

Ecoambiguity Community And Development Toward A P

Ecohumanism Robert B. Tapp.2002 Humanists are sometimes accused of being so focused on the human race that they ignore the environment and other species. This book is designed to address these criticisms. The contributors, all humanists in the naturalistic tradition, show that in fact humanism as a worldview has much to offer environmentalism. Since humanists are committed to working for a global community in which all humans can flourish, they are as concerned about ecological degradation as environmentalists. But in regard to what should be done about environmental problems, humanists do not hesitate to use the best scientific information and technology to reclaim the natural world while ensuring the welfare of all human beings. Humanists stress that science and technology must be used responsibly and that human beings must learn to give up destructive ideological fantasies, whether political or religious. The contributors are Vern L. Bullough, Gwen Whitehead Brewer, Richard Gilbert, Michael J. Kami, Gerald Larue, Timothy J. Madigan, Sarah Oelberg, Don Page, Howard B. Radest, Philip J. Regal, Andreas Rosenberg, Harvey Sarles, David Schafer, John M. Swomley, Robert B. Tapp, Michael Werner, and Carol Wintermute.

A Global History of Literature and the Environment John Parham, Louise Westling.2016-12-01 In A Global History of Literature and the Environment, an international group of scholars illustrate the immense riches of environmental writing from the earliest literary periods down to the present. It addresses ancient writings about human/animal/plant relations from India, classical Greece, Chinese and Japanese literature, the Maya Popol Vuh, Islamic texts, medieval European works, eighteenth-century and Romantic ecologies, colonial/postcolonial environmental interrelations, responses to industrialization, and the emerging literatures of the world in the present Anthropocene moment. Essays range from Trinidad to New Zealand, Estonia to Brazil. Discussion of these texts indicates a variety of ways environmental criticism can fruitfully engage literary works and cultures from every continent and every historical period. This is a uniquely varied and rich international history of environmental writing from ancient Mesopotamian and Asian works to the present. It provides a compelling account of a topic that is crucial to twenty-first-century global literary studies.

Ecocultural Ethics Rayson K. Alex, Susan Deborah, Reena Cheruvalath, Gyan Prakash.2017-10-18 The book provides ecocultural perspectives on ethics from a variety of cultural contexts. It argues that any ecological perspectives/issues/conditions cannot be separated from their cultural contexts and thus, we need to employ a culture-specific scrutiny to understand the ethics of ecoculture.

Lake of Heaven .2008-09-26 Lake of Heaven is the story of a traditional mountain village in Japan that is destroyed in the process of constructing a dam. It tells of the lives of the displaced villagers as they struggle to retain their traditional culture_including their stories, dances, music, mythology, and dreams_in the face of displacement, environmental destruction, and rapid modernization. Although fictional, the work is rooted in the events of actual villages in the mountains of Kyushu and Ishimure's imaginative reconstructions of their people's tales. Lake of Heaven considerably stretches the familiar Western conceptions of the novel form. Its interweaving of local stories, dreams, and myths lends it a deep sense of the Noh Drama. Gary Snyder writes that Lake of Heaven is 'a remarkable text of mythopoetic quality_with a Noh flavor_that presents much of the ancient lore of Japan and the lore of the spirit world.' The story becomes a parable for the larger world, 'in which all of our old cultures and all of our old villages are becoming buried, sunken, and lost under the rising waters of the dams of industrialization and globalization.'

Routledge Handbook of Ecocriticism and Environmental Communication Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran.2019-02-01 Ecocriticism and environmental communication studies have for many years co-existed as parallel disciplines, occasionally crossing paths but typically operating in separate academic spheres. These fields are now rapidly converging,

and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines. The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies, while also highlighting key new paradigms in information studies, diverse examples of practical applications of environmental communication and textual analysis, and the patterns and challenges of environmental communication in non-Western societies. Contributors to this book include literary, film and religious studies scholars, communication studies specialists, environmental historians, practicing journalists, art critics, linguists, ethnographers, sociologists, literary theorists, and others, but all focus their discussions on key issues in textual representations of human-nature relationships and on the challenges and possibilities of environmental communication. The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions. This handbook will be an essential reference for teachers, students, and practitioners of environmental literature, film, journalism, communication, and rhetoric, and well as the broader meta-discipline of environmental humanities.

Comparing the Literatures David Damrosch.2022-02-08 Paperback reprint. Originally published: 2020.

