

Fantasma Midian

Gilda Liesalette Sarelli.2016-05-17 Gilda is a dead actress with a dark secret whose mysterious death left her husband Richard searching for answers from a private investigator he hires, Jed Dowling reluctantly takes this case after learning the true nature of Gilda and Richard, a twisted love triangle, a murder cover- up, in this dark supernatural tale. Gilda is volume one in the Fantasma series of short stories.

La mirada y la memoria de Julio Llamazares Ma. Antonia Suárez Rodríguez.2004 Esta obra intenta plasmar sobre el papel la visión que el Julio Llamazares nos ofrece sobre el paisaje.

Anna Dressed in Blood Kendare Blake.2015-09-10 Kakinya terseret dengan cara yang mengerikan, seolah ia sama sekali tak bisa menggunakannya. Rambutnya hitam pekat, bergerak di udara seakan terapung di air ... gaunnya ... basah dan merah ... aku bisa mendengar gerakannya berdesir di udara ... tetesan darah kental menghantam lantai. Dan, kini, Anna berdiri di atasku, sang dewi kematian, dengan bibir hitam dan tangan dingin. Cas selalu berusaha menjadi remaja normal. Namun, warisan ayahnya membuatnya berbeda. Dengan athame, pisau yang bisa meleburkan hantu, Cas memburu hantu yang mengancam manusia dan membunuhnya. Bersama ibunya, Cas berpindah dari satu kota ke kota lainnya. Dia tak pernah benar-benar punya teman. Namun, sebuah legenda lokal mendekatkannya pada teman sekaligus ancaman baru. Anna. Hantu dengan gaun berdarah itu terkena kutukan dan selalu membunuh orang-orang yang masuk ke rumah era victoria yang ditempatinya dengan brutal. Ketika Cas datang, Anna mengusirnya, menjauhkannya dari rumah itu.

Cas tidak menyerah. Berbekal athame, belati pembunuh hantunya, Cas memulai misinya. Mampukah Cas membebaskan Anna dari jeratan kutukan kelam? [Mizan, Noura Books, Fantasi, Novel, Horror, Thriller, Mistis, Indonesia]

Spanish Phrase Book Midian Press.2002 The front half of this booklet works as a handy phrase book with over 1000 words and 500 useful phrases read word for word English to Latin American Spanish in small sections. The back half deals with grammar, along with short summaries from the accompanying textbook for quick easy access when out in social situations. Learn to speak by listening or reading and memorizing the words in your house, car, work or on those long bus rides or train rides. This program uses simple to understand terminology with useful examples in most situations. This booklet will be a valuable asset went out and about. Phrase sections include: Numbers Essentials Alphabetic Introductions and formalities Small talk Who, what, when, where? which? how? Why?, can I?, can you?, could I? Do you have?, I have In the hotel Directions Colors Time and when Opposites Photos Entertainment and dating. Shopping Descriptions Telling the time Whether/climate In the house The body Family Health and ailments Clothes and accessories Places Occupations Materials Animals The car Expressions Food/kitchen Useful phrases Vocabulary Useful words The back half deals with grammar, including short summaries of different tenses, with short explanations and examples for each tense. All tenses are color-coded to avoid confusion with complex English terminology. Examples include How to conjugate a verb. Present tense Present progressive Past tense 1 (Preterite) Past tense 2 (Imperfect indicative) Past tense (Present perfect) Past tense 4 (Conditional perfect) Future tense: The back half of the booklet also deals with various useful grammar. Topics include: Accents. The. a/an. Subject pronouns. Expressing possession. This/that. To want/would like. To like/love. To me. To have just..... I think/it seems. To look

like/similar to. More..... than/better..... than. Changes in state. And/or/but. There is/was/will be. To know . Ago. For To be Also includes an extensive verb list

