

# China S Cosmopolitan Empire The Tang Dynasty Hist

The Early Chinese Empires Mark Edward Lewis.2010-10-30 In 221 BC, the First Emperor of Qin unified the lands that would become the heart of a Chinese empire. Though forged by conquest, this vast domain depended for its political survival on a fundamental reshaping of Chinese culture. With this informative book, we are present at the creation of an ancient imperial order whose major features would endure for two millennia. The Qin and Han constitute the “classical period” of Chinese history—a role played by the Greeks and Romans in the West. Mark Edward Lewis highlights the key challenges faced by the court officials and scholars who set about governing an empire of such scale and diversity of peoples. He traces the drastic measures taken to transcend, without eliminating, these regional differences: the invention of the emperor as the divine embodiment of the state; the establishment of a common script for communication and a state-sponsored canon for the propagation of Confucian ideals; the flourishing of the great families, whose domination of local society rested on wealth, landholding, and elaborate kinship structures; the demilitarization of the interior; and the impact of non-Chinese warrior-nomads in setting the boundaries of an emerging Chinese identity. The first of a six-volume series on the history of imperial China, The Early Chinese Empires illuminates many formative events in China’s long history of imperialism—events whose residual influence can still be discerned today.

**Science at the Bar** Sheila Jasanoff.2009-07-01 Issues spawned by the headlong pace of developments in science and technology fill the courts. How should we deal with frozen embryos and leaky implants, dangerous chemicals, DNA fingerprints, and genetically engineered animals? The realm of the law, to which beleaguered people look for answers, is sometimes at a loss—constrained by its own assumptions and practices, Sheila Jasanoff suggests. This book exposes American law’s long-standing involvement in constructing, propagating, and perpetuating a variety of myths about science and technology. *Science at the Bar* is the first book to examine in detail how two powerful American institutions—both seekers after truth—interact with each other. Looking at cases involving product liability, medical malpractice, toxic torts, genetic engineering, and life and death, Jasanoff argues that the courts do not simply depend on scientific findings for guidance—they actually influence the production of science and technology at many different levels. Research is conducted and interpreted to answer legal questions. Experts are selected to be credible on the witness stand. Products are redesigned to reduce the risk of lawsuits. At the same time the courts emerge here as democratizing agents in disputes over the control and deployment of new technologies, advancing and sustaining a public dialogue about the limits of expertise. Jasanoff shows how positivistic views of science and the law often prevent courts from realizing their full potential as centers for a progressive critique of science and technology. With its lucid analysis of both scientific and legal modes of reasoning, and its recommendations for scholars and policymakers, this book will be an indispensable resource for anyone who hopes to understand the changing configurations of science, technology, and the law in our litigious society.

Empress Wu the Great X. L. Woo.2008 Empress Wu was stunning in her beauty, in her ruthless elimination of rivals (including sons and daughters), and, most important, in her discernment. Wu

Zetian was esteemed for appointing capable officials throughout the realm, and she implemented reforms that improved standards of higher education, gave some status to women, and democratized the recruitment of candidates for official posts by eliminating the requirement that they be nominated by someone within the establishment. Related in an easy-reading style, the facts in the book are derived from China's classic historical record the Zizhitongjian (meaning History is a mirror to help rule), which was written by a courtier in Song Dynasty, the very next dynasty after the Tang Dynasty. Beginning in AD 617, the narrative traces the rise of Wu's father from humble bean-curd dealer to army officer and friend of the Emperor, her own arrival at age 13 as a concubine to the Emperor, and the brilliant exploitation of opportunities by which she attained the throne. Other empresses had ruled China for a time while their husbands were weak and their sons were young; Wu did the same from 665 to 690. But Wu achieved a higher status than any woman before or since when she declared her own dynasty in 690 and ruled directly for another 15 years. Readers are treated to some of the flavor of life inside the capital, then at Xian, the eastern tip of the great Silk Road (now known in international tourism as the site of the famous Terracotta Warriors). In those years the Chinese ruler held sway far to the south, into Indochina, and westward as far as today's Kyrgyzstan. Brief descriptions indicate the tumultuous events unfolding throughout Asia as China vied with Mongol tribes and the Tibetan Empire to establish the map we know today and some of the disputes over boundaries and sovereignty that are still ongoing.