Cultures of Solitude Ina Bergmann,Stefan Hippler.2017 This collection of essays comprises cultural analyses of practices of eremitism and reclusiveness in the USA, which are inseparably linked to the American ideals of individualism and freedom. Solitaries can be read as trailblazers for an alternative future or as symptoms of a pathological society.

The Future of Environmental Criticism Lawrence Buell.2009-02-09 Written by one of the world's leading theorists in ecocriticism, this manifesto provides a critical summary of the ecocritical movement. A critical summary of the emerging discipline of "ecocriticism". Written by one of the world's leading theorists in ecocriticism. Traces the history of the ecocritical movement from its roots in the 1970s through to its diversification and proliferation today. Takes account of different ecocritical positions and directions. Describes major tensions within ecocriticism and addresses major criticisms of the movement. Looks to the future of ecocriticism, proposing that discourses of the environment should become a permanent part of literary and cultural studies.

Mega-Events and Mega-Ambitions: South Korea's Rise and the Strategic Use of the Big Four Events Yu-Min Joo,Yooil Bae,Eva Kassens-Noor.2017-07-04 This book provides a holistic analysis of South Korea's strategic use of mega-events in its modern development. It examines the Summer Olympics (1988), the World Expo (1993), the FIFA World Cup (2002), and the Winter Olympics (2018) over the past 30 years of the country's rapid growth, and across varying stages of economic and political development. It explains how mega-events helped to secure South Korea's position on the international stage, boost nationalism, propel economic growth in export-oriented national companies, and build cities that accommodate - as well as represent - South Korea's progress. It thereby highlights the broader implications for today's global phenomenon of increasing reliance on mega-events as a catalyst for development, while the criticism that mega-events do more harm than good proliferates. The book is ideal for academics, policymakers, and those with an interest in mega-events and their role in the development of non-western countries.

Ecocriticism of the Global South Scott Slovic,Swarnalatha Rangarajan,Vidya Sarveswaran.2015-03-24 The vast majority of existing ecocritical studies, even those which espouse the "postcolonial ecocritical" perspective, operate within a first-world sensibility, speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities. Ecocriticism of the Global South seeks to allow scholars from (or intimately familiar with) underrepresented regions to "write back" to the world's centers of political and military and economic power, expressing views of the intersections of nature and culture from the perspective of developing countries. This approach highlights what activist and writer Vandana Shiva has described as the relationship between "ecology and the politics of survival," showing both commonalities and local idiosyncrasies by juxtaposing such countries as China and Northern Ireland, New Zealand and Cameroon. Much like *Ecoambiguity, Community, and Development*, this new book

is devoted to representing diverse and innovative ecocritical voices from throughout the world, particularly from developing nations. The two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are, essentially, the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet.

Indigenous Knowledge in Taiwan and Beyond Shu-mei Shih, Lin-chin Tsai. 2021-01-15 This book situates Taiwan's indigenous knowledge in comparative contexts across other indigenous knowledge formations. The content is divided into four distinct but interrelated sections to highlight the importance and diversity of indigenous knowledge in Taiwan and beyond. It begins with an exploration of the recent development and construction of an indigenous knowledge and educational system in Taiwan, as well as issues concerning research ethics and indigenous knowledge. This is followed by a section that illustrates diverse forms of indigenous knowledge, and in turn, a theoretical dialogue between indigenous studies and settler colonial studies. Lastly, the Paiwan indigenous author Dadelavan Ibau's trans-indigenous journey to Tibet rounds out the coverage. This book is useful to readers in indigenous, settler colonial, and decolonial studies around the world, not just because it offers substantive content on indigenous knowledge in Taiwan, but also because it offers conceptual tools for studying indigenous knowledge from comparative and relational perspectives. It also greatly benefits anyone interested in Taiwan studies, offering an ethical approach to indigeneity in a classic settler colony.