Nueva geografía universal Elisée Reclus.1890

Ghostland Duncan Ralston,Roberto Costa.2024-03-14 Diga-me... do que você tem medo? Ben Laramie era o maior fã do falecido autor de terror Rex Garrote... até que ele próprio morreu, vendo a casa do escritor passar por sua cidade natal a caminho de um terreno reservado para um novo parque temático. No dia da estreia de Ghostland, Ben tenta se reconectar com sua ex-melhor amiga Lillian Roth, cujo medo mórbido da morte após o ataque cardíaco de Ben a está impedindo de viver sua vida. Com apoio de sua psiquiatra, Bem e Lillian decidem adentrar no parque. Ghostland apresenta centenas de fantasmas e objetos amaldiçoados, contidos em um Campo de Recorrência para manter os clientes seguros. Mas quando um vírus de computador os liberta e o parque é colocado em confinamento, Ben e Lillian ficam presos em um pesadelo sem fim onde nenhum lugar é seguro e poucos são confiáveis. Com o tempo se esgotando e o número de mortos superando rapidamente o número de vivos, os sobreviventes devem aproveitar seu conhecimento de terror e videogames para escapar... ou se tornarem as mais novas exposições de Ghostland.

Orientalism Edward W. Said.2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of orientalism to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined the orient simply as other than the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains

one of the most important books written about our divided world.

Haunt Laura Lee Bahr.2011-09 Sarah is the girl of your dreams -- too bad she's dead -- or is she? You, the reader, are trying to uncover what has happened to her.

Quaestiones super tres libros Aristotelis de anima Joannes de Janduno.1480

Cabal Clive Barker.2014-12-01 Aaron Boone lleva un tiempo sufriendo espantosas pesadillas, en las que se ve cometiendo los crímenes más atroces. Su psicólogo, el doctor Decker, termina de convencerlo de que esos asesinatos han ocurrido realmente. Ahora Boone sabe que en el mundo no hay lugar para él, y deja que el infierno lo llame, quiere que la Muerte lo lleve hasta allí. Pero hasta la mismísima Muerte parece retroceder ante él. Parece que el único refugio para Boone es Midian, aquel terrible y legendario lugar que estrecha entre sus monstruosos brazos a los medio muertos, las razas de noche...

The Power New Testament: Revealing Jewish Roots William J. Morford.2023-01-04 The Power New Testament is from the One New Man Bible translation. The goal of the One New Man Bible is to bring a greater understanding of and appreciation for the Jewish roots of Christianity. This translation is part of an ongoing study to learn more about Who God is and to find the deeper meanings of Scripture. Because Jesus was, and still is (Hebrews 13:8), Jewish, as was every apostle, and every author of the New Testament, it was necessary to study much more than just the Greek language to do an accurate translation. This involves Hebrew language studies and the teachings of Jewish scholars to come as close as possible to what the Hebrew Scriptures meant to the New Testament authors. It is also important to learn about Hebrew idioms that are intact in the Greek text. A number of Bible scholars believe that at least the Gospels of Matthew, Mark, and Luke were originally written in Hebrew, partly because there are so many Hebrew idioms and so much Hebrew

grammar in the Greek text. Whether or not those or other books of the New Testament were originally in Hebrew will not be explored here, but this translation makes every effort to translate those Hebrew expressions properly. Another goal of this translation is to point out Jewish customs that have often been missed and to explain the meanings of various customs. Throughout the text of The Power New Testament, there are over 1,700 footnotes and includes access to the One New Man Bible online Glossary (<https://www.onenewmanbible.com/glossary/>) to describe various first-century Jewish customs and to explain Hebrew Scriptures. Many Jewish sources were studied. Among those were the Talmud, Mishna, Midrash, and Zohar, but the full list includes many modern Jewish commentaries that draw upon those four, but also quote numerous ancient and more recent sources. Those studies bring real depth to the subjects in the Glossary, but even more importantly, that study gives insight into the thinking of Jesus and the Apostles, especially the New Testament authors. It is important for those of us reading in the twenty-first century to understand what a word or expression meant to those who wrote the passages in the first century. The Greek text used for this translation is the United Bible Societies' Fourth Edition, published in 1993. The editors used a scientific method called Textual Criticism to determine which of the more than five thousand ancient manuscripts of the New Testament were closest to what the authors wrote in the first century. This method is similar to what the editors of the ancient Greek classics use to determine the most accurate copies of those writings. Because over the centuries, there were many additions to the texts; as the textual scholars have identified them, they have been dropped from some translations or simply identified as added text, but still translated. This translation leaves out completely all passages positively identified by the editors as additions. That makes it possible for you to read a text without the intrusion of material that was not written by the author. The common practice is to