Tang China Edmund Capon.1989

**China** Patricia Buckley Ebrey.2006 Designed for the East Asian history course, this text features the scholarship on the region and offers a range of cultural, political, economic and intellectual history. It also focuses on gender and material culture. It features color inserts that illustrate the rich artistic

heritage of East Asia.

China's Last Empire William T. Rowe.2010-02-15 In a brisk revisionist history, William Rowe challenges the standard narrative of Qing China as a decadent, inward-looking state that failed to keep pace with the modern West. This original, thought-provoking history of China's last empire is a must-read for understanding the challenges facing China today.

Neo-confucianism in History Peter Kees Bol.2008 Where does Neo-Confucianismâ€¦a movement that from the twelfth to the seventeenth centuries profoundly influenced the way people understood the world and responded to itâ€¦fit into our story of Chinaâ€¦(tm)s history? This interpretive, at times polemical, inquiry into the Neo-Confucian engagement with the literati as the social and political elite, local society, and the imperial state during the Song, Yuan, and Ming dynasties is also a reflection on the role of the middle period in Chinaâ€¦(tm)s history. The book argues that as Neo-Confucians put their philosophy of learning into practice in local society, they justified a new social ideal in which society at the local level was led by the literati with state recognition and support. The later imperial order, in which the state accepted local elite leadership as necessary to its own existence, survived even after Neo-Confucianism lost its hold on the center of intellectual culture in the seventeenth century but continued as the foundation of local education. It is the contention of this book that Neo-Confucianism made that order possible.

Wu Zhao N. Harry Rothschild.2008 The story chronicles Wu Zhao's humble beginnings as the daughter of a provincial official and follows her path to the inner palace, where she improbably rose from a fifth-ranked concubine to emperor. Using Buddhist rhetoric, architecture, court rituals, and a network of cruel officials to cow her many opponents in court, Wu Zhao inaugurated a new dynasty in 690, the Zhou. She ruled as emperor for fifteen years, proving eminently competent in the art of

governance, balancing factions in court, staving off the encroachment of Turks and Tibetans, and fostering the state's economic growth.

The Troubled Empire Timothy Brook.2013-03-11 The Mongol takeover in the 1270s changed the course of Chinese history. The Confucian empireÑa millennium and a half in the makingÑwas suddenly thrust under foreign occupation. What China had been before its reunification as the Yuan dynasty in 1279 was no longer what it would be in the future. Four centuries later, another wave of steppe invaders would replace the Ming dynasty with yet another foreign occupation. The Troubled Empire explores what happened to China between these two dramatic invasions. If anything defined the complex dynamics of this period, it was changes in the weather. Asia, like Europe, experienced a Little Ice Age, and as temperatures fell in the thirteenth century, Kublai Khan moved south into China. His Yuan dynasty collapsed in less than a century, but Mongol values lived on in Ming institutions. A second blast of cold in the 1630s, combined with drought, was more than the dynasty could stand, and the Ming fell to Manchu invaders. Against this backgroundÑthe first coherent ecological history of China in this periodÑTimothy Brook explores the growth of autocracy, social complexity, and commercialization, paying special attention to ChinaÕs incorporation into the larger South China Sea economy. These changes not only shaped what China would become but contributed to the formation of the early modern world.

The Sextants of Beijing: Global Currents in Chinese History Joanna Waley-Cohen.2000-04-17 A chronicle of the unexpectedly rich and varied history of China deflates myths about the country's monolithic and isolated status, revealing its long traditions of influence on and from other Asian countries and the West through trade, technology, and religion.

**Rise of the Tang Dynasty** Julian Romane.2018 Julian Romane examines the military events behind

the emergence of the Sui and Tang dynasties in the period 581-626 AD. Narrating the campaigns and battles, he analyses in detail the strategy and tactics employed, a central theme being the collision of the steppe cavalry with Chinese infantry armies. By the fourth century AD, horse nomads had seized northern China. Conflict with these Turkic interlopers continued throughout the 5th and most of the 6th century. The emergence of the Sui dynasty (581-618) brought some progress but internal weakness led to their rapid collapse. The succeeding House of Tang, however, provided the necessary stability and leadership to underpin military success. This was largely the achievement of Li Shimin, who later became the second Tang Emperor. By the start of Li Shimin's reign as Emperor Tang Taizong, effective military organizations had been developed and China reunified. His military campaigns are examples of tactical and strategic virtuosity that demonstrate the application of the distinctive Chinese way of war expounded in Chinese military manuals, including Li Shimin's own writings.