Ishimure Michiko's Writing in Ecocritical Perspective Bruce Allen, Yuki Masami. 2015-11-19 This collection of ecocritical essays is focused on the work of Japan's foremost writer on environment and culture, Ishimure Michiko. Ishimure is known for her pioneering trilogy that exposed the Minamata Disease incident and the nature of modern industrial pollution. She is also regarded by many critics as Japan's most original and important literary writer. Ishimure has written over 50 volumes in a wide range of genres, including novels, Noh drama, poetry, children's stories, essays, and mixed-genre writing. This collection brings together the work of scholars from Japan, the U.S., and Canada who are authorities on Ishimure's writing. Contributors discuss Ishimure's writing in the context of the latest issues in ecocritical theory, arguing for an expanded, more-than-Western understanding of literature, theory, and environmental responsibility. It will help to relate various environmental, cultural, and ecocritical issues, ranging from the events at Minamata to those at Fukushima, and consider how they point to future developments.

Ecoambiguity, Community, and Development Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran. 2015-11-15 Ecoambiguity, Community, and Development extends the energetic and socially important tradition of postcolonial ecocriticism to regions of the world not normally considered in the postcolonial context, such as southern Japan and eastern Europe. The text expands Karen Thornber's notion of ecoambiguity from her own work on East Asian literature and culture to many other countries.

Principles of Environmental Sciences Jan J. Boersema, Lucas Reijnders. 2008-12-12 International experts provide a comprehensive picture of the principles, concepts and methods that are applicable to problems originating from the interaction between the living/non-living environment and mankind. Both the analysis of such problems and the way solutions to environmental problems may work in specific societal contexts are addressed. Disciplinary approaches are discussed but there is a focus on multi- and interdisciplinary methods. A large number of practical examples and case studies are presented. There is special emphasis on modelling and integrated assessment. This book is different because it stresses the societal, cultural and historical dimensions of environmental problems. The main objective is to improve the ability to analyse and conceptualise environmental problems in context and to make readers aware of the value and scope of different methods. Ideal as a course text for students, this book will also be of interest to researchers and consultants in the environmental sciences.

Culture and Media Rayson K. Alex, S. Susan Deborah, Sachindev P.S.. 2014-06-19 Indian ecocriticism has not yet adequately demonstrated the applicability of ecological/deep ecological/tinai principles

to visual texts. *Culture and Media: Ecocritical Explorations* closes this gap at the most opportune moment. Though this volume accommodates ecologically oriented interpretations from several cultures across the world, it reserves the centre stage for Indian ecocriticism and ecotheory quite appropriately. The volume effectively challenges the major documents on ecocriticism and theory (published by international presses), which have been reluctant to give space to tinai criticism and theory that transcend Dravidian or Tamil boundaries. The day is not far when cinema of the world, shaped by tinai theory, will employ tinai hermeneutics to gain fresh insight, which, in turn, will feed into the processes of creation and production of relevant and great movies.

Ecology and Chinese-language Cinema Sheldon H. Lu, Haomin Gong. 2020 Introduction : revisiting the field of Chinese ecocinema / Haomin Gong -- Mapping Taiwanese ecodocumentary landscape : politics of aesthetics and environmental ethics in Taiwanese ecodocumentaries / Kuei-fen Chiu -- Nature in the city : a study of Hong Kong Independent Eco-Cinema and Eco-Film Festival / Winnie L. M. Yee -- Three ecologies of cinema, migration, and the sea : Anchorage prohibited and Luzon / Elizabeth Wijaya -- Tracing extraction in contemporary Chinese cinema : Tie Xi Qu and the politics of the resource image / Pietari Kääpä -- Chai Jing's *Under the Dome* : A Multimedia Documentary in the digital age / Shuqin Cui -- Global animal capital and animal garbage : documentary redemption and hope / Chia-ju Chang -- Transcendence and transgression : reading wolf totem as environmental world literature/cinema? / Haomin Gong -- Fabulating animals-human affinity : towards an ethics of care in monster hunt and mermaid / Fiona Yuk-wa Law -- Sinification by greening : politics, nature, and ethnic borderlands in Maoist ecocinema / Cheng Li -- No man's land : cco-Western in contemporary Chinese cinema / Kun Qian