translate those passages and just add footnotes to identify them as additions. This translation has as its goal to be a very readable text that flows from one book to another while preserving much of the Jewish flavor, especially the Jewishness of Jesus, and much of the power that is in the Greek and Hebrew expressions. The people who have worked on this translation all believe that by the laying on of hands we have all the gifts of the Spirit of the Living God, the King of the Universe, and that God is the same today as when He created the universe, and He will remain the same for eternit
Fantasma Rosa F. Costley.2021-06-10

Anne of Green Gables Lucy Maud Montgomery.2024-02-02 Step into the enchanting world of Avonlea with Anne of Green Gables by Lucy Maud Montgomery. Join the beloved character Anne Shirley on her captivating journey of self-discovery, friendship, and adventure in the picturesque landscapes of Prince Edward Island. As you delve into Montgomery's timeless classic, prepare to be transported to a world of imagination and wonder. From Anne's vivid imagination to her indomitable spirit, each page is filled with heartwarming moments and unforgettable characters that will capture your heart. But beyond the idyllic setting of Green Gables and the charming village of Avonlea, Anne of Green Gables delves into deeper themes of love, resilience, and the power of belonging. Montgomery's evocative prose and rich storytelling resonate with readers of all ages, inviting them to embrace Anne's zest for life and her unwavering belief in the beauty of the world. Yet, amidst the laughter and tears, a profound question emerges: How can Anne's journey inspire us to embrace our own uniqueness, overcome adversity, and find joy in the everyday? Engage with Montgomery's beloved characters through heartfelt conversations and poignant moments that capture the essence of friendship and family. As you follow Anne on her adventures, you'll discover the transformative power of love, imagination, and the bonds that unite us all. Now, as you immerse yourself in Anne of

Green Gables, consider this: How will Anne's story inspire you to embrace the beauty of life's imperfections and celebrate the magic of being yourself? Don't miss the opportunity to experience the timeless magic of Anne of Green Gables. Acquire your copy today and embark on a journey of discovery, where every page is a reminder that with a little imagination and a lot of heart, anything is possible. ```

Etnología de las comunidades autónomas José Luis Acín Fanlo, Matilde Fernández Montes. 1996 Esta obra es un homenaje a D. Julio Caro Baroja. Realizado por un grupo de discípulos del maestro, analiza las características de nuestra cultura popular dentro de una diversidad de factores: geográficos, lingüísticos, étnicos e históricos. Estos criterios, si bien diferenciadores para cada comunidad, confieren a la obra un carácter sintético y unificador. El incuestionable valor bibliográfico de la obra se ve reforzado por la ausencia de otras publicaciones de esta disciplina en los últimos 50 años.

Fantasma Thomas F. Monteleone. 1989-06-01 Dissatisfied with the old methods of killing their rivals, two feuding New York Mafia factions employ magic, unleashing nightmarish creatures on one another and the city

Paesi Fantasma in Spagna Jairo Prieto. 2021-04-27 Questo libro raccoglie i paesi spopolati più spettacolari e meglio conservati della geografia spagnola, dove potrai scoprire la loro storia e le cause per le quali vennero abbandonati, riconoscere strade, templi, case, cimiteri, piazze, fontane, ecc., e lasciarti meravigliare dalla bellezza dell'ambiente. Inoltre, il libro include oltre 350 fotografie, così come precise indicazioni e coordinate GPS per raggiungere il punto esatto dei diversi paesi. Questo non è solo un libro da leggere, ma ti invita anche a viaggiare, a uscire dalla solita routine e a intraprendere un'appassionante avventura nel cuore e nell'anima di quest'altra Spagna tanto

dimenticata quanto misteriosa. Buon viaggio.

