn of the internet, *The Modem World* will delight you with tales of BBS culture and shed light on how the decisions of the past shape our current networked world.”—danah boyd, author of *It’s Complicated: The Social Lives of Networked Teens* Fifteen years before the commercialization of the internet, millions of amateurs across North America created more than 100,000 small-scale computer networks. The people who built and maintained these dial-up bulletin board systems (BBSs) in the 1980s laid the groundwork for millions of others who would bring their lives online in the 1990s and beyond. From ham radio operators to HIV/AIDS activists, these modem enthusiasts developed novel forms of community moderation, governance, and commercialization. *The Modem World* tells an alternative origin story for social media, centered not in the office parks of Silicon Valley or the meeting rooms of military contractors, but rather on the online communities of hobbyists, activists, and entrepreneurs. Over time, countless social media platforms have appropriated the social and technical innovations of the BBS community. How can these untold stories from the internet’s past inspire more inclusive visions of its future?

The Pencil Henry Petroski.1992-11-10 Henry Petroski traces the origins of the pencil back to ancient Greece and Rome, writes factually and charmingly about its development over the centuries and around the world, and shows what the pencil can teach us about engineering and technology today.

The House at the Bridge Katie Hafner.1995 Several times they saw prisoner exchanges between East and West on the famous bridge. Then in 1989 they were eyewitnesses to history as the Wall began to crumble.

The Dream Machine M. Mitchell Waldrop.2018-09-25 The story of the man who instigated the work that led to the internet—and shifted our understanding of what computers could be. Behind every great revolution is a vision and behind perhaps the greatest revolution of our time, personal computing, is the vision of J.C.R. Licklider. He did not design the first personal computers or write the software that ran on them, nor was he involved in the legendary early companies that brought them to the forefront of our everyday experience. He was instead a relentless visionary that saw the potential of the way individuals could interact with computers and software. At a time when computers were a short step removed from mechanical data processors, Licklider was writing treatises on human-computer symbiosis, computers as communication devices, and a now not-so-unfamiliar Intergalactic Network. His ideas became so influential, his passion so contagious, that Waldrop called him computing’s Johnny Appleseed. In a simultaneously compelling personal narrative and comprehensive historical exposition, Waldrop tells the story of the man who not only instigated the work that led to the internet, but also shifted our understanding of what computers were and could be. Included in this edition are also the original texts of Licklider’s three most influential writings: ‘Man-computer symbiosis’ (1960), which outlines the vision that inspired the personal computer revolution of the 1970s; his ‘Intergalactic Network’ memo (1963), which outlines the vision that inspired the internet; and *The computer as a communication device* (1968, co-authored with Robert Taylor), which amplifies his vision for what the network could become.

The Soul of A New Machine Tracy Kidder.2011-08-23 Tracy Kidder’s riveting (Washington Post) story of one company’s efforts to bring a new microcomputer to market won both the Pulitzer Prize and the National Book Award and has become essential reading for understanding the history of the American tech industry. Computers have changed since 1981, when *The Soul of a New Machine* first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. *The Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century. Fascinating...A surprisingly gripping account of people at work. --Wall Street Journal

Just for Fun Linus Torvalds, David Diamond. 2002-06-04 Once upon a time Linus Torvalds was a skinny unknown, just another nerdy Helsinki techie who had been fooling around with computers since childhood. Then he wrote a groundbreaking operating system and distributed it via the Internet -- for free. Today Torvalds is an international folk hero. And his creation LINUX is used by over 12 million people as well as by companies such as IBM. Now, in a narrative that zips along with the speed of e-mail, Torvalds gives a history of his renegade software while candidly revealing the quirky mind of a genius. The result is an engrossing portrayal of a man with a revolutionary vision, who challenges our values and may change our world.

Designing an Internet David D. Clark. 2018-10-30 Why the Internet was designed to be the way it is, and how it could be different, now and in the future. How do you design an internet? The architecture of the current Internet is the product of basic design decisions made early in its history. What would an internet look like if it were designed, today, from the ground up? In this book, MIT computer scientist David Clark explains how the Internet is actually put together, what requirements it was designed to meet, and why different design decisions would create different internets. He does not take today's Internet as a given but tries to learn from it, and from alternative proposals for what an internet might be, in order to draw some general conclusions about network architecture. Clark discusses the history of the Internet, and how a range of potentially conflicting requirements—including longevity, security, availability, economic viability, management, and meeting the needs of society—shaped its character. He addresses both the technical aspects of the Internet and its broader social and economic contexts. He describes basic design approaches and explains, in terms accessible to nonspecialists, how networks are designed to carry out their functions. (An appendix offers a more technical discussion of network functions for readers who want the details.) He considers a range of alternative proposals for how to design an internet, examines in detail the key requirements a successful design must meet, and then imagines how to design a future internet from scratch. It's not that we should expect anyone to do this; but, perhaps, by conceiving a better future, we can push toward it.

