

Giving Voice To Myself A Memory Book For Women

The Memory Book Harry Lorayne, Jerry Lucas. 2012-01-18 Unleash the hidden power of your mind It's there in all of us. A mental resource we don't think much about. Memory. And now there's a way to master its power. . . . Through Harry Lorayne and Jerry Lucas's simple, fail-safe memory system, you can become more effective, more imaginative, and more powerful at work, at school, in sports, and at play. • Read with speed and greater understanding. • File phone numbers, data, figures, and appointments right in your head. • Send those birthday and anniversary cards on time. • Learn foreign words and phrases with ease. • Shine in the classroom and shorten study hours. • Dominate social situations: Remember and use important personal details. Begin today. The change in your life will be unforgettable

Be the Thing of Memory Carrie Olivia Adams. 2021-04-13 Poetry. Drawing on found text from a variety of historical sources, BE THE THING OF MEMORY is composed of four long poems built from erasures, specifically from the autobiography of Sophia Tolstoy, a mid-century girl scout handbook, an auditory testing guide, and writings on or by Sarah Hackett Stevenson and Alice Magaw, two of the earliest women in medicine in the United States. Part archivist, part architect, Carrie Olivia Adams excavates the stories of women--famous, forgotten, and ordinary--from history and enters into dialogue with them, giving voice to the continuity of experience and humanity that is our shared foundation. The poems move from feral fields to a dark trail in the woods to the fire of the mind while the weight of tiny things converges with the weight of story itself. Uncertainty. Disbelief. Resilience. Tell me What do you hear And with what ear do you hear it?

Contemporary Narratives of Dementia Sarah Falcus, Katsura Sako. 2019-01-15 This book examines narratives of dementia in contemporary literary texts, studying what is now a pressing issue with deep political, economic, and social implications for many ageing societies. As part of the increasing visibility of dementia in social and cultural life, these narratives pose ethical, aesthetic, and political questions about subjectivity, agency, and care that help us to interrogate the cultural discourse of dementia. *Contemporary Narratives of Dementia* is a seminal book that offers a sustained examination of a wide range of literary narratives, from auto/biographies and detective fiction, to children's books and comic books. With its wide-reaching theoretical and critical scope, its comparative dimension, and its inclusion of multiple genres, this book is important for scholars engaging with studies of dementia and ageing in diverse disciplines. Sarah Falcus is a Reader in Contemporary Literature at the University of Huddersfield, UK. She has research interests in contemporary women's writing, feminism and literary gerontology. She is the co-director of the Dementia and Cultural Narrative (DCN) network. Katsura Sako is an Associate Professor of English, at Keio University, Japan. Her main field of research is in post-war/contemporary British literature, and she has particular interests in gender, ageing and illness. She is a member of the steering committee of the DCN network.

The memory book Penelope J. Stokes. 2002

The Memory Book Lara Avery. 2016-07-05 They tell me that my memory will never be the same, that I'll start forgetting things. At first just a little, and then a lot. So I'm writing to remember. Sammie McCoy is a girl with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way--not even the rare genetic disorder the doctors say will slowly steal her memories and then her health. So the memory book is born: a journal written to Sammie's future self, so she can remember everything from where she stashed her study guides to just how great it feels to have a best friend again. It's where she'll record every perfect detail of her first date with longtime-crush Stuart, a gifted young writer home for the summer. And where she'll admit how much she's missed her childhood friend Cooper, and the ridiculous lengths he will go to

make her laugh. The memory book will ensure Sammie never forgets the most important parts of her life--the people who have broken her heart, those who have mended it--and most of all, that if she's going to die, she's going to die living. This moving and remarkable novel introduces an inspiring character you're sure to remember, long after the last page.

The Spectral Wound Nayanika Mookherjee.2015-10-23 Following the 1971 Bangladesh War, the Bangladesh government publicly designated the thousands of women raped by the Pakistani military and their local collaborators as birangonas, (brave women"). Nayanika Mookherjee demonstrates that while this celebration of birangonas as heroes keeps them in the public memory, they exist in the public consciousness as what Mookherjee calls a spectral wound. Dominant representations of birangonas as dehumanized victims with disheveled hair, a vacant look, and rejected by their communities create this wound, the effects of which flatten the diversity of their experiences through which birangonas have lived with the violence of wartime rape. In critically examining the pervasiveness of the birangona construction, Mookherjee opens the possibility for a more politico-economic, ethical, and nuanced inquiry into the sexuality of war.