China's Cosmopolitan Empire Kwoh-Ting Li Professor in Chinese Culture Mark Edward Lewis, Mark Edward Lewis. 2009 The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu. The Chinese engaged in extensive trade on sea and land. Merchants from Inner Asia settled in the capital, while Chinese entrepreneurs set off for the wider world, the beginning of a global diaspora. The emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history.

Poems celebrated the glories of the capital, meditated on individual loneliness in its midst, and described heroic young men and beautiful women who filled city streets and bars. Despite the romantic aura attached to the Tang, it was not a time of unending peace. In 756, General An Lushan led a revolt that shook the country to its core, weakening the government to such a degree that by the early tenth century, regional warlordism gripped many areas, heralding the decline of the Great Tang.

Cosmopolitanism in China, 1600-1950 Minghui Hu ,Johan Elverskog.2016-01-28 At the height of the Cultural Revolution and the Cold War in 1971, the historian Joseph Levenson made the astute observation that China used to be cosmopolitan on account of Confucianism. At that time, the notion of China, much less Confucianism, as somehow being cosmopolitan may have surprised many of his readers, especially because so many conventional ideas about China-ranging from its kith and kin social structure to its purportedly eternal and monolithic state structure-seem to reflect a society that was the very antithesis of cosmopolitanism. Indeed, even now, or perhaps even more so now on account of growing Chinese nationalism, Han chauvinism, and global fears of a rising China, the idea of Chinese cosmopolitanism may strike many as ill conceived. Levenson, as with so much of his scholarship, was clearly on to something important. In fact, in the current academic climate it seems almost irresponsible not to address this. This book is therefore a much-needed pioneering attempt to explore the implications and possibilities of Levenson's potent observation regarding China in relation to the growing scholarship on cosmopolitanism around the world. It is an important intervention in both the current scholarship on modern China and the scholarship on cosmopolitanism in its global articulations.

Early Tang China and the World, 618-750 CE Shao-yun Yang.2023-04-30 For about half a century,

the Tang dynasty has held a reputation as the most 'cosmopolitan' period in Chinese history, marked by unsurpassed openness to foreign peoples and cultures and active promotion of international trade. Heavily influenced by Western liberal ideals and contemporary China's own self-fashioning efforts, this glamorous image of the Tang calls for some critical reexamination. This Element presents a broad and revisionist analysis of early Tang China's relations with the rest of the Eurasian world and argues that idealizing the Tang as exceptionally “cosmopolitan” limits our ability to think both critically and globally about its actions and policies as an empire.

*The Lady of Linshui Pacifies Demons* .2021-02-15 The Lady of Linshui—the goddess of women, childbirth, and childhood—is still venerated in south China, Taiwan, and Southeast Asia. Her story evolved from the life of Chen Jinggu in the eighth century and blossomed in the Ming dynasty (1368-1644) into vernacular short fiction, legends, plays, sutras, and stele inscriptions at temples where she is worshipped. The full-length novel *The Lady of Linshui Pacifies Demons* narrates Chen Jinggu's lifelong struggle with and eventual triumph over her spirit double and rival, the White Snake demon. Among accounts of goddesses in late imperial China, this work is unique in its focus on the physical aspects of womanhood, especially the dangers of childbirth, and in its dramatization of the contradictory nature of Chinese divinities. This unabridged, annotated translation provides insights into late imperial Chinese religion, the lives of women, and the structure of families and local society.

Imperial China, 900-1800 Frederick W. Mote.1999 In this history of China for the 900-year span of the late imperial period, Mote highlights the personal characteristics of the rulers and dynasties and probes the cultural theme of Chinese adaptations to recurrent alien rule. Generational events, personalities, and the spirit of the age combine to yield a comprehensive history of the civilization.