Ecoambiguity Karen Thornber. 2012-03-02 East Asian literatures are famous for celebrating the beauties of nature and depicting people as intimately connected with the natural world. But in fact, because the region has a long history of transforming and exploiting nature, much of the fiction and poetry in the Chinese, Japanese, and Korean languages portrays people as damaging everything from small woodlands to the entire planet. These texts seldom talk about environmental crises straightforwardly. Instead, like much creative writing on degraded ecosystems, they highlight what Karen Laura Thornber calls ecoambiguity—the complex, contradictory interactions between people and the nonhuman environment. *Ecoambiguity* is the first book in any language to analyze Chinese, Japanese, Korean, and Taiwanese literary treatments of damaged ecosystems. Thornber closely examines East Asian creative portrayals of inconsistent human attitudes, behaviors, and information concerning the environment and takes up texts by East Asians who have been translated and celebrated around the world, including Gao Xingjian, Ishimure Michiko, Jiang Rong, and Ko Un, as well as fiction and poetry by authors little known even in their homelands. *Ecoambiguity* addresses such environmental crises as deforesting, damming, pollution, overpopulation, species eradication, climate change, and nuclear apocalypse. This book opens new portals of inquiry in both East Asian literatures and ecocriticism (literature and environment studies), as well as in comparative and world literature.

Ecocriticism in Japan Hisaaki Wake, Keijiro Suga, Yuki Masami. 2017-11-30 *Ecocriticism in Japan* provides an answer to the question, “What can ecocriticism do when engaging with Japanese literature and culture?” Engaging works ranging from *The Tale of Genji* to Abe, Ōe, Ishimure, and Miyazaki, this volume examines works Japanese people and culture in terms of nature and environment.

Minamata Timothy S. George. 2020-05-11 Nearly forty years after the outbreak of the “Minamata Disease,” it remains one of the most horrific examples of environmental poisoning. Based on primary documents and interviews, this book describes three rounds of responses to this incidence of mercury poisoning, focusing on the efforts of its victims and their supporters, particularly the activities of grassroots movements and popular campaigns, to secure redress. Timothy S. George argues that Japan’s postwar democracy is ad hoc, fragile, and dependent on definition through citizen action and that the redress effort is exemplary of the great changes in the second and third postwar decades that redefined democracy in Japan.

Romantic Ecology (Routledge Revivals) Jonathan Bate.2013 In identifying Wordsworth's interest in nature as a vital, ecological interest, and linking it with the ecological debate in political history, this study attempts to define the politics of poetry. Wordsworth is portrayed as the guide to a pastoral consciousness.

Environmental Science Frank R. Spellman, Melissa L. Stoudt.2013 *Environmental Science: Principles and Practices* provides the scientific principles, concepts, applications, and methodologies required to understand the interrelationships of the natural world, identify and analyze environmental problems both natural and manmade, evaluate the relative risks associated with these problems, and examine alternative solutions (such as renewable energy sources) for resolving and even preventing them. Frank R. Spellman and Melissa Stoudt introduce the science of the environmental mediums of air, water, soil, and biota to undergraduate students. Interdisciplinary by nature, environmental science embraces a wide array of topics. *Environmental Science: Principles and Practices* brings these topics together under several major themes, including 1.How energy conversions underlie all ecological processes 2.How the earth's environment functions as an integrated system 3.How human activities alter natural systems 4.How the role of culture, social, and economic factors is vital to the development of solutions 5.How human survival depends on practical ideas of stewardship and sustainability *Environmental Science: Principles and Practices* is an ideal resource for students of science in the classroom and at home, in the library and the lab.

The Environmental Imagination Lawrence Buell.1996-09-01 With the environmental crisis comes a crisis of the imagination, a need to find new ways to understand nature and humanity's relation to it. This is the challenge Lawrence Buell takes up in *The Environmental Imagination*, the most ambitious study to date of how literature represents the natural environment. With Thoreau's *Walden* as a touchstone, Buell gives us a far-reaching account of environmental perception, the place of nature in the history of western thought, and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being. In doing so, he provides a major new understanding of Thoreau's achievement and, at the same time, a profound rethinking of our literary and cultural reflections on nature. The green tradition in American writing commands Buell's special attention, particularly environmental nonfiction from colonial times to the present. In works by writers from Crèvecoeur to Wendell Berry, John Muir to Aldo Leopold, Rachel Carson to Leslie Silko, Mary Austin to Edward Abbey, he examines enduring environmental themes such as the dream of relinquishment, the personification of the nonhuman, an attentiveness to environmental cycles, a devotion to place, and a prophetic awareness of possible ecocatastrophe. At the center of this study we find an image of *Walden* as a quest for greater environmental awareness, an impetus and guide for Buell as he develops a new vision of environmental writing and seeks a new way of conceiving the relation between human imagination and environmental actuality in the age of industrialization. Intricate and challenging in its arguments, yet engagingly and elegantly written, *The Environmental Imagination* is a major work of scholarship, one that establishes a new basis for reading American nature writing.