GUYANA DIARIES Kimberly D Nettles.2008-09-15 The author, an African American researcher, explores the impact of work, family, politics, and local culture on the lives of members of a women's work collective in the Caribbean and, in the process, discovers how differences in class and nation can overshadow the gender and race she shares with her subjects.

Female Friendship Slav N. Gratchev, Ida Day, Larry Sheret.2022-07-12 This volume focuses on the literary and artistic exploration of female friendship in various geographical contexts, spanning the centuries from the medieval period until the present. The essays address the intense female bonding in world literature as a universal human need for intimacy, sense of belonging, and purpose. The main focus is on the reevaluation of friendships between women, which have been traditionally less epitomized than those between men. The authors of this volume demonstrate how the emotional unions of women offer compelling insights to various historical and contemporary societies, helping us understand gender relations, traditions, family life, and community values.

Between the World and Me Ta-Nehisi Coates.2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past,

bracingly confronts our present, and offers a transcendent vision for a way forward.

African American Midwifery in the South Gertrude Jacinta FRASER.2009-06-30 Starting at the turn of the century, most African American midwives in the South were gradually excluded from reproductive health care. Gertrude Fraser shows how physicians, public health personnel, and state legislators mounted a campaign ostensibly to improve maternal and infant health, especially in rural areas. They brought traditional midwives under the control of a supervisory body, and eventually eliminated them. In the writings and programs produced by these physicians and public health officials, Fraser finds a universe of ideas about race, gender, the relationship of medicine to society, and the status of the South in the national political and social economies. Fraser also studies this experience through dialogues of memory. She interviews members of a rural Virginia African American community that included not just retired midwives and their descendants, but anyone who lived through this transformation in medical care--especially the women who gave birth at home attended by a midwife. She compares these narrations to those in contemporary medical journals and public health materials, discovering contradictions and ambivalence: was the midwife a figure of shame or pride? How did one distance oneself from what was now considered superstitious or backward and at the same time acknowledge and show pride in the former unquestioned authority of these beliefs and practices? In an important contribution to African American studies and anthropology, *African American Midwifery in the South* brings new voices to the discourse on the hidden world of midwives and birthing.

Sometimes I Lie Alice Feeney.2018-03-13 My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

Building the Canon through the Classics .2019-06-07 Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580) explores the multiple facets of the formation of the literary canon in Renaissance Italy through the analysis of its complex relationship with the Classics.

Giving Voice to Values Mary C. Gentile.2010-08-24 How can you effectively stand up for your values when pressured by your boss, customers, or shareholders to do the opposite? Drawing on actual business experiences as well as on social science research, Babson College business educator and consultant Mary Gentile challenges the assumptions about business ethics at companies and business schools. She gives business leaders, managers, and students the tools not just to recognize what is right, but also to ensure that the right things happen. The book is inspired by a program Gentile launched at the Aspen Institute with Yale School of Management, and now housed at Babson College, with pilot programs in over one hundred schools and organizations, including INSEAD and MIT Sloan School of Management. She explains why past attempts at preparing business leaders to act ethically too often failed, arguing that the issue isn't distinguishing what is right or wrong, but knowing how to act on your values despite opposing pressure. Through research-based advice, practical exercises, and scripts for handling a wide range of ethical dilemmas, Gentile empowers business leaders with the skills to voice and act on their values, and align their professional path with their principles. *Giving Voice to Values* is an engaging, innovative, and useful guide that is essential reading for anyone in business.

