

Usa Noir Best Of The Akashic Noir Series

Tehran Noir Salar Abdoh.2014-09-15 Crime fiction set in Iran—including a finalist for the Shamus Award for Best PI Short Story. “Tehran Noir is not only a solid crime collection, but an illuminating look into day-to-day life in the Middle East, with religious and political implications galore, as well as racial tensions bubbling just beneath the surface. . . . The stories in Tehran Noir aren’t always easy to read, but they are engaging in the extreme.” —San Francisco Book Review Includes brand-new stories by Gina B. Nahai, Salar Abdoh, Lily Farhadpour, Azardokht Bahrami, Yourik Karim-Masihi, Vali Khalili, Farhaad Heidari Gooran, Aida Moradi Ahani, Mahsa Mohebali, Majed Neisi, Danial Haghighi, Javad Afhami, Sima Saeedi, Mahak Taheri, and Hossein Abkenar. “A stellar and diverse cast of Iranian writers. . . . A collection such as this is able to bring Iran to life for the foreign reader in a way other fiction and non-fiction cannot. . . . Superb.” —PopMatters

San Juan Noir Mayra Santos-Febres.2016-10-04 Santos-Febres and 13 other contributors of Puerto Rican heritage take full advantage of San Juan's wide range of disparities between rich and poor, weak and powerful, tourists and residents, in this fine addition to Akashic's noir anthology series. -- Publishers Weekly A welcomed addition to the publisher's popular noir series, San Juan Noir has the distinction of being issued in two editions, English and Spanish, to more accurately reflect the Caribbean island's bilingual culture. Editor Santos-Febres gathers a varied collection of stories she expects will 'reveal a side of Puerto Rico otherwise obscured by the tourist trade and preconception.' -- NBC News Latino The stories within San Juan Noir stare right into the face of colonialism as they examine the gaps between the city's rich and its poor, its residents and its constant flow of tourists, its colorful exterior and its gritty underbelly. This is noir with a bite, noir that enthralls with its dark tales even as it challenges the reader--do better, do better, do better. --Literary Hub From the interiors of sleazy bars or chic resort hotels, shabby apartments and in open streets and avenues with no escape, the tales of San Juan Noir trace the doomed routes of their victims and villains with an acute social and tragic awareness. These journeys keep the reader transfixed and understanding this Caribbean city in entirely new ways. --Insights Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book. Brand-new stories by: Wilfredo J. Burgos Matos, Ernesto Quiñonez, Mayra Santos-Febres, José Rabelo, Luis Negrón, Yolanda Arroyo Pizarro, Ana María Fuster Lavín, Janette Becerra, Manolo Núñez Negrón, Tere Dávila, Edmaris Carazo, Alejandro Álvarez Nieves, Charlie Vázquez, and Manuel A. Meléndez. Translated by Will Vanderhyden. From the introduction by Mayra Santos-Febres: Puerto Rico is often portrayed as sandy beaches, casinos, luxury hotels, relaxation, and never-ending pleasure--a place that satisfies all senses and appetites. Yet the city of San Juan is much more than that. The capital of the Commonwealth of Puerto Rico is the oldest Spanish settlement in all the territories and colonies of the United States. Since Puerto Rico is economically dependent on the US, the financial downturn of 2008 hit us hard. Many Puerto Ricans have left the island, looking for a better life. Crime has risen and the black market has thrived. As in many crises, art, music, and literature have also flourished. Never before has there been so much literary production. We have responded to our crisis with many stories to tell. And, especially in these times, many of those stories are noir... I hope these stories spark your imagination, and reveal a side of Puerto Rico otherwise obscured by the tourist trade and preconceptions. Maybe it will also pique your curiosity, and you will come visit our 'pearl of the Caribbean.'

Venice Noir Maxim Jakubowski.2012 A collection of sinister stories set in Venice and the Veneto region features contributions from such noted mystery authors as Francesca Mazzucato, Emily St. John Mandel, and Matteo Righetto.

Orange County Noir Gary Phillips.2010 Orange County, California, brings to mind the endless summer of sand and surf, McMansion housing tracts, a conservative stronghold, and tony shopping

centers. It's a place where pilates classes are run like boot camps, real estate values are discussed at your weekly colonic, and ice cream parlors on Main Street, USA, exist side-by-side with pho shops and taquerias. Orange County Noir pulls back the veil to reveal what lurks behind the curtain.

Features brand-new stories by: Susan Straight, Robert S. Levinson, Rob Roberge, Nathan Walpow, Barbara DeMarco-Barrett, Dan Duling, Mary Castillo, Lawrence Maddox, Dick Lochte, Robert Ward, Gary Phillips, Gordon McAlpine, Martin J. Smith, and Patricia McFall. Editor Gary Phillips is the author of many novels and short stories. He lives in Southern California.

Philadelphia Noir Carlin Romano.2010 It's a collection enhanced by an unerring sense of place . . . that will please the most discriminating lovers of the dark side. --Kirkus Reviews It took long enough for Akashic's noir series to get to Philly. Now that it has, compiled under the shadowy auspices of Inquirer literary critic/West Philly native Carlin Romano, the fun begins. --Philadelphia City Paper Includes brand-new stories by: Diane Ayres, Cordelia Frances Biddle, Keith Gilman, Cary Holladay, Solomon Jones, Gerald Kolpan, Aimee LaBrie, Halimah Marcus, Carlin Romano, Asali Solomon, Laura Spagnoli, Duane Swierczynski, Dennis Tafoya, and Jim Zervanos. Carlin Romano, critic-at-large of the Chronicle of Higher Education and literary critic of The Philadelphia Inquirer for twenty-five years, teaches philosophy and media theory at the University of Pennsylvania. In 2006 he was a finalist for the Pulitzer Prize for Criticism, cited by the Pulitzer Board for bringing new vitality to the classic essay across a formidable array of topics. He lives in University City, Philadelphia, in the only house on his block.