Ecoambiguity, Community, and Development Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran.2014-02-19 *Ecoambiguity, Community, and Development* takes stock of cultural and environmental contexts in many different regions of the world by exploring literature and film. Artists and scholars working in the social ecology, environmental justice, and postcolonial arenas have long recognized that as soon as we tug on a thread of "ecodegradation," we generally find it linked to some form of cultural oppression. The reverse is also often true. In the spirit of postcolonial ecocriticism, the studies collected by Scott Slovic, R. Swarnalatha, and Vidya Sarveswaran emphasize the impossibility of disentangling environmental and cultural problems. While not all the authors explicitly invoke Karen Thornber's term "ecoambiguity" or the concepts and terminology of postcolonial ecocriticism, their articles frequently bring to light various ironies. For example, the fact that Ukrainian environmental experience in the twenty-first century is defined by one of the world's most infamous industrial disasters, the Chernobyl nuclear accident of 1986, yet Ukrainian culture, like many throughout the world, actually cherishes a profound, even animistic, attachment

to the wonders of nature. The repetition of this and other paradoxes in human cultural responses to the more-than-human world reinforces our sense of the congruities and idiosyncrasies of human culture. Every human culture, regardless of its condition of economic and industrial development, has produced its own version of “environmental literature and art”—but the nuances of this work reflect that culture’s precise social and geophysical circumstances. In various ways, these stories of community and development from across the planet converge and diverge, as told and explained by distinguished scholars, many of whom come from the cultures represented in these articles.

To See the Earth Before the End of the World Ed Roberson.2011-01-01 Winner of the Voelcker Award (PEN America) (2016) In *To See the Earth Before the End of the World* Ed Roberson presents us with 120 new poems, each speaking in his unique voice and seen through his unique eye. Earth and sky, neighborhood life and ancient myths, the art of seeing and the architecture of the imagination are all among the subjects of these poems. Recurring images and ideas construct a complex picture of our world, ourselves, and the manifold connections tying them together. The poems raise large questions about the natural world and our place in it, and they do not flinch from facing up to those questions. Roberson’s poems range widely through different scales of time and space, invoking along the way history and myth, galaxies and garbage trucks, teapots and the history of photography, mating cranes and Chicago's political machine. This collection is composed of five sequences, each developing a particular constellation of images and ideas related to the vision of the whole. Various journeys become one journey—an epic journey, invoking epic themes. There are songs of creation, pictures of the sorrows of war, celebrations of human labor and human society, a respect for tools and domestic utensils that are well made, the deep background of the past tingeing the colors of the present, and the tragic tones of endings and laments, a pervading awareness of the tears in things. Most of all, there is the exhilaration of a grand, sweeping vision that enlarges our world.

The Routledge Companion to Crime Fiction Janice Allan, Jesper Gulddal, Stewart King, Andrew Pepper.2020-04-07 *The Routledge Companion to Crime Fiction* is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes and trends. The volume is divided into three parts. Part I, *Approaches*, rearticulates the key theoretical questions posed by the crime genre. Part II, *Devices*, examines the textual characteristics of crime fiction. Part III, *Interfaces* investigates the complex ways in which crime fiction engages with the defining issues of its context - from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

Poems of Love and War A. K. Ramanujan.2011 10/13/201010/13/2010

Paradise in the Sea of Sorrow Michiko Ishimure.2003 A moving account of Minamata disease victims' struggle for recognition and support in the years after mercury pollution was discovered in a group of fishing villages

The Ecocriticism Reader Cheryll Glotfelty, Harold Fromm.1996 This book is the first collection of its kind, an anthology of classic and cutting-edge writings in the rapidly emerging field of literary ecology. Exploring the relationship between literature and the physical environment, literary ecology is the study of the ways that writing - from novels and folktales to U.S. government reports and corporate advertisements - both reflects and influences our interactions with the natural world.

Literary Translation and Cultural Mediators in 'Peripheral' Cultures Diana Roig-Sanz, Reine Meylaerts.2018-07-20 This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history. It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator, defined as a cultural actor active across linguistic, cultural and geographical borders, occupying strategic positions within large networks and being the carrier of cultural transfer. Many studies on translation and cultural mediation privileged the major metropolis of Paris, London, and New York as centres of cultural production and translation. However, other cities and megacities that are not global centres of

culture also feature vibrant translation scenes. This book abandons the focus on 'innovative' centres and 'imitative' peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural mediators as customs officers or smugglers (or both in different proportions) in so-called 'peripheral' cultures and offers insights into an under-analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or Cape Town.