The Distance Between Us Reyna Grande.2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to

“El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

Memory Speaks Julie Sedivy. 2021-10-12 From an award-winning writer and linguist, a scientific and personal meditation on the phenomenon of language loss and the possibility of renewal. As a child Julie Sedivy left Czechoslovakia for Canada, and English soon took over her life. By early adulthood she spoke Czech rarely and badly, and when her father died unexpectedly, she lost not only a beloved parent but also her firmest point of connection to her native language. As Sedivy realized, more is at stake here than the loss of language: there is also the loss of identity. Language is an important part of adaptation to a new culture, and immigrants everywhere face pressure to assimilate. Recognizing this tension, Sedivy set out to understand the science of language loss and the potential for renewal. In *Memory Speaks*, she takes on the psychological and social world of multilingualism, exploring the human brain’s capacity to learn—and forget—languages at various stages of life. But while studies of multilingual experience provide resources for the teaching and preservation of languages, Sedivy finds that the challenges facing multilingual people are largely political. Countering the widespread view that linguistic pluralism splinters loyalties and communities, Sedivy argues that the struggle to remain connected to an ancestral language and culture is a site of common ground, as people from all backgrounds can recognize the crucial role of language in forming a sense of self. Distinctive and timely, *Memory Speaks* combines a rich body of psychological research with a moving story at once personal and universally resonant. As citizens debate the merits of bilingual education, as the world’s less dominant languages are driven to extinction, and as many people confront the pain of language loss, this is badly needed wisdom.

Women Mobilizing Memory Ayşe Gül Altınay, María José Contreras, Marianne Hirsch, Jean Howard, Banu Karaca, Alisa Solomon. 2019-08-06 *Women Mobilizing Memory*, a transnational exploration of the intersection of feminism, history, and memory, shows how the recollection of violent histories can generate possibilities for progressive futures. Questioning the politics of memory-making in relation to experiences of vulnerability and violence, this wide-ranging collection asks: How can memories of violence and its afterlives be mobilized for change? What strategies can disrupt and counter public forgetting? What role do the arts play in addressing the erasure of past violence from current memory and in creating new visions for future generations? *Women Mobilizing Memory* emerges from a multiyear feminist collaboration bringing together an interdisciplinary group of scholars, artists, and activists from Chile, Turkey, and the United States. The essays in this book assemble and discuss a deep archive of works that activate memory across a variety of protest cultures, ranging from seemingly minor acts of defiance to broader resistance movements. The memory practices it highlights constitute acts of repair that demand justice but do not aim at restitution. They invite the creation of alternative histories that can reconfigure painful pasts and presents. Giving voice to silenced memories and reclaiming collective memories that have been misrepresented in official narratives, *Women Mobilizing Memory* offers an alternative to more monumental commemorative practices. It models a new direction for memory studies and testifies to a continuing hope for an alternative future.

A Memory of Light Robert Jordan, Brandon Sanderson. 2013-04-09 *The Wheel of Time* is now an original series on Prime Video, starring Rosamund Pike as Moiraine! With Robert Jordan’s untimely passing in 2007, Brandon Sanderson, the *New York Times* bestselling author of the *Mistborn* novels and the *Stormlight Archive*, was chosen by Jordan’s editor—his wife, Harriet McDougal—to complete the final volume in *The Wheel of Time*®, later expanded to three books. In *A Memory of Light*, the fourteenth and concluding novel in Jordan’s #1 *New York Times* bestselling epic fantasy series, the armies of Light gather to fight in Tarmon Gai’don, the Last Battle, to save the Westland nations from

the shadow forces of the Dark One. Rand al'Thor, the Dragon Reborn, is ready to fulfill his destiny. To defeat the enemy that threatens them all, he must convince his reluctant allies that his plan—as foolhardy and dangerous as it appears—is their only chance to stop the Dark One's ascension and secure a lasting peace. But if Rand's course of action fails, the world will be engulfed in shadow. Across the land, Mat, Perrin, and Egwene engage in battle with Shadowspawn, Trollocs, Darkfriends, and other creatures of the Blight. Sacrifices are made, lives are lost, but victory is unassured. For when Rand confronts the Dark One in Shayol Ghul, he is bombarded with conflicting visions of the future that reveal there is more at stake for humanity than winning the war. Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and *The Eye of the World* was named one of America's best-loved novels by PBS's *The Great American Read*. *The Wheel of Time*® New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of Dreams* By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan and Teresa Patterson *The World of Robert Jordan's The Wheel of Time* By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons *The Wheel of Time Companion* By Robert Jordan and Amy Romanczuk *Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Barcelona 2004 - Edges of Experience: Memory and Emergence Lyn Cowan.2006 The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