Queens Noir Denis Hamill, Alan Gordon, Maggie Estep, Tori Carrington, Megan Abbott, Kenneth Wishnia, Jill Eisenstadt.2008-01-01 Nineteen authors share mystery stories set in New York City's largest borough in this anthology. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the city of the book. Queens becomes the fourth New York City borough to enter the arena in this riveting collection edited by defense attorney and acclaimed fiction writer Robert Knightly. With stories by: Denis Hamill, Malachy McCourt, Maggie Estep, Edgar Award-winner Megan Abbott, Robert Knightly, Liz Martínez, Jill Eisenstadt, Mary Byrne, Tori Carrington, Shailly P. Agnihotri, K.J.A. Wishnia, Victoria Eng, Alan Gordon, Beverly Farley, Joe Guglielmelli, and Glenville Lovell. Includes the story "Bucker's Error," winner of the 2009 Edgar Award (Robert L. Fish Memorial Award). Praise for Queens Noir "The ethnically diverse New York borough of Queens is the setting for this solid entry in Akashic's noir anthology series (Brooklyn Noir, etc.) . . . with protagonists ranging from a young woman out for revenge (Denis Hamill's "Under the Throgs Neck Bridge") to a trigger-happy cop protecting her cousin from an abusive ex-husband (Stephen Solomita's "Crazy Jill Saves the Slinky"). The husband-and-wife team writing as Tori Carrington . . . weighs in with a gritty whodunit set in a Greek diner in "Last Stop, Ditmars." The standout by far is "Hollywood Lanes" by Megan Abbott (The Song Is You), a bleak and masterful story of passion and betrayal set in a Forest Hills bowling alley. There's plenty to enjoy here for Akashic completists and anyone who's ever cheered (or jeered) the Mets." —Publishers Weekly

Singapore Noir Cheryl Lu-Lien Tan.2014-05-12 The dark side of The Lion City is explored in a thrilling anthology that gives "plenty of new and unfamiliar voices a chance to shine" (San Francisco Book Review). The island city-state of Singapore harbors unique customs and traditions largely unknown to the West. A booming economy and embrace of conformity overshadow its gambling dens, red-light districts, and a collective passion for ghostly and gory tales. Now, in Singapore Noir, some of its best contemporary authors delve into its seedy side, including three winners of the Singapore Literature Prize: Simon Tay (writing as Donald Tee Quee Ho), Colin Cheong, and Suchen Christine Lim, whose contribution was named a finalist for the Private Eye Writers of America Shamus Award for Best P.I. Short Story. Eleven more tales showcase the talents of Colin Goh, Philip Jeyaretnam, Cheryl Lu-Lien Tan, Monica Bhide, S.J. Rozan, Lawrence Osborne, Ovidia Yu, Damon Chua, Johann S. Lee, Dave Chua, and Nury Vittachi. "Singapore, with its great wealth and great poverty existing amid ethnic, linguistic, and cultural tensions, offers fertile ground for bleak fiction .

. . Tan has assembled a strong lineup of Singapore natives and knowledgeable visitors for this volume exploring the dark side of a fascinating country.” —Publishers Weekly

Houston Noir Gwendolyn Zepeda. 2019-05-07 Brooklyn Noir came first in 2004, and now, 15 years later, Houston Noir--14 stories of intrigue, betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors--goes on sale. --Houston Chronicle Akashic Books's long-running Noir Series tasks writers with imagining the dark sides of their communities, spinning gritty, shocking tales atop the local landscape. Recently the publisher tapped writer and former Houston poet laureate Gwendolyn Zepeda to serve as editor on a collection of stories about her native Bayou City. The end result is Houston Noir, out this month, whose 14 entries explore the murder, betrayal, and brujería lurking everywhere from River Oaks to the Ship Channel to a trailer park off FM 1960. --Houstonia Magazine Houston is a city on the rise when it comes to crime fiction--something about all those lonely highways, gravity-defying overpasses, and drastic urban sprawl (and of course, the crime rate) make Houston a perfect setting for noir. This port city of close to five million residents is ready for a new reputation as a world capital of literature, and we're here to support Akashic's new collection of noir tales from Texas's most complex city. --CrimeReads, included in The Best New Crime Fiction of May 2019 With sprawl and serial killers, Houston Noir packs a mean punch...Houston Noir is a welcome addition to the city's slowly filling bookcase. --Texas Observer Editor Gwendolyn Zepeda has cannily divided the collection into four separate areas of the city, which only serves to multiply a reader's certainty: Like the sodden sheet covering a much-lacerated corpse, all of Houston is pretty much dripping with crime. Best to experience it, we suggest, only between the covers of this new paperback. --Austin Chronicle Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Tom Abrahams, Robert Boswell, Sarah Cortez, Anton DiSclafani, Stephanie Jaye Evans, Wanjiku Wa Ngugi, Adrienne Perry, Pia Pico, Reyes Ramirez, Icess Fernandez Rojas, Sehba Sarwar, Leslie Contreras Schwartz, Larry Watts, and Deborah D.E.E.P. Mouton. From the introduction by Gwendolyn Zepeda: In a 2004 essay, Hunter S. Thompson described Houston as a cruel, crazy town on a filthy river in East Texas with no zoning laws and a culture of sex, money and violence. It's a shabby, sprawling metropolis ruled by brazen women, crooked cops and super-rich pansexual cowboys who live by the code of the West--which can mean just about anything you need it to mean, in a pinch. For what it's worth, that quote is now posted on a banner somewhere downtown and regularly, gleefully repeated by our local feature writers. Houston is a port city on top of a swamp and, yes, it has no zoning laws. And that means it's culturally diverse, internally incongruous, and ever-changing. At any intersection here, I might look out my car window and see a horse idly munching St. Augustine grass. And, within spitting distance of that horse, I might see a spa that's an obvious brothel, a house turned drug den, or a swiftly rising bayou that might overtake a car if the rain doesn't let up...Overall, this collection represents the very worst our city has to offer, for residents and visitors alike. But it also presents some of our best voices, veteran and emerging, to any reader lucky enough to pick up this book.