**China's Cosmopolitan Empire** Mark Edward Lewis.2012-04-09 The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu. The Chinese engaged in extensive trade on sea and land. Merchants from Inner Asia settled in the capital, while Chinese entrepreneurs set off for the wider world, the beginning of a global diaspora. The emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history. Poems celebrated the glories of the capital, meditated on individual loneliness in its midst, and described heroic young men and beautiful women who filled city streets and bars. Despite the romantic aura attached to the Tang, it was not a time of unending peace. In 756, General An Lushan led a revolt that shook the country to its core, weakening the government to such a degree that by the early tenth century, regional warlordism gripped many areas, heralding the decline of the Great Tang.

**Chinese Medicine and Healing** TJ Hinrichs,Linda L. Barnes.2013-01-07 In covering the subject of Chinese medicine, this book addresses topics such as oracle bones, the treatment of women, fertility and childbirth, nutrition, acupuncture, and Qi as well as examining Chinese medicine as practiced globally in places such as Africa, Australia, Vietnam, Korea, and the United States.

**Military Culture in Imperial China** Nicola Di Cosmo.2011-03-04 This volume explores the relationship between culture and the military in Chinese society from early China to the Qing empire, with contributions by eminent scholars aiming to reexamine the relationship between

military matters and law, government, historiography, art, philosophy, literature, and politics. The book critically investigates the perception that, due to the influence of Confucianism, Chinese culture has systematically devalued military matters. There was nothing inherently pacifist about the Chinese governments' views of war, and pragmatic approaches—even aggressive and expansionist projects—often prevailed. Though it has changed in form, a military elite has existed in China from the beginning of its history, and military service included a large proportion of the population at any given time. Popular literature praised the martial ethos of fighting men. Civil officials attended constantly to military matters on the administrative and financial ends. The seven military classics produced in antiquity continued to be read even into the modern period. These original essays explore the ways in which intellectual, civilian, and literary elements helped shape the nature of military institutions, theory, and the culture of war. This important contribution bridges two literatures, military and cultural, that seldom appear together in the study of China, and deepens our understanding of war and society in Chinese history.

**The Genesis of East Asia, 221 B.C.-A.D. 907** Charles Holcombe. 2001-05-01 The Genesis of East Asia examines in a comprehensive and novel way the critically formative period when a culturally coherent geopolitical region identifiable as East Asia first took shape. By sifting through an impressive array of both primary material and modern interpretations, Charles Holcombe unravels what “East Asia” means, and why. He brings to bear archaeological, textual, and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation-states of China, Japan, Korea, and Vietnam. Beginning with the Qin dynasty conquest of 221 B.C. which brought large portions of what are now Korea and Vietnam within China's frontiers, the book goes on to examine the period of intense

interaction that followed with the many scattered local tribal cultures then under China's imperial sway as well as across its borders. Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland. Eventually, under the looming shadow of the Chinese empire, independent native states and civilizations matured for the first time in both Japan and Korea, and one frontier region, later known as Vietnam, moved toward independence. Exhaustively researched and engagingly written, this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history. It will be invaluable as well to anyone interested in the problems of ethno-nationalism in the post-Cold War era.

**Day of Empire** Amy Chua. 2009-01-06 In this sweeping history, bestselling author Amy Chua explains how globally dominant empires—or hyperpowers—rise and why they fall. In a series of brilliant chapter-length studies, she examines the most powerful cultures in history—from the ancient empires of Persia and China to the recent global empires of England and the United States—and reveals the reasons behind their success, as well as the roots of their ultimate demise. Chua's analysis uncovers a fascinating historical pattern: while policies of tolerance and assimilation toward conquered peoples are essential for an empire to succeed, the multicultural society that results introduces new tensions and instabilities, threatening to pull the empire apart from within. What this means for the United States' uncertain future is the subject of Chua's provocative and surprising conclusion.