Environmental Ecology Bill Freedman.1995 Like ecology, environmental science is multi- and interdisciplinary. The three major subdisciplines of environmental science are : Population, Resources, Environment. Of the above three major subdisciplines with environmental science, this book is more concerned with the third - the ecological effects of stressors, with particular reference to those associated with the activities of humans. A chapter deals with the use and abuse of biological resources and the emerging field of ecological economics. Some sections deal with environmental impact assessment; ecological monitoring; and the responsibilities of ecologists in environmental issues, environmental education, and the design of sustainable economic systems.

Ecodocumentaries Rayson K. Alex,S. Susan Deborah.2016-11-15 This book features ten critical essays on ecodocumentaries written by eminent scholars from India, USA, Ireland, Finland and Turkey in the area of ecocinema studies. Situating social documentaries with explicit ecological form and content, the volume takes relational positions on political, cultural and conservational aspects of natures and cultures in various cultural contexts. Documentaries themed around issues such as electronic waste, animal rights, land ethics, pollution of river, land grabbing, development and exotic plants are some of the topics ecocritiqued in this volume.

Essays in Ecocriticism Rayson K. Alex.2007 Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English ... [et al.].

Shinto, Nature and Ideology in Contemporary Japan Aike P. Rots.2017-09-07 Shinto, Nature and Ideology in Contemporary Japan is the first systematic study of Shinto's environmental turn. The book traces the development in recent decades of the idea of Shinto as an 'ancient nature religion,' and a resource for overcoming environmental problems. The volume shows how these ideas gradually achieved popularity among scientists, priests, Shinto-related new religious movements and, eventually, the conservative shrine establishment. Aike P. Rots argues that central to this development is the notion of chinju no mori: the sacred groves surrounding many Shinto shrines. Although initially used to refer to remaining areas of primary or secondary forest, today the term has come to be extended to any sort of shrine land, signifying not only historical and ecological continuity but also abstract values such as community spirit, patriotism and traditional culture. The book shows how Shinto's environmental turn has also provided legitimacy internationally: influenced by the global discourse on religion and ecology, in recent years the Shinto establishment has actively engaged with international organizations devoted to the conservation of sacred sites. Shinto sacred forests thus carry significance locally as well as nationally and internationally, and figure prominently in attempts to reposition Shinto in the centre of public space.

Re-imagining Japan after Fukushima Tamaki Mihic.2020-03-11 The 2011 Tōhoku earthquake, tsunami and Fukushima nuclear disaster (collectively referred to as '3.11', the date of the earthquake), had a lasting impact on Japan's identity and global image. In its immediate aftermath, mainstream media presented the country as a disciplined, resilient and composed nation, united in the face of a natural disaster. However, 3.11 also drew worldwide attention to the negative aspects of Japanese government and society, thought to have caused the unresolved situation at Fukushima. Spurred by heightened emotions following the triple disaster, the Japanese became increasingly polarised between these two views of how to represent themselves. How did literature and popular culture respond to this dilemma? Re-imagining Japan after Fukushima attempts to answer that question by analysing how Japan was portrayed in post-3.11 fiction. Texts are selected from the Japanese, English and French languages, and the portrayals are also compared with those from non-fiction discourse. This book argues that cultural responses to 3.11 had a significant role to play in re-

imagining Japan after Fukushima.

Disaster Risk Management in the Republic of Korea Yong-kyun Kim, Hong-Gyoo Sohn. 2017-07-10

This book scrutinizes the entire disaster trajectory history in the Republic of Korea: evolution, cross-over, and interconnection among natural, technological, and social disasters. Also examined is the government's dynamic reaction for effective disaster responses in the wake of major disasters, labelled as focusing events, distributed in the long tail of the power law function. Collating one nation's entire disaster history, its disaster management policies, and its responses to major disasters is a unique journey into that nation's evolution. Korea rose from devastation in the 1950s to become one of the most economically and politically dynamic nations by the turn of the century. However, with rapid growth has come all types of disasters. Looking at the lessons learned from Korea's disaster risk management measures, policies, and responses, as well as some of the world's major disasters, we can gain insight into the future of disaster risk management. This book is intended to lay out developing nations' potential future disaster risk management path, a theoretical policymaking guide, and desirable institutional and organizational transformations. Effective countermeasures included in this book will guide policymakers, capacity builders, and academics in developing nations to avoid the disaster path in the near future at the cost of rapid economic growth that Korea faced.