Winners Dream Bill McDermott. 2014-10-14 A leadership and career manifesto told through the narrative of one of today's most inspiring, admired, and successful global leaders. In *Winners Dream*, Bill McDermott—the CEO of the world's largest business software company, SAP—chronicles how relentless optimism, hard work, and disciplined execution embolden people and equip organizations to achieve audacious goals. Growing up in working-class Long Island, a sixteen-year-old Bill traded three hourly wage jobs to buy a small deli, which he ran by instinctively applying ideas that would be the seeds for his future success. After paying for and graduating college, Bill talked his way into a job selling copiers door-to-door for Xerox, where he went on to rank number one in every sales position he held and eventually became the company's youngest-ever corporate officer. Eventually, Bill left Xerox and in 2002 became the unlikely president of SAP's flailing American business unit. There, he injected enthusiasm and accountability into the demoralized culture by scaling his deli, sales, and management strategies. In 2010, Bill was named co-CEO, and in May 2014 became SAP's sole, and first non-European, CEO. Colorful and fast-paced, Bill's anecdotes contain effective takeaways: gutsy career moves; empathetic sales strategies; incentives that yield exceptional team performance; and proof of the competitive advantages of optimism and hard work. At the heart of Bill's story is a blueprint for success and the knowledge that the real dream is the journey, not a preconceived destination.

Surveillance Valley Yasha Levine. 2018-02-06 The internet is the most effective weapon the government has ever built. In this fascinating book, investigative reporter Yasha Levine uncovers the secret origins of the internet, tracing it back to a Pentagon counterinsurgency surveillance project. A visionary intelligence officer, William Godel, realized that the key to winning the war in Vietnam was not outgunning the enemy, but using new information technology to understand their motives and anticipate their movements. This idea -- using computers to spy on people and groups perceived as a threat, both at home and abroad -- drove ARPA to develop the internet in the 1960s, and continues to be at the heart of the modern internet we all know and use today. As Levine shows, surveillance wasn't something that suddenly appeared on the internet; it was woven into the

fabric of the technology. But this isn't just a story about the NSA or other domestic programs run by the government. As the book spins forward in time, Levine examines the private surveillance business that powers tech-industry giants like Google, Facebook, and Amazon, revealing how these companies spy on their users for profit, all while doing double duty as military and intelligence contractors. Levine shows that the military and Silicon Valley are effectively inseparable: a military-digital complex that permeates everything connected to the internet, even coopting and weaponizing the antigovernment privacy movement that sprang up in the wake of Edward Snowden. With deep research, skilled storytelling, and provocative arguments, *Surveillance Valley* will change the way you think about the news -- and the device on which you read it.

How the Internet Happened: From Netscape to the iPhone Brian McCullough. 2018-10-23 A Library Journal Best Book of the Year Tech-guru Brian McCullough delivers a rollicking history of the internet, why it exploded, and how it changed everything. The internet was never intended for you, opines Brian McCullough in this lively narrative of an era that utterly transformed everything we thought we knew about technology. In *How the Internet Happened*, he chronicles the whole fascinating story for the first time, beginning in a dusty Illinois basement in 1993, when a group of college kids set off a once-in-an-epoch revolution with what would become the first "dotcom." Depicting the lives of now-famous innovators like Netscape's Marc Andreessen and Facebook's Mark Zuckerberg, McCullough also reveals surprising quirks and unknown tales as he tracks both the technology and the culture around the internet's rise. Cinematic in detail and unprecedented in scope, the result both enlightens and informs as it draws back the curtain on the new rhythm of disruption and innovation the internet fostered, and helps to redefine an era that changed every part of our lives.