*Tales from Tang Dynasty China* Alexei Kamran Ditter, Jessey Jiun-Chyi Choo, Sarah M. Allen. 2017 Compiled during the Song dynasty (960-1279) at the behest of Emperor Taizong, the Taiping Guangji anthologized thousands of pages of unofficial histories, accounts, and minor stories from the Tang

dynasty (618-907). The twenty-two tales translated in this volume, many appearing for the first time in English, reveal the dynamism and diversity of society in Tang China. A lengthy Introduction as well as introductions to each selection further illuminate the social and historical contexts within which these narratives unfold. This collection offers a wealth of information for anyone interested in medieval Chinese history, religion, or everyday life.

**T'ang China** S. Adshead.2004-07-29 This book presents a picture focused on the T'ang period, one of China's acknowledged golden ages. Within a looser web of globalization, the T'ang period and its dynamics offers a distant mirror of our own time. An argument in world history may thus cast light on issues in contemporary politics.

China Between Empires Mark Edward Lewis.2011-04-30 After the collapse of the Han dynasty in the third century CE, China divided along a north-south line. Mark Lewis traces the changes that both underlay and resulted from this split in a period that saw the geographic redefinition of China, more engagement with the outside world, significant changes to family life, developments in the literary and social arenas, and the introduction of new religions. The Yangzi River valley arose as the rice-producing center of the country. Literature moved beyond the court and capital to depict local culture, and newly emerging social spaces included the garden, temple, salon, and country villa. The growth of self-defined genteel families expanded the notion of the elite, moving it away from the traditional great Han families identified mostly by material wealth. Trailing the rebel movements that toppled the Han, the new faiths of Daoism and Buddhism altered every aspect of life, including the state, kinship structures, and the economy. By the time China was reunited by the Sui dynasty in 589 ce, the elite had been drawn into the state order, and imperial power had assumed a more transcendent nature. The Chinese were incorporated into a new world system in which they

exchanged goods and ideas with states that shared a common Buddhist religion. The centuries between the Han and the Tang thus had a profound and permanent impact on the Chinese world. *Daily Life in Traditional China* Charles Benn.2002 This thorough exploration of the aspects of everyday life in China during the Tang Dynasty (618-907) provides fascinating insight into a culture and time that is often misunderstood, especially by those from western cultures. Here students will find the details of what life was really like for these people. How was their society structured? How did they entertain themselves? What sorts of food did they eat? The answers to these and other questions are provided in full detail to bring this golden age of Chinese culture alive for the modern reader. Annotation. Covering the three centuries of the Tang dynasty (618-907), Benn (U. of Hawai'i) discusses the material and cultural existence of daily living in China. Because the only written material available from those times were authored by members of the nobility, the material is naturally lacking in descriptions of peasants, merchants, artisans, and slaves, instead focusing on intellectuals, clergy, and patricians. Separate chapters are devoted to cities and urban life, houses and gardens, clothes and hygiene, food, leisure and entertainment, travel and transportation, crime and punishment, health, and death and the afterlife. B & w illustrations dot the text, demonstrating what many of the artifacts and processes discussed looked like.

*Late Tang China and the World, 750-907 CE* Shao-yun Yang.2023-05-25 In recent decades, the Tang dynasty (618-907) has acquired a reputation as the most 'cosmopolitan' period in Chinese history. The standard narrative also claims that this cosmopolitan openness faded after the An Lushan Rebellion of 755-763, to be replaced by xenophobic hostility toward all things foreign. This Element reassesses the cosmopolitanism-to-xenophobia narrative and presents a more empirically-grounded and nuanced interpretation of the Tang empire's foreign relations after 755.