The Ghost's Dinner Jacques Duquennoy.1994 Henry the Ghost hosts a dinner party at which the ghost guests turn the colors of the foods they eat.

Carnacki, the Ghost Finder Illustrated William Hope Hodgson.2021-08-28 Carnacki The Ghost-Finder is a collection of short stories by William Hope Hodgson, all concerning the exploits of the eponymous Thomas Carnacki, an Occult Detective.

El Terrible Fantasma Por El Espíritu Conde J W Rochester.2021-09-21 Primera novela de una trepidante trilogía dictada por el espíritu de Rochester a la médium rusa Vera Kryzhanovskaia. Misterio, drama, pasión y la fuerte presencia de fuerzas ocultas componen la intrigante trama de El terrible fantasma. [...] El príncipe se asomaba con el crucifijo en alto. El símbolo místico de la salvación y la eternidad irradiaba luces azuladas que lanzaban miles de chispas al aire. El aterrador espectro se sacudió y comenzó a arrastrarse hacia la puerta de la habitación. El príncipe, mientras tanto, avanzaba amenazando con la cruz, recitando con voz firme las fórmulas en un idioma extranjero; poco después, ambos desaparecieron dentro de la casa... La trama continúa en las obras En el castillo de Escocia y Del Reino de las Sombras.

Castilla y León, imágenes de una identidad Luis Díaz Viana.1997

Portal Da Escuridão Do Meu Olhar Talvanes Faustino.2017-11-11 Esta poesia desperta emoções, toca os sentimentos nas profundezas do nosso ser, onde nos supera e transcende. O romantismo e o lado sombrio das trevas elevam a dramaticidade que o estilo gótico bem evidencia e do qual também sou apreciador. O talento está lá e surpreende pela vivência poética que parece ter atravessado séculos de história . José Guerra, Autor de A Paixão Que Veio Do Frio . Li o livro e notei que o poeta já é portador de um estilo impar. Isso o coloca entre os poetas que podem se tornar imortais .

Luvimacos, Autor de Memórias Póstumas de um (conquistador) barato

Fantasmagoriana (Tales of the Dead) A.J. Day.2008-07 It was on a 'dark and stormy night', during the summer of 1816 that an eccentric group of English literati gathered at the Villa Diodati. The atmosphere at the Villa was charged by the violent streaks of lightening that licked at the mountain tops and split a black sky. As the wind outside whipped up the surface of lake Lemán into a cauldron of waves the occupants of the Villa; Lord Byron, Mary Shelley, Dr John Polidori, Percy Shelley and Claire Clairmont, whipped themselves into a gothic frenzy with recitals of haunting poetry and ghost stories. The stories that they read came from a book, originally written in German, that had recently been translated into French. The book that they read from was called *Fantasmagoriana*. *Fantasmagoriana* has a unique place in literary history. This is the first full translation of the stories that inspired Mary Shelley's *Frankenstein* and Dr John Polidori's *The Vampyre*.

Gran diccionario de la Biblia Pikaza Ibarrodo, Xabier.2015-11-09 El Gran diccionario de la Biblia recoge las aportaciones principales de la exégesis y teología bíblicas, y lo hace en torno a dos ejes. El primero es la historia narrada por la Biblia, que constituye un momento importante del despliegue de la humanidad, al menos desde la perspectiva de Occidente. El segundo es la palabra proclamada por la Biblia, fuente de inspiración estética, moral y religiosa de una parte significativa de la humanidad. Xabier Pikaza introduce a sus lectores en el extenso mundo de la Biblia de un modo culturalmente rico, respetando las tradiciones de las diversas iglesias, pero desde la perspectiva de una modernidad en la que deben dialogar y dialogan diversas formas de entender y proyectar la vida humana. Este diccionario es una obra accesible, que puede servir de ayuda a las personas que se acerquen al estudio de la Biblia, pero también es una obra seria y rigurosa, que, a través de su

sistema de remisiones y de sus ricas referencias bibliográficas, facilitará a las personas iniciadas en el estudio de los textos sagrados e incluso a los estudiosos profundizar en su acercamiento a la Palabra de Dios.