Plant Horror Dawn Keetley, Angela Tenga. 2016-12-21 This collection explores artistic representations of vegetal life that imperil human life, voicing anxieties about our relationship to other life forms with which we share the earth. From medieval manuscript illustrations to modern works of science fiction and horror, plants that manifest monstrous agency defy human control, challenge anthropocentric perception, and exact a violent vengeance for our blind and exploitative practices. *Plant Horror* explores how depictions of monster plants reveal concerns about the viability of our prevailing belief systems and dominant ideologies— as well as a deep-seated fear about human vulnerability in an era of deepening ecological crisis. Films discussed include *The Day of the Triffids*, *Invasion of the Body Snatchers*, *The Wicker Man*, *Swamp Thing*, and *The Happening*.

American Studies, Ecocriticism, and Citizenship Joni Adamson, Kimberly N. Ruffin. 2013 Contributors to the collection examine literary, historical, and cultural examples from the 19th century to the 21st. They explore notions of the common—namely, common humanity, common wealth, and common ground—and the relation of these notions to often conflicting definitions of who (or what) can have access to citizenship and rights. The book engages in scholarly ecological analysis via the lens of various human groups—ethnic, racial, gendered, coalitional—that are shaping twenty-first century environmental experience and vision.

Ecological Indian Shepard Krech, Shepard Krech III. 1999 Krech (anthropology, Brown U.) treats such provocative issues as whether the Eden in which Native Americans are viewed as living prior to European contact was a feature of native environmentalism or simply low population density; indigenous use of fire; and the Indian role in near-extinctions of buffalo, deer, and beaver. He concludes that early Indians' culturally-mediated closeness with nature was not always congruent with modern conservation ideas, with implications for views of, and by, contemporary Indians. Annotation copyrighted by Book News, Inc., Portland, OR

Empire of Texts in Motion Karen Laura Thornber. 2020-10-26 By the turn of the twentieth century, Japan's military and economic successes made it the dominant power in East Asia, drawing hundreds of thousands of Chinese, Korean, and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia. The constant movement of peoples, ideas, and texts in the Japanese empire created numerous literary contact nebulae, fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output. Drawing extensively on vernacular sources in Japanese, Chinese, and Korean, this book analyzes the most active of these contact nebulae: semicolonial Chinese, occupied Manchurian, and colonial Korean and Taiwanese transculturations of Japanese literature. It explores how colonial and semicolonial writers discussed, adapted, translated, and recast thousands of Japanese creative works, both affirming and challenging Japan's cultural authority. Such efforts not only blurred distinctions among resistance,

acquiescence, and collaboration but also shattered cultural and national barriers central to the discourse of empire. In this context, twentieth-century East Asian literatures can no longer be understood in isolation from one another, linked only by their encounters with the West, but instead must be seen in constant interaction throughout the Japanese empire and beyond.

The Life and Traditions of the Red Man Joseph Nicolar. 1893 Joseph Nicolar's *The Life and Traditions of the Red Man* tells the story of his people from the first moments of creation to the earliest arrivals and eventual settlement of Europeans. Self-published by Nicolar, this is one of the few sustained narratives in English composed by a member of an Eastern Algonquian-speaking people during the nineteenth century. At a time when Native Americans' ability to exist as Natives was imperiled, Nicolar wrote his book in an urgent effort to pass on Penobscot cultural heritage to subsequent generations of the tribe and to reclaim Native Americans' right to self-representation. This extraordinary work weaves together stories of Penobscot history, precontact material culture, feats of shamanism, and ancient prophecies about the coming of the white man. An elder of the Penobscot Nation in Maine and the grandson of the Penobscots' most famous shaman-leader, Old John Neptune, Nicolar brought to his task a wealth of traditional knowledge. providing historical context and explaining unfamiliar words and phrases. *The Life and Traditions of the Red Man* is a remarkable narrative of Native American culture, spirituality, and literature

Decoding **Ecoambiguity Community And Development Toward A P**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ecoambiguity Community And Development Toward A P**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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