Kingston Noir Colin Channer. 2012-05-29 “Subverts the simplistic sunshine/reggae/spliff-smoking image of Jamaica at almost every turn . . . with a rich interplay of geographies and themes.” —Los Angeles Times From Trench Town to Half Way Tree to Norbrook to Portmore and beyond, the stories of Kingston Noir shine light into the darkest corners of this fabled city. Joining award-winning Jamaican authors such as Marlon James, Leone Ross, and Thomas Glave are two “special guest” writers with no Jamaican lineage: Nigerian-born Chris Abani and British writer Ian Thomson. The menacing tone that runs through some of these stories is counterbalanced by the clever humor in others, such as Kei Miller’s “White Gyal with a Camera,” who softens even the hardest of August Town’s gangsters; and Mr. Brown, the private investigator in Kwame Dawes’s story, who explains why his girth works to his advantage: “In Jamaica a woman like a big man. She can see he is prosperous, and that he can be in charge.” Together—with more contributions from Patricia Powell, Colin Channer, Marcia Douglas, and Christopher John Farley—the outstanding tales in Kingston Noir

comprise the best volume of short fiction ever to arise from the literary wellspring that is Jamaica. "Thoroughly well-written stories . . . fans of noir will enjoy this batch of sordid tales set in the sweltering heat of the tropics." —Publishers Weekly "An eclectic and gritty mélange of tales that sears the imagination . . . Kingston Noir proves its worth as a quintessential piece of West Indian literature—rich, artistic, timeless, and above all, draped in unmistakable realism." —The Gleaner (Jamaica)

St. Louis Noir Scott Phillips. 2016-07-11 "St. Louis gets a turn to show its dark side . . . [A] spirited, black-hearted collection" including a story from New York Times–bestselling author John Lutz (Kirkus Reviews). A vibrant Midwest metropolis, St. Louis has a rich, multicultural history of art and literature—both high and low. That duality is embraced here in an anthology that spans the reaches of noir, from violent criminality to bad luck and bad attitudes. St. Louis Noir includes stories by bestselling authors John Lutz and Scott Phillips, a poetic interlude featuring Poet Laureate Michael Castro, and more tales from Calvin Wilson, LaVelle Wilkins-Chinn, Paul D. Marks, Colleen J. McElroy, Jason Makansi, S.L. Coney, Laura Benedict, Jedidiah Ayres, Umar Lee, Chris Barsanti, and L.J. Smith. "The stories here are uniformly strong. Regular readers of the Noir series know what to expect: tightly written, tightly plotted, mostly character-driven stories of murder and mayhem, death and despair, shadow and shock." —Booklist "Thirteen tales of grim homicidal happenings (plus one poetic interlude) set in the streets of the St. Louis area." —St. Louis Post-Dispatch

USA Noir Dennis Lehane, George Pelecanos, Susan Straight. 2013-10-14 "All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology." —The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie *The Drop* starring Tom Hardy. Launched with the summer 2004 award-winning bestseller *Brooklyn Noir*, the groundbreaking *Akashic Noir* series now includes over sixty volumes and counting. The stories in *USA Noir* "represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Sanders, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of *Zoom Street Magazine's* Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," *HispanicBusiness.com* "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming." —Kirkus Reviews

Las Vegas Noir Jarret Keene, Todd James Pierce. 2008 Launched by the summer '04 award-winning bestseller *Brooklyn Noir*, *Akashic Books* continues its groundbreaking series of original noir anthologies. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the city of the book. In this chilling portrait of America's Sin City, lady luck is just as likely to dispense cold hard cash as a cold-hearted killing. Brand-new stories by: John O'Brien, David Corbett, Scott Phillips, Nora Pierce, Bliss Esposito, Felicia Campbell, Jaq Greenspon, Jos Skinner, Pablo Medina, Christine McKellar, Lori Kozlowski, Vu Tran, Celeste Starr, Preston L. Allen, Tod Goldberg, and Janet Berliner. *Las Vegas* provides the classic sophistication and darkness necessary for a deadly noir story. Stylish, sultry, brimming with ambition and greed, the characters that populate this literary Las Vegas are pushed to the extremes of human experience. From the neon glitter of the Strip to the treacherous views of Red Rock Canyon and Boulder City, from the desperation of *Naked City* to the racial tensions of the Westside, no other location offers so many different avenues leading to serious trouble. Many legendary authors have turned their attention to

Vegas to investigate the city's moods and mysteries. Now, the most recent crop of acclaimed writers explore the secret neighborhoods and byways of America's most sinful city, offering readers not only compelling noir tales but also an insider's understanding of this steamy oasis. These authors take readers beneath the surface flash of Freemont Street and the Strip and into the gritty multicultural environs of underground Vegas. Jarret Keene is author/editor of three books, including the poetry collection *Monster Fashion*, the alt-travel tome *The Underground Guide to Las Vegas*, and the unauthorized rock bio *The Killers: Destiny Is Calling Me*. He lives in Las Vegas. Todd James Pierce is the author of three books, including the novel *A Woman of Stone* and the short story collection *Newsworld*, which won the 2006 Drue Heinz Literature Prize. He is an assistant professor of English at Cal Poly University in San Luis Obispo, California.