Narrative Landscapes of Female Sexuality in Africa Samantha van Schalkwyk.2018-10-06 This book explores the textures of women's narratives of patriarchal oppression of female sexuality. Postcolonial feminist scholars in Africa highlight the importance of moving beyond Westernised lenses of 'African' women's powerlessness, towards a focus on women's culturally-specific sexual agency. However, few studies explore women's psychological experiences of sexual oppression/agency in real depth. *Narrative Landscapes of Female Sexuality in Africa* traces the narratives of heterosexual migrant women from Zimbabwe, Kenya and Congo. The book offers insight into women's experiences 'back home,' travelling through border posts in Africa, and life in current post-apartheid South Africa. Through a unique collectively-based methodology and a feminist poststructuralist lens, the author examines narrative strategies used by the women to manage and psychologically resist harmful discourses surrounding female sexuality and women's bodies. The book offers rich exploration of the intersections of gender and sexuality, class, race and citizenship situating the narratives within the wider context of poverty and migration in sub-Saharan Africa. These vectors of oppression are illuminated throughout the text via integrated threads of the

researcher's positionality in relation to the women narrators.

Sibylline Sisters Fiona Cox.2011-09-01 The history of Virgil and his receptions is long and varied. His twentieth-century career transformed his appearance as an anaemic imitator of Homer into the 'Father of the West', speaking above all for the marginalized and exiled. At the turn of the millennium it is women writers who, having been largely absent from the story of Virgil's reception, are for the first time shaping a new aetas Vergiliana by drawing on his poems to speak of their own preoccupations and concerns. Through an analysis of Virgil's presence in the work of contemporary women writers from North America (Joyce Carol Oates, Janet Lembke, Ursula Le Guin), Britain (Margaret Drabble, A. S. Byatt, Ruth Fainlight, Michèle Roberts, Carol Ann Duffy, U. A. Fanthorpe, Josephine Balmer), Ireland (Eavan Boland), and continental Europe (Christa Wolf, Hélène Cixous, Charlotte Delbo and Monique Wittig), this book identifies a new Virgil: one who speaks in female tones of the anxieties, exclusions, pleasures, and threats of the contemporary world. While each of the female writers included in this volume draws upon her own distinct cultural heritage, Cox focuses on a number of shared themes and values which emerge through their work. Through the works of these modern versions of the Sibyl, Virgil speaks both of explicitly female concerns and wider cultural issues and threats that shadow modern life.

Commodifying Violence in Literature and on Screen Alejandro Herrero-Olaizola.2021-10-18 This book traverses the cultural landscape of Colombia through in-depth analyses of displacement, local and global cultures, human rights abuses, and literary and media production. Through an exploration of the cultural processes that perpetuate the darker side of Latin America for global consumption, it investigates the condition that has led writers, filmmakers, and artists to embrace (purposefully or not) the incessant violence in Colombian society as the object of their own creative endeavors. In this examination of mass-marketed cultural products such as narco-stories, captivity memoirs, gritty travel narratives, and films, Herrero-Olaizola seeks to offer a hemispheric approach to the role played by Colombia in cultural production across the continent where the illicit drug trade has made significant inroads. To this end, he identifies the Colombian condition within the parameters of the global economy while concentrating on the commodification of Latin America's violence for cultural consumption. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Giving Voice to Myself Peg Streep.1996-10-01 Decorated with vibrant watercolors and strewn with quotes, poems and other words of inspiration, Giving Voice to Myself is a unique tool for self-expression that will appeal to women everywhere. The fill-in pages of this attractive book gently lead women on a retrospective journey through life, and opens the door to self-discovery and personal growth. Full color.