*A History of China* Morris Rossabi. 2021-02-25 Discover the complexity of China's past with this multi-faceted portrayal of the storied nation from a leading expert in the field. The newly revised Second Edition of *A History of China* delivers a comprehensive treatment of the political, economic, social, and cultural history of China that covers all major events and trends that have shaped the country over the centuries. The book is written in a clear and uncomplicated style, sure to be of assistance to undergraduate students with little prior background knowledge in the subject matter. The text examines Chinese history through a global lens to better understand how foreign influences affected domestic policies and practices. It includes discussions of the roles played by non-Chinese ethnic groups in China, like the Tibetans and Uyghurs, and the Mongol and Manchu rulers who held power in China for several centuries. The distinguished author takes pains to incorporate the perspectives and narratives of people traditionally left out of Chinese history, including women, peasants, merchants, and artisans. Readers will also enjoy the inclusion of: A thorough introduction to early and ancient Chinese history, including classical China, the first Chinese empires, and religious and political responses to the period between 220 and 581 CE. An exploration of the restoration of Empire under Sui and Tang, as well as post-Tang society and Glorious Song. A discussion of China and the Mongol world, including Mongol rule in China and the isolationism and involvement on the global stage of the Ming dynasty. A treatment of China in global history, including the Qing era, the Republican period, and the Communist era. Perfect for undergraduate students of courses on Chinese history and Central Asian History, the Second Edition of *A History of China* will also earn a place in the libraries of students studying global history and related classes in history departments and departments of Asian studies. The Blackwell History of the World Series. The goal of this ambitious series is to provide an accessible source of knowledge about the entire

human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

*Ten States, Five Dynasties, One Great Emperor* Hung Hing Ming. 2014-08-01 Drawn from Chinese classics of history, Hung Hing Ming's biographies introduce China's most emblematic historical figures and the cultural attributes fostered by China's ancient chronicles. This book is about one of the greatest emperors in Chinese history, Zhao Kuang Yin, founder of the Song Dynasty (960-1279). He is honored for having unified China in the extremely chaotic period of 'Five Dynasties and Ten States'. This enjoyable book introduces more of China's heroes and villains, highlighting a modest man yet a great emperor who brought peace and stability to the realm and saved the people from great suffering. Interwoven into the narrative of battles fought and alliances forged or flouted, we find examples of good leadership and bad, hot-headed fighters and disciplined warriors, and lessons on how to assess — and win — people's loyalty.

**Ethnic Identity in Tang China** Marc S. Abramson. 2011-12-31 Ethnic Identity in Tang China is the first work in any language to explore comprehensively the construction of ethnicity during the dynasty that reigned over China for roughly three centuries, from 618 to 907. Often viewed as one of the most cosmopolitan regimes in China's past, the Tang had roots in Inner Asia, and its rulers

continued to have complex relationships with a population that included Turks, Tibetans, Japanese, Koreans, Southeast Asians, Persians, and Arabs. Marc S. Abramson's rich portrait of this complex, multiethnic empire draws on political writings, religious texts, and other cultural artifacts, as well as comparative examples from other empires and frontiers. Abramson argues that various constituencies, ranging from Confucian elites to Buddhist monks to barbarian generals, sought to define ethnic boundaries for various reasons but often in part out of discomfort with the ambiguity of their own ethnic and cultural identity. The Tang court, meanwhile, alternately sought to absorb some alien populations to preserve the empire's integrity while seeking to preserve the ethnic distinctiveness of other groups whose particular skills it valued. Abramson demonstrates how the Tang era marked a key shift in definitions of China and the Chinese people, a shift that ultimately laid the foundation for the emergence of the modern Chinese nation. *Ethnic Identity in Tang China* sheds new light on one of the most important periods in Chinese history. It also offers broader insights on East Asian and Inner Asian history, the history of ethnicity, and the comparative history of frontiers and empires.

**The Age of Confucian Rule** Dieter Kuhn. 2011-10-15 Just over a thousand years ago, the Song dynasty emerged as the most advanced civilization on earth. Within two centuries, China was home to nearly half of all humankind. In this concise history, we learn why the inventiveness of this era has been favorably compared with the European Renaissance, which in many ways the Song transformation surpassed. With the chaotic dissolution of the Tang dynasty, the old aristocratic families vanished. A new class of scholar-officials—products of a meritocratic examination system—took up the task of reshaping Chinese tradition by adapting the precepts of Confucianism to a rapidly changing world. Through fiscal reforms, these elites liberalized the economy, eased the tax



burden, and put paper money into circulation. Their redesigned capitals buzzed with traders, while the education system offered advancement to talented men of modest means. Their rationalist approach led to inventions in printing, shipbuilding, weaving, ceramics manufacture, mining, and agriculture. With a realist's eye, they studied the natural world and applied their observations in art and science. And with the souls of diplomats, they chose peace over war with the aggressors on their borders. Yet persistent military threats from these nomadic tribes—which the Chinese scorned as their cultural inferiors—redefined China's understanding of its place in the world and solidified a sense of what it meant to be Chinese. The Age of Confucian Rule is an essential introduction to this transformative era. "A scholar should congratulate himself that he has been born in such a time" (Zhao Ruyu, 1194).