Dallas Noir David Hale Smith. 2013-10-14 Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank.

Istanbul Noir Mustafa Ziyalan, Amy Spangler. 2008 The Akashic Noir Series moves fearlessly to the city hosting the European/Asian divide.

Kansas City Noir Steve Paul. 2012-10-02 A collection of sinister stories set in Kansas City features contributions from such noted mystery authors as Daniel Woodrell, Nancy Pickard, and J. Malcolm Garcia.

New Orleans Noir Ted O'Brien, Patty Friedmann, Tim McLoughlin. 2007-04-01 This original anthology of noir fiction set across the Big Easy includes new stories by Ace Atkins, Laura Lippman, Maureen Tan, and more. New Orleans has always the home of the lovable rogue, the poison magnolia, the bent politico, and the heartless con artist. And in post-Katrina times, it's the same old story—only with a new breed of carpetbagger thrown in. In other words, it's fertile ground for noir fiction. This sparkling collection of tales, set both before and after the storm, explores the city's gutted neighborhoods, its outwardly gleaming "sliver by the river," its still-raunchy French Quarter, and other hoods so far from the Quarter they might as well be on another continent. It also looks back into the city's darkly colorful, nineteenth century past. *New Orleans Noir* includes brand-new stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. A portion of the profits from *New Orleans Noir* will be donated to Katrina KARES, a hurricane relief program sponsored by the New Orleans Institute that awards grants to writers affected by the hurricane.

Zagreb Noir Ivan Sršen. 2015-10-12 "Zagreb's noirish underbelly comes from a new nation familiar with both war and war crimes. Mr. Sršen's handpicked selections are anything but ordinary." —*New York Journal of Books* Eastern European history is filled with noir-ish and harrowing tales, and Zagreb, the capital city of Croatia, certainly has its fill. Layers of trauma from its war years, soccer hooliganism, and a shadowy Balkan underground all contribute to the city's transient and inconstant character. Editor Ivan Sršen has curated a diverse, powerful, and dramatic group of stories that offer tremendous insight into the perspectives of contemporary Croatians. *Zagreb Noir* features translated stories by: Ivan Vidić, Josip Novakovich, Andrea Žigić-Dolenec, Robert Perišić, Mima Simić, Pero Kvesić, Nada Gašić, Zoran Pilić, Ružica Gašperov, Darko Milošić, Nora Verde, Ivan Sršen, Neven Ušumović, and Darko Macan. "Zagreb, Croatia—its culture and its touchstones—will be terra incognita for many U.S. readers . . . Notable is Nora Verde's 'She-Warrior,' in which a young woman's carefully planned anarchist activities are smacked down by a triple helping of

reality.” —Publishers Weekly “The stories shed light on a sickness that stirs within society’s boundaries. Readers will easily glean that this sickness is not exclusive to Zagreb. Sršen reveals the ugly truth about human nature that burrows under the surface in war-torn countries.” —The Examiner (San Francisco)

Phoenix Noir Patrick Millikin.2009 Patrick Millikin...as if to prove his witty claim that 'sunshine is the new noir, ' offers one superb specimen, 'Whiteout on Van Buren, ' in which author] Don Winslow makes skillful use of a city street at high noon to provide the perfect metaphor for life and death.-- New York Times Book Review Brand-new stories by: Diana Gabaldon, Lee Child, James Sallis, Luis Alberto Urrea, Jon Talton, Megan Abbott, Charles Kelly, Robert Anglen, Patrick Millikin, Laura Tohe, Kurt Reichenbaugh, Gary Phillips, David Corbett, Don Winslow, Dogo Barry Graham, and Stella Pope Duarte. Patrick Millikin is a bookseller at the Poisoned Pen Bookstore in Scottsdale. As a freelance writer, his articles, interviews, and reviews have appeared in Publishers Weekly, Firsts Magazine, Paradoxa, Yourflesh Quarterly, and other publications. Millikin currently lives in central Phoenix.
Stockholm Noir Nathan Larson,Carl-Michael Edenborg.2016-03-01 Stockholm Noir joins Copenhagen Noir and Helsinki Noir in powerfully representing the Akashic Noir Series in Scandinavia.

Wall Street Noir Peter Spiegelman.2007 Brand-new stories by: John Burdett, Peter Blauner, Charles Ardai, Henry Blodget, Twist Phelan, Larry Light, James Hime, Jason Starr, Lauren Sanders, Tim Broderick, Reed Farrel Coleman, Jim Fusilli, Mark Haskell Smith, and more. Peter Spiegelman is the Shamus Award-winning author of Black Maps (Knopf, 2003), Death's Little Helpers (Knopf, 2005), and Red Cat (Knopf, 2007), which feature private detective and Wall Street refugee John March. Spiegelman is a twenty-year veteran of the financial services and software industries, and has worked with banks, brokerage houses, and central banks in major markets around the world. He lives in Connecticut.

Boston Noir 2 Dennis Lehane,Mary Cotton,Jaime Clarke.2012 Edited by three acclaimed genre authors, a second volume of classic short fiction reprints includes pieces by such leading writers as Joyce Carol Oates, Robert B. Parker and David Foster Wallace.