Hands Free Mama Rachel Macy Stafford.2014-01-07 "Rachel Macy Stafford's post The Day I Stopped Saying Hurry Up was a true phenomenon on The Huffington Post, igniting countless conversations online and off about freeing ourselves from the vicious cycle of keeping up with our overstuffed agendas. Hands Free Mama has the power to keep that conversation going and remind us that we must not let our lives pass us by." --Arianna Huffington, Chair, President, and Editor-in-Chief of the Huffington Post Media Group, nationally syndicated columnist, and author of thirteen books <http://www.huffingtonpost.com/> DISCOVER THE POWER, JOY, AND LOVE of Living "Hands Free" If technology is the new addiction, then multi-tasking is the new marching order. We check our email while cooking dinner, send a text while bathing the kids, and spend more time looking into electronic screens than into the eyes of our loved ones. With our never-ending to-do lists and jam-packed schedules, it's no wonder we're distracted. But this isn't the way it has to be. In July 2010, special education teacher and mother Rachel Macy Stafford decided enough was enough. Tired of losing track of what matters most in life, Rachel began practicing simple strategies that enabled her to momentarily let go of largely meaningless distractions and engage in meaningful soul-to-soul connections. She started a blog to chronicle her endeavors and soon saw how both external and internal distractions had been sabotaging her happiness and preventing her from bonding with the

people she loves most. *Hands Free Mama* is the digital society's answer to finding balance in a media-saturated, perfection-obsessed world. It doesn't mean giving up all technology forever. It doesn't mean forgoing our jobs and responsibilities. What it does mean is seizing the little moments that life offers us to engage in real and meaningful interaction. It means looking our loved ones in the eye and giving them the gift of our undivided attention, leaving the laundry till later to dance with our kids in the rain, and living a present, authentic, and intentional life despite a world full of distractions. So join Rachel and go hands-free. Discover what happens when you choose to open your heart—and your hands—to the possibilities of each God-given moment.

The Memory Police Yoko Ogawa. 2020-07-28 Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner
Behave Robert M. Sapolsky. 2018-05-01 New York Times bestseller • Winner of the Los Angeles Times Book Prize • One of the Washington Post's 10 Best Books of the Year "It's no exaggeration to say that *Behave* is one of the best nonfiction books I've ever read." —David P. Barash, *The Wall Street Journal* It has my vote for science book of the year." —Parul Sehgal, *The New York Times* Immensely readable, often hilarious...Hands-down one of the best books I've read in years. I loved it. —Dina Temple-Raston, *The Washington Post* From the bestselling author of *A Primate's Memoir* and the forthcoming *Determined: A Science of Life Without Free Will* comes a landmark, genre-defining examination of human behavior and an answer to the question: Why do we do the things we do? *Behave* is one of the most dazzling tours d'horizon of the science of human behavior ever attempted. Moving across a range of disciplines, Sapolsky—a neuroscientist and primatologist—uncovers the hidden story of our actions. Undertaking some of our thorniest questions relating to tribalism and xenophobia, hierarchy and competition, and war and peace, *Behave* is a towering achievement—a majestic synthesis of cutting-edge research and a heroic exploration of why we ultimately do the things we do . . . for good and for ill.

A Sense of Self: Memory, the Brain, and Who We Are Veronica O'Keane. 2021-05-25 How do our brains store—and then conjure up—past experiences to make us who we are? A twinge of sadness, a rush of love, a knot of loss, a whiff of regret. Memories have the power to move us, often when we least expect it, a sign of the complex neural process that continues in the background of our everyday lives. This process shapes us: filtering the world around us, informing our behavior and feeding our imagination. Psychiatrist Veronica O'Keane has spent many years observing how memory and experience are interwoven. In this rich, fascinating exploration, she asks, among other things: Why can memories feel so real? How are our sensations and perceptions connected with them? Why is place so important in memory? Are there such things as "true" and "false" memories? And, above all, what happens when the process of memory is disrupted by mental illness? O'Keane uses the broken memories of psychosis to illuminate the integrated human brain, offering a new way of thinking about our own personal experiences. Drawing on poignant accounts that include her own experiences, as well as what we can learn from insights in literature and fairytales and the latest neuroscientific research, O'Keane reframes our understanding of the extraordinary puzzle that is the human brain and how it changes during its growth from birth to adolescence and old age. By elucidating this process, she exposes the way that the formation of memory in the brain is vital to the creation of our sense of self.

Moses' Memory Book Allia Zobel-Nolan.2010 Moses recalls the adventures God led him on including freeing the Israelites, the miracles from God, and traveling across the desert.