O cavaleiro fantasma Cornelia Funke.2013-03-04 Jon Withcroft não estava nada feliz. E quem gostaria de ser mandado para um internato bem quando a mãe tinha arranjado um namorado novo? Pois, quando chegou em Salisbury, o garoto só pensava nos acidentes que o Barba (apelido carinhoso pelo qual Jon se refere ao seu grande rival) poderia estar sofrendo e no que seria escrito na lápide dele caso algum escorregão fosse fatal. Até que... na sexta noite em Salisbury, Jon descobre um novo motivo para querer voltar correndo para casa: ele passa a ser perseguido por um bando de fantasmas, que desejava nada mais nada menos que a sua morte. Mas em vez de pedir ajuda para a mãe, Jon recorre a um outro protetor: sir William Longspee, um cavaleiro fantasma que está enterrado na catedral da cidade e que jurou, antes de ser assassinado, estar sempre ao lado dos fracos e inocentes. Ao lado de Jon e de sua amiga Ella, sir William percorre cemitérios e duela contra zumbis, lutando não só para ajudar as crianças como também para cumprir seu próprio destino. Mas, para saber qual seria esse grande mistério que ronda nosso nobre cavaleiro fantasma, só lendo a história toda.

O fantasma de Cora Fernanda Castro.2022-04-22 Um livro para os amantes de histórias de fantasmas, novelas, moda e literatura brasileira Em Portomar, tudo que uma moça bem-educada e de saúde frágil pode querer é um casamento adequado. Esse é o sonho de Coralina: romântica, Mister Ícaro é a síntese das suas jovens ambições. Quando a garota morre, logo após a noite de núpcias, sua prima Francine - recém-chegada à capital, e ainda não totalmente aclimatada às regras daquela sociedade - decide descobrir os motivos por trás da morte de Cora, não importam as

consequências.

Il fantasma senza testa R.L. Stine.2020-03-31 «Sono io quel fantasma» disse lui piano. Poi rise rocamente. Sembrava più un colpo di tosse che una risata. «Vi avevo promesso di farvi vedere un vero fantasma, no? Bene... eccomi qui.» Soffiò sulla candela, spegnendola. Sembrò svanire insieme alla luce, ma poi ricomparve.

Ghosts César Aira.2008 Ghosts revolves around an immigrant worker's family squatting on the haunted construction site of a luxury condominium building. All of the workmen and their wives and children see the ghosts, who literally hang around the place, but one teenage girl becomes the most curious. Her questions about the ghosts get so intense that her mother in a chilling splitsecond realizes her daughter's life hangs in the balance

Fantasma Selina Dean.2009

A God of Hungry Walls Garrett Cook.2015-09 When you are within my walls, I am God. I have always been here and I will always be. I have complete dominion. I control what you see, what you feel, and how you think. I will bend reality to whatever I wish. I will show you your worst fears and make you indulge in your darkest desires. Your pain is my pleasure. Your tears are my ambrosia. Your despair is my joy. I will break you. I will ruin you. Once you enter me, there is no escape. I will own you, forever. From Wonderland Book Award winning author, Garrett Cook, comes a haunted house novel unlike any you've ever read. Told entirely from the perspective of the haunting, A GOD OF HUNGRY WALLS is a perverse, violent, and soul-crushing take on supernatural horror.