Columbus Noir Kristen Lepionka,Julia Keller,Robin Yocum,Yolonda Tonette Sanders,Lee Martin.2020-03-03 O-H-Oh-No! Fourteen storytellers reveal a gritty side to C-Bus in this collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Lee Martin, Robin Yocum, Kristen Lepionka, Craig McDonald, Chris Bournea, Andrew Welsh-Huggins, Tom Barlow, Mercedes King, Daniel Best, Laura Bickle, Yolonda Tonette Sanders, Julia Keller, Khalid Moalim, and Nancy Zafris. Praise for Columbus Noir “Moments of humanity shine through in many of the tales in this collection, and epic takes on pride and greed make many of the stories in this collection go beyond small miseries into the realm of Shakespearian tragedy. Urgent, beautiful, and not to be missed.” —CrimeReads, included in CrimeReads’ Most Anticipated Crime Books of 2020 “This superior Akashic noir anthology gathers 14 dark snapshots of Ohio’s capital, a very dangerous place indeed, with heavy drug use and murder touching down everywhere, from the German Village neighborhood to the statehouse. One highlight is Craig McDonald’s “Curb Appeal,” one of several invoking the homicidal search for housing. In the editor’s effective “Going Places,” a security man who covers up affairs for the governor gets pulled into a murder plot Noir fans should be well satisfied.” —Publishers Weekly

Twin Cities Noir Julie Schaper,Steven Horwitz.2013 Presents a collection of short stories featuring noir and crime fiction about the Twin Cities, by such mystery writers as Pete Hautman, Mary Sharratt, Quinton Skinner, and Brad Zellar.

Brooklyn Noir 2 H. P. Lovecraft,Irwin Shaw,Maggie Estep.2005-06-01 This anthology of classic noir set in NYC’s County of Kings features stories by Thomas Wolfe, Lawrence Block, Maggie Estep and more. On the heels of the award-winning bestseller Brooklyn Noir—a collection of all-new Brooklyn-based crime fiction—this second volume digs deeper into the criminal history of New York’s

punchiest and most alluring borough. Brooklyn Noir 2 offers classic short stories by the authors who blazed the path for the success of the first volume. Each story is set in a distinct Brooklyn neighborhood and mixes masters of genre with some of the best literary fiction authors to ever set foot in the borough. These brilliant and chilling stories explore crime among Brooklyn's Russian, Jamaican, Puerto Rican, Italian, and Irish, communities, among other enclaves in this diverse and distinctly crooked borough. Brooklyn Noir 2 features entries by H.P. Lovecraft, Lawrence Sanders, Donald Westlake, Pete Hamill, Jonathan Lethem, Colson Whitehead, Carolyn Wheat, Thomas Wolfe, Hubert Selby, Jr., Stanley Ellin, Gilbert Sorrentino, Maggie Estep, Salvatore La Puma, and Irwin Shaw.

Palm Springs Noir Barbara DeMarco-Barrett.2021-07-06 Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. Contrary to popular belief, noir doesn't require a bleak city street for its setting. Nor water, for that matter. Noir thrives on secrets, lies and lust, all flowing plentifully through the jewel in the Coachella Valley's fragile crown...For all the playfulness of the genre and the location, the wisecracks and the kidney-shaped pools, there is an unmanageable darkness waiting to seep in, like so much blood in the pool water. --Los Angeles Times Conjure up images of Palm Springs and you'll probably think of pastel-colored pool floaties, midcentury chic architecture, a gigantic Marilyn Monroe that watches over the city like its guardian angel. But you don't need to scratch deep to find darkness in the desert--and even Palm Springs, with its endless well of pools, violently colored cocktails, and impossibly green lawns, is no exception. --Los Angeles Review of Books An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars. --MysteryScene Magazine Palm Springs Noir features a collection of short stories set in a cross-section of desert cities and written primarily by authors with Coachella Valley ties. --Palm Springs Life This compilation is a roller coaster ride that's filled with loads of suspense, mystery, and steamy sexiness. Brilliantly conceived, DeMarco-Barrett and the other contributing authors effortlessly transport the reader to the edgy, moody, and sleazier side of one of Southern California's most renowned and iconic locales. A sure thing bestseller and a must-have summer read, Palm Springs Noir unquestionably brings the heat. --New York Journal of Books Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Palm Springs Noir features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

Baghdad Noir Muhsin al-Ramli,Nassif Falak,Sinan Antoon.2018-08-07 This unique anthology of Iraqi noir fiction collects fourteen original stories of crime, conspiracy, regret, and revenge in the capital of Iraq. The centuries-old city of Baghdad has known many rulers, many troubles, and many crimes. But while most Iraqis would agree that their life has always been noir, there has not been a literary tradition to capture this aspect of the culture. By commissioning the fourteen stories collected here—most by Iraqi writers, all by authors familiar with Baghdad—editor Samuel Shimon and Akashic Books have created what may be the first anthology of Iraqi crime fiction ever assembled. Here you will read of life in Baghdad both during and after the Saddam Hussein era,

with stories of fear in the shadow of a ruthless dictator; kidnappings in the time of U.S. occupation; detectives who investigate political conspiracies; and tales of revenge, assassination, mental illness, and family struggle in the war-torn City of Peace. *Baghdad Noir* includes brand-new stories by Sinan Antoon, Ali Bader, Mohammed Alwan Jabr, Nassif Falak, Dheya al-Khalidi, Hussain al-Mozany, Layla Qasrany, Hayet Raies, Muhsin al-Ramli, Ahmed Saadawi, Hadia Said, Salima Salih, Salar Abdoh, and Roy Scranton.