To Commit to Memory Lois Bielefeld.2021-09-15 To commit to memory delves into artist, Lois Bielefeld's parents' lives, particularly their conservative Evangelical traditions and how this plays out within the home. The genesis for this series was a video piece, Thank you Jesus, for what you are going to do, Bielefeld made of her mom's daily practice of planking while reciting memorized Bible verses. Being on different ends of the political spectrum, her parents and her constantly straddle a wide ideology chasm yet somehow, they negotiate and bridge their differences through this project. Bielefeld is interested in how the labor of looking can be a type of active listening that leads to understanding. This has led to this in-depth series looking at their complex personhood while wading through my own position. Through photographic re-enactments, Bielefeld examines domesticity, power relations, ritual, faith, aging and memory. Bielefeld looks at the house as a container and how it has been marked and manifested through their everyday movements, aesthetics, and use. She's interested in both the imprint her parents have made on the house but also the imprint the house has made on them. What is the space of knowing? Knowing through familial relationships, knowing connected to routine and ritual, knowing in conjunction to where we spend our time. And how is this linked to our memories? Within the series, there are four video works, an audio installation, and over 150 constructed portraits and house studies. Each portrait is dually titled. Bielefeld and her parents each developed their own caption for each photograph. The top title is her parents and Bielefeld's follows.

Tuesdays with Morrie Mitch Albom.2007-06-29 #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times “The most important thing in life is to learn how to give out love, and to let it come in.” Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. “The truth is, Mitch,” he said, “once you learn how to die, you learn how to live.” Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The Epistolary Renaissance Maria Löschnigg,Rebekka Schuh.2018-09-10 Since the late twentieth century, letters in literature have seen a remarkable renaissance. The prominence of letters in recent fiction is due in part to the rediscovery, by contemporary writers, of letters as an effective tool for rendering aspects of historicity, liminality, marginalization and the expression of subjectivity vis-à-vis an 'other'; it is also due, however, to the artistically challenging inclusion of the new electronic media of communication into fiction. While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns, this volume charts the epistolary renaissance in recent literature, entering new territory by also focusing on the aesthetic implications of the epistolary mode. In particular, the essays in this volume illuminate the potential of the epistolary (including digital forms) for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects of new epistolary fiction, the inclusion of various narrative forms, and the consideration of both conventional letters and their new digital kindred, *The Epistolary*

Renaissance offers novel insight into a multi-faceted (re)new(ed) genre.

New Books on Women and Feminism .1996

Twilight Memories Andreas Huyssen.1995 As we are approaching our fin de siècle, issues of time and memory haunt contemporary culture. Museums and memorials are being constructed rapidly, as if there were no tomorrow. Contemporary art and literature focuses on memory and the past, rather than claiming radical breakthroughs into some unknown future. With the recent resurgence of nationalism and issues of national identity, the political future, too, seems to fold itself back into the past rather than offering a bold vision of the 21st century. The great paradox of our fin de siècle culture is that novelty is even more associated with memory and the past rather than future expectation. But if the obsession with memory is one salient symptom in this age of a modernity grown old, then cultural and political amnesia is undoubtedly its counterpoint. Rather than blaming amnesia on television or the school, *Twilight Memories* argues that the danger of amnesia is inherent in the information revolution. Our obsessions with cultural memory can be read as re-representing a powerful reaction against the electronic archive and they mark a shift in the way we live structures of temporality. In this book, the media are the hidden veil through which the author looks at the problem of cultural memory and an emerging new sensibility of temporality in literature, art, politics, media theory and the museum.

The Prophets Robert Jones, Jr..2021-01-05 Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

The Book of Psalms for Singing Crown and Covenant Publications.1973-12-01

Transcultural Encounters amongst Women Gabrielle Carty,Patricia O'Byrne.2010-05-11 Traditionally women have found recourse in artistic means to interrogate change and upheaval. This volume explores the experiences of women from Spain, Portugal and Latin America in the twentieth and twenty-first centuries who themselves have crossed cultural boundaries or have described this experience in their literature and film. Areas investigated in this collection of essays include the experience of the exiled or the immigrant and their personal or collective response to displacement and adaptation: the transcultural potential of cyberspace for women, how patterns and styles of the fashion industry have crossed borders, how women have crossed canonical cultural boundaries in search of identity and meaning, how global cultural influences have manifested in Hispanic and Lusophone cultural practices and production by or about women, and the challenging question of whether canine writing can be considered a branch of feminist theory. Common to most of the essays are the central issues of identity, values, conflict and interconnectedness and an analysis of the patterns that result from the transcultural encounter of these aspects.