La Leyenda del Fantasma Jacob Nelson.2020-06-24 ¿Quién es el Fantasma que Camina? Hace más de cuatrocientos años, un chico de cabina del almirante Cristóbal Colón se convirtió en un explorador y un poderoso capitán de barco ... pero desafortunadamente encontró su final cuando

cayó presa a los piratas, dejando a su hijo solo. Como el único sobreviviente de un ataque pirata, el joven juró dedicar su vida a la destrucción de la crueldad y la injusticia ... ¡como el enemigo de los piratas en todas partes! ¡Fue el primero en asumir el título del Fantasma! Su hijo y los hijos de su hijo, generación tras generación, lo sucedieron en la cruzada. Con el rostro enmascarado, eran solitarios que vivían vidas de misterio y peligro ... entrando y saliendo de las sombras ... acechando ... temidos por los malhechores de todas partes ... Así, generaciones de fantasmas vivieron, lucharon y murieron ... generalmente violentamente, mientras seguían su juramento. La gente de la jungla, la gente del mar y la gente de la ciudad creían que él siempre era el mismo hombre, por lo que la leyenda creció, la leyenda de Kit Caminante ... el hombre que no puede morir ... el Fantasma que Camina. Solo los pigmeos sabían que, siempre, llegaría el día en que su gran amigo moriría. Luego, solo, un hijo joven y fuerte llevaría a su padre a la cripta funeraria de sus antepasados donde descansaban todos los Fantasmas. Mientras los pigmeos esperaban afuera, el joven emergería de la cueva, usando la máscara, el disfraz y el anillo de calavera del Fantasma en su mano fuerte; sus días despreocupados como el hijo del fantasma terminó. Entonces los pigmeos cantaban su antiguo canto: El Fantasma está muerto. Larga vida al Fantasma. Esta historia de La Leyenda del Fantasma es la historia del padre del primer fantasma y una aventura del Fantasma de nuestro tiempo mientras descubre sus raíces, herencia y el origen de sus anillos. Tanto para la gente buena como para los delincuentes, en la jungla, en los siete mares y en las ciudades del mundo, es conocido como el Fantasma; ¡El fantasma que Camina ... el hombre que no puede morir!

Quicksand House Carlton Mellick Iii.2013-06 Tick and Polly have never met their parents before. They live in the same house with them, they dream about them every night, they share the same flesh and blood, yet for some reason their parents have never found the time to visit them even once

since they were born. Living in a dark corner of their parents' vast crumbling mansion, the children long for the day when they will finally be held in their mother's loving arms for the first time ... But that day seems to never come. They worry their parents have long since forgotten about them. When the machines that provide them with food and water stop functioning, the children are forced to venture out of the nursery to find their parents on their own. But the rest of the house is much larger and stranger than they ever could have imagined. The maze-like hallways are dark and seem to go on forever, deranged creatures lurk in every shadow, and the bodies of long-dead children litter the abandoned storerooms. Every minute out of the nursery is a constant battle for survival. And the deeper into the house they go, the more they must unravel the mysteries surrounding their past and the world they've grown up in, if they ever hope to meet the parents they've always longed to see.--Page 4 of cover

Panorama .1990-12

The Essence of Religion Ludwig Feuerbach. A New 2023 translation into English from the original manuscript, with an introduction, glossary of Feuerbachian terminology and a timeline of his life and works. The Essence of Religion is a philosophical work published in 1841 that critiques the nature and origins of religious belief, arguing for a Darwinian-historical origin for religion, and a materialistic worldview. In this work, Feuerbach argues that religion is a product of human imagination and projection, and that its true essence can only be understood by examining the human mind and its relationship to the natural world. Schopenhauer and Nietzsche both take their satirical criticism about religion from Feuerbach, and every aspect of Marxism can be found here in Marx's favorite Philosopher. Feuerbach is a critical figure in the development of not merely Marxism, but Materialistic Humanism in general. Feuerbach is critical to understanding Marx. This

is Volume VI in the 2023 *The Complete Works of Ludwig Feuerbach* by Newcomb Livraria Press
Skullcrack City Jeremy Robert Johnson.2015-02 You weren't always an agent of the apocalypse. You used to be a banker. Who knew that too much coffee and a few bad decisions would lead to the end of the world? Life as a corporate drone was killing S.P. Doyle, so he decided to bring down the whole corrupt system from the inside. But after discovering something monstrous in the bank's files, he was framed for murder and trapped inside a conspiracy beyond reason. Now Doyle's doing his best to survive against a nightmare cabal of crooked conglomerates, DNA-doped mutants, drug-addled freak show celebs, experimental surgeons, depraved doomsday cults, and the ultra-bad mojo of a full-blown Hexadrine habit. Joined by his pet turtle Deckard, and Dara, a beautiful missionary with a murderous past, Doyle must find a way to save humankind and fight the terrible truth at the heart of... SKULLCRACK CITY