Alabama Noir Don Noble. 2020-04-07 Alabama joins Mississippi as fertile Deep South soil for the Noir Series. "The Good Thief" by Ravi Howard has been selected for inclusion in Best American Mystery and Suspense 2021! A beautifully engineered anthology of 16 crime and mystery stories that are heavy on setting, atmosphere, and human emotion. --Mystery Scene Each story springs from a particular place, actual streets, honkytonks or stomping grounds any Alabamian may have walked. --Tuscaloosa News One of the Southern Review of Book's Best Southern Books of April 2020 One of Alabama.com's 10 recent books with Alabama ties you'll want to read Alabama Noir is known for its fertile deep-south perspective and encounters troubles and foibles galore as well as darkness in many forms. --Birmingham Times Short fiction is alive and well in Alabama...There is not a single story unworthy of this collection infused with Alabama settings, and all readers will find tasty literary morsels to their liking. --Alabama Writers' Forum If the darkness suits you, there's a new anthology to suit your shadowy heart...[Alabama Noir] holds 16 tales packed with sinister ambition, iniquity, revenge and the prices we pay for our schemes. --Lagniappe Weekly Alabama Noir presents a group of stories diverse in their approach, their subject matter, their sub-genre, their influences, and their political perspective, and it can be fascinating to see how those varied influences intersect. --Another Chicago Magazine Banish any boredom with a descent into Alabama Noir. --Southern Review of Books The 16 tales in this entertaining Akashic noir anthology cover the entire state of Alabama...The flaws are few and far between, and as is so often the case for the series, each contributor consistently embraces the setting. --Publishers Weekly Especially and unreservedly recommended. --Midwest Book Review Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Brand-new stories by: Ace Atkins, Tom Franklin, Anita Miller Garner, Suzanne Hudson, Kirk Curnutt, Wendy Reed, Carolyn Haines, Anthony Grooms, Michelle Richmond, Winston Groom, Ravi Howard, Thom Gossom Jr., Brad Watson, Daniel Wallace, D. Winston Brown, and Marlin Barton. From the introduction by Don Noble: Some locales seem to come with their own soundtrack. Don Ho and his tiny bubbles provide the background music for Hawaii, Edith Piaf for Paris. The reggae of Bob Marley evokes Jamaica. The soundtrack for Alabama is without question provided by our troubled troubadour Hank Williams. The 2016 biography *Hank* by Mark Ribowsky paints a dark picture of the musician's short, alcoholic, drug-filled life: a life of loneliness and pain. He goes so far as to call Hank's life story noir-ish... In *Alabama Noir* we encounter troubles and foibles galore, darkness in many forms. The stories range from the deadly grim to some that are actually mildly humorous. We see desperate behavior on the banks of the Tennessee River, in the neighborhoods of Birmingham, in the affluent suburbs of Mobile, in a cemetery in Montgomery, and even on the deceptively pleasant beaches of the Gulf of Mexico. Fans of noir should all find something to enjoy.

Oakland Noir Jerry Thompson, Eddie Muller. 2017-04-04 "Wonderfully, in Akashic's *Oakland Noir*, the stereotypes about the city suffer the fate of your average noir character—they die brutally." —San Francisco Chronicle In the wake of *San Francisco Noir*, *Los Angeles Noir*, and *Orange County Noir*—all popular volumes in the Akashic Noir Series—comes the latest California installment, *Oakland Noir*. Masterfully curated by Jerry Thompson and Eddie Muller (the "Czar of Noir"), this volume will shock, titillate, provoke, and entertain. The diverse cast of talented contributors will not disappoint. *Oakland Noir* offers stories by Nick Petrolakis, Kim Addonizio, Keenan Norris, Keri Miki-Lani Schroeder, Katie Gilmartin, Dorothy Lazard, Harry Louis Williams II, Carolyn Alexander, Phil Canalin, Judy Juanita, Jamie DeWolf, Nayomi Munaweera, Mahmud Rahman, Tom McElravey, Joe Loya, and Eddie Muller. "From the Oakland hills to the heart of downtown, each story brings

Oakland to life.” —San Jose Mercury News “Oakland is a natural for the series, with its shadowy crimes and disgruntled cops.” —Zoom Street Magazine “San Francisco’s grittier next-door neighbor gets her day in the sun in 16 new stories in this tightly curated entry in Akashic’s Noir series. The hardscrabble streets of Oakland offer crime aplenty . . . Thompson and Muller have taken such pains to choose stories highlighting Oakland’s diversity and history that the result is a volume rich in local culture as well as crime.” —Kirkus Reviews

Rome Noir Chiara Stangalino, Maxim Jakubowski. 2009 Looks beyond the tourist facade of Italy's capital. This is the real city of Fellini, Pasolini and countless other major artists who devoted their lives to depicting the grandeur and decadence of this ever fascinating metropolis.

Manhattan Noir 2 Edith Wharton, Stephen Crane, O. Henry. 2008-09-01 This anthology spans more than a century of noir fiction set in the heart of the Big Apple—“17 sure winners” from Edith Wharton, Donald Westlake, and more (Publishers Weekly, starred review). The island of Manhattan has been a breeding ground of crime, longing, and discontent since its earliest days as a city—and a natural setting for noir fiction since the genre was invented. And from Harlem to Greenwich Village to Wall Street, it has also been home to many a great writer. After the success of the first Manhattan Noir, dedicated to all-new stories, Lawrence Block combed through the borough’s long literary history to deliver this stellar collection of classics, even stretching the bounds of noir to include poems by Edgar Allan Poe and others. *Manhattan Noir 2: The Classics* features entries by Edith Wharton, Stephen Crane, O. Henry, Langston Hughes, Irwin Shaw, Jerome Weidman, Damon Runyon, Evan Hunter, Jerrold Mundis, Edgar Allan Poe, Horace Gregory, Geoffrey Bartholomew, Cornell Woolrich, Barry N. Malzberg, Clark Howard, Jerome Charyn, Donald E. Westlake, Joyce Carol Oates, Lawrence Block, and Susan Isaacs.