Exploring the Work of Edward S. Casey Azucena Cruz-Pierre, Donald A. Landes. 2013-08-15 From his initial writings on imagination and memory, to his recent studies of the glance and the edge, the work of American philosopher Edward S. Casey continues to shape 20th-century philosophy. In this first study dedicated to his rich body of work, distinguished scholars from philosophy, urban studies and architecture as well as artists engage with Casey's research and ideas to explore the key themes and variations of his contribution to the humanities. Structured into three major parts, the volume reflects the central concerns of Casey's writings: an evolving phenomenology of imagination, memory, and place; representation and landscape painting and art; and edges, glances, and voice. Each part begins with an extended interview that defines and explains the topics, concepts, and stakes of each area of research. Readers are thus offered an introduction to Casey's fascinating body of work, and will gain a new insight into particular aspects and applications of Casey's research. With a complete bibliography and an introduction that at once stresses each of Casey's areas of research while putting into perspective their overarching themes, this authoritative volume identifies the overall coherence and interconnections of Edward S. Casey's work and his impact on contemporary thought.

Women's Oral History Susan Hodge Armitage, Patricia Hart, Karen Weathermon. 2002-01-01 Women's Oral History: The Frontiers Reader is an essential guide to the practice of gathering and interpreting women's oral accounts of their lives. During the 1970s, when women's history was just developing, the lack of historical information about women's lives was glaring. Oral history quickly emerged as a vital and necessary tool for documenting the lives and experiences of women, who rarely recorded it for themselves—much less for posterity. Standard models of practicing oral history, however, were inadequate to the job of organizing and interpreting women's lives, and new models that addressed the distinctiveness of the lives of women—in all of their diversity—were needed. As one of the earliest journals devoted to feminist scholarship in the United States, *Frontiers: A Journal of Women Studies* was in the vanguard of the emerging field of women's oral history when it published its first landmark issue on the subject in 1977. Three subsequent issues exploring the evolving field has secured *Frontiers'* reputation at the forefront of women's oral history. *Women's Oral History* includes nineteen essays, each addressing the particularity of women's lives and experience. The collection provides both how to interview guides and examples of current research in sections covering basic methodology and rationale; the myriad uses of women's oral history; and discoveries and insights gained from oral history applications. The essays raise thought-provoking questions, glean original insights about the lives of women and the practice of history, and call for women to write and record their own histories.

It's the Way You Say It Carol A. Fleming. 2013-03-04 A revised and updated edition of the detailed, down-to-earth guide to speaking your mind effectively—includes useful exercises. The best, most direct way to convey your intelligence, expertise, professionalism, and personality to other people is through talking to them. But most people have no idea what they sound like. And even if they do, they don't think they can change it. *It's the Way You Say It* is a thorough, nuts-and-bolts guide to becoming aware and taking control of how you communicate with others. Dr. Carol Fleming provides detailed advice and scores of exercises for Understanding how others hear you Dealing with specific speech problems Varying your vocal patterns to make your speech more dynamic Using grammar and vocabulary to increase your clarity and impact Reinforcing your message with nonverbal cues Conquering stage fright An entire section of the book focuses on communication issues in the workplace—interviews, presentations, voice mail, and more. In addition, Dr. Fleming puts a human face on her advice through vivid before-and-after stories of forty men and women who came to her for help. “No other skills will position you ahead of your competition as much as good speaking and presentation skills. No book approaches the depth and breadth of Dr. Carol Fleming's *It's the Way You Say It*.” —Patricia Fripp, CSP, CPAE, keynote speaker, executive speech coach, and president of Fripp & Associates

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The Girl with the Louding Voice Abi Daré. 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

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