Where Wizards Stay Up Late Katie Hafner, Matthew Lyon. 2003 Twenty five years ago, it didn't exist. Today, over twenty million people worldwide are surfing the Net. *WHERE WIZARDS STAY UP LATE* is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers were regarded as mere giant calculators, J.C.R Licklider at MIT saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, *WHERE WIZARDS STAY UP LATE* captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

A History of the Internet and the Digital Future Johnny Ryan. 2010-09-15 A History of the Internet and the Digital Future tells the story of the development of the Internet from the 1950s to the present and examines how the balance of power has shifted between the individual and the state in the areas of censorship, copyright infringement, intellectual freedom, and terrorism and warfare. Johnny Ryan explains how the Internet has revolutionized political campaigns; how the development of the World Wide Web enfranchised a new online population of assertive, niche consumers; and how the dot-com bust taught smarter firms to capitalize on the power of digital artisans. From the government-controlled systems of the Cold War to today's move towards cloud computing, user-driven content, and the new global commons, this book reveals the trends that are shaping the businesses, politics, and media of the digital future.

The Alchemy of Us Ainissa Ramirez. 2021-04-06 A "timely, informative, and fascinating" study of 8 inventions—and how they shaped our world—with "totally compelling" insights on little-known inventors throughout history (Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*) In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines 8 inventions and reveals how they shaped the human experience: • Clocks • Steel rails • Copper communication cables • Photographic film • Light bulbs • Hard disks • Scientific labware • Silicon chips Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize

Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

[Fire in the Valley](#) Michael Swaine, Paul Freiberger. 2014-10-20 In the 1970s, while their contemporaries were protesting the computer as a tool of dehumanization and oppression, a motley collection of college dropouts, hippies, and electronics fanatics were engaged in something much more subversive. Obsessed with the idea of getting computer power into their own hands, they launched from their garages a hobbyist movement that grew into an industry, and ultimately a social and technological revolution. What they did was invent the personal computer: not just a new device, but a watershed in the relationship between man and machine. This is their story. *Fire in the Valley* is the definitive history of the personal computer, drawn from interviews with the people who made it happen, written by two veteran computer writers who were there from the start. Working at InfoWorld in the early 1980s, Swaine and Freiberger daily rubbed elbows with people like Steve Jobs and Bill Gates when they were creating the personal computer revolution. A rich story of colorful individuals, *Fire in the Valley* profiles these unlikely revolutionaries and entrepreneurs, such as Ed Roberts of MITS, Lee Felsenstein at Processor Technology, and Jack Tramiel of Commodore, as well as Jobs and Gates in all the innocence of their formative years. This completely revised and expanded third edition brings the story to its completion, chronicling the end of the personal computer revolution and the beginning of the post-PC era. It covers the departure from the stage of major players with the deaths of Steve Jobs and Douglas Engelbart and the retirements of Bill Gates and Steve Ballmer; the shift away from the PC to the cloud and portable devices; and what the end of the PC era means for issues such as personal freedom and power, and open source vs. proprietary software.

Where Wizards Stay Up Late Katie Hafner, Matthew Lyon. 1998-01-21 The story of the small group of researchers and engineers whose invention, daring in its day, became the foundation for the Internet.

Unix Brian W. Kernighan. 2019-10-18 The fascinating story of how Unix began and how it took over the world. Brian Kernighan was a member of the original group of Unix developers, the creator of several fundamental Unix programs, and the co-author of classic books like *The C Programming Language* and *The Unix Programming Environment*.

The Social Organism Oliver Luckett, Michael J. Casey. 2016-11-15 A must-read for business leaders and anyone who wants to understand all the implications of a social world.---Bob Iger, Chairman and Chief Executive Officer of The Walt Disney Company From tech visionaries Oliver Luckett and Michael J. Casey, a groundbreaking, must-read theory of social media--how it works, how it's changing human life, and how we can master it for good and for profit. In barely a decade, social media has positioned itself at the center of twenty-first century life. The combined power of platforms like Facebook, Twitter, Instagram, Snapchat, and Vine have helped topple dictators and turned anonymous teenagers into celebrities overnight. In the social media age, ideas spread and morph through shared hashtags, photos, and videos, and the most compelling and emotive ones can transform public opinion in mere days and weeks, even attitudes and priorities that had persisted for decades. How did this happen? The scope and pace of these changes have left traditional businesses--and their old-guard marketing gatekeepers--bewildered. We simply do not comprehend social media's form, function, and possibilities. It's time we did. In *The Social Organism*, Luckett and Casey offer a revolutionary theory: social networks--to an

astonishing degree--mimic the rules and functions of biological life. In sharing and replicating packets of information known as memes, the world's social media users are facilitating an evolutionary process just like the transfer of genetic information in living things. Memes are the basic building blocks of our culture, our social DNA. To master social media--and to make online content that impacts the world--you must start with the Social Organism. With the scope and ambition of The Second Machine Age and James Gleick's The Information, The Social Organism is an indispensable guide for business leaders, marketing professionals, and anyone serious about understanding our digital world--a guide not just to social media, but to human life today and where it is headed next.