Fantasmagoriana Deluxe Eric J. Guignard,Leslie S. Klinger.2023-08-15 First published in 1812, FANTASMAGORIANA has become one of the most seminal ghost-story anthologies of all time. Originally collected as a French translation of eight German-language tales, FANTASMAGORIANA famously led to the creation of such works as the horror-classic novel FRANKENSTEIN, the short story The Vampyre (a progenitor to the fantasy vampire genre), the novella Ernestus Berchtold; or, The Modern Oedipus, the poem Manfred, and more. In 1813, the anthology was partially translated into English as Tales of the Dead, excluding three of the original stories while adding in one new, and inspiring an even wider audience to delight in stories of the ghostly and macabre. Now, for the first time, both FANTASMAGORIANA and TALES OF THE DEAD have been combined into one English-language volume, in this beautifully presented showcase by Dark Moon Books! Also included within are: * Introduction by award-winning author Lisa Morton * Annotations by noted literary

editor Leslie S. Klinger * Illustrations, biographies, reading list, and more! Open yourself to FANTASMAGORIANA DELUXE, and to all that is weird, ghostly, and wonderful.

El fantasma de Piedramazmorra K. H. McMullan.2006-05-05

The Ghost Pirates William Hope William Hope Hodgson.2018-01-23 not available Description

Pack Clive Barker Terror I Clive Barker.2014-12-15 Contiene: Cabal: razas de la noche, Demonio de libro y El Gran espectáculo secreto.

I pirati fantasma William H. Hodgson.2012

O fantasma de Stálin Martin Cruz Smith.2010-09-21 Uma das obras mais emblemáticas da literatura policial da década de 1980, Parque Gorki, do então estreante Martin Cruz Smith, tornou-se best seller mundial e ganhou uma adaptação para o cinema (Mistério no Parque Gorki), estrelada por William Hurt. O romance, que tinha como cenário uma Moscou fria e decadente, cercada por mistérios e controlada pela KGB, lançou o autor entre um dos principais nomes do gênero e apresentou aos leitores apresentou o anti-herói Arkady Renko, inspetor-chefe do departamento de homicídios. Mais de 20 anos depois, Smith traz de volta seu protagonista, um homem agora cansado e desiludido, forçado a investigar um estranho caso. Passageiros afirmam ter visto o fantasma do ditador russo Josef Stálin vagando pelos corredores escuros do metrô de Moscou, toda noite, no mesmo horário. Os rumores começam a se espalhar, disseminando inquietude pela cidade. A tarefa de solucionar o mistério é confiada a Renko, que não está disposto a acreditar em sobrenatural. Para ele, o fenômeno tem todas as características de um teatro montado para fins políticos - o objetivo seria reacender uma nostalgia latente em todo o povo russo. Mas logo as coisas ficam complicadas: explodem protestos, terrorismo e uma série de homicídios, que Renko suspeita terem relação com Nikolai Isakov - um veterano Boina Negra da guerra civil na Chechênia, e hoje expoente da direita

ultraconservadora. Isakov é perigosamente próximo a Arkady, por manter um relacionamento suspeito com Eva, companheira do detetive. Assim, quando Eva desaparece, a vida inteira de Renko passa a depender da investigação que vai além da cidade de Moscou, onde estão sendo exumados corpos de milhares de soldados soviéticos mortos durante a guerra contra os invasores alemães, em 1941. O inspetor-chefe será forçado a lidar com o fantasma de seu pai, general do Exército e um dos mais próximos colaboradores de Stálin. E descobrirá segredos que remontam à Segunda Guerra Mundial, que muitos estão dispostos a proteger.

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