*China's Cosmopolitan Empire* Mark Edward Lewis. 2012-04-09 The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu. The Chinese engaged in extensive trade on sea and land. Merchants from Inner Asia settled in the capital, while Chinese entrepreneurs set off for the wider world, the beginning of a global diaspora. The emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history. Poems celebrated the glories of the capital, meditated on individual loneliness in its midst, and described heroic young men and beautiful women who filled city streets and bars. Despite the romantic aura attached to the Tang, it was not a time of unending

peace. In 756, General An Lushan led a revolt that shook the country to its core, weakening the government to such a degree that by the early tenth century, regional warlordism gripped many areas, heralding the decline of the Great Tang.

The Ruler's Guide Chinghua Tang.2017-02-07 An English-language translation of core principles by the seventh-century emperor popularly credited as China's greatest historical leader is comprised of his dialogues with his wisest advisors and critics and covers strategies in the arenas of government, business, the military, athletics, philanthropy and parenting. --Publisher.

*Gilded Dragons* Carol Michaelson.1999 This text brings to life a succession of fascinating golden ages in Chinese history, from the reign of the First Emperor, Qin Shi Hungdi, in the early 3rd Century BC through the Han to the Tang dynasties.

Empire of Style BuYun Chen.2019-07-12 Tang dynasty (618–907) China hummed with cosmopolitan trends. Its capital at Chang'an was the most populous city in the world and was connected via the Silk Road with the critical markets and thriving cultures of Central Asia and the Middle East. In *Empire of Style*, BuYun Chen reveals a vibrant fashion system that emerged through the efforts of Tang artisans, wearers, and critics of clothing. Across the empire, elite men and women subverted regulations on dress to acquire majestic silks and au courant designs, as shifts in economic and social structures gave rise to what we now recognize as precursors of a modern fashion system: a new consciousness of time, a game of imitation and emulation, and a shift in modes of production. This first book on fashion in premodern China is informed by archaeological sources—paintings, figurines, and silk artifacts—and textual records such as dynastic annals, poetry, tax documents, economic treatises, and sumptuary laws. Tang fashion is shown to have flourished in response to a confluence of social, economic, and political changes that brought innovative weavers and chic court

elites to the forefront of history. Art History Publication Initiative. For more information, visit <http://arthistorypi.org/books/empire-of-style>

China's Cosmopolitan Empire Mark Edward Lewis.2012-04-02 The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.

The Open Empire Valerie Hansen.2015 An innovative approach to early Chinese history, now updated and expanded up to 1800.

A Guide to China's Cosmopolitan Age Chung-wen Shih,Andrew H. Plaks,Annenberg/CPB Project,George Washington University. Department of East Asian Languages,Corporation for Public Broadcasting.1993 Presents an overview of China's Tang dynasty, its history, civilization, arts, and culture, A.D. 618-907. A companion volume to the television program, China's cosmopolitan age : The Tang, broadcast over the PBS network.

Emperor Yang of the Sui Dynasty Victor Cunrui Xiong.2012-02-01 A reappraisal of Emperor Yang of the Sui dynasty, finding that his legacy provided the foundation for the celebrated civilization of the Tang dynasty.

*China's Golden Age* Charles D. Benn.2004 In this fascinating and detailed profile, Benn paints a vivid picture of life in the Tang Dynasty (618-907), traditionally regarded as the golden age of China. 40 line illustrations.

*Understanding Imperial China* . A knowledge of China's majestic empire is essential for any

understanding of its present. Discover what daily life was like for government bureaucrats, scholars, women of the court, soldiers, merchants, craftspeople, emperors, concubines, poets, farmers, and many others - all set against the backdrop of the richness, the diversity, the genius, and the splendor of imperial China.

Decoding **China S Cosmopolitan Empire The Tang Dynasty Hist**: Revealing the Captivating Potential of Verbal Expression

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