CUCKOO'S EGG Clifford Stoll.2012-05-23 Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is a computer-age detective story, instantly fascinating [and] astonishingly gripping (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was Hunter—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

Apple Jim Carlton.1998-10-21 Apple Computer was once a shining example of the American success story. Having launched the personal computer revolution in 1977 with the first all-purpose desktop PC, Apple became the darling of the national business press and Wall Street. Yet by 1995, the company's change-the-world idealism had all but disappeared in a bitter internal struggle between warring camps. Raging internal mistakes, petty infighting, and gross mismanagement became Apple's hallmark, and today the company clings to a mere 3.7 percent share of the market it helped to create. Apple is the spellbinding account of what really went on behind closed doors, revealing the forces that dismantled this once great icon of American business.

Nerds 2.0.1 Stephen Segaller.1998 Chronicles the history of computer networking and discusses how it was developed, how the Internet was created, how it changed through the last half of the twentieth century, and other related topics.

Strategic Monoliths and Microservices Vaughn Vernon,Tomasz Jaskula.2021-10-27 Make Software Architecture Choices That Maximize Value and Innovation [Vernon and Jaskula] provide insights, tools, proven best practices, and architecture styles both from the business and engineering viewpoint. . . . This book deserves to become a must-read for practicing software engineers, executives as well as senior managers. --Michael Stal, Certified Senior Software Architect, Siemens Technology Strategic Monoliths and Microservices helps business decision-makers and technical team members clearly understand their strategic problems through collaboration and identify optimal architectural approaches, whether the approach is distributed microservices, well-modularized monoliths, or coarser-grained services partway between the two. Leading software architecture experts Vaughn Vernon and Tomasz Jaskula show how to make balanced architectural decisions based on need and purpose, rather than hype, so you can promote value and innovation, deliver more evolvable systems, and avoid costly mistakes. Using realistic examples, they show how to construct well-designed monoliths that are maintainable and extensible, and how to gradually redesign and reimplement even the most tangled legacy systems into truly effective microservices. Link software architecture planning to business innovation and digital transformation Overcome communication problems to promote experimentation and discovery-based innovation Master practices that support your value-generating goals and help you invest more strategically Compare architectural styles that can lead to versatile, adaptable applications and services Recognize when monoliths are your

best option and how best to architect, design, and implement them Learn when to move monoliths to microservices and how to do it, whether they're modularized or a Big Ball of Mud Register your book for convenient access to downloads, updates, and/or corrections as they become available. See inside book for details.

The Friendly Orange Glow Brian Dear.2018-10-02 At a time when Steve Jobs was only a teenager and Mark Zuckerberg wasn't even born, a group of visionary engineers and designers—some of them only high school students—in the late 1960s and 1970s created a computer system called PLATO, which was light-years ahead in experimenting with how people would learn, engage, communicate, and play through connected computers. Not only did PLATO engineers make significant hardware breakthroughs with plasma displays and touch screens but PLATO programmers also came up with a long list of software innovations: chat rooms, instant messaging, message boards, screen savers, multiplayer games, online newspapers, interactive fiction, and emoticons. Together, the PLATO community pioneered what we now collectively engage in as cyberculture. They were among the first to identify and also realize the potential and scope of the social interconnectivity of computers, well before the creation of the internet. PLATO was the foundational model for every online community that was to follow in its footsteps. The Friendly Orange Glow is the first history to recount in fascinating detail the remarkable accomplishments and inspiring personal stories of the PLATO community. The addictive nature of PLATO both ruined many a college career and launched pathbreaking multimillion-dollar software products. Its development, impact, and eventual disappearance provides an instructive case study of technological innovation and disruption, project management, and missed opportunities. Above all, The Friendly Orange Glow at last reveals new perspectives on the origins of social computing and our internet-infatuated world.

How the Web was Born James Gillies,R. Cailliau.2000 Two Web insiders who were employees of CERN in Geneva, where the Web was developed, tell how the idea for the World Wide Web came about, how it was developed, and how it was eventually handed over at no charge for the rest of the world to use. 20 illustrations.

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