New Jersey Noir Jonathan Safran Foer, Bradford Morrow, Bill Pronzini, Robert Pinsky, Edmund White, S. J. Rozan. 2011-11-01 Discover the darker side of the Garden State with this anthology of gritty mystery stories. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each volume is comprised of all-new stories, each one set in a distinct location within the geographical area of the book. In *New Jersey Noir*, a star-studded cast of authors sifts through the hidden dirt of the Garden State. Featuring brand-new stories (and a few poems) by Joyce Carol Oates, Jonathan Safran Foer, Robert Pinsky, Edmund White & Michael Carroll, Richard Burgin, Pulitzer Prize-winner Paul Muldoon, Sheila Kohler, C.K. Williams, Gerald Stern, Lou Manfredo, S.A. Solomon, Bradford Morrow, Jonathan Santlofer, Jeffrey Ford, S.J. Rozan, Barry N. Malzberg & Bill Pronzini, Hirsh Sawhney, and Robert Arellano. Praise for *New Jersey Noir* “Oates’s introduction to Akashic’s noir volume dedicated to the Garden State, with its evocative definition of the genre, is alone worth the price of the book . . . Highlights include Lou Manfredo’s “Soul Anatomy,” in which a politically connected rookie cop is involved in a fatal shooting in Camden; S.J. Rozan’s “New Day Newark,” in which an elderly woman takes a stand against two drug-dealing gangs; and Jonathan Santlofer’s “Lola,” in which a struggling Hoboken artist finds his muse Poems by C.K. Williams, Paul Muldoon, and others—plus photos by Gerald Slota—enhance this distinguished entry.” —Publishers Weekly “It was inevitable that this fine noir series would reach New Jersey. It took longer than some readers might have wanted, but, oh boy, was it worth the wait . . . More than most of the entries in the series, this volume is about mood and atmosphere more than it is about plot and character . . . It should go without saying that regular readers of the noir series will seek this one out, but beyond that, the book also serves as a very good introduction to what is a popular but often misunderstood term and style of writing.” —Booklist, Starred Review “A lovingly collected assortment of tales and poems that range from the disturbing to the darkly humorous.” —Shelf Awareness

Denver Noir Cynthia Swanson. 2022-06-07 Denver enters the Noir Series arena with a wide range of mile-high misgivings and perils. • Winner of the 2023 Colorado Book Award, *Anthology Denver* has a dark side. And more than a dozen local authors are telling you all about it . . . Together, in *Denver Noir*, these authors pen a diverse look at the underside of Denver. —Denver Post This anthology of short fictional crime and suspense stories written by 14 local authors and edited by Cynthia

Swanson tells hair-raising, spine-tingling tales set in Denver's unique neighborhoods. Follow felons down Colfax, solve a murder mystery and root for runaways as you flip through the pages, but be warned—the book's final words may haunt you even after you turn out the lights. —Denver Life Magazine Brand-new stories by: Peter Heller, Barbara Nickless, Cynthia Swanson, Mario Acevedo, Francelia Belton, R. Alan Brooks, D.L. Cordero, Amy Drayer, Twanna LaTrice Hill, Manuel Ramos, Mark Stevens, Mathangi Subramanian, David Heska Wanbli Weiden, and Erika T. Wurth. From the Introduction by Cynthia Swanson: Even a city that boasts three hundred days of sunshine a year has its sudden, often violent storms—and writers have long taken advantage of that metaphor.

Renowned authors Katherine Anne Porter, Jack Kerouac, Stephen King, Rex Burns, Robert Greer, Michael Connelly, and Kali Fajardo-Anstine—among many others—have brilliantly portrayed this picturesque but often merciless city. Today, Denver is home to a thriving literary scene, with writers of all stripes finding inspiration in its people and streets. The authors and stories featured in Denver Noir are no exception... Editing Denver Noir, working with this talented group of writers, has been one of the highlights of my career. Fans of noir and Denver devotees alike, I invite you into this journey of our Mile High City, our home beside the mountains, our capital of sunshine and darkness, optimism and anguish.

Belfast Noir Adrian McKinty, Stuart Neville. 2014-11-04 Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast.

Mississippi Noir Ace Atkins, Jimmy Cajoleas, RaShell R. Smith-Spears. 2016-07-11 This anthology of Mississippi crime fiction “has produced a unique, delicious flavor of noir” with stories by Ace Atkins, Megan Abott and more (New York Daily News). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now Mississippi Noir offers “a devilishly wrought introduction” to a new generation of “writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination” (Associated Press). Mississippi Noir includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith, Andrew Paul, Lee Durkee, Robert Busby, John M. Floyd, RaShell R. Smith-Spears, and Mary Miller.

Lagos Noir Jude Dibia, Chika Unigwe, Nnedi Okorafor. 2018-06-05 “A stellar cast of award-winning Nigerian authors . . . a must-read for crime lovers looking for something different.”—Brittle Paper In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories set in a distinct neighborhood or location within the respective city. Now, West Africa enters the Noir Series arena, meticulously edited by one of Nigeria's best-known authors. In Lagos Noir, the stories are set in “a city of more than 21 million and an amazing amalgam of wealth, poverty, corruption, humor, bravery, and tragedy. Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to Akashic's popular noir series” (Publishers Weekly, starred review, pick of the week). The anthology includes stories by Chris Abani, Nnedi Okorafor, E.C. Osondu, Jude Dibia, Chika Unigwe, A. Igoni Barrett, Sarah Ladipo Manyika, Adebola Rayo, Onyinye Ihezukwu, Uche Okonkwo, Wale Lawal, Pemi Aguda, and Leye Adenle. “The beauty of this book, which contains 13 stories from Nigerian writers, is that it serves as a travelogue, too.”—Bloomberg, “The Darkest Summer Reading List for Those Bright, Beachy Days” “With writers like Igoni Barrett, Leye Adenle, and E.C. Osondu contributing, Lagos Noir offers wildly different perspectives on both the city itself and the state of noir fiction. This book is almost like a world in itself, one that you'll want to dive back into and get lost in again and again.”—CrimeReads, “One of the 10 Best Crime Anthologies of 2018”

Marseille Noir Cédric Fabre. 2015-11-09 “Navigates the seedy side of Marseille with 14 stories that range from the creepily introspective to the downright brutal.” —Publishers Weekly The Akashic Noir series first ventured into France with Paris Noir—and now moves one step deeper . . . A crossroads for the people of Europe and the Mediterranean, Marseille is a city that does not

discriminate. It embodies the down-and-dirty, tough-guy side of France, but what it lacks in sophistication, it makes up for in spirit. Still, in its shadows lurks a not-so-distant darkness . . . one that can be found in stories translated from French by David Ball and Nicole Ball and written by: François Beaune, Philippe Carrese, Patrick Coulomb, Cédric Fabre, René Frégni, Christian Garcin, Salim Hatubou, Rebecca Lighieri, Emmanuel Loi, Marie Neuser, Pia Petersen, Serge Scotto, Minna Sif, and François Thomazeau. "Gritty from east to west, Marseille is the perfect venue for the latest in Akashic's venerable Noir series. While earlier entries in this 70-volume series have sometimes been bleak and atmospheric, this one is all red meat. . . . Just as Marseille is tailor-made for noir, this dark banquet is tailor-made for noir fans." —Kirkus Reviews "The stories . . . are united by vivid and evocative writing, as well as by a distinctive take on the city. Another strong entry in a series that should be required reading for crime fans." —Booklist

San Diego Noir MaryElizabeth Hart.2011-05-17 Southern California is not all sun, sand, and surf in this gripping collection of noir tales from T. Jefferson Parker, Don Winslow, Maria Lima, and others. San Diego is home to miles of beaches, Balboa Park, a world-famous zoo, and some of the country's most expensive home and resort real estate. Yet the city also houses a few items that aren't actively promoted by the visitor's bureau: a number of the country's most corrupt politicians, border-related crimes, terrorists, and the occasional earthquakes. A noir feast! In the fifty-plus years since Raymond Chandler set Playback in Esmeralda, his name for La Jolla, the population has grown by more than a million, and crime has proliferated as well. San Diego of the past and the present offers the book's contributors a rich selection of settings, from the cross on Mount Soledad to the piers of Ocean Beach, and perpetrators and victims from the residents of its wealthiest enclaves to the inhabitants of its segregated barrios. San Diego Noir includes stories by T. Jefferson Parker, Jeffrey J. Mariotte, Martha C. Lawrence, Diane Clark & Astrid Bear, Debra Ginsberg, Morgan Hunt, Ken Kuhlken, Taffy Cannon, Don Winslow, Cameron Pierce Hughes, Lisa Brackmann, Gabriel R. Barillas, Gar Anthony Haywood, Luis Alberto Urrea, and Maria Lima. "When it's done right, noir is a darkly delicious thrill: smart, sharp-tongued, surprising. The knife goes in at the end with a twist. San Diego Noir, a new 15-story collection by some of the region's best writers, has all that going for it, and the steady supply of hometown references makes it even more fun." —The San Diego Union-Tribune

Los Angeles Noir Denise Hamilton.2007-05-01 Akashic Books Noir Series is selling great; nearly every title has gone into multiple printings. Whole series to be promoted at major trade conferences and mystery conferences. Major media push: print, radio, television.

Long Island Noir Kaylie Jones.2012 Presents a collection of sinister stories each set in a distinct Long Island location, featuring contributions by such noted mystery authors as Charles Salzberg, Sarah Weinman, and Steven Wishnia.

San Francisco Noir Peter Maravelis.2005 Brand new stories by: Domenic Stansberry, Barry Gifford, Eddie Muller, Robert Mailer Anderson, Michelle Tea, Peter Plate, Kate Braverman, David Corbett, Alejandro Murguia, Sin Soracco, Alvin Lu, Jon Longhi, Will Christopher Baer, Jim Nesbit, and David Henry Sterry. San Francisco Noir lashes out with hard-biting, all-original tales exploring the shadowy nether regions of scenic Baghdad by the Bay. Virtuosos of the genre meet up with the best of S.F.'s literary fiction community to chart a unique psycho-geography for a dark landscape. From inner city boroughs to the outlands, each contributor offers an original story based in a distinct neighborhood. At times brutal, darkly humorous, and revelatory--the stories speak of a hidden San Francisco, a town where the fog is but a prelude to darker realities lingering beneath. The protagonists of noir fiction have their own agendas, but for readers much of the pleasure is unraveling the mystery and deciphering the clues that constitute a city, and if there is a love story in noir writing it's the passion of writers, readers, and protagonists for the gritty geographical details. As the bodies drop in the strong stories here, steep, fog-wrapped, fratricidal San Francisco comes alive: here are old neighborhoods, bars, bookstores, the famous and then forgotten landlord arson at 16th and Valencia, buried streams, streetcars, parks, a lost city and the new city haunting almost every page of this gorgeous anthology of San Francisco noir. -Rebecca Solnit I was wondering about

the city's shadowside that the guides didn't show. These top writers are of the 'As bad as it gets' brand, and then worse. If you like puke, fear & loathing caused by stray bullets, happenstance getting the hero who is an anti-hero really, a male corpse rotting in the bathtub while the woman poops in the garden, the Reverend Christmas shot in the ear by the PO-lice, then this is your good read for a murky, maybe even gritty, weekend. -Janwillem van de Wetering San Francisco has long been a city of back alleys and black figures; this is its romantic map. -Michael Ray, Editor, Zoetrope All-Story

Immerse yourself in the artistry of words with Experience Art with D Kirk is expressive creation, **Usa Noir Best Of The Akashic Noir Series** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Usa Noir Best Of The Akashic Noir Series Introduction

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